

NOSSA SENHORA DO CARMO

MARCHA RELIGIOSA

AUTOR: ULISSES DE SOUZA LIMA

Score

NOSSA SENHORA DO CARMO

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE $\text{♩} = 100$

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax
Tenor Sax
Baritone Sax
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass Tuba

NOSSA SENHORA DO CARMO

This musical score is for the piece "NOSSA SENHORA DO CARMO" and is the second page of the score. It features a variety of instruments, each with a part marked with a dynamic of *p* (piano). The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), and B. Tba. (Bass Trombone). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music consists of several measures, with some instruments having melodic lines and others providing harmonic support. The *p* dynamic is consistently used throughout the score.

NOSSA SENHORA DO CARMO

This page of the musical score, numbered 3, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 17.
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- B. Tba.** (Bass Trombone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 17. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

NOSSA SENHORA DO CARMO

The musical score is arranged in two systems, each containing ten staves. The first system includes a grand staff (treble and bass clefs) and two pairs of staves for piano accompaniment. The second system follows a similar layout. The score is marked with a forte *f* dynamic throughout. The piano parts feature complex rhythmic textures, including sixteenth-note runs and chords. The vocal lines are written in a single staff with a soprano clef, featuring long, flowing melodic phrases with ties across measures. The tempo is indicated by a common time signature (C) at the beginning of the first system.

NOSSA SENHORA DO CARMO

5

33 **Final**

Solo (Instr a critério de escolha)
mf

Solo (Instr a critério de escolha)
mf

Solo (Instr a critério de escolha)
mf

Solo (Instr a critério de escolha)
mp

mp

mp

mp

Solo (Instr a critério de escolha)
mf

Tocar na falta das Trompas...
mp

Tocar na falta das Trompas...
mp

Tocar na falta das Trompas...
mp

Solo (Instr a critério de escolha)
mf

mp

NOSSA SENHORA DO CARMO

This musical score is for the piece "NOSSA SENHORA DO CARMO" and is page 6 of the score. It is written in a key signature of two flats (B-flat and E-flat) and begins at measure 41. The score is arranged for a large ensemble of instruments. The parts include:

- Fl.:** Flute, playing a melodic line with grace notes and slurs.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line similar to the flute.
- B♭ Cl. 2:** Clarinet in B-flat, resting.
- B♭ Cl. 3:** Clarinet in B-flat, resting.
- A. Sax.:** Alto Saxophone, resting.
- T. Sax.:** Tenor Saxophone, playing a melodic line.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Hn. 1, 2, 3:** Horns in F, playing rhythmic patterns.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line.
- B♭ Tpt. 2, 3:** Trumpets in B-flat, resting.
- Tbn. 1, 2, 3:** Trombones in B-flat, playing rhythmic accompaniment.
- Euph.:** Euphonium, playing a melodic line.
- B. Tba.:** Bass Trombone, playing a rhythmic accompaniment.

The score features various musical notations such as slurs, grace notes, and dynamic markings throughout the measures.

NOSSA SENHORA DO CARMO

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D.C. até o Final

NOSSA SENHORA DO CARMO

FLAUTA C

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE $\text{♩} = 100$

6 *f*

12 *p*

19

30 *sf*

34 **Final** *Solo (Instr a critério de escolha)*

39 *mf*

43

47

51 1. 2. **D.C. até o Final**

NOSSA SENHORA DO CARMO

REQUINTA Eb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

7 *f*

14 *p*

21 *f*

27 *f*

31 *f* Final

36 Solo (Instr a critério de escolha)

40 *mf*

45 *mf*

49 *mf* 1. 2. D.C. até o Final

NOSSA SENHORA DO CARMO

1º CLARINETE Bb MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

f

6

p

12

19

f

30 **Final**

36 *Solo (Instr a critério de escolha)*

mf

40

45

49 1. 2. **D.C. até o Final**

NOSSA SENHORA DO CARMO

2º CLARINETE Bb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5. Dynamics: *f*

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-11. Dynamics: *p*

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-18

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 19-28. Includes a fermata symbol over measure 28.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 29-33. Includes a fermata symbol over measure 29 and a series of eighth notes with accents.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 34-38. Includes a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 39-42. Includes a fermata symbol over measure 39, a first ending bracket, and a second ending bracket labeled "D.C. até o Final".

NOSSA SENHORA DO CARMO

3º CLARINETE Bb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

f

6

p

12

19

f

30

34

Final

15

1.

2. **D.C. até o Final**

NOSSA SENHORA DO CARMO

SAXOFONE ALTO Eb MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE $\text{♩} = 100$

f

6 *p*

12

19

f

32 **Final** **15** 1. 2. **D.C. até o Final**

NOSSA SENHORA DO CARMO

SAXOFONE TENOR B \flat MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE $\text{♩} = 100$

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a tempo of SOLENE (♩ = 100). The piece begins with a dynamic of *f* (forte) and a melodic line. At measure 6, the dynamic changes to *p* (piano) and the melody becomes more rhythmic. Measures 12-18 continue with this rhythmic pattern. At measure 23, there is a repeat sign and a dynamic change to *f*. The piece concludes with a **Final** marking at measure 29. A *Solo* section begins at measure 36, marked *mf* (mezzo-forte), and is noted as being at the performer's discretion. The solo section continues through measures 40, 45, and 49. At measure 49, there is a first ending (1.) and a second ending (2.) marked **D.C. até o Final** (Da Capo until the end).

NOSSA SENHORA DO CARMO

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SAXOFONE BARÍTONO Eb

SOLENE ♩ = 100

The musical score is written for Saxophone Baritone Eb in common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a *p* dynamic marking. The third staff starts at measure 13 and features hairpins. The fourth staff starts at measure 19 and includes a fermata symbol. The fifth staff starts at measure 25 and includes a *f* dynamic marking. The sixth staff starts at measure 32 and includes a *Final* marking and a *mp* dynamic marking. The seventh staff starts at measure 38. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes first and second endings, with a *D.C. até o Final* instruction.

NOSSA SENHORA DO CARMO

1º TROMPETE Bb MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

6

12

19

30 **Final**

36 *Solo (Instr a critério de escolha)*

40

45

49 1. 2. **D.C. até o Final**

NOSSA SENHORA DO CARMO

2º TROMPETE Bb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for a 2nd Trombone Bb part in common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 19 and features a fermata over the final note. The fifth staff begins with a fermata and a dynamic marking of *f*, followed by a series of eighth-note patterns marked with upward-pointing triangles. The sixth staff starts at measure 30 and continues with similar eighth-note patterns. The seventh staff starts at measure 34 and is labeled "Final". It includes a first ending bracket labeled "1." and a section marked "D.C. até o Final". A measure rest of 15 measures is indicated between the first ending and the D.C. section.

NOSSA SENHORA DO CARMO

3º TROMPETE Bb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for a 3rd Trompete Bb in a solemn march style. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a dynamic marking of *p* (piano). The third staff starts at measure 12. The fourth staff starts at measure 19 and features a repeat sign with first and second endings. The fifth staff begins with a dynamic marking of *f* and contains a series of sixteenth-note patterns marked with accents (^). The sixth staff starts at measure 30 and continues with similar sixteenth-note patterns. The seventh staff starts at measure 34 and is labeled "Final". It includes a first ending (marked "1.") and a second ending (marked "2. D.C. até o Final") that leads back to the beginning of the piece. The key signature is one flat (Bb) and the time signature is common time (C).

NOSSA SENHORA DO CARMO

1ª TROMPA F

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for the 1st Trombone part in F major, common time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff features a hairpin crescendo. The fourth staff ends with a fermata. The fifth staff begins with a dynamic marking of *f* and includes accents over the notes. The sixth staff continues with accents. The seventh staff is marked "Final" and begins with a dynamic marking of *mp*. The eighth staff continues the melodic line. The ninth staff concludes with a first ending and a second ending marked "D.C. até o Final".

NOSSA SENHORA DO CARMO

2ª TROMPA F

MARÇA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for the 2nd Trombone part in F major, common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign and a dynamic marking of *p*. The third staff features a fermata. The fourth staff ends with a repeat sign and a dynamic marking of *f*. The fifth staff contains a series of eighth-note patterns with accents. The sixth staff is marked "Final" and includes a dynamic marking of *mp*. The seventh and eighth staves continue the eighth-note patterns. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket labeled "D.C. até o Final".

NOSSA SENHORA DO CARMO

3ª TROMPA F MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for the 3rd Trombone part in F major, common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff features a hairpin crescendo. The fourth staff ends with a fermata. The fifth staff begins with a fermata and a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *f*. The seventh staff is marked "Final" and begins with a dynamic marking of *mp*. The eighth and ninth staves continue the melodic line. The tenth staff contains two endings: the first ending leads back to the beginning of the piece, and the second ending is marked "D.C. até o Final".

NOSSA SENHORA DO CARMO

1º TROMBONE MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a common time signature 'C' and a tempo marking 'SOLENE ♩ = 100'. The music features various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several repeat signs and a section marked 'Final' starting at measure 32. A section starting at measure 36 is marked 'Tocar na falta das Trompas...' and is played at *mp*. The score concludes with a section marked 'D.C. até o Final' starting at measure 49.

NOSSA SENHORA DO CARMO

2º TROMBONE

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written for a 2nd Trombone in bass clef, common time (C), and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 6 and a dynamic marking of *p*. The third staff has a measure number of 12 and a crescendo hairpin. The fourth staff has a measure number of 19 and a fermata. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure number of 32 and a **Final** marking. The seventh staff has a measure number of 36 and the instruction *Tocar na falta das Trompas...* above it, with a dynamic marking of *mp*. The eighth staff has a measure number of 42. The ninth staff has a measure number of 47 and a **D.C. até o Final** marking, with first and second endings indicated by numbers 1 and 2 above the notes.

NOSSA SENHORA DO CARMO

3º TROMBONE MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of several staves of music with various dynamics and markings.

Staff 1 (Measures 1-5): *f*

Staff 2 (Measures 6-11): *p*

Staff 3 (Measures 12-18): *p*

Staff 4 (Measures 19-25): *f*

Staff 5 (Measures 26-31): *f* **Final**

Staff 6 (Measures 32-41): *mp* *Tocar na falta das Trompas...*

Staff 7 (Measures 42-46): *mp*

Staff 8 (Measures 47-50): 1. 2. D.C. até o Final

NOSSA SENHORA DO CARMO

BOMBARDINO C MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

f

6

p

12

18

23

f

29

Final

Solo (Instr a critério de escolha)

36

mf

40

45

49

1. 2. D.C. até o Final

NOSSA SENHORA DO CARMO

BOMBARDINO Bb MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

6

12

18

23

29

36

40

45

49

f

p

f

f

Solo (Instr a critério de escolha)

mf

mf

mf

D.C. até o Final

NOSSA SENHORA DO CARMO

TUBA

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

6 *f*

12 *p*

18

24 *f* **Final**

30

36 *mp*

41

47 1. 2. **D.C. até o Final**

Detailed description: The image shows a musical score for Tuba, titled 'Nossa Senhora do Carmo', a religious march by Ulisses de Souza Lima. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking 'SOLENE' and a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts at measure 6 with a forte (*f*) dynamic. The second staff starts at measure 12 with a piano (*p*) dynamic. The third staff starts at measure 18. The fourth staff starts at measure 24 with a forte (*f*) dynamic and includes a 'Final' marking. The fifth staff starts at measure 30. The sixth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 41. The eighth staff starts at measure 47 and includes first and second endings, with the second ending marked 'D.C. até o Final'.

NOSSA SENHORA DO CARMO

TUBA Bb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

6 *f*

12 *p*

18

24 *f*

30 *f* Final

36 *mp*

42

47 1. 2. D.C. até o Final

NOSSA SENHORA DO CARMO

TUBA Eb

MARCHA RELIGIOSA

Autor: Ulisses de Souza Lima

SOLENE ♩ = 100

The musical score is written in bass clef with a common time signature (C). It consists of several staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp*. The fifth staff is marked "Final" and has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as rests, beams, and repeat signs. There are also some symbols like a circle with a cross (⊕) above certain notes.