

Penalva, Meu Torrão

Composição: Antônio Tarciso Pereira

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Music Band

Flautim C

Flauta C

Requinta Eb

Clarinete Bb: 3

Clarinete Baixo

Sax Alto Eb: 2

Sax Tenor Bb: 2

Sax Barítono Eb

Trompete Bb:4

Trompa Eb: 3

Trompa F: 3

Trombone C: 3

Trombone Baixo

Barítono C

Bombardino C

Tuba C

Caixa

Surdo



©Maceió-AL, 11 de setembro de 2022

Penalva, Meu Torrão

Regência

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautim / Flauta:** Melodic line with triplets and accents.
- Requieta E \flat :** Harmonic accompaniment with triplets.
- Clarinetes 1-3 B \flat and Clarinete Baixo:** Harmonic accompaniment with triplets.
- Sax Alto/2 and Sax Tenor/2:** Harmonic accompaniment with triplets.
- Sax Barítono:** Harmonic accompaniment with triplets.
- Trompetas 1-3 B \flat , Trompa 1-3 E \flat , and Trompa 1-3 F:** Harmonic accompaniment with triplets.
- Trombone 1-3 and Trombone Baixo:** Harmonic accompaniment with triplets.
- Barítono (B.C.):** Harmonic accompaniment with triplets.
- Bombardino:** Rested.
- Tuba C:** Harmonic accompaniment with triplets.
- Caixa:** Rhythmic accompaniment with triplets.
- Surdo:** Rhythmic accompaniment with triplets.
- MH&Letra:** Melodic line with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo).

Imprimir em papel A4

<https://www.composal.zブランド.com>

©Maceió-AL, 11/09/2022

Transcrição: JG BRandão ***** Maceió-Alagoas
+55 82 99112-8812 *brandao@zブランド.com

The musical score is arranged for a conductor and a large ensemble. The instruments listed on the left are: Flm (Flute), RqntE♭ (Recorder), ClIB♭ (Clarinete Baixo), ClB (Clarinete), SxAl (Saxofone Alto), SxTI (Saxofone Tenor), SxB (Saxofone Barítono), Tpt1B♭ (Trompete 1 Baixo), Tpal (Trompa), TpaIF (Trompa), Tbn1 (Trombone 1), TbnB (Trombone Baixo), Bar (Bateria), Bmbrd (Bateria), Tbc (Tuba), Cx (Caxixá), Srd (Surdo), and MH&L (Molde e Lira). The score is divided into three measures. The first measure starts with a '7' above the Flm staff and a '3' above the Tbn1 staff. The second measure is marked '1ª VEZ' and contains a 'Coda' symbol. The third measure is marked '2ª VEZ'. The conductor's part (MH&L) includes a '7' above the staff and a '3' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fm:** Flute in B-flat, playing chords with dynamics *mf* and *f*.
- RqntEb:** Alto Saxophone in E-flat, playing a melodic line with dynamics *mp* and *f*.
- Cl1B:** Clarinet in B-flat, playing a melodic line with dynamics *ff* and *f*.
- ClB:** Clarinet in B, playing chords with dynamics *mp* and *f*.
- SxA1:** Alto Saxophone in A1, playing chords with dynamics *mp* and *f*.
- SxT1:** Alto Saxophone in T1, playing chords with dynamics *mp* and *f*.
- SxB:** Alto Saxophone in B, playing chords with dynamics *mp* and *f*.
- Tpt1B:** Trumpet in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Tpal:** Trumpet in A, playing chords with dynamics *mf* and *f*.
- Tpa1F:** Trumpet in A, playing chords with dynamics *mf* and *f*.
- Tbn1:** Trombone in B-flat, playing chords with dynamics *f* and *mf*.
- TbnB:** Trombone in B, playing chords with dynamics *f* and *mf*.
- Bar:** Baritone in B-flat, playing chords with dynamics *mp* and *f*.
- Bmbrd:** Baritone in B, playing a melodic line with dynamics *ff* and *f*.
- TbC:** Trombone in C, playing chords with dynamics *f* and *mf*.
- Cx:** Cymbals, playing a rhythmic pattern with dynamics *f* and *mf*.
- Srd:** Snare Drum, playing a rhythmic pattern with dynamics *f* and *mf*.
- MH&L:** Musician's Horn and Lyre, playing a melodic line with dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *tr* for trills). The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The piece starts at measure 12.

The vocal line (MH&L) has the following lyrics:

Ê, ê, ê, Pe - nal - va, ci - da - de lin - da do meu co - ra - ção

The musical score is arranged for a large ensemble. The instruments and parts include:

- Flm** (Flute): Melodic line with red slurs.
- RqntEb** (Recorder): Melodic line with red slurs.
- Cl1B** (Clarinete 1): Melodic line with red slurs.
- ClB** (Clarinete 2): Melodic line with red slurs.
- SxAl** (Saxofone Alto): Harmonic accompaniment with red slurs.
- SxTI** (Saxofone Tenor): Harmonic accompaniment with red slurs.
- SxB** (Saxofone Baixo): Rested.
- Tpt1B** (Trompete 1): Harmonic accompaniment with red slurs.
- Tpal** (Trompete Alto): Harmonic accompaniment.
- TpaIF** (Trompete Alto II): Harmonic accompaniment.
- Tbn1** (Trombone 1): Harmonic accompaniment with blue slurs.
- TbnB** (Trombone Baixo): Harmonic accompaniment with blue slurs.
- Bar** (Bateria): Bass line with red slurs.
- Bmbrd** (Bateria): Bass line with blue slurs.
- TbC** (Trombone Contrabaixo): Harmonic accompaniment.
- Cx** (Caxixá): Percussion with sixteenth-note patterns and blue slurs.
- Srd** (Surdos): Percussion with chords: G7, Cm, Am7(b5), Gm, Gm7, Am7(b5).
- MH&L** (Voz): Vocal line with lyrics: "A - qui es - tou pra ma - tar es - ta sau - da - de, sau - da - de i - men - sa do".

25

1ª VEZ

2ª VEZ

mp

ff

meu tor - rão. Oh, mi - nha

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flm (Flute), RqntEb (Recorder), Cl1Bb (Clarinet 1), Cl B (Clarinet 2), SxAl (Saxophone Alto), SxT1 (Saxophone Tenor 1), Sx B (Saxophone Bass), Tpt1Bb (Trumpet 1), Tptal (Trumpet Alto), Tpt1F (Trumpet 1 Flare), Tbn1 (Tuba), TbnB (Tuba/Bass Drum), Bar (Baritone), Bmbrd (Bass Drum), Tbc (Tuba/Cymbal), Cx (Cymbal), Srd (Snare Drum), and MH&L (Mellophone & Lyra). The score includes various musical notations such as rests, notes, chords, and articulation marks. A vocal line at the bottom is accompanied by lyrics: "ter - ra_a - do - ra - da, ter - ra que me viu nas - cer,". The score is marked with a rehearsal sign '31' at the beginning of the first measure of each staff.

37

Fm

RqntE

Cl1B

Cl B

SxAl

SxTI

Sx B

Tpt1B

Tpa1

Tpa1F

Tbn1

TbnB

Bar

Bmbrd

Tbc

Cx

Srd

MH&L

mp

mp

ff

ff

Co - mo te a - mo, ber - ço que - ri - do, Te, a - ma - rei sem - pre en -

Penalva, Meu Torrão

M&Harmonia

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

6

13

20

26

35

44

G7 *Cm7* *F7* *B♭maj7* *E♭*

Cm6 *D7* *G* *G7* *Gm* *D7* *n.c.* *Gm*

D7 *Gm* *Gm7* *Am7(b5)* *D7* *Dm7(b5)* *G7*

Cm *Am7(b5)* *Gm* *Gm7* *Am7(b5)* *D7*

Gm *D7* *Gm* *G7* *Cm* *F7* *B♭* *B♭* *Am7(b5)*

D7 *Dm7(b5)* *G7* *Cm* *Am7(b5)* *Gm* *Gm7* *E♭* *D7*

Gm *G7* *n.c.* *Gm*

D.S. al Coda

Penalva, Meu Torrão

Flautim

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Flautim in 2/4 time, featuring various dynamics, articulations, and repeat signs. The score is divided into systems of staves, with measure numbers 6, 12, 22, 29, 40, and 44 indicated. The key signature is one flat (B-flat).

Measure 6: *ff* dynamics, triplet of eighth notes, *À Coda* symbol, repeat sign, *ff* dynamics, wavy red articulation lines.

Measure 12: *mf* dynamics, wavy red articulation lines, repeat sign.

Measure 22: *mf* dynamics, wavy red articulation lines, 1^a VEZ and 2^a VEZ repeat signs.

Measure 29: *mf* dynamics, wavy red articulation lines, 6/8 time signature, repeat sign, wavy red articulation lines.

Measure 40: wavy red articulation lines, repeat sign, wavy red articulation lines.

Measure 44: *ff* dynamics, triplet of eighth notes, *D.S. al Coda* instruction, *ff* dynamics, *Ø* symbol, wavy red articulation lines.

Penalva, Meu Torrão

Flauta

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Flute in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains measures 1-5, starting with a triplet of eighth notes (marked '3') and a forte (*ff*) dynamic. A repeat sign with first and second endings is present. The second staff (measures 6-11) includes a 'Coda' symbol and two first endings ('1ª VEZ'). The third staff (measures 12-21) starts with a mezzo-piano (*mp*) dynamic and features a sixteenth-note triplet. The fourth staff (measures 22-28) contains two first endings ('1ª VEZ' and '2ª VEZ'). The fifth staff (measures 29-38) includes a sixteenth-note triplet and a sixteenth-note group. The sixth staff (measures 39-42) continues with sixteenth-note patterns. The seventh staff (measures 43-46) features a 'D.S. al Coda' instruction and a triplet. The final staff (measures 47-48) concludes with a forte (*ff*) dynamic and a coda symbol.

Penalva, Meu Torrão

Requinta E \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a section marked with a blue 'S' symbol and a dynamic marking of *f*. The second staff starts at measure 6 and includes a section marked 'À Coda' with a blue circle symbol, followed by two repeated sections labeled '1ª VEZ' and '2ª VEZ'. The third staff starts at measure 12 and features a dynamic marking of *mp*, a triplet of eighth notes, and a red wavy line indicating a trill. The fourth staff starts at measure 20 and includes two repeated sections labeled '1ª VEZ' and '2ª VEZ'. The fifth staff starts at measure 30 and has a dynamic marking of *mp*. The sixth staff starts at measure 40 and includes a section marked 'D.S. al Coda' with a blue circle symbol, followed by a final section marked with a blue circle symbol and a dynamic marking of *ff*.

Penalva, Meu Torrão

Clarinete1 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7 *f*

À Coda \emptyset

12 *ff*

18

24 *mp*

32 *mp*

41 *D.S. al Coda*

ff

Penalva, Meu Torrão

Clarinete2 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7 *f*

À Coda \emptyset

12 *ff*

18

24 *mp*

32 *mp*

41 *ff*

D.S. al Coda

Penalva, Meu Torrão

Clarinete3 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7 *f* *À Coda* \emptyset 1ª VEZ 2ª VEZ

12 *ff*

18

24 1ª VEZ 2ª VEZ *mp*

32 *mp*

41 *D.S. al Coda* \emptyset *ff*

Penalva, Meu Torrão

Clarinete Baixo

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Clarinet Bass in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and a forte (*f*) dynamic. The second staff is marked 'À Coda' and contains two first endings ('1ª VEZ' and '2ª VEZ') and a triplet. The third staff continues the melody. The fourth staff has two first endings ('1ª VEZ' and '2ª VEZ'). The fifth staff features a triplet. The sixth staff continues the melody. The seventh staff is marked 'D.S. al Coda' and ends with a repeat sign. The eighth staff concludes with a forte (*ff*) dynamic and a Coda symbol.

Penalva, Meu Torrão

Sax Alto 1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

À Coda \emptyset

1ª VEZ

2ª VEZ

6

12

mp

3

21

1ª VEZ

2ª VEZ

3

31

40

D.S. al Coda

\emptyset

ff

Penalva, Meu Torrão

Sax Alto2

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

À Coda \emptyset

7

1^a VEZ

2^a VEZ

mp

13

3

20

26

1^a VEZ

2^a VEZ

3

34

42

D.S. al Coda

\emptyset

ff

Penalva, Meu Torrão

Sax Tenor1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

À Coda \emptyset

7

1ª VEZ

2ª VEZ

mp

13

3

21

1ª VEZ

2ª VEZ

29

3

36

43

D.S. al Coda

\emptyset

ff

Penalva, Meu Torrão

Sax Tenor2

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7

13

21

29

36

43

ff

mp

ff

D.S. al Coda

À Coda \emptyset

1ª VEZ

2ª VEZ

1ª VEZ

2ª VEZ

3

3

\emptyset

Penalva, Meu Torrão

Sax Barítono

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Sax Baritone in 2/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a repeat sign and a forte (*ff*) dynamic marking. The second staff, starting at measure 8, features a first ending (*1ª VEZ*) and a second ending (*2ª VEZ*) with a mezzo-piano (*mp*) dynamic. The third staff, starting at measure 14, includes a first ending (*1ª VEZ*) and a second ending (*2ª VEZ*) with fingerings 7, 2, and 9 indicated. The fourth staff, starting at measure 37, is marked *D.S. al Coda* and includes a coda symbol (Ø) and a final forte (*ff*) dynamic marking.

Penalva, Meu Torrão

Trompa 1 F

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompa 1 F in the key of B-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic marking of *ff* and a section marked with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ", with a dynamic marking of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes first and second ending brackets. The fifth staff starts at measure 29 and features a triplet of eighth notes. The sixth staff starts at measure 36. The final section begins at measure 43 with a dynamic marking of *ff* and includes the instruction "D.S. al Coda". The score concludes with a Coda symbol (⊘) and a final *ff* dynamic marking.

Penalva, Meu Torrão

Trompa2 F

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompa2 F in the key of B-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a repeat sign with first and second endings, marked with *ff*. Above the staff is a blue section symbol and the instruction *À Coda* with a Coda symbol. The second staff starts at measure 8 and includes two first endings, marked with *mf*. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes two first endings. The fifth staff starts at measure 29 and features a triplet of eighth notes. The sixth staff starts at measure 36 and includes a first ending. The final staff starts at measure 43 and includes a first ending marked with *ff*, followed by a Coda section also marked with *ff*. The instruction *D.S. al Coda* is placed above the first ending of the final staff.

Penalva, Meu Torrão

Trompa 3 F

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda \emptyset

8 1^a VEZ 2^a VEZ *mf*

15

22 1^a VEZ 2^a VEZ

29 3

36

43 *D.S. al Coda* *ff* \emptyset *ff*

Detailed description: This is a musical score for Trompa 3 F in the Frevo style. The piece is titled 'Penalva, Meu Torrão' and is composed by Tarciso Pereira, arranged by JG BRandão. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a 2/4 time signature. The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff is marked with measure 8 and contains two first endings (1ª VEZ and 2ª VEZ) with a mezzo-forte (mf) dynamic. The third staff starts at measure 15. The fourth staff starts at measure 22 and also features two first endings. The fifth staff starts at measure 29 and includes a triplet of eighth notes. The sixth staff starts at measure 36. The seventh staff starts at measure 43 and is marked 'D.S. al Coda' with a forte (ff) dynamic. The score concludes with a Coda symbol (empty circle) and a final forte (ff) dynamic.

Penalva, Meu Torrão

Trompa 1 E \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

8

15

22

29

36

43

ff *ff*

mf

1ª VEZ 2ª VEZ

1ª VEZ 2ª VEZ

D.S. al Coda

ff *ff*

À Coda \emptyset

Penalva, Meu Torrão

Trompa 2 E \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompa 2 E \flat in 2/4 time, key of D major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest, followed by a quarter note F#, a quarter note G, and a quarter note A. A first ending bracket spans the next two measures, marked with a forte (*ff*) dynamic. The second staff continues with a quarter note B, a quarter note C, and a quarter note D. A second ending bracket spans the next two measures, marked with a mezzo-forte (*mf*) dynamic. The third staff contains a sequence of eighth notes: G, A, B, C, D, E, F#, G. The fourth staff continues with eighth notes: A, B, C, D, E, F#, G, A. The fifth staff features a triplet of eighth notes (G, A, B) followed by eighth notes: C, D, E, F#, G, A. The sixth staff contains eighth notes: B, C, D, E, F#, G, A, B. The seventh staff begins with a quarter rest, followed by a quarter note G, and a quarter note A. A first ending bracket spans the next two measures, marked with a forte (*ff*) dynamic. The final staff shows a quarter rest, followed by a quarter note G, and a quarter note A, marked with a forte (*ff*) dynamic. A coda symbol (a circle with a cross) is placed above the final measure. The score includes various musical notations such as dynamics (*ff*, *mf*), first and second endings, a triplet, and a coda symbol.

Penalva, Meu Torrão

Trompa 3 E \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda Φ

8 1ª VEZ 2ª VEZ *mf*

15

22 1ª VEZ 2ª VEZ

29 3

36

43 *D.S. al Coda* *ff* Φ *ff*

Penalva, Meu Torrão

Trompete 1 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

Musical score for Trompete 1 B \flat . The score is written in 2/4 time and consists of six staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features several triplet markings (indicated by a '3' and a bracket) and a section marked with a blue double bar line and a repeat sign. The second staff (measures 7-11) starts with a treble clef and a common time signature (C). It includes a section labeled 'À Coda' with a blue circle containing a cross, and two first endings marked '1ª VEZ' and '2ª VEZ'. The third staff (measures 12-18) begins with a blue double bar line and a dynamic marking of *f*. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-35) features two first endings marked '1ª VEZ' and '2ª VEZ'. The sixth staff (measures 36-42) includes a section marked 'D.S. al Coda' with a blue circle containing a cross. The final staff (measures 43-44) concludes with a treble clef, a common time signature, and a dynamic marking of *ff*.

Penalva, Meu Torrão

Trompete 2 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

Musical score for Trompete 2 B \flat , Frevo "Penalva, Meu Torrão". The score is written in 2/4 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It begins with a rest followed by a triplet of eighth notes (G4, A4, B4) marked *ff*. This is followed by a repeat sign and a Coda symbol. The second staff starts with a treble clef and a 2/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a rest and a Coda symbol. The music then continues with a first ending (1ª VEZ) and a second ending (2ª VEZ). The third staff starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4), all marked *f*. The fourth staff starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fifth staff starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The sixth staff starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The seventh staff starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4), all marked *ff*. The score concludes with a Coda symbol and a final note (G4) marked *ff*.

Penalva, Meu Torrão

Trompete 3 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompete 3 B \flat in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings of *ff*. A first ending bracket spans from measure 4 to measure 6, with a repeat sign at the end. The second staff starts at measure 7 and includes a section labeled 'À Coda' with a Coda symbol (a circle with a cross) above it. This section has two first endings, labeled '1ª VEZ' and '2ª VEZ'. The third staff begins at measure 12 and features a dynamic marking of *f*. The fourth staff starts at measure 19. The fifth staff begins at measure 26 and includes two first endings, labeled '1ª VEZ' and '2ª VEZ'. The sixth staff starts at measure 36. The final staff begins at measure 43 and includes a dynamic marking of *ff*. The score concludes with a Coda symbol and a final *ff* dynamic marking.

Penalva, Meu Torrão

Trompete 4 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

Musical score for Trompete 4 B \flat . The score is written in 2/4 time and consists of six staves of music. The first staff (measures 1-6) features a melodic line with triplets and a dynamic marking of *ff*. A blue section sign is present at the end of the first staff. The second staff (measures 7-11) begins with a blue section sign and the instruction "À Coda". It contains two first endings, labeled "1ª VEZ" and "2ª VEZ", with a dynamic marking of *f*. The third staff (measures 12-18) continues the melodic line with a dynamic marking of *f*. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-35) contains two first endings, labeled "1ª VEZ" and "2ª VEZ", with a dynamic marking of *ff*. The sixth staff (measures 36-42) continues the melodic line with a dynamic marking of *ff*. The seventh staff (measures 43-46) begins with a blue section sign and the instruction "D.S. al Coda", followed by a blue section sign and the instruction "Coda". The score concludes with a final measure marked with a blue section sign and a dynamic marking of *ff*.

Penalva, Meu Torrão

Trombone1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7

À Coda \emptyset

1^a VEZ

2^a VEZ

14

26

1^a VEZ

2^a VEZ

34

41

D.S. al Coda

ff

f

ff

ff

ff

ff

The musical score is written for Trombone 1 in bass clef, 2/4 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a repeat sign and a Coda symbol. The second staff starts at measure 7 with a triplet of eighth notes, followed by a first ending bracket and a second ending bracket. The third staff starts at measure 14 with a triplet of eighth notes, followed by a half note, a quarter note, and a five-measure rest. The fourth staff starts at measure 26 with a first ending bracket and a second ending bracket. The fifth staff starts at measure 34 with a triplet of eighth notes. The sixth staff starts at measure 41 with a triplet of eighth notes, followed by a first ending bracket and a second ending bracket. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as triplets, repeat signs, first and second endings, and a Coda symbol.

Penalva, Meu Torrão

Trombone2

Marcha

Composição: Tarciso Pereira

Arranjo: JG BRandão

7

À Coda \emptyset

14

26

34

41

D.S. al Coda

ff

f

1ª VEZ

2ª VEZ

\emptyset

ff

ff

ff

The musical score is written for Trombone 2 in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. A first ending bracket labeled '1ª VEZ' spans measures 5-6, and a second ending bracket labeled '2ª VEZ' spans measures 7-8. A blue 'Coda' symbol is placed above measure 6. The second staff starts at measure 7 and includes a triplet of eighth notes and a dynamic marking of *f*. The third staff starts at measure 14 and includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 26 and includes a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff starts at measure 34 and includes a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff starts at measure 41 and includes a triplet of eighth notes and a dynamic marking of *ff*. A 'D.S. al Coda' instruction is placed above measure 45. The score concludes with a final measure containing a blue 'Coda' symbol and a dynamic marking of *ff*.

Penalva, Meu Torrão

Trombone3

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7

14

26

34

41

ff

ff

f

ff

ff

ff

ff

À Coda

1ª VEZ

2ª VEZ

D.S. al Coda

Penalva, Meu Torrão

Trombone Baixo

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *ff* dynamic and features a series of triplet eighth notes. A first ending bracket spans measures 4-6, marked with a blue Coda symbol. The second staff starts at measure 7, marked *ff*, and includes a section labeled "À Coda" with a blue Coda symbol. It features two first ending brackets labeled "1ª VEZ" and "2ª VEZ". The third staff begins at measure 12, marked *f*, and contains a triplet of eighth notes. The fourth staff starts at measure 26, marked *f*, and includes two first ending brackets labeled "1ª VEZ" and "2ª VEZ". The fifth staff begins at measure 34, marked *f*, and contains triplet eighth notes. The sixth staff starts at measure 42, marked *ff*, and includes a section labeled "D.S. al Coda" with a blue Coda symbol. It features a triplet of eighth notes and a final measure with a blue Coda symbol and *ff* dynamic.

Penalva, Meu Torrão

Bombardino

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda \emptyset

1ª VEZ 2ª VEZ

15

22

1ª VEZ 2ª VEZ

29

37

ff

43

D.S. al Coda

\emptyset

ff

Penalva, Meu Torrão

Barítono

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Baritone in 2/4 time, featuring a key signature of one flat (Bb). It begins with a section marked *ff* (fortissimo) and a blue section symbol. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a blue section symbol and the instruction *À Coda* with a blue circle symbol. It features two first endings labeled "1ª VEZ" and "2ª VEZ". The third staff, starting at measure 12, is marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The fourth staff, starting at measure 20, also features two first endings labeled "1ª VEZ" and "2ª VEZ". The fifth staff, starting at measure 29, includes a triplet of eighth notes. The sixth staff, starting at measure 36, includes a blue section symbol. The seventh staff, starting at measure 43, is marked *D.S. al Coda* and includes a blue section symbol. The final staff shows a *ff* (fortissimo) dynamic and a blue circle symbol.

Penalva, Meu Torrão

Tuba B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking and a section marked with a blue 'S' symbol. The second staff starts at measure 8 and includes first and second endings, with a *f* dynamic marking. The third staff starts at measure 15. The fourth staff starts at measure 22 and also includes first and second endings. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43 and includes a *ff* dynamic marking and a section marked with a blue 'Ø' symbol. The score concludes with a final *ff* dynamic marking and a blue 'Ø' symbol.

Penalva, Meu Torrão

Tuba C

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda \emptyset

8

15

22

29

36

43

ff *ff*

1ª VEZ 2ª VEZ

f

1ª VEZ 2ª VEZ

ff

ff

D.S. al Coda

\emptyset

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature change to B-flat major. The score includes dynamic markings such as *ff* and *f*, and repeat signs with first and second endings. The piece concludes with a double bar line and a coda symbol (\emptyset).

Penalva, Meu Torrão

Tuba Eb

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda \emptyset

8 *ff* *ff*

15

22 1ª VEZ 2ª VEZ

29

36

43 *ff* \emptyset *ff*

D.S. al Coda

Detailed description: This is a musical score for Tuba Eb in 2/4 time, marked Frevo. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A first ending bracket (blue) covers the next four notes: G4, A4, B4, and A4. The dynamic marking *ff* is placed below the first two notes. The second staff starts at measure 8 and contains two first ending brackets (blue) labeled '1ª VEZ' and '2ª VEZ'. The dynamic marking *f* is placed below the second ending. The third staff starts at measure 15. The fourth staff starts at measure 22 and contains two first ending brackets (blue) labeled '1ª VEZ' and '2ª VEZ'. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and contains a first ending bracket (blue). The seventh staff starts at measure 43 and contains a first ending bracket (blue) with the dynamic marking *ff* below it. To the right of this staff is a Coda symbol (\emptyset) and a final musical phrase with a dynamic marking *ff* below it. The instruction 'D.S. al Coda' is written above the seventh staff.

Penalva, Meu Torrão

Caixa

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*ff*) and a sixteenth-note triplet. The melody consists of eighth notes with accents, followed by sixteenth-note triplets. A first ending bracket spans measures 4-6, marked with a repeat sign and a forte dynamic (*ff*). After measure 6, there are two measures of a half note with a fermata. The score then repeats the first ending bracket for measures 8-10, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A second ending bracket spans measures 12-14, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A third ending bracket spans measures 16-18, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A fourth ending bracket spans measures 20-22, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A fifth ending bracket spans measures 24-26, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A sixth ending bracket spans measures 28-30, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A seventh ending bracket spans measures 32-34, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A eighth ending bracket spans measures 36-38, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. A ninth ending bracket spans measures 40-42, labeled '1ª VEZ' and '2ª VEZ'. This is followed by six measures of a half note with a fermata. The score concludes with a coda symbol (Ø) and a final melodic phrase.

Penalva, Meu Torrão

Surdo

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

2/4

ff ff

À Coda \emptyset

8 1ª VEZ 2ª VEZ

f

15

22 1ª VEZ 2ª VEZ

29

36 f

43 D.S. al Coda \emptyset

ff ff