

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is arranged for a large ensemble. It begins with a 'D.C.' (Da Capo) instruction. The score is written in 2/4 time and includes parts for:

- Flute
- Clarinet in B $\flat$
- Alto Sax 1
- Alto Sax 2
- Baritone Sax
- Tenor Sax 1
- Tenor Sax 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Acoustic Guitar
- Electric Bass
- Piano
- Drum Set
- Bombo
- Damroo

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols are provided for the guitar and bass parts: Fmaj7.9, D7, Gm7, and C7.9. The drum set part features a complex rhythmic pattern with sixteenth notes and rests, numbered 1 through 9.

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# Nó Cego

To Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), B. Sax. (Baritone Saxophone), T. Sax. 1 & 2 (Tenor Saxophones), B. Tpt. 1-4 (Bass Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E.B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is indicated by a sharp sign on the F line of the Ac. Gtr. and E.B. staves. A double bar line with repeat dots is used to denote the end of a section. The 'To Coda' instruction is placed above the final measure of the section. The drum set part includes specific rhythmic patterns and a '6' marking.



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Nó Cego

Fl.  
B> Cl.  
A. Sx. 1  
A. Sx. 2  
B. Sx.  
T. Sx. 1  
T. Sx. 2  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac. Gtr.  
E.B.  
Pno.  
D. S.

C7(9) Fmaj7,9 D7(9) Gm7 Bb7,9

C7,9 Fmaj7,9 D7(9) Gm7 Bb7,9

20 21 22 23 24 25 26 27 28



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# Nó Cego

D.C. al Coda

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. 1 & 2 (Alto Saxophones), B. Sax. (Baritone Saxophone), T. Sax. 1 & 2 (Tenor Saxophones), B♭ Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E.B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes first and second endings, and a Coda section. Chord diagrams for guitar and bass are provided at the bottom of the score, including Bbm, Fmaj7.9, Gm7, C7.9, and Fmaj7.9.



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**To Coda**

Fl.  
B<sup>b</sup> Cl.  
A. Sax. 1  
A. Sax. 2  
B. Sax.  
T. Sax. 1  
T. Sax. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac. Gtr.  
E.B.  
Pno.  
D. S.

39 40 41 42 43



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Flute

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## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

To Coda

16

24

32

1. 2. D.C. al Coda To Coda

41

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Clarinet in B $\flat$

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C



To Coda



D.C. al Coda



To Coda



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Alto Sax 1

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

To Coda

D.C. al Coda

To Coda

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Alto Sax 2

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

To Coda

1. 2.

D.C. al Coda

To Coda

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Baritone Sax

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

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D.C



To Coda



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Tenor Sax 1

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## Frevo de Rua

Compositor: José Constantino

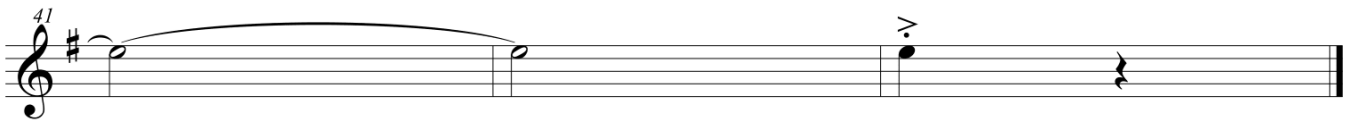
Arranjo: Kidbone

mokidbone@gmail.com

D.C



To Coda



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Tenor Sax 2

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

To Coda

1. 2.

D.C. al Coda To Coda

43

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Trumpet in B $\flat$  1

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is written for a single trumpet in B $\flat$  1. It is in the key of D major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a 'D.C.' (Da Capo) instruction. The second staff ends with a 'To Coda' instruction. The third staff starts at measure 18 and includes a triplet of eighth notes. The fourth staff starts at measure 27 and includes a first ending bracket. The fifth staff starts at measure 36 and includes a second ending bracket, a 'D.C. al Coda' instruction, and a 'To Coda' instruction. The score is marked with various dynamics and articulations, including accents and slurs.

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Trumpet in B $\flat$  2

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

To Coda

18

27

36

2.

D.C. al Coda

To Coda

1.

3

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Trumpet in B $\flat$  3

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C**

**To Coda**

**3**

**3**

**1.**

**2.**

**D.C. al Coda**

**To Coda**

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Trumpet in B $\flat$  4

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C**

**To Coda**

18 **3**

27 **3** 1.

36 **2.** **D.C. al Coda** **To Coda**

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Trombone 1

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

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D.C.

To Coda

9

18

3

28

3

1.

2.

D.C. al Coda

To Coda

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Trombone 2

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

9

To Coda

18

3

28

3

1.

2.

D.C. al Coda

To Coda

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Trombone 3

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C.**

9

**To Coda**

18

3

28

3

1.

2.

**D.C. al Coda**

**To Coda**

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Trombone 4

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C.**

9

**To Coda**

18

3

28

3

1.

2.

**D.C. al Coda**

**To Coda**

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Tuba

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

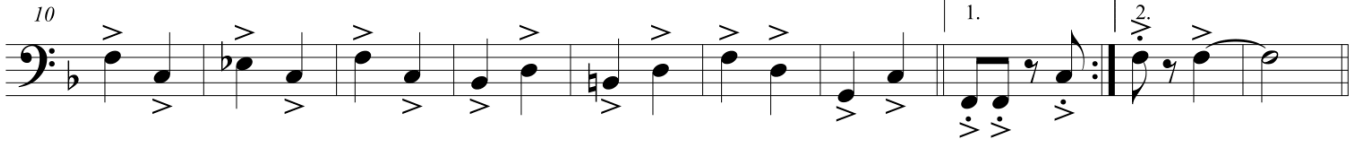
Arranjo: Kidbone

mokidbone@gmail.com

D.C



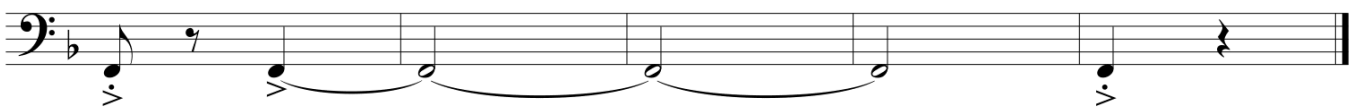
To Coda



D.C. al Coda



39



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# Nó Cego

## Frevo de Rua

Musical score for Acoustic Guitar, 2/4 time signature, key of B-flat major.

Measures 1-7: D.C., Fmaj7.9, D7, Gm7, C7.9

Measures 8-14: Fmaj7.9, Fmaj7.9, Fmaj7.9, F7/Eb, F7.9, Bbmaj7.9, Bdim

Measures 15-21: Fmaj7.9, Dm7, Gm7, C7(b9), Fmaj7.9, **To Coda**, Fmaj7.9, Fmaj7.9, C7.9

Measures 22-28: Fmaj7.9, D7(b9), Gm7, Bbmaj7.9

Measures 29-35: Bdim, Fmaj7.9, Gm7, C7.9, Fmaj7.9, Fmaj7.9

Measures 36-42: Fmaj7.9, Fmaj7.9, **D.C. al Coda**, **To Coda**, Fmaj7.9, Fmaj7.9

Measure 43: Fmaj7.9

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Electric Bass

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

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The musical score is written for Electric Bass in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into several systems, each with measure numbers and chord indications above the staff.

- System 1:** Measures 1-7. Chords: D.C., Fmaj7.9, D7, Gm7, C7.9.
- System 2:** Measures 8-14. Chords: Fmaj7.9, Fmaj7.9, Fmaj7.9, F7/Eb, F7.9, Bbmaj7.9, Bdim.
- System 3:** Measures 15-21. Chords: Fmaj7.9, Dm7, Gm7, C7(b9), Fmaj7.9 (1.), Fmaj7.9 (2.), Fmaj7.9, C7.9. Includes a "To Coda" section.
- System 4:** Measures 22-28. Chords: Fmaj7.9, D7(b9), Gm7, Bbmaj7.9.
- System 5:** Measures 29-35. Chords: Bdim, Fmaj7.9, Gm7, C7.9, Fmaj7.9, Fmaj7.9 (1.).
- System 6:** Measures 36-42. Chords: Fmaj7.9, Fmaj7.9, D.C. al Coda, Fmaj7.9, Fmaj7.9. Includes a "To Coda" section.
- System 7:** Measure 43. Chord: Fmaj7.9.

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Piano

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C.**

Fmaj7.9

D7

Gm7

C7.9

Fmaj7.9

Fmaj7.9

Piano

Musical notation for the first system of the piano part, measures 1-6. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes a dynamic marking of piano (<math>P</math>), a <math>D.C.</math> (Da Capo) instruction, and various chords: Fmaj7.9, D7, Gm7, C7.9, Fmaj7.9, and Fmaj7.9. The piece concludes with a fermata over the final measure.

**To Coda**

Fmaj7.9

F7/Eb

F7.9

Bbmaj7.9

Bdim

Fmaj7.9

Dm7

Gm7

C7(b9)

Fmaj7.9

Fmaj7.9

Fmaj7.9

Pno.

Musical notation for the second system of the piano part, measures 7-18. The notation includes various chords: Fmaj7.9, F7/Eb, F7.9, Bbmaj7.9, Bdim, Fmaj7.9, Dm7, Gm7, C7(b9), Fmaj7.9, Fmaj7.9, and Fmaj7.9. The system concludes with a fermata over the final measure.

Pno.

Musical notation for the third system of the piano part, measures 19-27. The notation includes various chords: C7.9, Fmaj7.9, D7(b9), and Gm7. The system concludes with a fermata over the final measure.

Pno.

Musical notation for the fourth system of the piano part, measures 28-36. The notation includes various chords: Bbmaj7.9, Bdim, Fmaj7.9, Gm7, C7.9, Fmaj7.9, Fmaj7.9, and Fmaj7.9. The system concludes with a fermata over the final measure.

Pno.

Musical notation for the fifth system of the piano part, measures 37-40. The notation includes various chords: Fmaj7.9, Fmaj7.9, Fmaj7.9, and Fmaj7.9. The system concludes with a fermata over the final measure.

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# Nó Cego

## Frevo de Rua

**D.C**

8

**To Coda**

16

1. 2.

24

33

1. 2. **D.C. al Coda** **To Coda**

40

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Bombo

# Nó Cego

## Frevo de Rua

Compositor: José Constantino

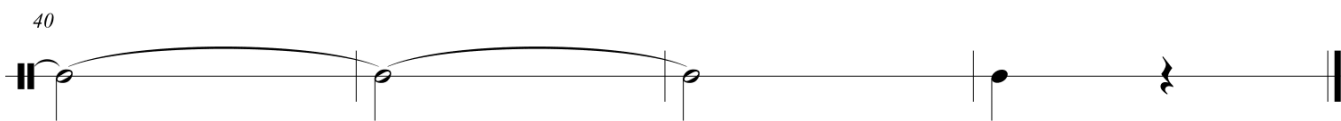
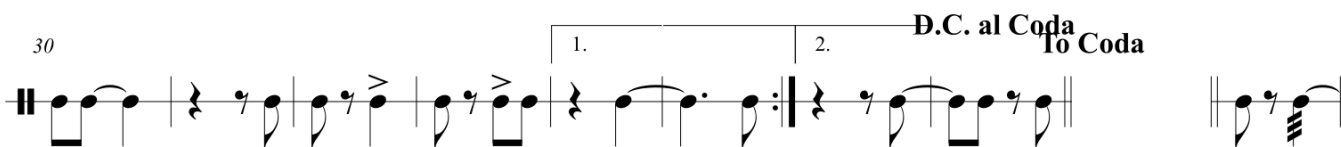
Arranjo: Kidbone

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D.C



To Coda



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Damroo

# Nó Cego

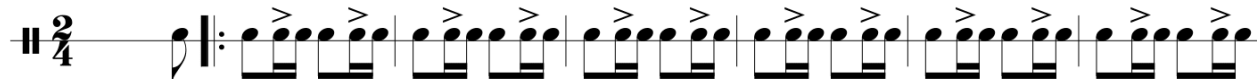
## Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

**D.C**

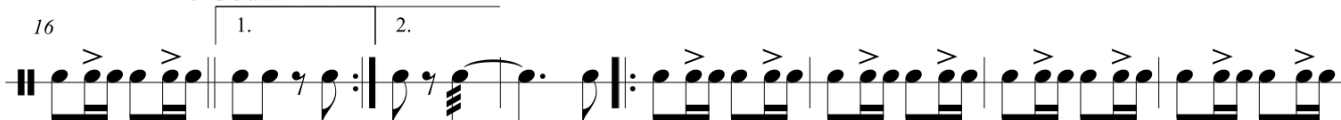


8



**To Coda**

16



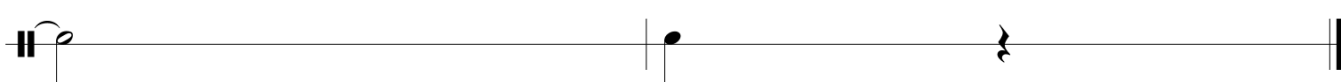
24



32



42



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