

BRUNO MARS

- Locked out of Heaven -

do arranjo para Jazz Band de **Paul Murtha**

Flute $\text{♩} = 144$

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritone Eb

Horn in F

Horn in F

Trompete in Bb 1 $\text{♩} = 144$

Trompete in Bb 2

Trompete in Bb 3

Trompete in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium in C

Synthesizer

Fretless Electric Bass

Drum Set

F Gm Bb Eb Bb Cm F Gm Bb Eb Bb Cm F Gm

10 A

This musical score is for a jazz band. It features the following parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Oboe (Ob.):** Treble clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Clarinets (Cl.):** Treble clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Alto Saxophones (A. Sax. 1 & 2):** Treble clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Tenors Saxophones (T. Sax. 1 & 2):** Treble clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Bari. Sax.:** Bass clef, key signature of one flat. Starts at measure 10 with a *mf* dynamic. Plays a melodic line with grace notes.
- Horns (Hn.):** Treble clef, key signature of one flat. Remains silent throughout the score.
- Trumpets (Tpt. 1, 2, 3):** Treble clef, key signature of one flat. Remains silent throughout the score.
- Trombones (Tbn. 1, 2, 3):** Bass clef, key signature of one flat. Play a rhythmic accompaniment of eighth notes with grace notes.
- Euphonium (Euph.):** Bass clef, key signature of one flat. Remains silent throughout the score.
- Synthesizer (Synth.):** Treble clef, key signature of one flat. Provides harmonic support with chords: B \flat , E \flat , B \flat , C \flat , F, G \flat , B \flat , E \flat , B \flat , C \flat , F, G \flat .
- E. Bass:** Bass clef, key signature of one flat. Provides a steady bass line.
- Drum (Dr.):** Drum set notation, providing a steady rhythmic accompaniment.

18 B

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Euph.
Synth.
E. Bass
Dr.

B \flat E \flat B \flat C \flat F G \flat B \flat E \flat B \flat C \flat F G \flat

26

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Euph.

Synth.

E. Bass

Dr.

somente na seg. vez

gliss.

tocar sempre

mf

fp

f

B \flat E \flat B \flat C m B \flat 5 D $^{\sharp}$ E \flat 5

distorção

Detailed description of the musical score: This page contains the musical notation for measures 26 through 31. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Bassoon, Clarinets), saxophones (Alto, Tenor, Baritone), horns (Trumpets, Trombones, Euphonium), and a synthesizer. The woodwinds and saxophones play a melodic line with many slurs and accents. The brass section (Trombones and Euphonium) has a more rhythmic part with glissandos and slurs. The synthesizer part is marked with 'distorção' (distortion) and features a sequence of chords: B \flat , E \flat , B \flat , C m , B \flat 5, D $^{\sharp}$, and E \flat 5. The percussion part (E. Bass and Dr.) provides a steady rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions like 'somente na seg. vez' and 'tocar sempre' are present. The page ends with a coda symbol.

35

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Euph.
Synth. Eb⁵ C⁵ Bb⁵ F⁵ Eb⁵
E. Bass
Dr.

44 To Coda

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt. 1 To Coda
Tpt. 2
Tpt. 3
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Euph.
Synth. C⁵ B⁵ F⁵ F Gm B^b E^b B^b C^m
E. Bass
Dr.

61 D.S. al Coda

Fl. *mf* *gliss.*

Ob. *mf* *gliss.*

Bsn. *mf* *gliss.*

Cl. *mf* *gliss.*

Cl. *mf* *gliss.*

Cl. *mf* *gliss.*

A. Sax. 1 *mf* *gliss.*

A. Sax. 2 *mf* *gliss.*

T. Sax. 1 *mf* *gliss.*

Ten. Sax. *mf* *gliss.*

Bari. Sax. *mf* *gliss.*

Hn. *mf* *gliss.*

Hn. *mf* *gliss.*

Tpt. 1 *mf* *gliss.* D.S. al Coda

Tpt. 2 *f* *gliss.* *Am* *Dm* *Am* *mf* *f*

Tpt. 3 *mf* *gliss.* *f*

Tpt. *mf* *gliss.* *f*

Tbn. 1 *mf* *gliss.* *f*

Tbn. 2 *mf* *gliss.* *f*

Tbn. 3 *mf* *gliss.* *f*

Tbn. *mf* *gliss.* *f*

Euph. *mf* *gliss.* *f*

Synth. *F* *Gm* *F* *E♭* *B♭* *Cm* *F* *Gm* *F* *E♭* *B♭* *Cm* *F* *Gm*

E. Bass

Dr.

70 Φ

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Euph.

Synth.

E. Bass

Dr.

ff

ff

ff

ff

ff

ff

ff

ff

B \flat E \flat B \flat Cm F Gm B \flat E \flat B \flat Cm F Gm

BRUNO MARS

Flute

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

f

5

8

10 **A** 2 3 *mf*

18 **B** 2 4

26 **C** §

31 2

36

42 **D** 2

Flute

To Coda

44



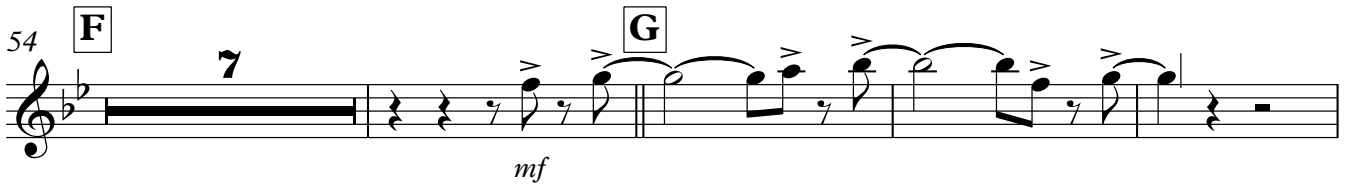
Musical staff 44-49: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter rest followed by an eighth note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. There are accents (>) over the eighth notes in measures 45, 46, 47, and 48.

50 **E**



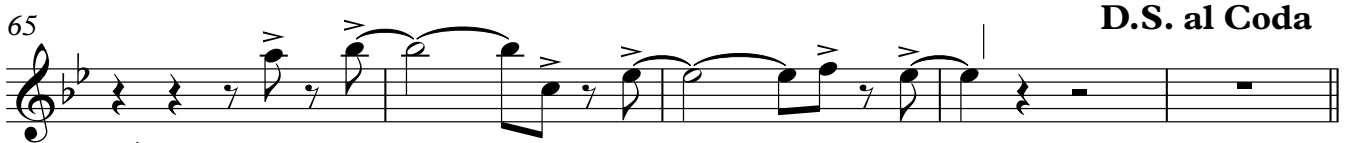
Musical staff 50-53: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the eighth notes in measures 50, 51, 52, and 53. A box labeled 'E' is above the first measure.

54 **F** **G**




Musical staff 54-64: Treble clef, key signature of two flats. The staff contains eleven measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter rest followed by an eighth note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4. The eleventh measure has a quarter note G4. There are accents (>) over the eighth notes in measures 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64. A box labeled 'F' is above the first measure, and a box labeled 'G' is above the fifth measure. A fermata is placed over the first two measures. The dynamic marking *mf* is centered below the staff.

65 **D.S. al Coda**



Musical staff 65-69: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. There are accents (>) over the eighth notes in measures 65, 66, 67, 68, and 69. The dynamic marking **D.S. al Coda** is centered above the staff.

70



Musical staff 70-73: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the eighth notes in measures 70, 71, 72, and 73. A fermata is placed over the first measure.

74



Musical staff 74-77: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. There are accents (>) over the eighth notes in measures 74, 75, 76, and 77. A fermata is placed over the first measure.

BRUNO MARS

Oboe

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

f

5

8

10 **A**

mf *f*

18 **B**

26 **C** $\text{C} \times$

31

37

42 **D**

To Coda

44

Musical staff 44-49: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

50 **E**

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure has a quarter rest followed by eighth notes F4, G4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, F4, G4, F4, E4. The fourth measure has a quarter rest followed by eighth notes D4, E4, F4, E4, D4.

54 **F** **G**

Musical staff 54-64: Treble clef, key signature of two flats. The staff contains eleven measures of music. Measure 54 has a whole rest with a '7' above it. Measure 55 has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 57 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 59 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 61 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 62 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 63 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking 'mf' is placed below measure 56.

65 **D.S. al Coda**

Musical staff 65-69: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note C4, a quarter note B3, and a quarter note A3.

70 \emptyset

Musical staff 70-73: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure has a quarter rest followed by eighth notes F4, G4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, F4, G4, F4, E4. The fourth measure has a quarter rest followed by eighth notes D4, E4, F4, E4, D4.

74

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure has a quarter rest followed by eighth notes F4, G4, A4, G4, F4. The third measure has a quarter rest followed by eighth notes E4, F4, G4, F4, E4. The fourth measure has a quarter rest followed by eighth notes D4, E4, F4, E4, D4.

BRUNO MARS

Bassoon

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$



5



8



10

A



18

B



26

C



30



36



42

D



49

To Coda **E**



Bassoon

53

F

2

Musical staff 53-57: Bassoon part in B-flat major. Measures 53-57. Measure 53 starts with a dynamic marking **F**. Measure 54 has a first ending bracket labeled **2**. The staff contains eighth and sixteenth notes with slurs and accents.

58

2

Musical staff 58-61: Bassoon part. Measures 58-61. Measure 58 has a first ending bracket labeled **2**. The staff contains eighth and sixteenth notes with slurs and accents.

62

G

Musical staff 62-65: Bassoon part. Measures 62-65. Measure 62 has a dynamic marking **G**. The staff contains eighth and sixteenth notes with slurs and accents.

67

D.S. al Coda



Musical staff 67-71: Bassoon part. Measures 67-71. Measure 67 has a dynamic marking **D.S. al Coda**. The staff contains eighth and sixteenth notes with slurs and accents.

72

Musical staff 72-74: Bassoon part. Measures 72-74. The staff contains eighth and sixteenth notes with slurs and accents.

75

Musical staff 75-78: Bassoon part. Measures 75-78. The staff contains eighth and sixteenth notes with slurs and accents.

BRUNO MARS

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

f

5

8

10 **A** 2 3 *mf* *f*

18 **B** 8 **C** *f*

30 2

36

42 **D** 2

To Coda

44

50 **E**

54 **F** **G**

7

mf

D.S. al Coda

65



70

74

BRUNO MARS

Clarinet in B \flat 2

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

5

8

10 **A** 2 3

18 **B** 8 **C** ♩

30 2

36

42 **D** 2

49 **To Coda E**

53 **F** 7

Clarinet in B \flat 2

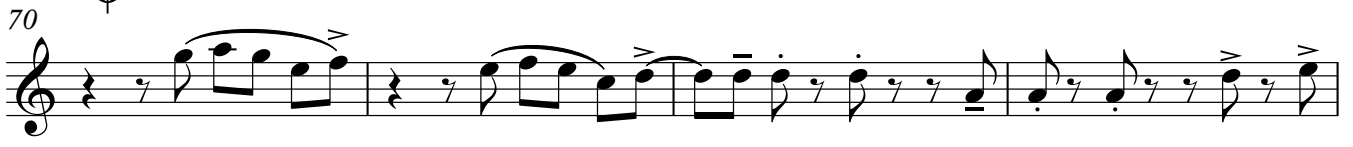
61 **G**
mf



65 **D.S. al Coda**
mf



70



74



BRUNO MARS

Clarinet in B \flat 3

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

5

8

10 **A** 2 3 *mf*

18 **B** 8 **C** ♩

30 2

36

42 **D** 2

49 **To Coda E**

53 **F** 7

Clarinet in B \flat 3

61

G

mf

65

D.S. al Coda

70

74

BRUNO MARS

Sax Alto 1

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

5

8

10 **A**

18 **B**

26 **C** Coda

30

35

42 **D**

49 **To Coda E**

2

SOLO

54 **F** Em *f* Am

58 Em Am

62 **G** *mf*

69 **D.S. al Coda**

73

76 *ff*

BRUNO MARS

Sax Alto 2

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

5

8

10 **A**

18 **B**

26 **C** ♩

30

35

42 **D**

49 **E** To Coda

2

53 **F** 7 *mf*

62 **G**

66 **D.S. al Coda**

70

74 *ff*

BRUNO MARS

Sax Tenor 1

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

8

10 **A**

18 **B**

26 **C**

30

35

42 **D**

48 **E** To Coda

Sax Tenor 1

2

52 **F** 7 *mf*

62 **G**

66 **D.S. al Coda**

70 \emptyset

74 *ff*

BRUNO MARS

Sax Tenor 2

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

8

10 **A**

18 **B**

26 **C**

30 **D**

35 **E**

42 **D**

48 **To Coda E**

Sax Tenor 2

52 **F** 7 *mf*

62 **G**

66 **D.S. al Coda**

70 \emptyset

74 *ff*

BRUNO MARS

Sax Barítono Eb

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

5

8

10 **A**

18 **B**

26 **C** ♩

30

36

42 **D**

49 **To Coda E**

2

53 **F** 7 *mf*

Musical staff 53-61: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 57 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 58 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 59 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 60 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 61 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. The dynamic *mf* is indicated below the staff.

62 **G**

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 63 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 64 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 65 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5.

66 **D.S. al Coda**

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 67 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 68 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 69 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. A Coda symbol (a circle with a cross) is placed below the staff.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measure 70 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 71 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 72 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 73 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5.

74 *ff*

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 75 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 76 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 77 contains a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. The dynamic *ff* is indicated below the staff.

BRUNO MARS

Horn in F

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

6

10 **A** 7 **B** 8

26 **C** *somente na seg. vez*

31

36

42 **D**

48 *To Coda* **E** 2

54 **F** 2 3 *mf* *f* *mf*

62 **G** 2 3 *gliss.* **D.S. al Coda**

2



Horn in F

70

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first two measures are whole rests. The third and fourth measures contain eighth notes with stems pointing down, each with a fermata above it. The notes are G4, F4, G4, F4, G4, F4, G4, F4. The final two notes (F4 and G4) have accents above them.

74

2

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes with stems pointing down, each with a fermata above it. The notes are G4, F4, G4, F4, G4, F4, G4, F4. The final two notes (F4 and G4) have accents above them. The staff ends with a double bar line.

BRUNO MARS

Horn in F

- Locked out of Heaven -

do arranjo para Jazz Band de **Paul Murtha**

$\text{♩} = 144$

6

10 **A** 7 **B** 8

26 **C** *somente na seg. vez*

31

36

42 **D**

48 *To Coda* **E** 2

54 **F** 2 3 *mf* *f* *mf*

62 **G** 2 3 *gliss.* **D.S. al Coda**

Paulo Pinheiro *mf* Ribeiro

Banda de Música do CFS 2015

2



Horn in F

70

A musical staff in treble clef with a flat key signature. It contains two measures of whole rests, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are underlined. The final two notes, E4 and D4, have accents (>) above them.

74

2

A musical staff in treble clef with a flat key signature. It begins with a double bar line, followed by a measure of a whole rest. A second measure contains a '2' above the staff, indicating a second ending. The staff then continues with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are underlined. The final two notes, E4 and D4, have accents (>) above them. The staff ends with a double bar line.

BRUNO MARS

Trompete in Bb 1

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

The score is written for a single trumpet in B-flat. It begins with a tempo of 144 beats per minute. The music is in common time (C) and starts with a dynamic of *f*. The first system (measures 1-4) features a rhythmic pattern of eighth notes with accents. The second system (measures 5-8) continues this pattern. The third system (measures 9-16) contains two measures of rests, labeled **A** (7 measures) and **B** (8 measures). The fourth system (measures 17-25) starts with a dynamic of *f* and includes a triplet of eighth notes. The fifth system (measures 26-36) continues with eighth notes and a triplet. The sixth system (measures 37-41) features a melodic line with eighth notes and a triplet. The seventh system (measures 42-45) continues the melodic line. The eighth system (measures 46-49) includes the instruction "To Coda" and ends with a glissando. The ninth system (measures 50-53) continues with eighth notes. The tenth system (measures 54-61) contains a measure of rest labeled **F** (6 measures) followed by a melodic line with a dynamic of *mf*. The eleventh system (measures 62-64) contains a measure of rest labeled **G** (3 measures).

f

A 7 **B** 8

C 6 *f* 3

D

E

F 6 *mf* gliss.

G 3

Trompete in Bb 1

2

D.S. al Coda

65

65 66 67 68 69

gliss. **2** *mf* *f*

Staff 65-69: Treble clef, 4/4 time. Measures 65-66: quarter rests. Measure 67: quarter note G4 with accent, quarter rest. Measure 68: quarter note G4 with accent, quarter note G4 with accent, quarter rest. Measure 69: quarter note G4 with accent, quarter note G4 with accent, quarter rest. A fermata is placed over the first G4 in measure 67. A thick black bar is placed over the staff between measures 67 and 68, with a '2' above it. Dynamics: *mf* at the start of measure 68, *f* at the end of measure 69. A circled cross symbol is below the staff at the beginning of measure 65.

70

70 71 72 73

Staff 70-73: Treble clef, 4/4 time. Measures 70-71: quarter note G4 with accent, quarter note G4 with accent, quarter rest. Measures 72-73: quarter note G4 with accent, quarter note G4 with accent, quarter rest.

74

74 75 76 77

ff

Staff 74-77: Treble clef, 4/4 time. Measures 74-75: quarter note G4 with accent, quarter note G4 with accent, quarter rest. Measures 76-77: quarter note G4 with accent, quarter note G4 with accent, quarter rest. Dynamics: *ff* at the end of measure 77.

BRUNO MARS

Trompete in Bb 2

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

10 **A** 7 **B** 8

26 **C** 6 *f* 3

37

42 **D**

48 *To Coda* **E** *f*

53 **F** 8 **G** *f* Am Dm *gliss*

65

Trompete in Bb 2

2

66 Am Dm D.S. al Coda

70

74

ff

BRUNO MARS

Trompete in Bb 3

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

8

10 **A** 7 **B**

20

25 **C** 6 *f* 3

35

41 **D**

45 **To Coda**

50 **E**

The musical score is written for Trompete in Bb 3. It begins with a tempo marking of ♩=144. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a '5'. The third staff is marked with an '8'. The fourth staff contains section markers **A** and **B**, with a '7' above a rest. The fifth staff contains section marker **C**, a '6' above a rest, and a dynamic marking of *f* with a '3' below a triplet. The sixth staff is marked with a '35'. The seventh staff contains section marker **D**. The eighth staff is marked with '45' and 'To Coda'. The ninth staff contains section marker **E**. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with dynamic markings and section markers.

Trompete in Bb 3

2

54 **F**

6

mf

gliss.

62 **G**

3

gliss.

2

mf *f*

D.S. al Coda

⊕

70

74

ff

BRUNO MARS

Trompete in Bb 4

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

8

10 **A** 7 **B**

20

25 **C** 6 *f* 3

35

40 **D**

45 **To Coda**

50 **E**

Trompete in Bb 4

54 **F**

6

mf

62 **G**

3

2

mf *f*

D.S. al Coda

70

mf *f*

74

mf *ff*

BRUNO MARS

Trombone 1

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

f

5

8

10 **A**

14

18 **B**

22

26 **C** *somente na seg. vez* *tocar sempre*

mf

31 *fp* *f*

37

2

42 **D**

48 **To Coda E**

52 **F**

57

62 **G**

69 **D.S. al Coda** \oplus

73

76

BRUNO MARS

Trombone 2

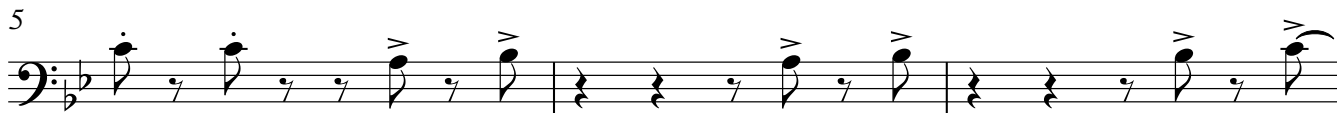
- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

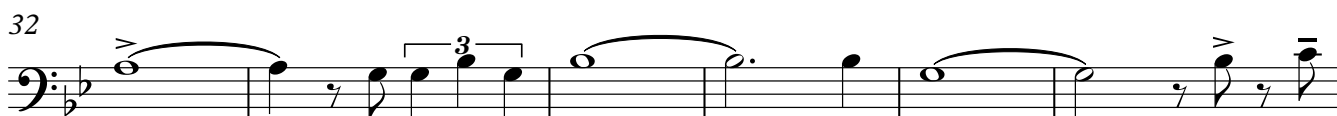
$\text{♩} = 144$



f



mf



fp ————— *f*



2

42 **D**

49 **To Coda E**

53 **F**

60 **G**

65 **D.S. al Coda**

70

74

BRUNO MARS

Trombone 3

- Locked out of Heaven -

do arranjo para Jazz Band de *Paul Murtha*

♩=144

5

8

10 **A**

14

18 **B**

22

26 **C**  somente na seg. vez *tocar sempre*

mf

32

fp ————— *f*

38

2

42 **D**

49 **To Coda E**

53 **F**

60 **G**

65 **D.S. al Coda**

70

74

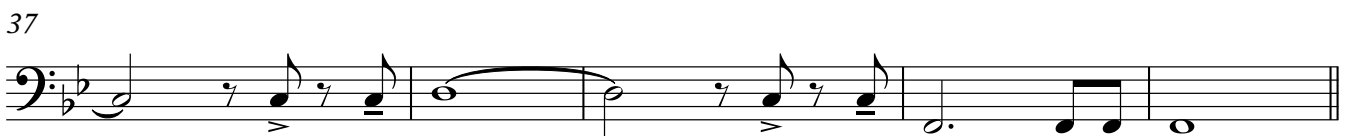
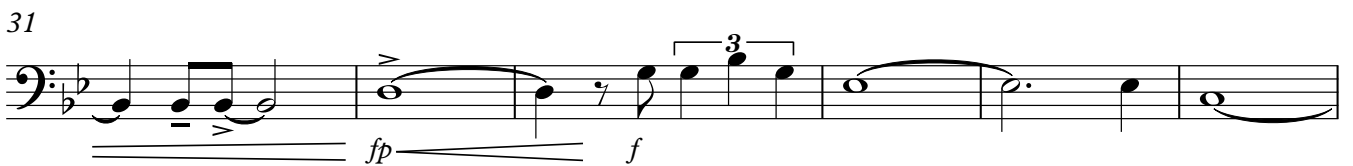
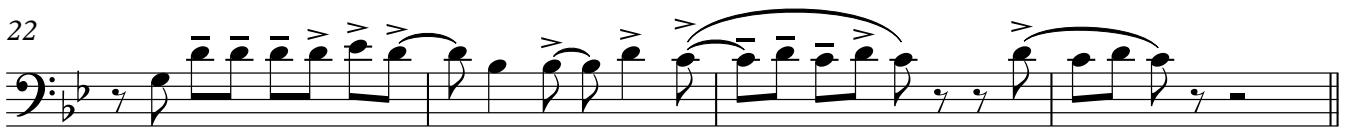
BRUNO MARS

Trombone 4

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144



42 **D**

Musical staff for measures 42-48. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

49 **To Coda E**

Musical staff for measures 49-52. It begins with a double bar line and a repeat sign. The notation includes rests and rhythmic patterns.

53 **F**

Musical staff for measures 53-59. It features two measures with a fermata and a '2' above them. Dynamic markings include *mf* and *f*.

60

Musical staff for measures 60-64. It includes a fermata with a '2' above it and a 'G' in a box. Dynamic markings include *mf* and *stacc.*

65

Musical staff for measures 65-69. It features a fermata with a '2' above it and a 'D.S. al Coda' instruction. Dynamic markings include *mf* and *f*.

70

Musical staff for measures 70-73. The notation continues with rhythmic patterns and rests.

74

Musical staff for measures 74-77. It concludes with a fermata and a 'ff' dynamic marking.

BRUNO MARS

Euphonium in C

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

f

5

8

10 **A** 8 **B** 8 **C** ♩ *somente na seg. vez*

29 *fp*

35

42 **D**

49 **To Coda E**

53 **F** 2 4 *mf* *f*

62 **G** 2

Euphonium in C

D.S. al Coda

64

64

65

66

gliss.

3

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 65 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 66 begins with a glissando (gliss.) marking over a whole note B-flat, followed by a triplet of three eighth notes: A, G, F. The system ends with a double bar line.

70

70

71

72

73

Detailed description: This system contains measures 70, 71, 72, and 73. Measure 70 starts with a dynamic marking of mezzo-forte (mf) and a fermata over a whole note B-flat. It then continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 71 continues with eighth notes: G, F, E, D, C, B-flat, A, G. Measure 72 continues with eighth notes: F, E, D, C, B-flat, A, G, F. Measure 73 continues with eighth notes: E, D, C, B-flat, A, G, F, E. The system ends with a double bar line.

74

74

75

76

77

Detailed description: This system contains measures 74, 75, 76, and 77. Measure 74 continues with eighth notes: D, C, B-flat, A, G, F, E, D. Measure 75 continues with eighth notes: C, B-flat, A, G, F, E, D, C. Measure 76 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 77 continues with eighth notes: A, G, F, E, D, C, B-flat, A. The system ends with a double bar line.

BRUNO MARS

Synthesizer

- *Locked out of Heaven* -

do arranjo para Jazz Band de **Paul Murtha**

$\text{♩} = 144$ F Gm B \flat E \flat B \flat Cm

5 F Gm B \flat E \flat B \flat Cm F Gm

10 **A** B \flat E \flat B \flat Cm F Gm

14 B \flat E \flat B \flat Cm F Gm

18 **B** B \flat E \flat B \flat Cm F Gm

22 B \flat E \flat B \flat Cm F Gm

26 **C** ♩ B \flat E \flat B \flat Cm B \flat ⁵ *distorção*

32 D⁵ E \flat ⁵ E \flat ⁵ C⁵ B \flat ⁵ F⁵

42 E \flat ⁵ **D** C⁵ B \flat ⁵ F⁵ **To Coda** F Gm

50 **E** B \flat E \flat B \flat Cm Cm F Gm

Paulo Pinheiro Ribeiro

- Banda de Música do CFS 2015

V.S.

Synthesizer

54 **F** F Eb Bb Cm F Gm

58 F Eb Bb Cm F Gm

62 **G** F Eb Bb Cm F Gm

66 F Eb Bb Cm **D.S. al Coda** F Gm

70 $\text{\textcircled{C}}$ Bb Eb Bb Cm F Gm

74 Bb Eb Bb Cm F Gm

BRUNO MARS

Fretless Electric Bass

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

♩=144



Fretless Electric Bass

40

D

Musical notation for measures 40-44. The key signature has two flats (B-flat and E-flat). The notation consists of eighth notes and quarter notes on a bass clef staff. A double bar line is present after measure 42.

45

To Coda

Musical notation for measures 45-49. The notation consists of eighth notes and quarter notes on a bass clef staff. A double bar line is at the end of measure 49.

50

E

Musical notation for measures 50-53. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 51, 52, and 53.

54

F

Musical notation for measures 54-57. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 55, 56, and 57.

58

Musical notation for measures 58-61. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 59, 60, and 61.

62

G

Musical notation for measures 62-65. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 63, 64, and 65.

66

D.S. al Coda

Musical notation for measures 66-69. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 67, 68, and 69.



70

Musical notation for measures 70-73. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 71, 72, and 73.

74

Musical notation for measures 74-77. The notation consists of eighth notes and quarter notes on a bass clef staff. Accents are placed over the notes in measures 75, 76, and 77.

BRUNO MARS

Drum Set

- *Locked out of Heaven* -

do arranjo para Jazz Band de *Paul Murtha*

$\text{♩} = 144$

1

5

A

10

14

B

18

22

C

26

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-

Banda de Música do CFS 2015

Drum Set

28

32

36

40

44

48

52

56

61

66

70

D.S. al Coda

Drum Set

74

The image shows a musical score for a drum set, labeled 'Drum Set' and '3'. The score is written on a grand staff with two staves. The first staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff contains a sequence of eighth notes, some with '7' marks below them, indicating a specific drum sound. The score is divided into four measures. The first measure contains four eighth notes with 'x' marks. The second measure contains a double bar line with a slash, indicating a section change. The third measure contains four eighth notes with 'x' marks. The fourth measure contains four eighth notes with 'x' marks. The score ends with a double bar line.