

NINO O PERNAMBUQUINHO

Frevo de Rua

Orquestra Arruanda



Composição e Arr. DUDA -1972

Flauta

Clarinete

1º Sax-alto

2º Sax-alto

1º Sax-tenor

2º Sax-tenor

Sax-baritono

1º Trompete

2º Trompete

3º Trompete

4º Trompete

1º Trombone

2º Trombone

3º Trombone

4º Tromb/baixo

Bombardino-Dó

Tuba-Sib

C/baixo/Base

Bateria

Percussão

Gm7 F7 Eb7 D7 D7



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Violins I
Violins II
Violas
Cellos
Double Basses
Double Basses
Double Basses
Double Basses
Double Basses
Double Basses
Double Basses
Double Basses

Chord symbols: **D7**, **Gm**, **Gm7 F7**, **E7**, **D7**, **D7**



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Chord symbols: G7, C, C#dim, Gm/D, Gm



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1. 2.

[Musical notation for woodwinds, strings, and voice]

[Chord progression: D7, Gm, Gm Gm7, F7, E7, D7]



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To Coda

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a variety of rests and rhythmic patterns. The third measure concludes with a double bar line and repeat signs. A specific chord, Gm7, is indicated in the bass line of the third measure. The notation includes various note values, rests, and articulation marks.



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Musical score for page 7, featuring multiple staves with treble and bass clefs, musical notation, and chord symbols (D7, Gm).



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A musical score for orchestra and bass. The score is written on 14 staves. The top 10 staves are for the orchestra, and the bottom 4 staves are for the bass. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure contains a continuation of the melody and a change in the bass line. The third measure contains a continuation of the melody and a change in the bass line. The fourth measure contains a continuation of the melody and a change in the bass line. The bass line is written in bass clef and includes the following chord symbols: Fm/D, G7, G7, Cm7, and Cm.



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Musical score for page 9, featuring multiple staves with musical notation. The score includes a bass line with the following chord symbols: Cm7, E9, D7(b9), Gm7, Gm7, Gm.



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I.

Musical score for a piece, page 10. The score is written for a grand staff with multiple staves. The first system contains the main melodic and harmonic material. The second system, marked 'I.', shows a first ending or a specific performance instruction. The bass line includes chord symbols: D7/A, B7, Eb7, D7, Gm, Gm7, F7, Eb7, D7.



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D.S. al Coda

2.

The musical score consists of 15 staves. The first 14 staves are arranged in two groups of seven. The first group (staves 1-7) contains treble clefs, and the second group (staves 8-14) contains bass clefs. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The score is divided into two sections by a vertical bar line. The first section contains 14 measures, and the second section, marked '2.', contains 14 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A Gm^7 chord is explicitly marked in the 13th measure of both sections on the 14th staff. The score concludes with a double bar line and repeat dots.



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Coda

ff



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Frevo de Rua

Orquestra Arruando

Composição e Arr. DUDA -1972

Flauta

1.

2.

To Coda

7

3

1.

2

D.S. al Coda

2.

Coda

ff



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Orquestra Arruando



Composição e Arr. DUDA -1972

Clarinete

The musical score is written for Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. There are repeat signs and first/second endings. The score includes dynamic markings such as *ff* and *D.S. al Coda*. The piece concludes with a Coda section marked with a double bar line and a fermata.

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1° Sax-alto

The musical score is written for a 1st Saxophone Alto in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. There are two first endings (marked '1.' and '2.') and a section labeled 'To Coda'. The score concludes with a 'Coda' section marked 'ff' (fortissimo).



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2° Sax-alto

The musical score is written for a 2° Sax-alto in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. There are two first endings (labeled '1.' and '2.') and a section marked 'D.S. al Coda'. The piece concludes with a Coda section marked 'ff' (fortissimo).



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1° Sax-tenor

The score is written for a 1st Saxophone Tenor in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a main melody with several first and second endings. A section labeled 'To Coda' leads to a double bar line. Following this, there is a section labeled 'D.S. al Coda' with first and second endings. The piece concludes with a 'Coda' section marked with a double bar line and a forte (ff) dynamic.



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2º Sax-tenor

The musical score is written for a 2nd Tenor Saxophone in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) at the end of the piece. The score includes first and second endings, a *To Coda* section, and a *D.S. al Coda* section. The piece concludes with a *Coda* section marked with a double bar line and a repeat sign.



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Sax-baritono

1. 2.

To Coda

1. 2.

D.S. al Coda

Coda

ff

Detailed description: This is a musical score for Sax-baritone in 2/4 time, key of D major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings. A section marked 'To Coda' leads to a double bar line. Another section marked 'D.S. al Coda' leads to a double bar line. The final section is marked 'Coda' and ends with a double bar line and a fortissimo (ff) dynamic marking.



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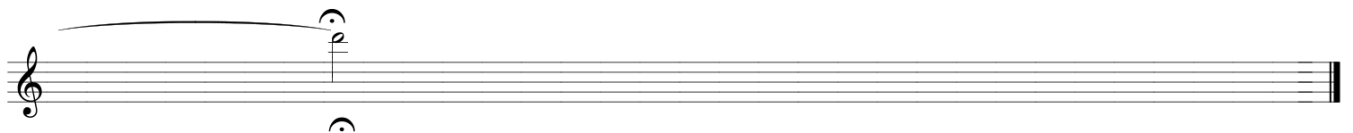
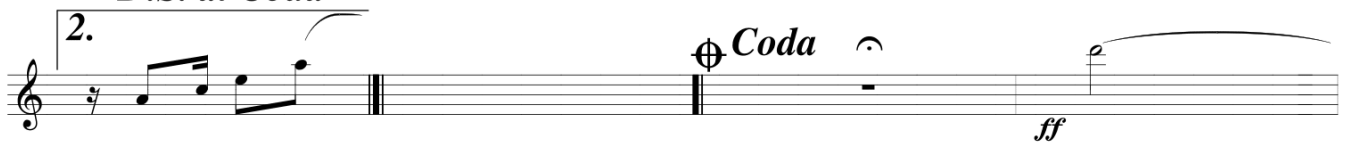
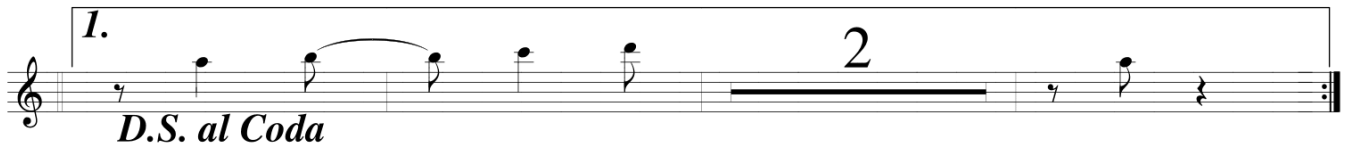
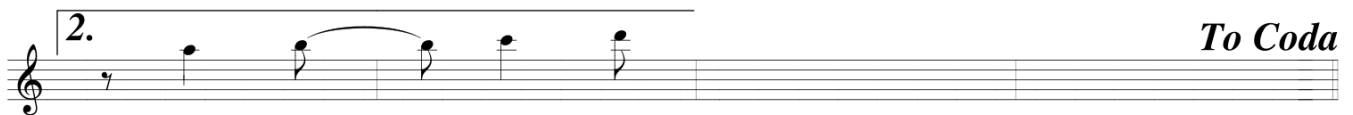
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2° Trompete



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3° Trompete

The musical score for the 3rd Trumpet part is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'To Coda' instruction appears at the end of the second ending. A 'D.S. al Coda' instruction is placed at the beginning of the eighth staff. The score concludes with a 'Coda' section marked with a circled cross symbol and a forte (ff) dynamic marking. Rehearsal marks 3, 7, and 3 are placed above the staves. The piece ends with a final double bar line.



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4º Trompete

The musical score for the 4th Trumpet part is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*. There are also rehearsal marks and section labels like *To Coda* and *Coda*.

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1º Trombone

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a repeat sign and a fermata. The score includes several first and second endings, marked with '1.' and '2.'. A section labeled 'To Coda' leads to a double bar line. The piece concludes with a 'D.S. al Coda' instruction, followed by a 'Coda' section marked with a circled cross symbol and a fortissimo (ff) dynamic. The score ends with a final fermata.



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2º Trombone

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a key signature change to B-flat major. The score consists of 12 staves. The first staff starts with a repeat sign and a first ending. The second staff continues the melody. The third staff has a second ending. The fourth staff is a repeat of the first ending. The fifth staff has a first ending labeled '1.' and a second ending labeled '2.'. The sixth staff is labeled 'To Coda' and ends with a double bar line. The seventh staff continues the melody. The eighth staff has a first ending labeled '1.' and a second ending labeled '2.'. The ninth staff has a first ending labeled '1.' and a second ending labeled '2.'. The tenth staff has a first ending labeled '1.' and a second ending labeled '2.'. The eleventh staff has a first ending labeled '1.' and a second ending labeled '2.'. The twelfth staff has a first ending labeled '1.' and a second ending labeled '2.'. The score concludes with a final cadence.

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3° Trombone

1. 2.

To Coda

3

1. 2.

D.S. al Coda

2. Coda

ff



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4º Tromb/baixo

1. 2.

To Coda

3

1. 2.

D.S. al Coda

2. Coda

ff



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Bombardino-Dó 

To Coda

D.S. al Coda

Coda *ff*



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Tuba-Sib $\text{b} \frac{2}{4}$

1. *To Coda*

2.

1. *D.S. al Coda*

2.

\oplus *Coda*

ff



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D.S. al Coda

2 *Gm7* **2.** *Gm7*

Coda *ff*



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Bateria

3

1.

2.

To Coda

6

1.

D.S. al Coda

2.

Coda

ff

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Percussão

3

1.

2.

To Coda

6

1.

D.S. al Coda

2.

Coda

ff



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