

Trumpet in B $\flat$  1

# PASSO DE ANJO

*Frevo de Rua*

Composição: Spok

Editoração: João da Banda

(Carnaúba dos Dantas-RN, 25 dezembro 2022)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. Measure 1 has a repeat sign. Measure 4 has a fermata. Measure 7 has a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-15. Measure 8 has a fermata. Measure 15 has a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-24. Measure 16 has a fermata. Measures 17-18 are first and second endings. Measure 24 has a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-33. Measure 25 has a fermata. Measure 33 has a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-43. Measure 34 has a fermata. Measures 35-36 are first and second endings. Measure 43 has a repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-47. Measure 44 has a fermata. Measure 47 has a repeat sign.

D.S. al Coda

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-50. Measure 48 has a fermata. Measure 50 has a repeat sign.

Trumpet in B $\flat$  3

# PASSO DE ANJO

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D.S. al Coda

Alto Sax 1

# PASSO DE ANJO

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8

16

24

31

38

D.S. al Coda

# PASSO DE ANJO

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(Carnaúba dos Dantas-RN, 25 dezembro 2022)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a repeat sign and a fermata over a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ends with a quarter note A4.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features eighth notes and quarter notes with various accidentals, including a sharp sign on a note in measure 10.

Musical staff 3: Continuation of the melody, starting at measure 16. It includes a first ending bracket (1.) and a second ending bracket (2.) with a fermata over the first ending. The second ending leads to a new melodic phrase.

Musical staff 4: Continuation of the melody, starting at measure 23. It features eighth notes and quarter notes with various accidentals and slurs.

Musical staff 5: Continuation of the melody, starting at measure 31. It features eighth notes and quarter notes with various accidentals and slurs.

Musical staff 6: Continuation of the melody, starting at measure 38. It includes first and second ending brackets. The piece concludes with the instruction "D.S. al Coda".

Musical staff 7: A final staff containing a whole note chord with a fermata, serving as the coda.

Tenor Sax 1

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D.S. al Coda

Tenor Sax 2

# PASSO DE ANJO

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a repeat sign and a fermata. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 2: Continuation of the melody from staff 1. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 3: Continuation of the melody from staff 2. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 4: Continuation of the melody from staff 3. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 5: Continuation of the melody from staff 4. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 6: Continuation of the melody from staff 5. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

Musical staff 7: Continuation of the melody from staff 6. It starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase continues with a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter rest.

D.S. al Coda

Trombone 1

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Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 1-7. Measure 1 has a repeat sign. Measure 5 has a key signature change to C major.

Musical staff 2: Bass clef, 2/4 time signature, key of C major. Measures 8-15. Measure 8 has a repeat sign.

Musical staff 3: Bass clef, 2/4 time signature, key of C major. Measures 16-22. Measure 16 has a repeat sign. Measures 17-18 are first and second endings.

Musical staff 4: Bass clef, 2/4 time signature, key of C major. Measures 23-31. Measure 23 has a repeat sign.

Musical staff 5: Bass clef, 2/4 time signature, key of C major. Measures 32-37. Measure 32 has a repeat sign.

Musical staff 6: Bass clef, 2/4 time signature, key of C major. Measures 38-46. Measure 38 has a repeat sign. Measures 39-40 are first and second endings. Measure 46 has a repeat sign.

D.S. al Coda

Musical staff 7: Bass clef, 2/4 time signature, key of C major. Measures 47-48. Measure 47 has a repeat sign.

Trombone 2

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8

16

23

32

38

D.S. al Coda

47



Trombone 3

# PASSO DE ANJO

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Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 1-7. Measure 1 has a repeat sign. Measure 4 has a fermata over a whole note. Measure 7 has a repeat sign.

Musical staff 2: Bass clef, 2/4 time signature, key of Bb. Measures 8-15. Measure 8 has a repeat sign. Measure 15 has a repeat sign.

Musical staff 3: Bass clef, 2/4 time signature, key of Bb. Measures 16-23. Measure 16 has a repeat sign. Measures 17-18 are first ending. Measures 19-20 are second ending. Measure 23 has a repeat sign.

Musical staff 4: Bass clef, 2/4 time signature, key of Bb. Measures 24-31. Measure 24 has a repeat sign. Measures 25-31 have accents over notes.

Musical staff 5: Bass clef, 2/4 time signature, key of Bb. Measures 32-37. Measures 32-37 have accents over notes.

Musical staff 6: Bass clef, 2/4 time signature, key of Bb. Measures 38-46. Measure 38 has a repeat sign. Measures 39-40 are first ending. Measures 41-42 are second ending. Measure 46 has a repeat sign.

D.S. al Coda

Musical staff 7: Bass clef, 2/4 time signature, key of Bb. Measures 47-50. Measure 47 has a repeat sign. Measure 49 has a fermata over a whole note.



Score

# PASSO DE ANJO

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Acoustic Bass
- Drum Set

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. A repeat sign with first and second endings is present at the start of the saxophone and trumpet sections. The saxophone parts feature melodic lines with grace notes and slurs. The trumpet and trombone parts provide harmonic support with rhythmic patterns and slurs. The guitar and piano parts are mostly rests, while the acoustic bass and drum set provide the rhythmic foundation.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'PASSO DE ANJO'. The score is arranged for a large ensemble. The top section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.), all in treble clef with a key signature of one sharp (F#). Below these are four trumpets (B $\flat$  Tpt. 1-4) and four trombones (Tbn. 1-4). The trumpets are in treble clef with a key signature of one sharp, while the trombones are in bass clef with a key signature of two flats (B $\flat$ ). The guitar (Gtr.) and piano (Pno.) parts are shown in a grand staff with two staves each, both in bass clef with a key signature of two flats. At the bottom, there are parts for a double bass (A.B.) in bass clef with a key signature of two flats, and a double bass drum (D. S.) in a single staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A rehearsal mark '9' is present at the beginning of several staves.

PASSO DE ANJO

17 1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Detailed description: This page of a musical score for 'PASSO DE ANJO' covers measures 17 through 20. It features a large ensemble of instruments. The woodwinds include two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). The brass section consists of four B-flat Trumpets (B $\flat$  Tpt. 1-4) and four Trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are shown as rests. The double bass (A.B.) and double snare (D. S.) parts are also shown as rests. The score includes first and second endings for measures 17 and 18, indicated by '1.' and '2.' above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings.

PASSO DE ANJO

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

26

D. S.

Detailed description: This is a page of a musical score for the piece 'PASSO DE ANJO'. The page is numbered '4' at the top left. The title 'PASSO DE ANJO' is centered at the top. The score begins at measure 26, indicated by a '26' above the first staff. The instrumentation includes: A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B $\flat$  Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The brass parts play rhythmic patterns, often with slurs and accents. The guitar and piano parts are mostly rests, while the double bass and drum set have specific rhythmic entries.

PASSO DE ANJO

This page of the musical score, titled "PASSO DE ANJO", contains measures 34 through 41. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), Bassoon (B. Sx.), and Bass Clarinet (B. Sx.).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- String Section:** Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.).
- Drum Set (D.S.):** Indicated by a double bar line with a vertical line through it.

The score begins at measure 34 with a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections play a complex, rhythmic melody with many slurs and accents. The string section provides a steady accompaniment. A first ending bracket is present above the woodwind and brass staves, starting at measure 37 and ending at measure 41. The piano part is mostly silent, and the guitar part is also mostly silent. The double bass part has a simple bass line. The drum set part is also mostly silent.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

D.S. al Coda

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

A.B.

D. S.



Trumpet in B $\flat$  4

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a repeat sign and a first ending bracket. A section symbol is present at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth and sixteenth notes, including a slur over a group of notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a section symbol and a first ending bracket. It contains two first ending options labeled "1." and "2."

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two first ending options labeled "1." and "2.", followed by the instruction "D.S. al Coda".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a section symbol and contains a few final notes.