

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

Piccolo  
*mp*

Flauta Transversal  
*mp*

Clarinete em B $\flat$  1  
*mp*

Clarinete em B $\flat$  2  
*mp*

Clarinete em B $\flat$  3  
*mp*

Saxofone Alto  
*mp*

Saxofone Tenor  
*mp*

Saxofone Baritono  
*mp*

Trompa em F 1  
*mp*

Trompa em F 2  
*mp*

Trompa em F 3  
*mp*

Trompete em B $\flat$  1  
*mp*

Trompete em B $\flat$  2  
*mp*

Trompete em B $\flat$  3  
*mp*

Trombone Tenor 1  
*mp*

Trombone Tenor 2  
*mp*

Trombone Tenor 3  
*mp*

Bombardino  
*mp*

Tuba em B $\flat$   
*mp*

Piano  
*p*

Caixa Clara  
*mp*

Bombo  
*mp*

Pratos  
*mf*

The score is written for a concert band and is divided into two systems. The first system begins at rehearsal mark 6. The instruments and their parts are:

- Flt.:** Flute part, starting with a quarter rest followed by quarter notes G4 and A4.
- Fl.:** Flute part, starting with a quarter rest followed by quarter notes G4 and A4.
- Cl. em Bb:** Clarinet in B-flat part, starting with a quarter rest followed by quarter notes G4 and A4.
- Cl. em Bb:** Clarinet in B-flat part, starting with a quarter rest followed by quarter notes G4 and A4.
- Cl. em Bb:** Clarinet in B-flat part, starting with a quarter rest followed by quarter notes G4 and A4.
- A. Sax:** Alto Saxophone part, starting with a quarter rest followed by quarter notes G4 and A4.
- Sax. Tn.:** Tenor Saxophone part, starting with a quarter rest followed by quarter notes G4 and A4.
- Bar. Sax:** Baritone Saxophone part, starting with a quarter rest followed by quarter notes G4 and A4.
- Trom. F:** First Trombone part, playing eighth notes G4, A4, Bb4, C5.
- Trom. F:** Second Trombone part, playing eighth notes G4, A4, Bb4, C5.
- Trom. F:** Third Trombone part, playing eighth notes G4, A4, Bb4, C5.
- Tpt. em Bb:** First Trumpet part, starting with a quarter rest followed by quarter notes G4 and A4.
- Tpt. em Bb:** Second Trumpet part, starting with a quarter rest followed by quarter notes G4 and A4.
- Tpt. em Bb:** Third Trumpet part, starting with a quarter rest followed by quarter notes G4 and A4.
- Tbn. T.:** First Trombone (Tenor) part, playing eighth notes G3, A3, Bb3, C4.
- Tbn. T.:** Second Trombone (Tenor) part, playing eighth notes G3, A3, Bb3, C4.
- Tbn. T.:** Third Trombone (Tenor) part, playing eighth notes G3, A3, Bb3, C4.
- Bomb.:** Bombardone part, starting with a quarter rest followed by quarter notes G4 and A4.
- Ssfn. em Bb:** Sousaphone in B-flat part, starting with a quarter rest followed by quarter notes G4 and A4.
- Pno:** Piano part, playing chords in the left hand and a melodic line in the right hand.
- Cx.Cl.:** Cymbals and Conga part, playing a rhythmic pattern.
- Bmb.:** Bass Drum part, playing a rhythmic pattern.
- Cym.:** Cymbals part, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and accents (*>*). A double bar line with repeat dots appears at the end of the first system, indicating a repeat or first ending. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

This page of a musical score, page 4, begins at measure 10. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flute I (Fl.), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section consists of three Trombones (Tbn. T.), three Trumpets in B-flat (Tpt. em Bb), and a Bombardone (Bomb.). The piano (Pno) part is shown in grand staff notation. Percussion includes Cymbal (Cym.) and Snare Drum (Bmb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

14

Flt. *mp*

Fl.

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno *mp*

Cx.Cl.

Bmb.

Cym.

*mp*

Flt. *mp*

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Bomb. *mp*

Ssfm. em Bb *mp*

Pno *mp*

Cx.Cl. *mp*

Bmb. *mp*

Cym. *mp*

The musical score is arranged in a standard orchestral layout with 24 staves. The top five staves are for woodwinds: Flute (Flt.), Flute I (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), and Alto Saxophone (A. Sax). The next five staves are for reeds: Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone First (Trom. F), and Trombone First (Trom. F). The next five staves are for brass: Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trombone Tenor (Tbn. T.), Trombone Tenor (Tbn. T.), and Trombone Tenor (Tbn. T.). The bottom five staves are for percussion: Bombardone (Bomb.), Snare Drum in Bb (Ssfm. em Bb), Piano (Pno), Cymbal/Clarinete (Cx.Cl.), Snare Drum (Bmb.), and Cymbal (Cym.). The score is in 3/4 time with a key signature of two flats (Bb). The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

21

This page of a musical score, page 7, begins at measure 21. It features a large ensemble of instruments. The woodwinds include Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trombone Tenor (Tbn. T.), Trombone Tenor (Tbn. T.), Trombone Tenor (Tbn. T.), Bombardone (Bomb.), and Saxophone Contrabass (Ssfm. em Bb). The piano (Pno) part is shown in grand staff notation. The percussion includes Cymbal (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic patterns, rests, and articulation marks.

25

Flt. *p*

Fl. *p*

Cl. em B $\flat$  *p*

Cl. em B $\flat$  *p*

Cl. em B $\flat$  *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfn. em B $\flat$  *p*

Pno *p*

Cx.Cl. *p*

Bmb. *p*

Cym.



29

Flt.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B $\flat$

Pno

Cx. Cl.

Bmb.

Cym.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a large ensemble. It begins with a measure number '29' in the top left. The score is organized into systems of staves. The first system includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em B $\flat$ ), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes three Trumpets in F (Trom. F), three Trombones in B-flat (Tpt. em B $\flat$ ), and three Trombones in Tenor (Tbn. T.). The third system includes Bombardone (Bomb.), Snare Drum in B-flat (Ssfm. em B $\flat$ ), Piano (Pno), Cymbal in C (Cx. Cl.), Snare Drum (Bmb.), and Cymbal (Cym.). The music is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p* (piano) are indicated in several places. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

33

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

*mp*

37

Flt. *p*

Fl. *p*

Cl. em B $\flat$  *p*

Cl. em B $\flat$  *p*

Cl. em B $\flat$  *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em B $\flat$  *p*

Tpt. em B $\flat$  *p*

Tpt. em B $\flat$  *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em B $\flat$  *p*

Pno

Cx. Cl. *p*

Bmb. *p*

Cym.

Detailed description: This page of a musical score, numbered 11, contains measures 37 through 40. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line with eighth notes and rests. The brass section (Trombones, Trumpets) provides harmonic support with rhythmic patterns. The percussion section (Bombardone, Snare Drum, Cymbal) has a steady, rhythmic accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics are marked as *p* (piano) throughout. The page number '11' is in the top right corner, and the measure number '37' is at the top left.

41

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, numbered 41, contains 20 staves of music. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Tuba (Tbn. T.), Tuba (Tbn. T.), Tuba (Tbn. T.), Bombardone (Bomb.), Bassoon in Bb (Ssfm. em Bb), Piano (Pno), Cymbal (Cym.), and Snare Drum (Bmb.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is used for several instruments. The piano part (Pno) features a complex harmonic structure with chords and arpeggios. The percussion parts (Cym., Bmb.) are mostly rests, indicating they are not playing in this section.

45

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Bomb. *mp*

Ssfm. em Bb *mp*

Pno *mp*

Cx.Cl. *mp*

Bmb. *mp*

Cym. *mp*

Piccolo

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

9 *p*

12 *mp*

16 1. 2. *mp*

20 *mf*

24 *p*

28 *p*

34 *p*

39 *mp*

43 *mp*

47

Flauta Transversal

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

♩ = 60

*mp*

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 60. The dynamics are mezzo-piano (*mp*). The notation includes accents and slurs.

9

*p*

Musical notation for measures 9-12. The dynamics are piano (*p*). The notation includes slurs and accents.

13

1.

Musical notation for measures 13-16. The first ending bracket covers measures 15 and 16. The dynamics are piano (*p*).

17

2.

*mp* *mf*

Musical notation for measures 17-21. The second ending bracket covers measures 17-20. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

22

*p*

Musical notation for measures 22-25. The dynamics are piano (*p*). The notation includes slurs and accents.

26

Musical notation for measures 26-32. The dynamics are piano (*p*). The notation includes slurs and accents.

33

*p*

Musical notation for measures 33-37. The dynamics are piano (*p*). The notation includes slurs and accents.

38

Musical notation for measures 38-41. The dynamics are piano (*p*). The notation includes slurs and accents.

42

*mp*

Musical notation for measures 42-46. The dynamics are mezzo-piano (*mp*). The notation includes slurs and accents.

47

Musical notation for measures 47-50. The dynamics are mezzo-piano (*mp*). The notation includes slurs and accents.

Clarinete em B $\flat$  1

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

9 *p*

13 1.

17 2. *mp* *mf*

22 *p*

26

33 *p*

38

42 *mp*

47



Clarinete em B $\flat$  2

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

9 *p*

13 1.

17 2. *mp* *mf*

22 *p*

26

33 *p*

38

42 *mp*

47

Clarinete em B $\flat$  3

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

9

13

17

22

25

31

37

41

45

*mp*

*p*

*mp*

*mf*

*p*

*mp*

Saxofone Alto

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

6

*p*

11

15

1. 2.

*mp*

20

*mf*

24

*p*

30

36

*p*

40

44

*mp*

Saxofone Tenor

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

7 *p*

13 1. 2.

18 *mp* *mf*

23 *p*

28

33 *p*

39

44 *mp*

Saxofone Barítono

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

7

13

18

23

28

33

37

42

47

*mp*

*mp*

*mf*

*p*

*p*

*p*

*mp*

Trompa em F 1

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp* *p*

9 *p*

14 1. 2. *mp*

20 *mf*

25 *p*

30

35 *p*

40 *mp*

46

Trompa em F 2

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

8 *p* *p*

13 1. 2.

18 *mp* *mf*

23 *p*

28

33

37 *p*

42 *mp*

47

Trompa em F 3

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp* >>>> >>>> >>>> >>>> >>>> >>>> >>>>

8 *p* *p*

13 1. 2.

18 *mp* *mf*

23 *p*

28

33

37 *p*

42 *mp*

47



Trompete em B $\flat$  1

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

9

13

17

22

30

37

41

45

*mp*

*p*

*mp*

*mf*

*p*

*mp*

Trompete em B $\flat$  2

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

9

13

17

22

30

37

41

45

*mp*

*p*

*mf*

*p*

*mp*

Trompete em B $\flat$  3

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

9

13

17

22

30

37

41

45

*mp*

*p*

*mp*

*mf*

*p*

*mp*

Trombone Tenor 1

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

♩ = 60

*mp*

7 *p* *p*

12

16 1. *mp* 2.

21 *mf*

26 *p*

31

36 *p*

41 *mp*

46

Trombone Tenor 2

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

♩ = 60

*mp*

7 *p* *p*

12 1.

17 2. *mp* *mf*

22

26 *p*

31

36 *p*

41 *mp*

46

Trombone Tenor 3

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

♩ = 60

*mp*

7

*p*

12

*1.*

17

*mp* *mf*

22

26

31

36

41

46

Bombardino em Bb

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

8 *p*

14 1. 2.

18 *mp* *mf*

23 *p*

28

33 *p*

39

44 *mp*

Tuna em B $\flat$

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

*mp*

6

11

16 1. 2. *mp*

20 *mf*

25 *p* *p*

30

35 *p*

39

44 *mp*



Caixa Clara

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

5

10

14

18

22

26

30

34

38

42

46

*mp*

*p*

*mf*

1.

2.

Bombo

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

♩ = 60

Musical notation for the first staff, measures 1-10. The staff is in 4/4 time with a key signature of one sharp (F#). The music consists of a series of eighth notes with accents (>) and dynamic markings: *mp* (measures 1-6), *p* (measures 7-8), and *p* (measures 9-10). A repeat sign is present at the end of measure 10.

10

Musical notation for the second staff, measures 11-14. The staff continues with eighth notes and accents (>).

15

Musical notation for the third staff, measures 15-20. The staff includes first and second endings (1. and 2.) and a dynamic marking of *mp*.

20

Musical notation for the fourth staff, measures 21-26. The staff includes a dynamic marking of *mf* and *p*.

27

Musical notation for the fifth staff, measures 27-30. The staff continues with eighth notes and accents (>).

31

Musical notation for the sixth staff, measures 31-34. The staff continues with eighth notes and accents (>).

35

Musical notation for the seventh staff, measures 35-39. The staff continues with eighth notes and accents (>).

40

Musical notation for the eighth staff, measures 40-44. The staff continues with eighth notes and accents (>).

45

Musical notation for the ninth staff, measures 45-50. The staff continues with eighth notes and accents (>), ending with a double bar line. A dynamic marking of *mp* is present at the beginning.

Pratos

# NAZARENO

## Marcha Fúnebre

Título de Marcos Nazareno Duarte

POR Rafael M. Henrique

$\text{♩} = 60$

5

9

17

20

24

26

35

45

48

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*