

O Romantismo de
Roberto Carlos

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80 ♩=75 Outra vez (1977)

Clarinete 1
Clarinete 2
Clarinete 3
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Baritono
Horn in F
Trompete 1
Trompete 2
Trompete 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Fretless Bass Guitar
Bateria

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8

CL 1 *p*

CL 2 *p*

CL 3 *p*

S.A. 1 *p*

S.A. 2 *p*

S.T. 1 *p*

S.T. 2 *p*

S.B. *p*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf*

Tba.

Bass Fm7 Bb Ab Fm/Ab Eb Ebmaj7 Bbm7 Eb7

Bat. 4 8

16
CL 1
CL 2
CL 3
S.A. 1
S.A. 2
S.T. 1
S.T. 2
S.B.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Bat.

p *f* *mf*

Ab Db9 Eb/Bb Cm7 Fm7 Bb9 Eb Eb6 Eb9/G Gm7/C Eb6 Fm7 Bb9 Fm7 Bb9

Passagem

This page contains a musical score for the piece 'Detalhes (1971)'. It features 15 staves for various instruments and a bass line. The score is written in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as quarter note = 85.

The instruments and their parts are:

- CL 1, CL 2, CL 3: Clarinets 1, 2, and 3. CL 1 and 2 play melodic lines with triplets. CL 3 plays a rhythmic accompaniment.
- S.A. 1, S.A. 2: Saxophones Alto 1 and 2. S.A. 1 plays a melodic line with triplets. S.A. 2 plays sustained chords.
- S.T. 1, S.T. 2: Saxophones Tenor 1 and 2. S.T. 1 plays a melodic line with triplets. S.T. 2 plays sustained chords.
- S.B.: Saxophone Baritone. Plays a melodic line with triplets.
- Hn.: Horn. Plays a melodic line with triplets.
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpets 1, 2, and 3. Tpt. 1 and 2 play melodic lines with triplets. Tpt. 3 plays sustained chords.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombones 1, 2, and 3. Tbn. 1 and 2 play sustained chords. Tbn. 3 plays a melodic line with triplets.
- Euph.: Euphonium. Plays a melodic line with triplets.
- Tba.: Tuba. Plays a melodic line with triplets.
- Bass: Double Bass. Plays a bass line with chords: Eb(maj7), Eb6, D7, D7, Gm7, C9, Fm7, Bb+, Bbm7.
- Bat.: Bass Drum. Plays a rhythmic pattern with a 4-measure rest.

Dynamic markings include *mf*, *f*, *p*, and *pp*.

Rehearsal mark 24 is indicated at the beginning of the first staff. Rehearsal mark 85 is indicated at the top right and bottom right of the page.

31

CL 1

CL 2

CL 3

S.A 1

S.A 2

S.T 1

S.T 2

S.B

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

p

f

pp

mf

Solo

mf

pp

mf

mf

E♭ A♭ Cm/E♭ A♭ Cm/E♭ A^{o7} B♭m⁷ E♭⁷ A♭ Cm/E♭ A♭ Cm/E♭ A^{o7} B♭m⁷ E♭⁹

4

This musical score page covers measures 40 through 48. It features a full orchestral ensemble and a vocal choir. The instruments and parts are:

- CL 1, CL 2, CL 3: Clarinets in C, playing a rhythmic eighth-note pattern with *p* dynamics and trills.
- S.A 1, S.A 2, S.T 1, S.T 2, S.B: Soprano, Alto, Tenor 1, Tenor 2, and Bass voices. The vocalists play a melodic line with triplets and *pp* dynamics.
- Hn.: Horns, playing a melodic line with triplets and *mf* dynamics.
- Tpt. 1, Tpt. 2, Tpt. 3: Trumpets, playing sustained notes with *pp* and *mf* dynamics.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombones, playing sustained notes with *pp* and *p* dynamics.
- Euph.: Euphonium, playing a melodic line with triplets and *mf* dynamics.
- Tba.: Tuba, playing a sustained note.
- Bass: Bass line with a walking bass pattern, including chord symbols: A^b , Cm/Eb , A^b , Cm/Eb , A^{o7} , Bbm^7 , Eb^7 , A^b , Cm/Eb , A^b , A^{o7} , Bbm , G^b , E^b .
- Bat.: Drummer's part with a pattern of slashes indicating rhythmic hits.

Measure numbers 40, 44, 48, and 52 are indicated at the beginning of their respective staves. A first ending bracket labeled "1." spans measures 48 and 49.

Como é Grande o meu amor (1967)

Solo (Clarinete e Violão)

Musical score for orchestra and vocal solo, starting at measure 49. The score includes parts for Clarinet 1, 2, and 3 (CL 1, CL 2, CL 3), Soprano 1 and 2 (S.A. 1, S.A. 2), Tenor 1 and 2 (S.T. 1, S.T. 2), Bass (S.B.), Horn (Hn.), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Bass (Bass). The score features dynamic markings such as *mf*, *p*, *f*, and *pp*, along with articulation like accents and slurs. A second ending is marked with a '2.' bracket. The bass line includes chord symbols: Eb, A^{o7}, Eb, Cm⁷, Abm⁷, Gm⁷, B^b/C, F, Am, G^{#o}, and Gm⁷.

Como é Grande o meu amor (1967)

57

CL 1

CL 2

CL 3

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

p *mf* *pp* *mp*

C° $F\#maj7$ $A\#7$ $A\flat^{\circ}$ $G\#7$ C^7 $F\#maj7$ $A\#7$ $D\#7$ $G\#7$ $E\flat^{\circ}$

66

CL 1

CL 2

CL 3

S.A 1

S.A 2

S.T 1

S.T 2

S.B

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

ff

ff

ff

mf

pp

ff

pp

ff

pp

f

pp

f

pp

f

mf

mf

mf

Bbm7

Eb *Eb/Db*

F \sharp 6 Fm(maj \flat)/B \flat Am \flat G \sharp o7 Gm \flat C \flat 9 F \sharp 6 Bbm \flat 7

Passagem

89 *rall.* $\text{♩} = 70$

CL 1

CL 2

CL 3

S.A. 1 *p* *pp*

S.A. 2 *p* *pp*

S.T. 1 *p* *pp*

S.T. 2 *p* *pp*

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp* Solo *f*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *mp* *p*

Tba.

Bass

Bat.

$\text{D}^{\flat}6^{\flat}$ $\text{B}^{\flat}/\text{C}$ $\text{F}^{\text{maj}7}$ $\text{F}^{\text{maj}7}/\text{B}^{\flat}$ $\text{A}^{\text{m}7}$ $\text{G}^{\sharp 07}$ $\text{G}^{\text{m}7}$ C° $\text{D}^{\flat}\text{maj}7$ $\text{F}^{\text{m}(\text{maj}7)}$ $\text{F}^{\text{m}7}$ B^{m} $\text{D}^{\flat}/\text{E}^{\flat}$

rall. $\text{♩} = 70$ Os seus botões (1976)

97

CL 1 *pp* *mp*

CL 2 *pp* *mp*

CL 3 *pp* *mp*

S.A. 1 *pp*

S.A. 2 *pp*

S.T. 1 *pp*

S.T. 2 *pp*

S.B. *pp*

Hn. *pp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba.

Bass

Bat.

Chord progression: A^bmaj7 D^bmaj9 G⁷ C⁷(b9) Fm(maj7) Fm⁷ Fm⁶ Bbm D^b/E^b A^bmaj7 D⁹ D^bmaj9 G⁷ C⁷(b9) C⁷(b9) Fm Fm⁷

104

CL. 1

CL. 2

CL. 3

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

ff

f

mf

Fm Fm⁷ Fm⁶ Cm⁷ Eb/F F/Bb E⁹ Eb^{maj9} A⁹ D⁷ Gm Gm(maj⁷) Gm⁷ Gm⁶ Cm⁷ Eb/F

4

110 **accel.** $\text{♩} = 90$ (Bolero) Café da manhã (1978)

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

S.A. 1 *f* **Soli**

S.A. 2 *f* **Soli**

S.T. 1 *f* **Soli**

S.T. 2 *f* **Soli**

S.B. *mf* Am^7 $\text{D}7(\text{b}9)$

Hn. *mf* *sfz* *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mf* *sfz* *ff* *mf*

Tbn. 1 *mf* *sfz* *mf*

Tbn. 2 *mf* *sfz* *mf*

Tbn. 3 *mf* *sfz* *mf*

Euph. *mf*

Tba. *mf*

Bass F/Bb E^9 $\text{E}^{\flat}\text{maj}^9$ $\text{A}^{\#7}$ D^7 $\text{G}^{\text{maj}7}$ $\text{E}^{\text{m}7}$ $\text{A}^{\text{m}7}$ $\text{D}(\text{b}9)$ $\text{B}^{\flat}\text{maj}^7$ $\text{G}^{\text{m}7}$ $\text{C}^{\text{m}7}$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}6$

Bat. **accel.** $\text{♩} = 90$ (Bolero) Café da manhã (1978)

117

CL 1

CL 2

CL 3

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

f *mf* *mp* *f*

Soli

D Eb⁹ D(b⁹) Gm Gm(maj7) Gm⁷ Gm⁶ Fm⁷ Fm(maj7)/Bb Bb Bb⁷(#5) Eb(maj7)

4 8

125

CL 1

CL 2

CL 3

S.A 1

S.A 2

S.T 1

S.T 2

S.B

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

1.

p

mf

f

pp

Soli

F13 Dm7 Gm7 Cm(add9) Cm7 F Cb7(b5) Bbmaj9 D7

12

135

CL. 1 *mf* *p*

CL. 2 *mf* *p*

CL. 3 *mf* *p*

S.A. 1 *mf* *p* *mf*

S.A. 2 *mf* *p* *mf*

S.T. 1 *mf* *p* *mf*

S.T. 2 *mf* *mf*

S.B. *mf* *mf* *sfz*

Hn. *p* *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mf* *mp* *mf*

Tbn. 1 *mf* *sfz* *mf*

Tbn. 2 *mf* *sfz* *mf*

Tbn. 3 *mf* *sfz* *mf*

Euph. *p* *mp* *sfz* *mf*

Tba. *sfz*

Bass *E^b9 D^(b9) Gm Gm^(maj7) Gm⁷ Gm⁶ Fm⁷ Fm^(maj7)/B^b B^b B^{b9} E^b/F B^bmaj7 Gm⁷ Cm⁷ F^{7(b9)}*

Bat. 4

2.

Passagem para Jazz

(Swing)

Música Suave (1978)

143

CL. 1 *ff*

CL. 2 *ff*

CL. 3 *ff*

S.A. 1 *Soli*

S.A. 2 *Soli*

S.T. 1 *Soli*

S.T. 2 *Soli*

S.B. *ff*

Hn. *mp* *f* *mf*

Tpt. 1 *ff* *ff* *p* *f* *sfz* *f*

Tpt. 2 *ff* *ff* *p* *f* *sfz* *f*

Tpt. 3 *ff* *ff* *p* *f* *sfz* *f*

Tbn. 1 *ff* *ff* *p* *f* *sfz* *f*

Tbn. 2 *ff* *ff* *p* *f* *sfz* *f*

Tbn. 3 *ff* *ff* *p* *f* *sfz* *f*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Gmaj7 Em7 Am7 D7(b9) G6 B7 B7(b9) B7 Em7 Em7 Ebm7

(Swing)

Música Suave (1978)

Bat. *mp* *f* *mf*

151

CL 1
CL 2
CL 3
S.A. 1
S.A. 2
S.T. 1
S.T. 2
S.B.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Bat.

mf *p* *ff* *pp*

Dm⁷ G⁷ G⁺ Cmaj⁷ Cm⁶ Bm⁷ Em⁷ A⁹

4

159

CL. 1
CL. 2
CL. 3
S.A. 1
S.A. 2
S.T. 1
S.T. 2
S.B.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Bat.

D7 G6 B7 B7(b9) B7 Em Em(maj7) Em7

Emoções (1981)

175

CL 1

CL 2

CL 3

S.A 1

S.A 2

S.T 1

S.T 2

S.B

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Gmaj7 Em7 Am7 D7(b9) D9/Eb Abmaj7 Fm7 Bbm7 Eb9 Ab6 Cm7 Fm7

Emoções (1981)

Bat.

181

CL 1

CL 2

CL 3

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

Soli
mf

Soli
mf

Soli
mf

pp

pp

pp

mf 3 3

B♭m7 B♭m7 E9 E♭7 Fm7 B♭m7 B♭m7 E♭7 A♭maj7 A♭

4 8

188

CL 1
CL 2
CL 3
S.A 1
S.A 2
S.T 1
S.T 2
S.B
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Bat.

mf 3 3 3
mf 3 3 3
mf 3 3 3
f *Soli* 3
f *Soli* 3
f *Soli* 3
f *Soli* 3
mp
mf 3
f
ff
ff
f
ff
mp *ff*
mp *ff*
mp *ff*
mf 3
*Cm*⁷ *F7*^(b9) *Bbm* *Bbm*^(maj7) *Bm*⁷ *Eb*⁹ *Bbm*⁹ *Bbm*⁷ *Eb*⁹ *Ab* *Ab*^(maj7)/*Eb* *Ab* *Ab*^(maj7)/*Eb* *Ab*⁶
12 *Passagem*

196

CL 1

CL 2

CL 3

S.A. 1

S.A. 2

S.T. 1

S.T. 2

S.B.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Bat.

Cm7 B° Bbm7 Bbm7 Eb Bbm7 Db/Eb Eb Ebm7 Ab Ab+

Passagem

203

CL 1
CL 2
CL 3
S.A. 1
S.A. 2
S.T. 1
S.T. 2
S.B.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass
Bat.

f *p* *mf*

D \flat maj \flat 9 G \flat 9 A \flat maj \flat 7/E \flat G \flat 6 F7 Bbm \flat 9 D \flat /E \flat E \flat

Passagem

3

Detailed description: This page of a musical score covers measures 203 to 208. It features a large ensemble of instruments. The woodwind section includes three Clarinets (CL 1, 2, 3), two Saxophones (S.A. 1, 2), two Tenors (S.T. 1, 2), and a Bassoon (S.B.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba (Tba.). The rhythm section includes a Bass and a Drumset (Bat.). The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. Measures 203-205 feature a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. Measures 206-208 show a change in texture, with some instruments playing sustained notes or longer melodic lines. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Chord symbols are provided for the Bass line, and a 'Passagem' (passage) is indicated for the Drumset in measure 206. The page number '203' is written at the top left of the first staff.

209

CL 1 *ff* *p* *rall.*

CL 2 *ff* *p*

CL 3 *ff* *p*

S.A. 1 *p*

S.A. 2 *p*

S.T. 1 *p*

S.T. 2 *p*

S.B. *mf* *p*

Hn. *mf*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff*

Tpt. 3 *mf* *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff* *p*

Tbn. 2 *ff* *mf* *ff* *p*

Tbn. 3 *ff* *mf* *ff* *p*

Euph. *mf*

Tba. *mf*

Bass *A^b6* *G^b7* *F7* *B^bm⁹* *E^b7(b⁹)* *E^b* *E^ma⁷* *D^b/E^b* *A^bmaj⁷*

Bat. *4* *3* *rall.*

O Romantismo de

Roberto Carlos

Clarinete 1

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

ff *mf*

5 *sfz* *mf* *p*

Outra vez (1977) ♩=75

p

12

p

17

p *f*

22

p

26

p

30 *mf*

Detalhes (1971) ♩=85

mf

36

p

40

p

44 *tr* *p* *tr* 1.

49 *mf* 2.

52 *mf* 2 Solo (Clarinete e Violão) 3

56 3 3 3 3

60 3 *mf* 3

64 3 3 3 3

68 3 *ff*

72 *mf*

77 Solo *mf*

82 3 *ff* *f*

88 3 3

Os seus botões (1976)

94 **rall.** $\text{♩} = 70$

pp

102

mp

105

f

accel. $\text{♩} = 90$ (Bolero)

111

f

Café da manhã (1978)

114

Soli

127

mf

132

p

(Swing) Música Suave (1978)

141

ff

145

4

149

153

157

161

mf

169

mf

172

mf

175

ff

Emoções (1981)

179

183

187

mf

194

200

Musical notation for measures 200-202. Measure 200 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes, followed by a quarter rest, a quarter note, and a dotted quarter note. Measure 201 continues with a quarter note, a dotted quarter note, and a quarter rest. Measure 202 contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Dynamics include *f* and *ff*.

203

Musical notation for measures 203-206. Measure 203 has a quarter note, a dotted quarter note, and a quarter rest. Measure 204 has a quarter note, a dotted quarter note, and a quarter rest. Measure 205 has a quarter note, a dotted quarter note, and a quarter rest. Measure 206 has a quarter note, a dotted quarter note, and a quarter rest. Dynamics include *f* and *ff*.

207

Musical notation for measures 207-210. Measure 207 has a quarter note, a dotted quarter note, and a quarter rest. Measure 208 has a quarter note, a dotted quarter note, and a quarter rest. Measure 209 has a quarter note, a dotted quarter note, and a quarter rest. Measure 210 has a quarter note, a dotted quarter note, and a quarter rest. Dynamics include *f* and *ff*.

211

Musical notation for measures 211-214. Measure 211 has a quarter note, a dotted quarter note, and a quarter rest. Measure 212 has a quarter note, a dotted quarter note, and a quarter rest. Measure 213 has a quarter note, a dotted quarter note, and a quarter rest. Measure 214 has a quarter note, a dotted quarter note, and a quarter rest. Dynamics include *f*, *ff*, *rall.*, and *p*.

Roberto Carlos

Clarinete 2

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

ff *mf*

6 ♩=75

sfz *mf* *p*

13 *p*

19 *f*

24

28 Detalhes (1971) ♩=85

mf

33 *p*

39 *p* *p*

45 *mf*

Como é Grande o meu amor (1967)

51 *mf*

56 **8** **7** *ff*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measure 56 has a whole rest with an '8' above it. Measure 57 has a whole rest with a '7' above it. Measure 58 is a quarter rest. Measure 59 has a quarter note G4 with a fermata. Measure 60 has a quarter note A4 with a fermata. Measure 61 has a quarter note B4 with a fermata. Dynamics: *ff*.

72 *mf*

Musical staff 72-76: Treble clef, key signature of one flat (Bb). Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 76: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf*.

77 **5** **3** *ff* *f*

Musical staff 77-80: Treble clef, key signature of one flat (Bb). Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff* and *f*.

88 **2**

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 92: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 93: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff*.

94 **rall.** **3** **4** *pp*

Os seus botões (1976) ♩=70

Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 98: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 99: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 100: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 101: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *pp*. Tempo: *rall.* ♩=70.

102 *mp* **6** **6**

Musical staff 102-104: Treble clef, key signature of one flat (Bb). Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp*.

105 **3** *f* **3** **3** **3** **3**

Musical staff 105-110: Treble clef, key signature of one flat (Bb). Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 109: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 110: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*.

111 **accel.** **♩=90 (Bolero)** *f*

Musical staff 111-113: Treble clef, key signature of two sharps (D#). Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. Tempo: *accel.* ♩=90 (Bolero).

Café da manhã (1978) 114 **8** **Soli**

Musical staff 114-126: Treble clef, key signature of one sharp (F#). Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 116: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 117: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 118: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 119: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 120: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 121: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 122: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 123: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 124: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 125: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 126: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Section: **Soli**.

127 **1.** **3**

Musical staff 127-131: Treble clef, key signature of one flat (Bb). Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 129: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 131: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*.

132 **3** **2** **2.** *mf* *p*

Musical staff 132-135: Treble clef, key signature of one flat (Bb). Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 134: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 135: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* and *p*.

141 (Swing) Música Suave (1978)

ff

145

4

3

153

157

161

mf

3

3

5

169

mf

3

3

172

mf

175

ff

3

3

3

Emoções (1981)

179

183

3

3

187

2

189 *mf* 3 3 3 2 *mf*

Musical staff 189-194: Treble clef, key signature of two flats. Measures 189-194. Measure 189 starts with a *mf* dynamic. Measures 189-191 contain triplets of eighth notes. Measure 192 contains a pair of beamed eighth notes. Measures 193-194 contain eighth notes.

195 3 *f*

Musical staff 195-201: Treble clef, key signature of two flats. Measures 195-201. Measure 195 starts with a triplet of eighth notes. Measure 196 has a whole rest. Measure 197 has a quarter rest. Measure 198 has a triplet of eighth notes. Measure 199 has a triplet of eighth notes. Measure 200 has a triplet of eighth notes. Measure 201 ends with a *f* dynamic.

202 3 3 3 *ff* 3

Musical staff 202-205: Treble clef, key signature of two flats. Measures 202-205. Measures 202-204 contain triplets of eighth notes. Measure 205 contains a triplet of eighth notes. The dynamic *ff* is indicated at the start of measure 204.

206 3 3 3 3

Musical staff 206-209: Treble clef, key signature of two flats. Measures 206-209. Measures 206-209 contain triplets of eighth notes.

210 *ff* 3 3 3

Musical staff 210-211: Treble clef, key signature of two flats. Measures 210-211. Measure 210 starts with a *ff* dynamic. Measures 210-211 contain triplets of eighth notes.

212 3 *p* 3 *rall.* *tr*

Musical staff 212-215: Treble clef, key signature of two flats. Measures 212-215. Measure 212 starts with a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 starts with a *p* dynamic and a triplet of eighth notes. The marking *rall.* is above measures 213-215, and *tr* is above measure 215.

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

6 *ff*
Outra vez (1977)

13 *mf* > *p*

19 *p*

26 *f*
Detalhes (1971)

30 *mf*
♩=85

36 *p*

41 *p*

46 *mf*
Como é Grande o meu amor (1967)

51

53 *mf* **4** *p* **3**

61 **3** **2** **7** *ff*

72 *mf*

77 **2** **5** *ff* *f*

88 **2**

94 **rall.** *pp* **4**

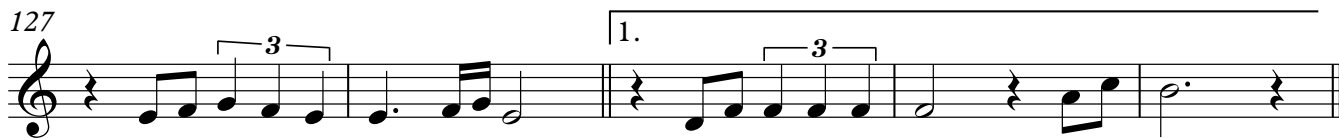
Os seus botões (1976) ♩=70

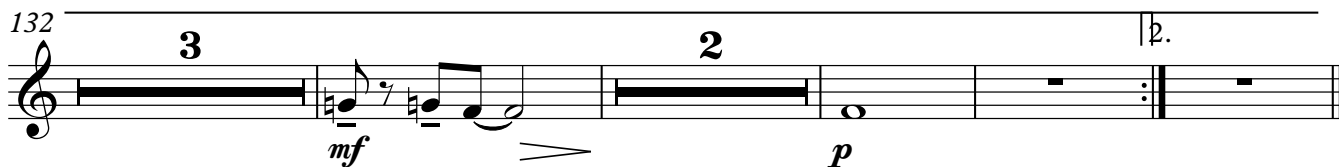
102 *mp* **6** **6**

105 **4** **2** **accel.**

112 ♩=90 (Bolero) *f* **Café da manhã (1978)**

116 **8** **Soli** **3** **3** **3**

127 

132 

141 

145 

153 

157 

161 

169

mf

172

mf

175

ff

Emoções (1981)

179

183

187

mf

mf

194

f

200

ff

203

207

ff

211

The musical score consists of five measures. Measure 211 begins with a treble clef and a key signature of two flats. It contains two triplet markings over eighth notes. Measure 212 features a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. Measure 213 contains a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). Measure 214 is marked 'rall.' with a dashed line extending to the end of the measure. It contains a quarter rest, followed by a quarter note with an accent (>), and a quarter note with an accent (>). Measure 215 is marked 'p 3' and contains a triplet of eighth notes, followed by a quarter note with an accent (>), and a quarter note with an accent (>). The piece concludes with a double bar line.

Roberto Carlos

Sax Alto 1

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f 3

6 ^{Outra vez (1977)} ♩=75

sfz *mf* *p* 2 2

14

3 3 5 3 *f*

22

3 3 3 3

26

3 3 3 3

30 ^{Detalhes (1971)} ♩=85

Solo

4 *f*

37

37

42

46

Como é Grande o meu amor (1967)

51

54

64

72

79

87

Os seus botões (1976)

94

100

105

109 *mf* **accel.**

112 $\text{♩} = 90$ (Bolero) Café da manhã (1978) **Soli** *f*

116

120

124 *mf*

129 1.

132 *p* *mf* *p*

138 *mf* 2.

141 (Swing) Música Suave (1978) **Soli**

145

149 *mf*

153 *p*

159 *f*

163 *f sfz p mf*

169 *pp mf*

174 *ff*

Emoções (2011)

177 *f*

181 *f*

184 *f*

187 *f* **Soli**

194 *f*

199

p 3 3 3 3 3 3 *ff*

203

3 3 3 3 3 3

207

3 3 3 3 3 3

211

3 3 3 3 3 3 *rall.* *p* 3

Sax Alto 2

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f

6 ♩=75
Outra vez (1977)

sfz *mf* *p*

13

p

22

p

Detalhes (1971)

30 ♩=85

pp

38

p *pp*

46

p *pp*

51

p *pp*

Como é Grande o meu amor (1967)

52

p *mf* *mf* 3

56

pp 3 *p* 3 3 3 *p*

64

2 2

72

mf 3 *mf*

78

80

mf 4

88

f *p*

Os seus botões (1976)

94

p *pp*

rall.

♩=70

100

pp

105

3 *mf* 3 3 3

accel.

112 (Bolero) $\text{♩} = 90$ Café da manhã (1978) Soli *f*

116

120

124 *mf*

129 1.

132 *p* *mf* *p*

138 *mf* 2.

141 (Swing) Música Suave (1978) Soli

145

149

mf

153

p

159

f

163

f sfz $\langle \rangle$ *p* *mf*

169

pp *mf*

174

ff

Emoções (1981)

177

f

181

f

185

f **Soli**

191

f

195

f

199

p *ff*

203

p

207

p

211

p *rall.*

Roberto Carlos

Sax Tenor 1

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f

6 *sfz* *mf* *p*

14 *f*

22 *p*

28 *pp*

35 *p* *pp*

45 1. 2.

Como é Grande o meu amor (1967)

51 *p* *mf* *mf*

56 *pp* *p* *p*

64 *p*

72 **3**
 Musical staff with treble clef, key signature of two flats, and a 3-measure rest. Dynamics: *mf* and *mf*.

78
 Musical staff with treble clef, key signature of two flats, and a long slur over the notes.

80 **4**
 Musical staff with treble clef, key signature of two flats, and a 4-measure rest. Dynamics: *mf*.

88
 Musical staff with treble clef, key signature of one sharp. Dynamics: *f* (with *rall.* marking), *p*. Includes the text "Os seus botões (1976)" and a tempo marking "♩=70".

94
 Musical staff with treble clef, key signature of one sharp. Dynamics: *p* and *pp*.

100
 Musical staff with treble clef, key signature of two flats. Dynamics: *pp*.

105 **3** *accel.*
 Musical staff with treble clef, key signature of two flats, and a 3-measure rest. Dynamics: *mf*. Includes the text "(Bolero)".

112 *Soli* **3**
 Musical staff with treble clef, key signature of three sharps. Dynamics: *f*. Includes the text "Café da manhã (1978)".

116
 Musical staff with treble clef, key signature of three sharps, featuring triplets.

120
 Musical staff with treble clef, key signature of three sharps, featuring triplets.

124
 Musical staff with treble clef, key signature of three sharps, featuring a triplet. Dynamics: *mf*.

129 1.

132

138

141 (Swing) Música Suave (1978) Soli

145

149

153

158

161

166

171

Musical staff 171: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*pp*) dynamic and a quarter note. It then transitions to a mezzo-forte (*mf*) dynamic with a series of eighth notes and sixteenth notes.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff features a fortissimo (*ff*) dynamic and contains several triplet markings over eighth notes. A copyright notice "Emoções (1981)" is printed below the staff.

177

Musical staff 177: Treble clef, key signature of two flats (Bb and Eb). The staff includes a forte (*f*) dynamic and features multiple triplet markings over eighth notes.

181

Musical staff 181: Treble clef, key signature of two flats. The staff contains triplet markings over eighth notes.

184

Musical staff 184: Treble clef, key signature of two flats. The staff features a series of triplet markings over eighth notes.

187

Musical staff 187: Treble clef, key signature of two flats. The staff begins with a triplet of whole notes, followed by a "Soli" instruction and a forte (*f*) dynamic. It includes further triplet markings over eighth notes.

194

Musical staff 194: Treble clef, key signature of two flats. The staff features a forte (*f*) dynamic and triplet markings over eighth notes.

199

Musical staff 199: Treble clef, key signature of two flats. The staff starts with a piano (*p*) dynamic and contains several triplet markings over eighth notes, ending with a fortissimo (*ff*) dynamic.

203

Musical staff 203: Treble clef, key signature of two flats. The staff features triplet markings over eighth notes.

207

Musical staff 207: Treble clef, key signature of two flats. The staff contains triplet markings over eighth notes.

211

Musical staff 211: Treble clef, key signature of two flats. The staff begins with triplet markings over eighth notes, followed by a "rall." (ritardando) instruction and a piano (*p*) dynamic. It concludes with a triplet of eighth notes.

Sax Tenor 2

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

6 $\text{♩}=75$
Outra vez (1977)

13

22 Detalhes (1971)
 $\text{♩}=85$

35

45

51 Como é Grande o meu amor (1967)

54

Dynamic markings: *sfz*, *mf*, *p*, *pp*

63 *p* **2** **2**

72 **3** *mf* *mf*

79 **4** *mf*

87 *f* *p*

92 *p* **rall.**

Os seus botões (1976)

96 ♩=70 *pp* *pp*

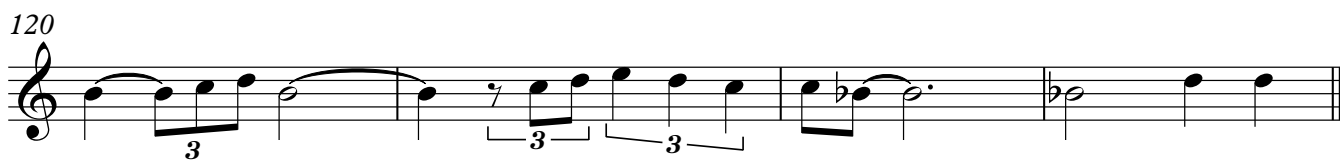
103 **3**

109 *mf* **accel.** *(Bolero)*

112 ♩=90 *Café da manhã* (1978) **Soli** *f*

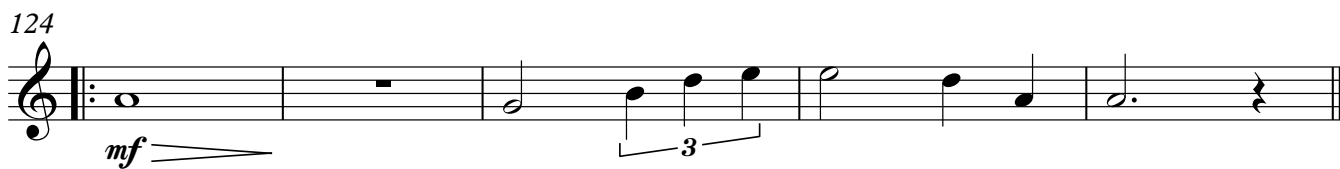
116 **3** **3** **3** **3**

120



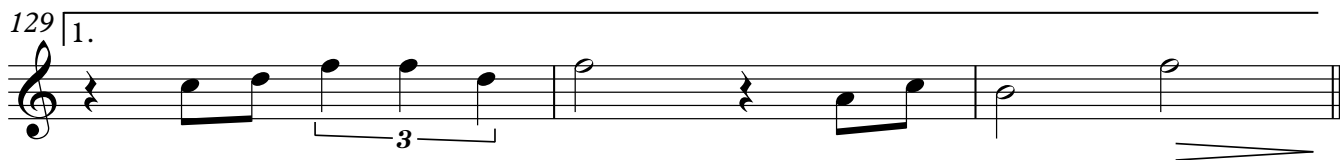
124

mf



129

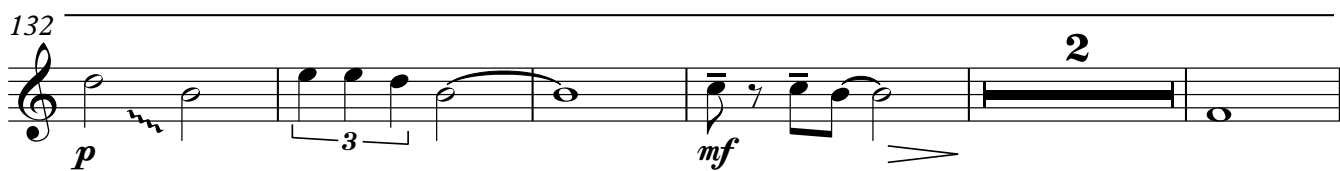
1.



132

p *mf*

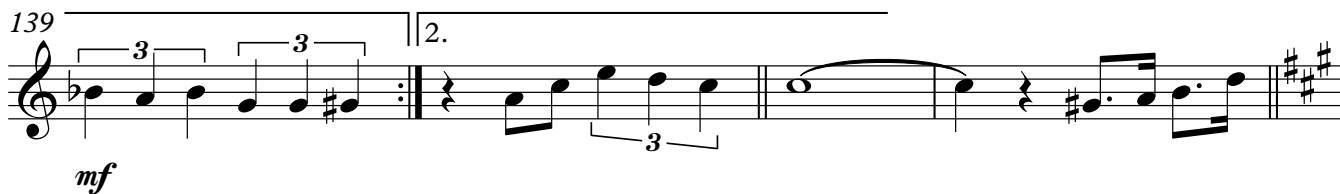
2



139

mf

2.



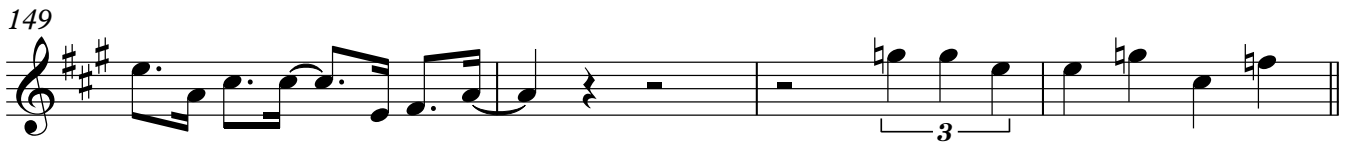
143 (Swing) Música Suave (1978) Soli



145



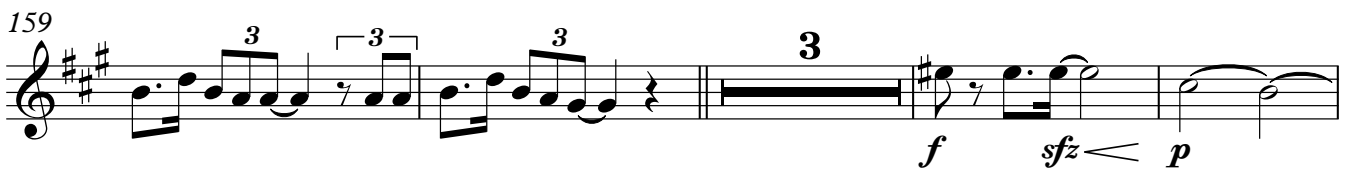
149



153



159



166



171



175

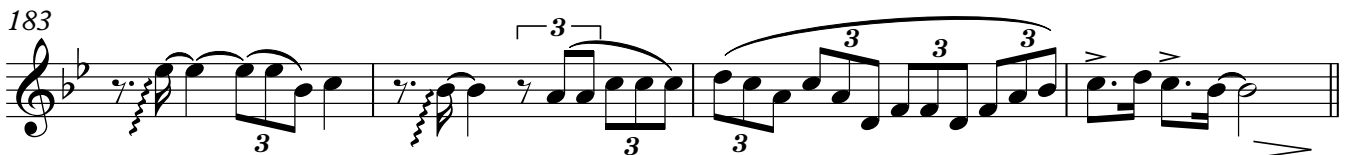


179

Emoções (1981)

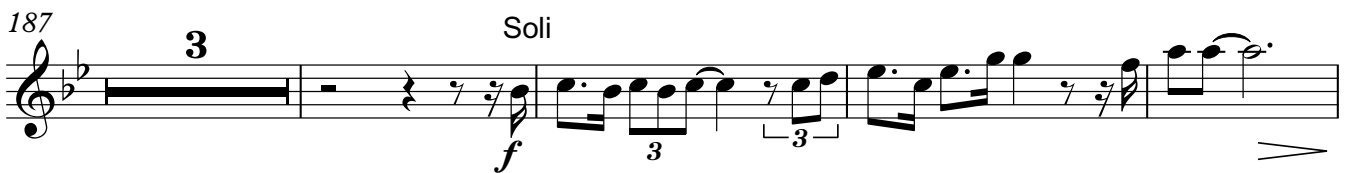


183

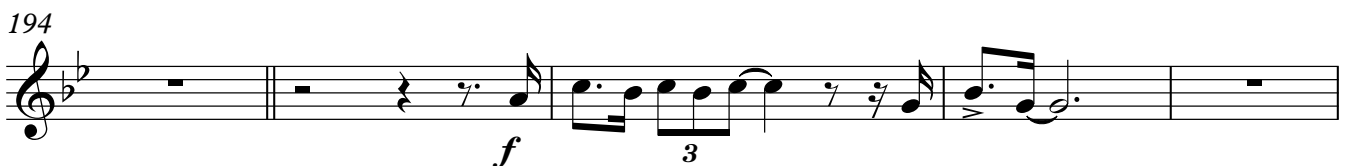


187

Soli



194



199

p 3 3 3 3 *ff*

203

3 3 3 3

207

3 3 3 3

211

rall. *p* 3 3

Roberto Carlos

Sax Barítono

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

3
mf

6 *Outra vez (1977)*
♩=75

p *p* *p* *p*
2 2

17

mf
4 2

26

mf

Detalhes (1971)
30 ♩=85

pp *p*
3

39

mp
4

48 | 1.

49 2.

54 6 *p*

64 3 2 *mf*

72 3 2 *mf*

80 4 3 3

88 *f*

Os seus botões (1976)

94 *rall.* $\text{♩} = 70$ 4 *pp*

104 4 *accel.*

Café da manhã (1978)

112 $\text{♩} = 90$ (Bolero) 2 *mf* Am7 D7(b9)

116 3 2 *f*

124 *mf* 3

129 **1.** **2** *p* *mf*

136 **2** **3** **2.** *sfz*

141 *mf* (Swing) Música Suave (1978) *ff*

145 **5** **3**

153 *ff*

160 **2** **3** *f* *sfz*

167 *pp* *mf*

175 **2**

Emoções (1981)

179 **2** **5** **6** *mp*

195 **8**

207 **4** **3** *mf* *p* *rall.*

Horn in F

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

3

mf

6 ♩=75 Outra vez (1977)

4

mf

14

2 3 2

p *f*

22

mf

26

3 3

mf

30 ♩=85 Detalhes (1971)

4 4 3 2

mf

43

3 3

mf *mf*

49

2. Como é Grande o meu amor (1967)

mf *mf*

54

5

pp

62 *mp*

67

72 *mf*

78 *p*

86 *ff* *mf*

91 *rall.*

96 *pp*

105 *mf* *accel.*

112 *Bolero* *Café da manhã*

116 *mf*

124

129

138

(Swing)

143 Música Suave (1978)

150

156

169

175

177 Emoções (1981)

187

Horn in F

189

4 3 3

mf

198

4 2 3 3

207

5 3 3

mf

rall. - - - - -

v

Trompete 1

O Romantismo de Roberto Carlos

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

Solo

ff *mf* *f*

6 ♩=75 Outra vez (1977)

10

14

19 *mf*

25 *mf* *f*

29 ♩=85 Detalhes (1971)

4 8

44 *pp* 1. 2. 2.

mf Como é Grande o meu amor (1967)

51 *mf* *f*

54 8 7

71 *ff*

76 *p < ff >* *f*

86 *ff =* *f*

90 *2*

Os seus botões (1976)

94 *rall.* $\text{♩} = 70$ *7* *ff*

105 *3*

109 *3* *3* *3* *accel.*

112 $\text{♩} = 90$ (Bolero) *2* *ff* *Café da manhã (1978)*

116 *2* *f* *mp* *3*

123 *Soli* *f* *3* *3* *3*

127 *1.* *mf*

132

Musical staff 132-140. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' covers the first measure. A second ending bracket labeled '2' covers the next two measures. The staff ends with a repeat sign and a first ending bracket labeled '3'.

mf **3** **2** **3**

141

(Swing) Música Suave (1978)

Musical staff 141-144. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

mf *ff*

145

Musical staff 145-151. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

ff *p* **3** *f* *sfz* **3** *f* **3**

152

Musical staff 152-155. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

3 **3**

156

Musical staff 156-160. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

mf *ff* **3** **3**

161

Musical staff 161-166. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

ff *f* **3**

167

Musical staff 167-171. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '3' is present at the end of the staff.

3 **3**

172

Musical staff 172-173. It begins with a treble clef and a key signature of three sharps. The staff contains a series of notes with various dynamics and articulations. A first ending bracket labeled '2' is present at the end of the staff.

2

175 *ff* *ff* 3 3

Emoções (1981)

179 3 3 3 3

183 3 3 Soli *mf*

187 3 3 2 *f*

193 *ff* 3 *f* 3

198 *mf* 3 *f* *p*

203 *f* *p* *mf*

208 *mf* 3 *ff* *mf* *ff*³

212 *rall.* 3

Roberto Carlos

Trompete 2

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

ff *mf*

6 ♩=75

Outra vez (1977)
15

mf

Detalhes (1971)

25 ♩=85

mf *mf*

34

pp *pp*

43

mf *mf*

Como é Grande o meu amor (1967)

51

mf *f*

54

pp *ff*

72

p *ff*

80

pp

83 *f* *ff* *f*

88 **2**

94 **rall.** **2** **6** *mp*

Os seus botões (1976) ♩=70

104 *ff*

108 **3** **3** **3** **3** **accel.**

112 ♩=90 **(Bolero)** **2** *ff*

Café da manhã (1978)

116 **2** **2** *f* *mp*

123 *f* **Soli** **3** **3** **3**

127 **1.** *mf*

132 **2** *pp* *mf* *mp*

139 **2.** *mf*

143 (Swing)

Música Suave (1978)

Musical staff 143: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamics include *ff*, *ff*, and *p*. There are crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' above it.

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *f*, *sfz*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 153: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *f*. Two triplet markings with '3' above them are present.

Musical staff 157: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *mf* and *ff*. Two triplet markings with '3' above them are present.

Musical staff 161: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *ff* and *f*. A triplet marking with '3' above it is present.

Musical staff 167: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *f*. Two triplet markings with '3' above them are present.

Musical staff 172: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *p* and *f*. A long hairpin connects the two dynamics.

Musical staff 175: Treble clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *ff* and *ff*. Two triplet markings with '3' above them are present.

Ençoções (1981)

Musical staff 179: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with rests. Dynamics include *f*. Four triplet markings with '3' above them are present.

Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *mf*. Two triplet markings with '3' above them are present. The word 'Soli' is written above the staff.

Musical staff 187: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *mf*. Three triplet markings with '3' above them are present.

192

ff

Measures 192-194: Treble clef, key signature of two flats. Measure 192 has a whole rest. Measure 193 has a quarter note G4 with a fermata. Measure 194 has a quarter note G4 with a fermata. A hairpin crescendo is shown below the staff.

195

f *mf*

Measures 195-198: Treble clef, key signature of two flats. Measure 195 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 196 has a quarter rest. Measure 197 has a quarter note G4 with a fermata. Measure 198 has a quarter note G4 with a fermata. A hairpin crescendo is shown below the staff.

199

f *p*

Measures 199-202: Treble clef, key signature of two flats. Measure 199 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 200 has a quarter note B4 with a fermata. Measure 201 has a quarter note G4 with a fermata. Measure 202 has a quarter note G4 with a fermata. A hairpin decrescendo is shown below the staff.

203

f *p* *mf*

Measures 203-207: Treble clef, key signature of two flats. Measure 203 has a quarter note G4 with a fermata. Measure 204 has a quarter note G4 with a fermata. Measure 205 has a quarter note G4 with a fermata. Measure 206 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 207 has a quarter note B4 with a fermata. A hairpin crescendo is shown below the staff.

208

mf *ff* *mf* *ff*³

Measures 208-211: Treble clef, key signature of two flats. Measure 208 has a quarter note G4 with a fermata. Measure 209 has a quarter note G4 with a fermata. Measure 210 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 211 has a quarter note B4 with a fermata. A hairpin crescendo is shown below the staff.

212

rall.

Measures 212-215: Treble clef, key signature of two flats. Measure 212 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 213 has a quarter rest. Measure 214 has a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 215 has a quarter note G4 with a fermata. A hairpin decrescendo is shown below the staff.

Trompete 3

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

6 *ff* *mf*

21 *mf* *mf*

30 *mf* *mf*

41 *pp* *pp* *mf*

48 *pp* *mf*

52 *f*

56 *pp* *pp*

71 *ff*

74 *pp*

79

p *ff* *pp* *f*

84

ff *f*

88

pp

94 *rall.* $\text{♩} = 70$

Os seus botões (1976)

mp

104

ff

108 *accel.*

mf

112 $\text{♩} = 90$ (Bolero)

mf *sfz*

114 Café da manhã (1978)

ff *mf*

118

f *mp*

124 Soli

f

1. 129 *mf*

132 *pp* *mf* *mp*

139 *mf*

143 (Swing) Música Suave (1978) *ff* *ff* *p*

147 *f* *sfz* *f*

153

157 *mf* *ff*

161 *ff*

165 *f*

169

173

p *f* *ff* Emoções (1981)

177

ff

181

185

f Soli *mf* *ff*

189

f *ff*

195

p *f* *mf*

199

f *p*

203

f *p* *mf*

208

mf *ff*

211

mf *ff* *p*

rall.

Roberto Carlos

Trombone 1

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

6 *ff* *pp* *mf* *p*

13 *p*

22 *mf* *p*

28 *pp*

35 *pp*

42 *p*

48 *pp*

52 *p* *mf*

56 *pp* **6**

Outra vez (1977)

Detalhes (1971)

Como é Grande o meu amor (1967)

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63

pp *pp*

71

f

75

pp *mf* *pp* *mf*

80

pp *mp* *ff*³

86

f *pp*

93

rall. . . Solo $\text{♩} = 70$ Os seus botões (1976)

*f*³ 3 3 3 3 3

98

3 3 3 3

101

3 3 3 3

105

mf

109

2 accel. $\text{♩} = 90$ (Bolero)

mf *sfz*

114

Café da manhã (1978)

*mf*³ *f*

119 *mp* 3

124 *mf* *p* 2

129 *mf* *f* Soli

132 *mf* 3 3 3

136 *sfz* 3 2.

141 *mf* *ff* (Swing) Música Suave (1978)

145 *ff* *p* 3 *f* *sfz* *f* 3

152 *pp* 2 *ff*

159 *ff*

164 *f* *sfz* *f* 3

169 *p*

172

f 3 *p* *f*

175

ff

Emoções (1981)

177

ff 3 3 3

182

3 3

186

pp

193

mp *ff* *p*

198

f 3 *f* *p*

203

f *p* 3 *mf*

208

ff *mf* *ff*

rall.

212

3 *p*

Roberto Carlos

Trombone 2

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

3 3 > p

6 *ff* 3

Outra vez (1977) *pp* *mf* *p*

13 4 *p*

22 *mf* *p*

28 Detalhes (1971) ♩=85 2 *pp*

35 *pp*

42 *p* 1. *pp*

Como é Grande o meu amor (1967)

49 2. *p*

54 6 *mf* *pp* *pp*

64

70

pp *f*

75

pp *mf* *pp* *mf*

80

pp *mp* *ff*³

86

f *pp*

Os seus botões (1976)

$\text{♩} = 70$

93

rall. *pp*

4

103

mf

109

2 *mf* *sfz*

accel. $\text{♩} = 90$ (Bolero)

114

*mf*³ *f*

Café da manhã (1978)

119

*mp*³

124

mf *p* *2*

129

mf *f*

1. Soli

132

Musical notation for measures 132-135. The key signature has two flats. Measure 132 starts with a triplet of eighth notes. Measures 133 and 134 also feature triplet markings. Measure 135 ends with a triplet of eighth notes.

136

Musical notation for measures 136-140. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 ends with a first ending bracket and a second ending bracket, with a *sfz* dynamic marking.

141

(Swing) Música Suave (1978)

Musical notation for measures 141-144. Measure 141 has a *mf* dynamic marking. Measure 142 has a *ff* dynamic marking. Measure 143 has a *ff* dynamic marking. Measure 144 has a *ff* dynamic marking. There are accent (>) markings over the notes in measures 142, 143, and 144.

145

Musical notation for measures 145-151. Measure 145 has a *ff* dynamic marking. Measure 146 has a *p* dynamic marking and a triplet of eighth notes. Measure 147 has a *f* dynamic marking. Measure 148 has a *sfz* dynamic marking. Measure 149 has a *f* dynamic marking and a triplet of eighth notes. Measure 150 has a *f* dynamic marking and a triplet of eighth notes. Measure 151 has a *f* dynamic marking and a triplet of eighth notes.

152

Musical notation for measures 152-158. Measure 152 has a *pp* dynamic marking. Measure 153 has a *pp* dynamic marking. Measure 154 has a *pp* dynamic marking. Measure 155 has a *pp* dynamic marking. Measure 156 has a *pp* dynamic marking. Measure 157 has a *pp* dynamic marking. Measure 158 has a *ff* dynamic marking. There is a first ending bracket in measure 154 and a second ending bracket in measure 158.

159

Musical notation for measures 159-163. Measure 159 has a *ff* dynamic marking. Measure 160 has a *ff* dynamic marking. Measure 161 has a *ff* dynamic marking. Measure 162 has a *ff* dynamic marking. Measure 163 has a *ff* dynamic marking. There is an accent (>) marking over the note in measure 161.

164

Musical notation for measures 164-168. Measure 164 has a *f* dynamic marking. Measure 165 has a *sfz* dynamic marking. Measure 166 has a *f* dynamic marking. Measure 167 has a *f* dynamic marking and a triplet of eighth notes. Measure 168 has a *f* dynamic marking and a triplet of eighth notes.

169

Musical notation for measures 169-172. Measure 169 has a *p* dynamic marking. Measure 170 has a *p* dynamic marking. Measure 171 has a *p* dynamic marking. Measure 172 has a *p* dynamic marking. There is a first ending bracket in measure 169 and a second ending bracket in measure 172.

172

f *p* *f*

175

ff

Emoções (1981)

177

ff

182

3 *3*

187

pp

194

mp *ff* *p*

198

f *f* *p*

203

f *p* *3* *mf*

208

ff *mf* *ff*

212

3 *p* *rall.* *p*

Roberto Carlos

Trombone 3

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

6 *ff* *pp* *mf* *p*

13 *p*

22 *mf* *p*

28 *pp*

35 *pp*

42 *p* *pp*

49 *p*

54 *mf* *pp* *pp*

64

70

Musical staff 70-74. Bass clef, key signature of three flats. Measure 70 starts with a *pp* dynamic and a crescendo hairpin. Measure 71 has a *f* dynamic. Measures 72-74 continue with a *f* dynamic.

75

Musical staff 75-79. Bass clef, key signature of three flats. Measure 75 starts with a *pp* dynamic and a crescendo hairpin. Measure 76 has a *mf* dynamic. Measure 77 has a *pp* dynamic and a decrescendo hairpin. Measure 78 has a *mf* dynamic and a crescendo hairpin. Measure 79 ends with a *mf* dynamic.

80

Musical staff 80-85. Bass clef, key signature of three flats. Measure 80 starts with a *pp* dynamic and a crescendo hairpin. Measure 81 has a *mp* dynamic. Measure 82 has a *mp* dynamic. Measure 83 has a *mp* dynamic. Measure 84 has a *mp* dynamic. Measure 85 ends with a *ff* dynamic and a triplet of eighth notes.

86

Musical staff 86-93. Bass clef, key signature of three flats. Measure 86 has a triplet of eighth notes. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *pp* dynamic and a decrescendo hairpin. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic.

94

rall. . .

Os seus botões (1976)

♩=70

Musical staff 94-103. Bass clef, key signature of three flats. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic. Measure 96 has a *pp* dynamic. Measure 97 has a *pp* dynamic. Measure 98 has a *pp* dynamic. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic. Measure 101 has a *pp* dynamic. Measure 102 has a *pp* dynamic. Measure 103 has a *pp* dynamic.

104

Musical staff 104-108. Bass clef, key signature of three flats. Measure 104 has a *mf* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *mf* dynamic. Measure 107 has a *mf* dynamic. Measure 108 has a *mf* dynamic.

109

accel. . . ♩=90

(Bolero)

Musical staff 109-113. Bass clef, key signature of three flats. Measure 109 has a *mf* dynamic. Measure 110 has a *mf* dynamic. Measure 111 has a *mf* dynamic. Measure 112 has a *mf* dynamic. Measure 113 has a *sfz* dynamic and a decrescendo hairpin.

114

Café da manhã (1978)

Musical staff 114-118. Bass clef, key signature of three flats. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *mf* dynamic. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic.

119

Musical staff 119-123. Bass clef, key signature of three flats. Measure 119 has a *mp* dynamic. Measure 120 has a *mp* dynamic. Measure 121 has a *mp* dynamic. Measure 122 has a *mp* dynamic. Measure 123 has a *mp* dynamic.

124

Musical staff 124-128. Bass clef, key signature of three flats. Measure 124 has a *mf* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *p* dynamic.

129

1.

Soli

Musical staff 129-133. Bass clef, key signature of three flats. Measure 129 has a *mf* dynamic. Measure 130 has a *mf* dynamic. Measure 131 has a *mf* dynamic. Measure 132 has a *mf* dynamic. Measure 133 has a *f* dynamic.

132

136

141

(Swing) Música Suave (1978)

145

152

160

166

173

moções (1981)

177

182

187

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note G2, quarter note F2, and quarter note E2. The third measure has a half note D2 and a half note C2. The fourth measure has a quarter note B1, quarter note A1, and quarter note G1. Dynamics: *mp* (mezzo-piano) and *ff* (fortissimo).

195

Musical staff 195: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a triplet of eighth notes G2, F2, E2. The second measure has a half note D2. The third measure has a half note C2. The fourth measure has a quarter note B1, quarter note A1, and quarter note G1. Dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte).

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a quarter note G2, quarter note F2, and quarter note E2. The second measure has a quarter note D2, quarter note C2, and quarter note B1. The third measure has a quarter note A1, quarter note G1, and quarter note F1. The fourth measure has a quarter note E1, quarter note D1, and quarter note C1. Dynamics: *p* (piano) and *f* (forte).

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a triplet of eighth notes G2, F2, E2. The second measure has a quarter note D2, quarter note C2, and quarter note B1. The third measure has a quarter note A1, quarter note G1, and quarter note F1. The fourth measure has a quarter note E1, quarter note D1, and quarter note C1. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

211

Musical staff 211: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a quarter note G2, quarter note F2, and quarter note E2. The second measure has a quarter note D2, quarter note C2, and quarter note B1. The third measure has a quarter note A1, quarter note G1, and quarter note F1. The fourth measure has a quarter note E1, quarter note D1, and quarter note C1. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). A *rall.* (ritardando) marking is present above the staff, indicated by a dashed line.

Euphonium

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f 3 3 3 3

Detailed description: This system contains measures 1 through 5. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The music starts with a whole rest in measure 1, followed by eighth-note triplets in measures 2, 3, 4, and 5. Dynamic markings include a forte (*f*) in measure 2.

6 *Outra vez* (1977) ♩=75

p 3 3 3 3

Detailed description: This system contains measures 6 through 9. It starts with a whole rest in measure 6. Measures 7, 8, and 9 feature eighth-note triplets. The dynamic marking is piano (*p*).

10

7 2 3 3

Detailed description: This system contains measures 10 through 13. Measure 10 has a whole rest. Measure 11 has a quarter rest. Measure 12 has a half rest. Measure 13 features eighth-note triplets. Dynamic markings include *f* and *p*.

22

4 3

Detailed description: This system contains measures 22 through 25. Measure 22 has a whole rest. Measure 23 has a quarter rest. Measure 24 has a half rest. Measure 25 features eighth-note triplets. Dynamic markings include *f* and *p*.

Detalhes (1971)

29 ♩=85

3 *p* *mf*

Detailed description: This system contains measures 29 through 33. Measure 29 has a quarter rest. Measure 30 has eighth-note triplets. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has eighth-note triplets. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

34

2 *mf* 3 2

Detailed description: This system contains measures 34 through 37. Measure 34 has a whole rest. Measure 35 has a half rest. Measure 36 has eighth-note triplets. Measure 37 has a whole rest. Dynamic markings include mezzo-forte (*mf*).

43

mf 3 3

Detailed description: This system contains measures 43 through 47. Measures 43 and 44 feature eighth-note triplets. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Dynamic marking is mezzo-forte (*mf*).

48

1. *mf* 2. *mf*

Detailed description: This system contains measures 48 through 50. Measure 48 has eighth-note triplets. Measure 49 has a quarter rest. Measure 50 has eighth-note triplets. Dynamic marking is mezzo-forte (*mf*).

Como é Grande o meu amor (1967)

51

mf

Detailed description: This system contains measures 51 through 53. Measure 51 has a whole rest. Measure 52 has eighth-note triplets. Measure 53 has eighth-note triplets. Dynamic marking is mezzo-forte (*mf*).

54

5

Detailed description: This system contains measures 54 through 56. Measure 54 has eighth-note triplets. Measure 55 has a quarter rest. Measure 56 has a whole rest. Dynamic marking is mezzo-forte (*mf*).

62 *mp*

67

72 *mf* *mf* *mp*

77 *p*

83 *ff* *mf*

88 *mp*

94 *rall.* *p*

Os seus botões (1976) $\text{♩} = 70$

99 *pp*

104 *mf*

107 *accel.*

112 $\text{♩} = 90$ (Bolero) *ff* Café da manhã (1978)

116 **4**
mf **3** **3** **3**

124 **3**

129 1. **3** **3**
p **3** **3**

138 2.
sfz *mf*

(Swing) *mp* Música Suave (1978)
 143 **2**
mp **3** *f* *mf*

150 **3**

156 **4** **3**
f *mf* *f* **3**

167 **2**

174 **3** **3**
 Emoções (1981)

177 **7**

187 **3** **3** **2**
mf

193

Musical staff for measures 193-198. The staff is in bass clef with a key signature of two flats. Measures 193-194 contain eighth notes with a fermata. Measures 195-196 feature two groups of eighth-note triplets, each marked with a '3' and a dynamic of *mf*. Measures 197-198 contain a half note with a fermata.

199

Musical staff for measures 199-205. The staff is in bass clef with a key signature of two flats. Measure 199 begins with a triplet of eighth notes, marked with a '3'. Measure 200 contains a half note with a fermata. Measure 201 has a dynamic marking of *p* with a hairpin. Measures 202-205 contain eighth notes with a fermata.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of two flats. Measures 206-207 contain eighth-note triplets, each marked with a '3'. Measure 208 has a half note with a fermata. Measure 209 contains a triplet of eighth notes, marked with a '3'. Measure 210 has a half note with a fermata. Measure 211 contains a half note with a fermata.

212

Musical staff for measures 212-217. The staff is in bass clef with a key signature of two flats. Measure 212 contains a triplet of eighth notes, marked with a '3'. Measure 213 has a half note with a fermata. Measure 214 has a dynamic marking of *mf* and a triplet of eighth notes, marked with a '3'. Measure 215 contains a triplet of eighth notes, marked with a '3'. Measure 216 has a half note with a fermata. Measure 217 contains a half note with a fermata.

rall.



Roberto Carlos

Tuba

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f

6 ♩=75 **10** Outra vez (1977) **3**

22

26

30 ♩=85 **2** **13**

Detailhes (1974)

Como é Grande o meu amor (1967)

48 1. **2** 2.

mf

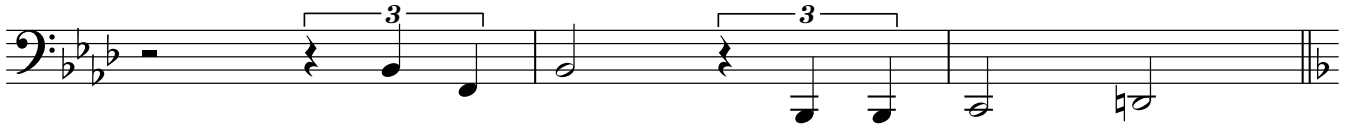
54 **6** *p*

64 **3** *mf*

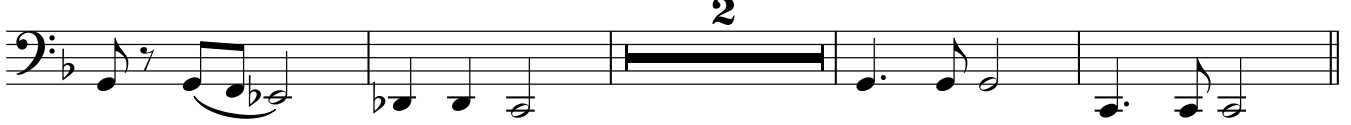
72 Bbm⁷ *mf*

78 **5**

85



88

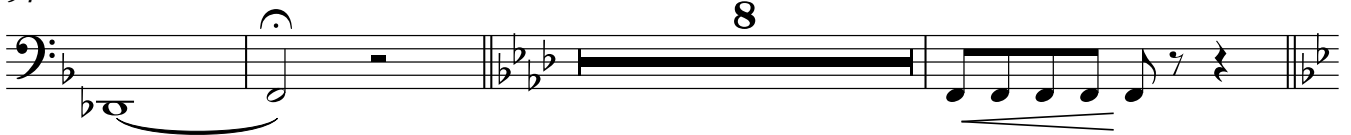


Os seus botões (1976)

94

rall.

♩=70



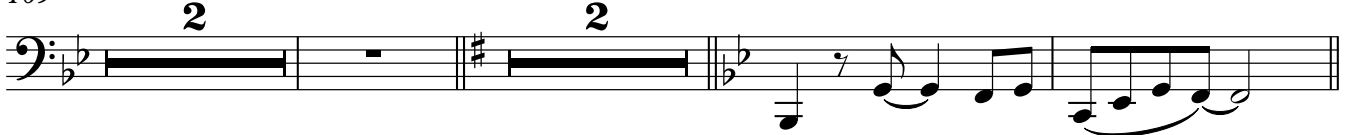
105



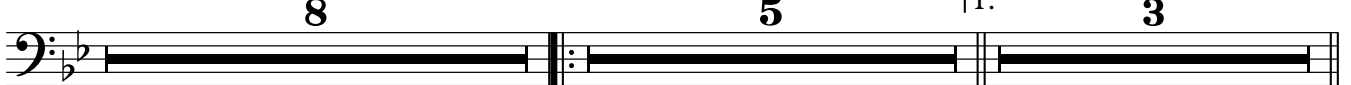
109

accel. ♩=90 (Bolero)

Café da manhã (1978)



116

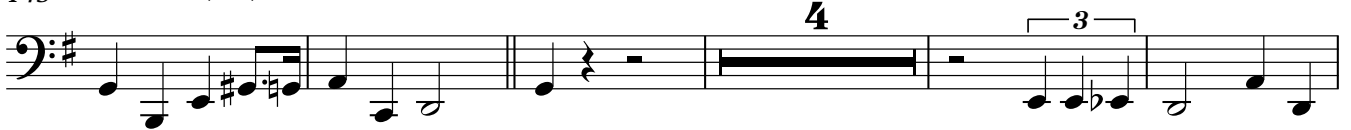


132

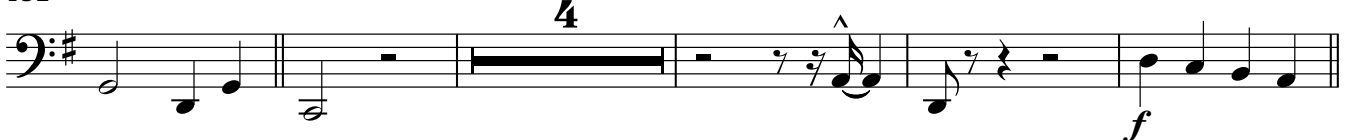


(Swing)

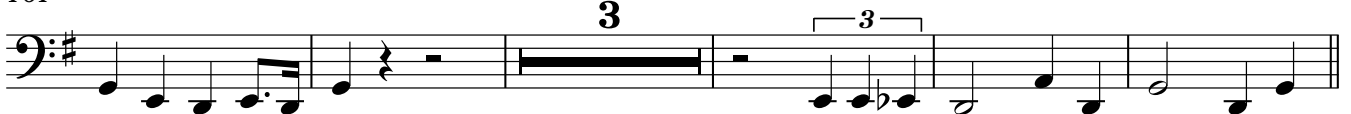
143 Música Suave (1978)



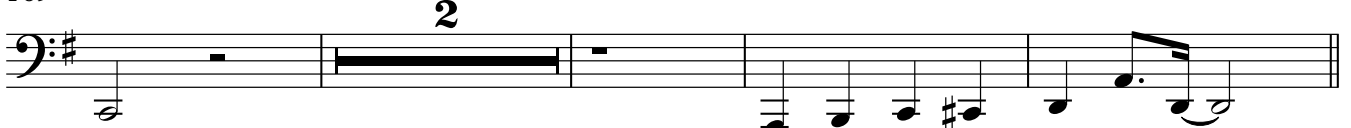
152



161



169

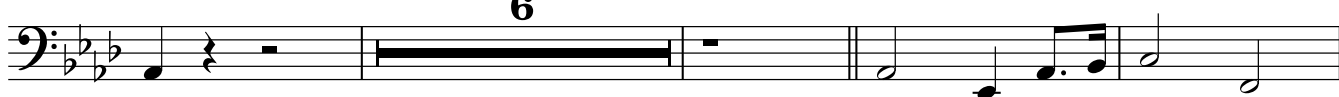


175

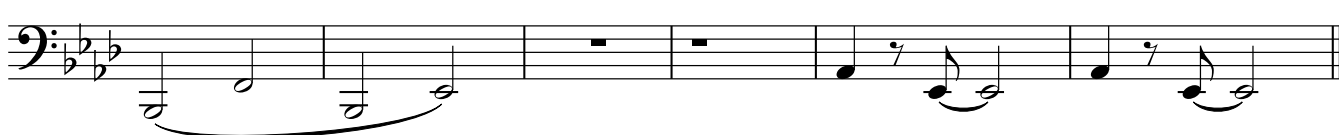


Emoções (1981)

179



189



195



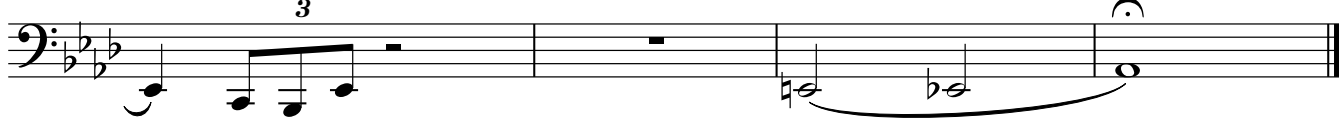
203



209



212



Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

♩=80

f 3

Chords: Eb, Gm7/Gb, Fm7, Eb7(b9), Bb7

6

♩=75

Outra vez (1977)

Chords: Eb, Bb/C, Cm7, Fm7, Bb, Ab, Fm/Ab

12

Chords: Eb, Ebmaj7, Bbm7, Eb7, Ab

17

Chords: Db9, Eb/Bb, Cm7, Fm7, Bb9, Eb, Eb6, Eb6/G, Gm7/C, Eb6

22

Chords: Fm7, Bb9, Fm7, Bb9, Ebmaj7, Eb6, D7, D7

28

♩=85

Detalhes (1971)

Chords: Gm7, C9, Fm7, Bb+, Bbm7, Eb, Ab, Cm/Eb

33

Chords: Ab, Cm/Eb, A°7, Bbm7, Eb7, Ab, Cm/Eb, A°Cm/Eb, A°7, Bbm7

39

Chords: Eb9, Ab, Cm/Eb, Ab, Cm/Eb, A°7, Bbm7, Eb7

44

Chords: Ab, Cm/Eb, Ab, A°7, Bbm, Gb

48 1. Eb Eb A^{o7} | 2. Eb

51 *Como é Grande o meu amor (1967)*
Cm⁷ Abm⁷ Gm⁷ Bb/C F Am G^{#o}

mf

56 Gm⁷ C⁹ Fmaj⁷ Am⁷ Ab^o Gm⁷ C⁷ Fmaj⁷ Am⁷ Dm⁷

p

64 Gm⁷ Eb⁹ F^{6/9} Fm(maj⁷)/Bb Am⁷ G^{#o7} Gm⁷ C⁹ F^{6/9}

mf

71 Bbm⁷ Eb Eb/D^b Cm⁷ Fm⁷ Bbm⁷

mf

77 Eb Abmaj⁷ Cm⁷ Fm⁷ Bbm⁷ Bbm⁷/Eb^{b7}/D^b

mf

82 Cm⁷ Fm⁷ Bb⁷ Bbm⁷ Bb/C C⁷(b⁹)

88 Gm⁷ Ebmaj⁷ Db^{6/9} Bb/C Fmaj⁷Fm(maj⁷)/Bb Am⁷ G^{#o7} Gm⁷ C⁹

94 *Os seus botões (1976)*
D^bmaj⁷ Fm(maj⁷) Fm⁷ Bbm Db/E^b Abmaj⁷ D^bmaj⁹ G^{o7} C⁷(b⁹) Fm(maj⁷) Fm⁶

rall. $\text{♩} = 70$

100 Bbm Db/E^b Abmaj⁷D⁹ D^bmaj⁹ G^{o7} C⁷([#]7(b⁹)) Fm Fm⁷ Fm Fm⁷ Fm⁶

105 Cm⁷ Eb/F F/B^b E⁹ Ebmaj⁹ A^{ø7} D⁷ G⁷Gm(maj⁷) Gm⁷ Gm⁶

109 Cm⁷ Eb/F F/B^b E⁹ Ebmaj⁹ A^{ø7} D⁷ **accel.**

112 G⁻maj⁷ (Bolero) $\text{♩} = 90$ Em⁷ Am⁷ D(b⁹) B^bmaj⁷ Gm⁷ Cm⁷ F7(b⁹)
Café da manhã (1978)

116 B^b6 D Eb⁹ D(b⁹)

120 Gm Gm(maj⁷) Gm⁷ Gm⁶ Fm⁷ Fm(maj⁷)/B^b B^b B^b7(#5)
Ebmaj⁷

124 F¹³ Dm⁷ Gm⁷ Cm(add⁹)

129 1. Cm⁷ F C^b7(b⁵)

132 B^bmaj⁹ D⁷ Eb⁹ D(b⁹)

136 Gm Gm(maj⁷) Gm⁷ Gm⁶ Fm⁷ Fm(maj⁷)/B^b B^b B^b+⁹ 2. Eb⁶/F **sfz**

141 (Swing) Música Suave (1978) B^bmaj⁷ Gm⁷ Cm⁷ F7(b⁹) Gmaj⁷ Em⁷ Am⁷ D7(b⁹)

145 G⁶ B⁷ B⁷(b⁹) B⁷ Em⁷ Em⁷ Ebm⁷

151 Dm⁷ G⁷ G⁺ Cmaj⁷ Cm⁶ Bm⁷

156 Em⁷ A⁹ D⁷

161 G⁶ B⁷ B⁷(b⁹) B⁷ E|Em(maj7) Em⁷

167 Dm⁷ G⁷ G⁷(#5) Cmaj⁷ F⁹ Bm⁷

172 Em⁹ Am⁷ C/D D⁷

175 Gmaj⁷ Em⁷ Am⁷ D⁷(b⁹) Db/Eb Abmaj⁷ Fm⁷ Bbm⁷ Eb⁹

179 *Emoções (1981)*
Ab⁶ Cm⁷ Fm⁷ Bbm⁷ Bbm⁷ E⁹ Eb⁷ Fm⁷

183 Bbm⁷ Bbm⁷ Eb⁷ Abmaj⁷

187 Ab Cm⁷ F⁷(b⁹) Bbm Bbm(maj7) Bm⁷ Eb⁹ Bbm⁹ Bbm⁷ Eb⁹

193 $A\flat$ $A\flat\text{maj}7/E\flat$ $A\flat$ $A\flat\text{maj}7/E\flat$ $A\flat^6$ Cm^7 B° $B\flat m^7$

198 $B\flat m^7$ $E\flat$ $B\flat m^7$ $D\flat/E\flat$ $E\flat$ $E\flat m^7$ $A\flat$ $A\flat^+$

203 $D\flat\text{maj}9$ $G\flat^9$ $A\flat\text{maj}7/E\flat$ $G\flat^6$ F^7 $B\flat m^9$

208 $D\flat/E\flat$ $E\flat$ $A\flat^6$ $G\flat^7$ F^7 $B\flat m^9$

rall.

212 $E\flat^7(b9)$ $E\flat$ $E\text{maj}^7$ $D\flat/E\flat$ $A\flat\text{maj}^7$

3

Bateria

Roberto Carlos

O Romantismo de

(Outra vez / Detalhes / Como é grande o meu amor
Os seus botões / Café da manhã / Música suave / Emoções)

The musical score is written for a drum set in 4/4 time. It consists of several systems of staves, each representing a different section of the music. The tempo is marked as $\text{♩} = 80$ for the first system and $\text{♩} = 75$ for the second system. The score includes various rhythmic patterns, including triplets and eighth notes, and is marked with 'x' symbols to indicate specific drum hits. The sections are labeled with their starting measure numbers: 6, 13, 21, 25, 30, 36, 44, 51, and 56. The section starting at measure 51 is titled 'Como é Grande o meu amor (1967)'. The score ends with a final system of staves.

$\text{♩} = 80$

3

3

3

Outra vez (1977)

6 $\text{♩} = 75$

4

13

8

21

Passagem

25

4

30 $\text{♩} = 85$

4

36

4

8

44

12

1.

2.

Como é Grande o meu amor (1967)

51

56

7

63 **6** Passagem

72 **4**

79 **4**

86

90 **4**

94 **rall.** Os seus botões (1976) $\text{♩}=70$

100 **4**

105

109 **accel.** $\text{♩}=90$ (Bolero)

Café da manhã (1978)
114

120 4 8 12

Musical staff with measure rests for measures 120-128 and 129-133. The rests are marked with a slash and a vertical line. Measure numbers 4, 8, and 12 are indicated above the staff.

129 1.

Musical staff for measures 129-133. Measures 129-130 have measure rests. Measures 131-133 contain a first ending bracket with a repeat sign and a first ending number '1.' above it. The notation includes eighth notes and sixteenth notes.

134 4 2.

Musical staff for measures 134-138. Measures 134-137 have measure rests. Measure 138 contains a second ending bracket with a repeat sign and a second ending number '2.' above it. The notation includes a quarter note and a half note.

141 3 3

Musical staff for measures 141-146. Measures 141-144 contain triplets of eighth notes. Measures 145-146 contain triplets of quarter notes. The notation includes eighth notes and quarter notes.

Passagem para Jazz

(Swing) Música Suave (1978)

143

Musical staff for measures 143-146. Measures 143-144 have measure rests. Measures 145-146 contain eighth notes with accents. The notation includes eighth notes and quarter notes.

147 4 3

Musical staff for measures 147-152. Measures 147-149 have measure rests. Measures 150-152 contain eighth notes, with a triplet of eighth notes in measure 151. The notation includes eighth notes and quarter notes.

153 4

Musical staff for measures 153-159. Measures 153-156 have measure rests. Measures 157-159 contain eighth notes with accents. The notation includes eighth notes and quarter notes.

160 3 3 3 4

Musical staff for measures 160-165. Measures 160-162 contain triplets of eighth notes. Measures 163-165 contain eighth notes. The notation includes eighth notes and quarter notes.

166 8 12

Musical staff with measure rests for measures 166-174. The rests are marked with a slash and a vertical line. Measure numbers 8 and 12 are indicated above the staff.

175

Musical notation for measure 175, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. The piece is identified as "Emoções (1981)".

179

Musical notation for measure 179, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. A measure rest is indicated by a slash and a vertical line.

187

Musical notation for measure 187, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. Measure rests are indicated by slashes and vertical lines.

194

Musical notation for measure 194, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. The word "Passagem" is written above the staff. Measure rests are indicated by slashes and vertical lines.

200

Musical notation for measure 200, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. The word "Passagem" is written above the staff. Measure rests are indicated by slashes and vertical lines.

205

Musical notation for measure 205, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. Measure rests are indicated by slashes and vertical lines.

210

Musical notation for measure 210, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various articulations, including accents and slurs. The word "rall." is written above the staff. Measure rests are indicated by slashes and vertical lines.