

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

This musical score is for a Maxixe titled "Quiabo da Dona Loura" by José Sanderley Souza dos Santos. The piece is in 2/4 time and marked Moderato at 90 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

**Woodwind Section:**

- Flautim (Flute)
- Flauta (Flute)
- Requinta (Piccolo)
- Clarinete em Bb 1 (Clarinet in Bb)
- Clarinete em Bb 2 (Clarinet in Bb)
- Clarinete em Bb 3 (Clarinet in Bb)
- Saxofone Alto 1 (Alto Saxophone)
- Saxofone Alto 3 (Alto Saxophone)
- Saxofone Tenor 2 (Tenor Saxophone)
- Saxofone Tenor 4 (Tenor Saxophone)
- Saxofone Baritono (Baritone Saxophone)

**Brass Section:**

- Trompa em F 1 (Trumpet in F)
- Trompa em F 2 (Trumpet in F)
- Trompa em F 3 (Trumpet in F)
- Sax-Horn em Eb 1 (Saxhorn in Eb)
- Sax-Horn em Eb 2 (Saxhorn in Eb)
- Sax-Horn em Eb 3 (Saxhorn in Eb)
- Trompete em Bb 1 (Trumpet in Bb)
- Trompete em Bb 2 (Trumpet in Bb)
- Trompete em Bb 3 (Trumpet in Bb)
- Trombone 1 (Trombone)
- Trombone 2 (Trombone)
- Trombone 3 (Trombone)
- Trombone baixo (Baritone Trombone)
- Bombardino C (Euphonium)
- Tuba em C (Tuba)
- Tuba em Eb (Tuba)
- Tuba em Bb (Tuba)

**Percussion Section:**

- Caixa (Snare Drum)
- Bombo e Pratos (Tom and Cymbals)
- Caixa Bateria (Drum Set)
- Bumbo, Pratos Bateria (Drum Set)

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion parts feature rhythmic patterns with accents and dynamic markings.





# Quiabo da Dona Loura

MAXIXE

Flautim

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

7

13 To Coda 1. 2.

19 *f* tr

25 tr

31 D.S. al Coda 1. 2.

⊙

Flauta

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

The musical score is written for a flute in 2/4 time, with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The tempo is marked 'Moderato=90'. The score consists of six staves of music. The first staff starts with a repeat sign and a first ending. The second staff continues the melody. The third staff includes a 'To Coda' section with two endings. The fourth staff features a dynamic marking of *f* and trills. The fifth staff continues the melody with trills. The sixth staff includes a 'D.S. al Coda' section with two endings and a Coda symbol. The score is marked with various musical notations including slurs, trills, and dynamic markings.

Requinta

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

7

13 To Coda 1. 2.

19 *f* tr

25 tr

31 D.S. al Coda 1. 2.

⊕

# Quiabo da Dona Loura

Clarinete em B $\flat$  1

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a repeat sign and a fermata over the first measure. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata over the final measure.

Musical staff 3: Continuation of the melody. Ends with a double bar line and the instruction "To Coda" above a first and second ending bracket.

Musical staff 4: Continuation of the melody. Includes a forte (*f*) dynamic marking and a trill (*tr*) over a note.

Musical staff 5: Continuation of the melody. Includes a trill (*tr*) over a note.

Musical staff 6: Continuation of the melody. Ends with a double bar line and the instruction "D.S. al Coda" above a first and second ending bracket. To the right is a Coda symbol ( $\oplus$ ) and a final musical phrase.

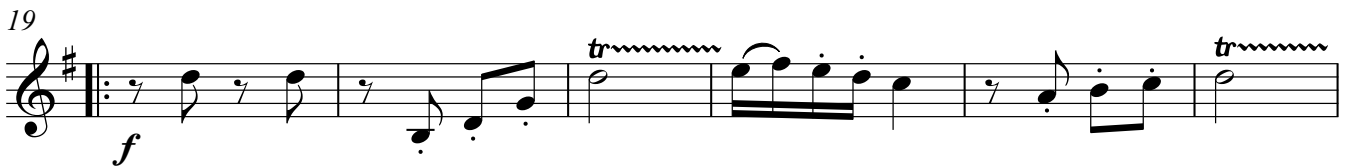
# Quiabo da Dona Loura

Clarinete em B $\flat$  2

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90





# Quiabo da Dona Loura

Clarinete em B $\flat$  3

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



7

13

To Coda

19

*f*

*tr*

25

*tr*

31

D.S. al Coda

Saxofone Alto 1

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

*f* *p*

7

13 **To Coda** 1. 2.

19 *f*

25

31 **D.S. al Coda** 1. 2. *f*

$\ominus$



Saxofone Tenor 2

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

8

*f* *mf*

7

13

To Coda

1. 2.

19

25

31

D.S. al Coda

1. 2.

*f*

Saxofone Tenor 4

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole rest followed by a fermata. The piece begins in measure 2 with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with beams. A dynamic marking of *mf* appears at the end of measure 6.

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical notation for measures 13-18. Measure 13 is marked with the number '13'. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The text 'To Coda' is written above the first ending. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 19-24. Measure 19 is marked with the number '19'. The notation includes a dynamic marking of *f* at the beginning of the line.

Musical notation for measures 25-30. Measure 25 is marked with the number '25'. The notation continues with eighth and sixteenth notes.

Musical notation for measures 31-36. Measure 31 is marked with the number '31'. The notation includes a dynamic marking of *f* at the end of measure 36. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The text 'D.S. al Coda' is written above the first ending. To the right of the main staff, there is a separate staff with a Coda symbol (a circle with a cross) and a few notes.

# Quiabo da Dona Loura

Saxofone Barítono

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



1. *mf* 2. *p*

7. *mf*

13. **To Coda** 1. 2.

19. *f*

25.

31. **D.S. al Coda** 1. 2. *mf*

**Coda**

# Quiabo da Dona Loura

MAXIXE

Trompa em F 1

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90




Musical staff 1 (measures 1-6): *mf* *p*

Musical staff 2 (measures 7-12): *mf*

Musical staff 3 (measures 13-18): **To Coda** 1. 2.

Musical staff 4 (measures 19-24): *f*

Musical staff 5 (measures 25-30)

Musical staff 6 (measures 31-36): **D.S. al Coda** 1. 2. 

# Quiabo da Dona Loura

MAXIXE

Trompa em F 2

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

The musical score is written for Trompa em F 2 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato=90. The score consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a *p* marking later. The second staff continues with *mf*. The third staff includes a *To Coda* instruction with first and second endings. The fourth staff starts with a dynamic marking of *f*. The fifth staff continues with *f*. The sixth staff includes a *D.S. al Coda* instruction with first and second endings, followed by a Coda symbol (a circle with a cross) and the Coda music.



Trompa em F 3

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *mf* and *p*.

Musical staff 2: Treble clef. Dynamics: *mf*.

Musical staff 3: Treble clef. Marking: **To Coda**. First and second endings.

Musical staff 4: Treble clef. Marking: *f*.

Musical staff 5: Treble clef.

Musical staff 6: Treble clef. Marking: **D.S. al Coda**. First and second endings. Coda symbol and Coda section.

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff continues with *mf*. The third staff includes a first ending bracket labeled "To Coda" and a second ending bracket. The fourth staff starts with a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled "D.S. al Coda" and a second ending bracket, followed by a Coda symbol (a circle with a cross) and a final musical phrase.

# Quiabo da Dona Loura

MAXIXE

Sax-Horn em Eb 2

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

The musical score is written for Sax-Horn in Eb 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Moderato=90. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff continues with *mf* dynamics. The third staff features a *p* dynamic and a section labeled "To Coda" with first and second endings. The fourth staff is marked *f*. The fifth staff continues with *f* dynamics. The sixth staff includes a section labeled "D.S. al Coda" with first and second endings, followed by a Coda symbol (a circle with a cross) and a final musical phrase.

# Quiabo da Dona Loura

Sax-Horn em Eb 3

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns. Measure 5 has a quarter rest. Measure 6 has a quarter note. Dynamics: *mf* and *p*.

Musical notation for measures 7-12. Measures 7-9 have quarter notes. Measures 10-12 have eighth-note patterns. Dynamic: *mf*.

Musical notation for measures 13-18. Measure 13 has a quarter rest. Measures 14-16 have quarter notes. Measure 17 has a quarter rest. Measure 18 has a quarter note. Dynamic: *f*. Section: **To Coda** with first and second endings.

Musical notation for measures 19-24. Measures 19-24 contain eighth-note patterns. Dynamic: *f*.

Musical notation for measures 25-30. Measures 25-30 contain eighth-note patterns. Measure 30 has a quarter rest.

Musical notation for measures 31-36. Measures 31-33 have eighth-note patterns. Measure 34 has a quarter rest. Measure 35 has a quarter note. Measure 36 has a quarter note. Dynamic: *f*. Section: **D.S. al Coda** with first and second endings. Coda symbol:  $\ominus$ .



# Quiabo da Dona Loura

MAXIXE

Trompete em B $\flat$  2

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

9 *f*

16 **To Coda** 1. 2.

22 *f*

28

34 1. 2. **D.S. al Coda** *f*

$\ominus$

# Quiabo da Dona Loura

Trompete em B $\flat$  3

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

8

9

16 **To Coda** 1. 2.

22

28

34 1. 2. **D.S. al Coda**

$\Phi$

# Quiabo da Dona Loura

MAXIXE

Trombone 1

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



First staff of music, measures 1-6. Includes dynamic markings *mf* and *p*.

Second staff of music, measures 7-12. Includes dynamic marking *mf*.

Third staff of music, measures 13-18. Includes the instruction "To Coda" and first/second endings.

Fourth staff of music, measures 19-24. Includes dynamic marking *f*.

Fifth staff of music, measures 25-30.

Sixth staff of music, measures 31-36. Includes the instruction "D.S. al Coda" and first/second endings. A Coda symbol (a circle with a vertical line) is shown to the right.



# Quiabo da Dona Loura

MAXIXE

Trombone 2

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



7

*mf* *p*

13

*mf*

19

To Coda

1. 2.

25

*f*

31

*f*

D.S. al Coda

1. 2.

⊕

Trombone 3

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



7

*mf* *p*

13

*mf*

19

To Coda

1. 2.

25

*f*

31

*f*

37

D.S. al Coda

1. 2.

# Quiabo da Dona Loura

Trombone baixo

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



7

*mf* *p*

13

*mf*

19

To Coda

1. 2.

25

*f*

31

*f*

37

D.S. al Coda

1. 2.  $\ominus$



# Quiabo da Dona Loura

Tuba em C

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90



7

*mf* *p*

13

*mf*

19

To Coda

1. 2.

25

*f*

31

*f*

37

D.S. al Coda

1. 2.

Tuba em Eb

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

mf *p*

7 *mf*

13 **To Coda** 1. 2.

19 *f*

25

31 **D.S. al Coda** 1. 2.  $\ominus$

# Quiabo da Dona Loura

MAXIXE

Tuba em B $\flat$

JOSÉ SANDERLEY SOUZA DOS SANTOS

Moderato=90

5

*mf* *p*

7

*mf*

13

To Coda

1. 2.

19

*f*

25

31

D.S. al Coda

1. 2.

⊕

# Quiabo da Dona Loura

MAXIXE

Caixa

Moderato=90

JOSÉ SANDERLEY SOUZA DOS SANTOS

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato=90'. The score consists of 33 measures, divided into systems of four measures each. Measure 1 starts with a repeat sign and a dynamic of *mf*. Measures 2-3 contain eighth-note patterns. Measure 4 is a whole rest. Measure 5 starts with a dynamic of *p* and a four-measure rest. Measures 6-7 continue the eighth-note pattern. Measure 8 is a whole rest. Measure 9 starts with a dynamic of *mf* and a quarter note. Measures 10-12 continue the eighth-note pattern. Measure 13 is a whole rest. Measure 14 is a four-measure rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 starts with a first ending bracket over measures 17-18, followed by a second ending bracket over measures 19-20. Measure 21 is a whole rest. Measure 22 is a four-measure rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is an eight-measure rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a twelve-measure rest. Measures 31-32 continue the eighth-note pattern. Measure 33 starts with a dynamic of *f* and a first ending bracket over measures 33-34, followed by a second ending bracket over measures 35-36. The score concludes with a Coda symbol (a circle with a cross) and a final measure.



# Quiabo da Dona Loura

MAXIXE

Bombo e Pratos

Moderato=90

JOSÉ SANDERLEY SOUZA DOS SANTOS

The musical score is written for Bombo e Pratos in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth notes and quarter notes. The first measure of the first staff has a dynamic marking of *mf*. The second staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes, with a dynamic marking of *p*. The third staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes, with a dynamic marking of *mf*. The fourth staff begins with a measure rest of 4 measures, followed by a section labeled "To Coda". The fifth staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes, with a dynamic marking of *f*. The sixth staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes. The seventh staff begins with a measure rest of 8 measures, followed by eighth notes and quarter notes. The eighth staff begins with a measure rest of 12 measures, followed by eighth notes and quarter notes. The ninth staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes, with a dynamic marking of *f*. The tenth staff begins with a measure rest of 4 measures, followed by eighth notes and quarter notes, with a dynamic marking of *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

**Moderato=90**

The musical score is written for a snare drum in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato=90. The first staff (measures 1-8) starts with a dynamic of *mf* and features a series of eighth-note patterns with accents. The second staff (measures 9-16) continues with similar patterns and includes a 'To Coda' instruction at the end. The third staff (measures 17-26) introduces a first and second ending for a melodic phrase, with a dynamic of *f*. The fourth staff (measures 27-32) contains a 12-measure rest followed by a melodic phrase. The fifth staff (measures 33-36) includes a 'D.S. al Coda' instruction and ends with a Coda symbol. The score uses various musical notations including rests, eighth notes, and accents.

*mf*

9 **To Coda**

*mf*

17 1. 2. *f*

27 12

33 **D.S. al Coda**

8

# Quiabo da Dona Loura

MAXIXE

JOSÉ SANDERLEY SOUZA DOS SANTOS

**Moderato=90**

12 4 **To Coda** 1. 2. **f**

22 4 8 12

31 **D.S. al Coda**

36