

OURO, INCENSO E MIRRA

MARÇA DE PROCISSÃO

POR Rafael M. Henrique

♩ = 60

Musical score for the march "Ouro, Incenso e Mirra" by Rafael M. Henrique. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The instruments and their parts are:

- Piccolo:** Rests in the first three measures, then plays a quarter note G4 in the fourth measure.
- Flauta Transversal:** Rests in the first three measures, then plays a quarter note G4 in the fourth measure.
- Clarinete em Bb 1, 2, 3:** Rests in the first three measures, then play a quarter note G4 in the fourth measure.
- Saxofone Alto, Tenor:** Rests in the first three measures, then play a quarter note G4 in the fourth measure.
- Saxofone Barítono:** Rests in the first three measures, then plays a quarter note G4 in the fourth measure.
- Trompa em F 1, 2, 3:** Rests in the first three measures, then play a quarter note G4 in the fourth measure. Dynamics: *mf* in the third measure, *p* in the fourth measure.
- Trompete em Bb 1, 2, 3:** Rests in all four measures.
- Trombone Tenor 1, 2, 3:** Play a melodic line in the first three measures (*mp*), then a rhythmic pattern in the fourth measure (*p*).
- Bombardino:** Rests in the first three measures, then plays a quarter note G4 in the fourth measure.
- Tuba Bb:** Rests in the first three measures, then plays a quarter note G4 in the fourth measure.
- Piano:** Play a melodic line in the first three measures, then a rhythmic pattern in the fourth measure.
- Caixa Clara:** Rests in the first three measures, then plays a rhythmic pattern in the fourth measure (*p*).
- Bombo:** Rests in the first three measures, then plays a rhythmic pattern in the fourth measure (*mf*).
- Pratos:** Rests in the first three measures, then plays a rhythmic pattern in the fourth measure (*mf*).

9

This page of a musical score, labeled '3' in the top right corner, begins at measure 9. The score is arranged in a multi-staff format with the following instruments and parts:

- Flt.** (Flute): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl. em Bb** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Cl. em Bb** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Cl. em Bb** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- A. Sax** (Alto Saxophone): Treble clef, melodic line with slurs.
- Sax. Tn.** (Soprano Saxophone): Treble clef, melodic line with slurs.
- Bar. Sax** (Baritone Saxophone): Treble clef, melodic line with slurs.
- Trom. F** (Trumpet in F): Treble clef, rhythmic pattern of eighth notes.
- Trom. F** (Trumpet in F): Treble clef, rhythmic pattern of eighth notes.
- Trom. F** (Trumpet in F): Treble clef, rhythmic pattern of eighth notes.
- Tpt. em Bb** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Tpt. em Bb** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Tpt. em Bb** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Tbn. T.** (Trombone): Bass clef, rhythmic pattern of eighth notes.
- Tbn. T.** (Trombone): Bass clef, rhythmic pattern of eighth notes.
- Tbn. T.** (Trombone): Bass clef, rhythmic pattern of eighth notes.
- Bomb.** (Bombardone): Treble clef, melodic line with slurs.
- Ssfm. em Bb** (Soprano Saxophone in B-flat): Bass clef, melodic line with slurs.
- Pno** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.
- Cx. Cl.** (Cymbal): Percussion staff, rhythmic pattern of eighth notes.
- Bmb.** (Bass Drum): Percussion staff, rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion staff, rhythmic pattern of eighth notes.

13

1. *tr* | 2.

Flt. *tr*

Fl. *tr* *mp*

Cl. em B \flat *tr* *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

mp

20

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

p

24

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfn. em Bb *mf*

Pno

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

35

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

mp

39

1. 2.

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, numbered 11 in the top right corner. The page is numbered 39 in the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Clarinet in B-flat (Cl. em B \flat), Clarinet in B-flat (Cl. em B \flat), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B \flat), Trumpet in B-flat (Tpt. em B \flat), Trumpet in B-flat (Tpt. em B \flat), Trombone (Tbn. T.), Trombone (Tbn. T.), Trombone (Tbn. T.), Bombardone (Bomb.), Saxophone in B-flat (Ssfm. em B \flat), Piano (Pno), Clarinet in C (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The score is divided into two main sections, labeled '1.' and '2.', which are first and second endings. The first ending (1.) spans from measure 39 to the end of the first system. The second ending (2.) begins in the second system. The music features various rhythmic patterns, including triplets and sixteenth notes. The piano part (Pno) has a complex accompaniment with chords and arpeggios. The percussion parts (Bmb., Cym.) provide a steady rhythmic foundation.

Piccolo

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

2

p

8

13

1. *tr.* 2.

mp

18

p

23

mp

27

31

p

35

3

3

39

1. 2.

3

3

Flauta Transversal

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

2

p

8

13

1. *tr.* 2.

mp

18

p

23

mp

27

31

p

35

3

3

39

1. 2.

Clarinete em B \flat 1

OURO, INCENSO E MIRRA

MARÇA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

9

14

20

26

30

34

39

p

mp

tr

1.

2.

3

3

Clarinete em B \flat 2

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

9

15

20

26

30

34

39

p

mp

p

mp

p

1.

2.

1.

2.

3

3

Clarinete em B \flat 3

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$ 2

8

13 1. 2. *mp*

18 *p*

24 *mp*

28

31 *p*

34

38 1. 2.

Saxofone Alto

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

9

15

20

26

30

34

39

p

mp

p

mf

p

p

p

1.

2.

1.

2.

Saxofone Tenor **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

p

9

1. 2.

15

p

20

mf

26

3

30

3

34

p

39

1. 2.

Saxofone Barítono **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
3

p

8

12 1. 2.

16

20

24 *mf* 3

29 3

33 *p*

38 1. 2.

Trompa em F 1

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

mf *p*

7

11 1. 2.

15

19

23 *mp*

27

32 *p*

36

40 1. 2.

Trompa em F 2

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

mf *p*

7

11 1. 2.

15

19

23 *mp*

27

31 *p*

35

39 1. 2.

Trompa em F 3

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

7

11 1. 2.

15

19

23 mp

27

32 p

36

40 1. 2.

Trompete em B \flat 1 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$ $\frac{5}{4}$

p

10

1. 2. *mp*

15

p

20

25

mp

29

33

p 3 3

38

3 3 1. 2.

Trompete em B \flat 2 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$ $\frac{5}{4}$

p

10

1. 2. *mp*

15

p

20

25

mp

29

33

p $\underline{3}$ $\underline{3}$

38

1. 2. $\underline{3}$ $\underline{3}$

Trompete em B \flat 3 **OURO, INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
5
p

11
1. 2.
mp

16
p

22
mp

27

30

33
p 3 3

38
3 3 1. 2.

Trombone Tenor 1 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

♩ = 60

mp *p*

5

10

15

20

25 *mf*

30

34 *p*

39

1. 2.

3

3

Trombone Tenor 2 **OURO , INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

♩ = 60

mp *p*

5

9

13

1. 2.

17

22

mf

26

30

34

p

38

1. 2.

Trombone Tenor 3 **OURO, INCENSO E MIRRA**
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

♩ = 60

mp *p*

5

9

13

17

22

mf

26

mf

30

mf

34

p

38

p

Piano

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

p

5

9

13 1. 2.

17

21

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The right hand plays a steady accompaniment of eighth-note chords. The left hand features a melodic line with slurs and a triplet of eighth notes in measure 27.

28

Musical notation for measures 28-30. The right hand continues with eighth-note chords. The left hand has a melodic line with a triplet of eighth notes in measure 29.

31

Musical notation for measures 31-33. The right hand has eighth-note chords. The left hand has a melodic line with a triplet of eighth notes in measure 32. The piece concludes with a *p* (piano) dynamic marking in both hands.

34

Musical notation for measures 34-37. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 35. The left hand has a steady accompaniment of eighth-note chords.

38

Musical notation for measures 38-40. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 39. The left hand has a steady accompaniment of eighth-note chords.

41

Musical notation for measures 41-42. Measure 41 is the first ending, featuring a long note in the right hand and chords in the left. Measure 42 is the second ending, with chords in the right hand and a final chord in the left.

Bombardino Bb

OURO, INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$
2

9

15

20

26

30

34

39

1. 2.

1. 2.

p

p

mf

3

3

p

1. 2.

Tuba B \flat

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$

3



8



12



16



20



24



29



33



38



Caixa Clara

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

♩ = 60

4/4 **3** | *p* ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ || ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

8

♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

13

1. | 2. |
♩ ♩ ♩ ♩ ♩ ♩ :|| ♩ ♩ ♩ ♩ ♩ ♩ || ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

18

♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

23

♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ || *mf* ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

28

♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

33

♩ ♩ ♩ ♩ ♩ ♩ :|| *p* ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

38

1. | 2. |
♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ || ♩ ♩ ♩ ♩ ♩ ♩ :|| ♩ ♩ ♩ ♩ ♩ ♩ |

Bombo

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

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♩ = 60 2

Musical staff 1: 4/4 time signature, starting with a whole rest followed by eighth notes. Dynamics: *mf* *p*

6

Musical staff 2: Eighth notes.

9

Musical staff 3: Eighth notes.

13 1.

2.

Musical staff 4: First and second endings.

16

Musical staff 5: Eighth notes.

20

Musical staff 6: Eighth notes.

24

Musical staff 7: Eighth notes and quarter notes. Dynamics: *mf*

33

Musical staff 8: Eighth notes and quarter notes. Dynamics: *p*

37

Musical staff 9: Eighth notes.

41 1.

2.

Musical staff 10: First and second endings.

Pratos

OURO , INCENSO E MIRRA

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 60$ **2**

mf *p*

5 **4**

10

12 1.

14 2. *mp*

18 **4** *p*

23

25 *mf*

31 **4** *mp*

39 1. 2.