

Penalva, Meu Torrão

Composição: Antônio Tarciso Pereira

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb:4

Trombone C: 3

Tuba C

Caixa

Surdo



©Maceió-AL, 11 de setembro de 2022

Penalva, Meu Torrão

Regência

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

À Coda Θ

The musical score is arranged for a 12-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a blue vertical line. The first system includes the Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2, Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, Trompete4 Bb, Trombone1, Trombone2, Trombone3, Tuba C, Caixa, Surdo, and MH&L. The second system continues the same instruments. The saxophones and trumpets play a melodic line with triplets and slurs. The trombones play a similar line with triplets. The tuba plays a bass line. The caixa plays a rhythmic pattern of sixteenth notes. The surdo plays a simple bass line. The MH&L part is a melodic line with triplets. The score includes dynamic markings such as *ff* and *f*, and articulation marks like slurs and triplets. The piece ends with a coda symbol.

1ª VEZ 2ª VEZ

SxA1, SxA2, SxT1, SxT2, Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb, Tbn1, Tbn2, Tbn3, TbC, Cx, Srd, MH&L

mf, *f*

Ê, ê, ê, Pe - nal - va, _____

15

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

MH&L

Am7 Bm7(b5) E7 Em7(b5) A7 Dm Bm7(b5)

ci - da - de lin - da do meu co - ra - ção A - qui es - tou pra ma - tar es - ta sau -

The musical score is arranged for a large ensemble and includes the following parts:

- Saxophones:** SaxA1, SaxA2, SaxT1, SaxT2
- Trumpets:** Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb
- Trombones:** Tbn1, Tbn2, Tbn3, Tbc
- Other Instruments:** Cx (Cymbal), Srd (Snare Drum), MH&L (Mellophone & Lyra)

The score is divided into two main sections: **1ª VEZ** (First Time) and **2ª VEZ** (Second Time). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Vocal Line (MH&L):
 da - de, — sau - da - de, i - men - sa do meu tor - rão.

Chord Progression (Srd):
 Am, Am7, Bm7(b5), E7, Am, E7

Dynamic Markings: *mf* (mezzo-forte) for saxophones and trumpets; *f* (forte) for trombones; *ff* (fortissimo) for cymbal and snare drum.

29

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

MH&L

Oh, mi-nha ter-ra_a - do - ra - da, _____ ter-ra que me viu nas - cer, _____

A7 Dm G7 C C Bm7(b5) E7 Em7(b5)

37

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

TbC *f*

Cx *ff*

Srd *ff*⁷

MH&L

Co - mo te a - mo, ber - ço que - ri - do, Te a - ma - rei sem - pre en -

Dm *Bm7(b5)* *Am* *Am7* *F*

D.S. al Coda

Musical score for 'Penalva, Meu Torrão'. The score is divided into two systems. The first system, starting at measure 43, includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), Trombones (Tbn1, Tbn2, Tbn3), Cymbals (Cx), Snare (Srd), and Vocalists (MH&L). The second system begins with a Coda symbol (Ø) and contains measures 44-46. The key signature is one sharp (F#) and the time signature is 4/4. The first system concludes with a double bar line and repeat signs. The second system begins with a Coda symbol (Ø) and contains measures 44-46. The vocal line (MH&L) has lyrics: 'quan - to vi - ver!'. The score includes various dynamics such as *ff* and articulation marks like accents (^) and slurs. Chord changes are indicated as E7, Am, and A7.

Penalva, Meu Torrão

Antônio Tarciso Pereira

Êh, êh, êh, Penalva,

Cidade linda do meu coração!

Aqui, estou pra matar esta saudade,

Saudade imensa do meu torrão.

Oh, minha terra adorada,

Terra que me viu nascer,

Como te amo, berço querido,

Te amarei sempre enquanto viver!

Penalva, Meu Torrão

MH&Letra

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

A7 Dm7 G7 Cmaj7 F

6 Dm6 E7 *À Coda* A A7 Am E7 n.c.

12 Am E7 Am Am7 Bm7(b5) E7 Em7(b5)

Ê, ê, ê, Pe-nal - va, ci-da-de lin-da do meu co - ra - ção

19 A7 Dm Bm7(b5) Am Am7 Bm7(b5) E7

A-qui es - tou pra ma - tar es-ta sau - da-de, sau-da-de i-men-sa do meu tor-rão.

26 Am E7 Am A7 Dm G7 C C

Oh, mi - nha ter-ra a-do - ra-da,

34 Bm7(b5) E7 Em7(b5) A7 Dm Bm7(b5) Am Am7

ter-ra que me viu nas-cer, Co-mo te a-mo, ber-ço que - ri-do, Te a-ma-rei

42 F E7 Am A7 *D.S. al Coda* Am Am

sem-pre en - quan-to vi - ver!

ff

Penalva, Meu Torrão

Antônio Tarciso Pereira

Êh, êh, êh, Penalva,

Cidade linda do meu coração!

Aqui, estou pra matar esta saudade,

Saudade imensa do meu torrão.

Oh, minha terra adorada,

Terra que me viu nascer,

Como te amo, berço querido,

Te amarei sempre enquanto viver!

Penalva, Meu Torrão

Sax Alto 1

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

À Coda Θ

7

1ª VEZ

2ª VEZ

12

mf

3

20

1ª VEZ

28

2ª VEZ

mf

3

35

mf

42

D.S. al Coda

Θ

ff

Penalva, Meu Torrão

Sax Alto2

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

À Coda \emptyset

7

1ª VEZ

2ª VEZ

12

mf

3

20

1ª VEZ

28

2ª VEZ

3

35

mf

42

D.S. al Coda

ff

Penalva, Meu Torrão

Sax Tenor1

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Sax Tenor 1 in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a rest, followed by a section marked *ff* (fortissimo) with a blue repeat sign and a red slur over a series of eighth notes. The second staff starts at measure 7, marked *À Coda* with a blue circle containing a phi symbol. It features two first endings: the first ending is marked *1ª VEZ* and the second ending is marked *2ª VEZ*. The third staff starts at measure 12, marked *mf* (mezzo-forte), and includes a triplet of eighth notes. The fourth staff starts at measure 20, marked *1ª VEZ*. The fifth staff starts at measure 28, marked *2ª VEZ*, and includes a triplet of eighth notes. The sixth staff starts at measure 35, marked *mf*. The seventh staff starts at measure 42, marked *D.S. al Coda*, and ends with a blue circle containing a phi symbol. To the right of this staff is a separate musical phrase marked *ff*.

Penalva, Meu Torrão

Sax Tenor2

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Sax Tenor 2 in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a section marked with a blue 'S' symbol. The second staff starts at measure 7 with a 'Coda' symbol and contains two first endings ('1ª VEZ' and '2ª VEZ'). The third staff begins at measure 12 with a mezzo-forte (*mf*) dynamic and includes a triplet. The fourth staff starts at measure 20 with a first ending ('1ª VEZ'). The fifth staff begins at measure 28 with a mezzo-forte (*mf*) dynamic and includes a triplet. The sixth staff starts at measure 35 with a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 42 with a 'D.S. al Coda' instruction and concludes with a final forte (*ff*) dynamic section marked with a 'Coda' symbol.

Penalva, Meu Torrão

Trompete1 B \flat

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

6

11

18

23

32

40

45

ff

ff

f

f

f

ff

ff

À Coda \emptyset

1ª VEZ

2ª VEZ

1ª VEZ

2ª VEZ

D.S. al Coda

Penalva, Meu Torrão

Trompete2 B \flat

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompete2 B \flat in 2/4 time, key of D major. It consists of several staves of music with various dynamics and articulations. The score includes:

- Measures 1-5: *ff* dynamics, triplets, and a first ending bracket.
- Measure 6: *ff* dynamics, triplet, and a second ending bracket.
- Measures 7-10: *ff* dynamics, triplet, and a first ending bracket.
- Measures 11-17: *f* dynamics, triplet, and a first ending bracket.
- Measures 18-22: *f* dynamics, triplet, and a first ending bracket.
- Measures 23-31: *f* dynamics, triplet, and a first ending bracket.
- Measures 32-39: *f* dynamics, triplet, and a first ending bracket.
- Measures 40-44: *f* dynamics, triplet, and a first ending bracket.
- Measures 45-49: *ff* dynamics, triplet, and a first ending bracket.

Key features include multiple first and second endings, triplets, and dynamic markings ranging from *f* to *ff*. The score concludes with a *ff* dynamic and a first ending bracket.

Penalva, Meu Torrão

Trompete3 B \flat

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

6 *ff* *ff* *À Coda* \emptyset 1ª VEZ 2ª VEZ

11 *f*

18

23 1ª VEZ 2ª VEZ

32 *f*

40 *f*

45 *ff* *D.S. al Coda* \emptyset *ff*

Penalva, Meu Torrão

Trompete 4 B \flat

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompete 4 B \flat in 2/4 time, key of D major. It consists of several staves of music with various dynamics and articulations. The score includes:

- Measures 1-5: *ff* dynamics, triplets, and a first ending symbol.
- Measures 6-10: *ff* dynamics, triplets, and a section labeled "À Coda" with a first ending symbol.
- Measures 11-17: *f* dynamics, eighth notes, and a section with a first ending symbol.
- Measures 18-22: *f* dynamics, eighth notes, and a section with a first ending symbol.
- Measures 23-31: *f* dynamics, eighth notes, and a section with a first ending symbol.
- Measures 32-39: *f* dynamics, eighth notes, and a section with a first ending symbol.
- Measures 40-44: *f* dynamics, eighth notes, and a section with a first ending symbol.
- Measures 45-49: *ff* dynamics, triplets, and a section labeled "D.S. al Coda" with a first ending symbol.

Penalva, Meu Torrão

Trombone1

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

Musical score for Trombone 1, 2/4 time signature. The score consists of six staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff is marked *ff* and includes a first ending (1ª VEZ) and a second ending (2ª VEZ). The third staff starts at measure 12 with a *f* dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 26 with a first ending (1ª VEZ) and a second ending (2ª VEZ), marked *f*. The fifth staff starts at measure 33 with a *f* dynamic and includes a triplet of eighth notes. The sixth staff starts at measure 41 with a *ff* dynamic and includes a triplet of eighth notes, marked *D.S. al Coda*. The score concludes with a *ff* dynamic and a coda symbol.

Penalva, Meu Torrão

Trombone2

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and features several triplet patterns. A first ending bracket labeled "1ª VEZ" spans measures 7-14, followed by a second ending bracket labeled "2ª VEZ" for measures 15-27. The score includes various articulations such as slurs and accents, and dynamic markings like *f* and *ff*. The piece concludes with a *D.S. al Coda* instruction, leading to a final coda section marked with a *ff* dynamic.

Penalva, Meu Torrão

Trombone3

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trombone 3 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features several triplet markings (indicated by a '3' and a bracket) and dynamic markings of *ff* (fortissimo). A repeat sign with first and second endings is present. The second staff starts at measure 7 and includes a 'Coda' symbol (a circle with a cross) and a '1ª VEZ' (1st time) marking. The third staff starts at measure 15 and includes a '1ª VEZ' marking. The fourth staff starts at measure 28 and includes a '2ª VEZ' (2nd time) marking. The fifth staff starts at measure 36 and includes a '1ª VEZ' marking. The sixth staff starts at measure 43 and includes a 'D.S. al Coda' marking and a 'Coda' symbol. The score concludes with a final measure marked with a double bar line and a 'ff' dynamic.

Penalva, Meu Torrão

Tuba B \flat

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

8

15

22

29

36

43

ff *ff*

f

f

f

ff

ff

À Coda \emptyset

D.S. al Coda

\emptyset

The musical score is written for Tuba B \flat in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a repeat sign with a first ending bracket and a second ending bracket, both marked with *ff*. The second staff starts at measure 8 and includes a first ending bracket marked '1ª VEZ' and a second ending bracket marked '2ª VEZ', with a *f* dynamic marking. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a first ending bracket marked '1ª VEZ' and a second ending bracket marked '2ª VEZ', with a *f* dynamic marking. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a first ending bracket marked *f*. The final staff starts at measure 43 and includes a first ending bracket marked *ff*, followed by a coda symbol (\emptyset) and a final measure marked *ff*. The score also includes a 'D.S. al Coda' instruction above the final staff.

Penalva, Meu Torrão

Tuba C

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

8

15

22

29

36

43

ff *ff*

f

f

f

ff

ff

1ª VEZ 2ª VEZ

1ª VEZ 2ª VEZ

D.S. al Coda

À Coda Ø

Penalva, Meu Torrão

Tuba Eb

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef-like symbol and a repeat sign, followed by notes with dynamics *ff* and *ff*. The second staff starts at measure 8, with a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ', ending with a dynamic *f*. The third staff starts at measure 15. The fourth staff starts at measure 22, with a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ', ending with a dynamic *f*. The fifth staff starts at measure 29. The sixth staff starts at measure 36, ending with a dynamic *f*. The seventh staff starts at measure 43, with a first ending bracket labeled 'D.S. al Coda' and a dynamic *ff*, followed by a coda symbol \emptyset and a final note with a dynamic *ff*.

Penalva, Meu Torrão

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

Caixa

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *ff* and a sixteenth-note triplet. A first ending bracket spans measures 4-5, marked with a blue *S* symbol. A second ending bracket spans measures 6-7, also marked with a blue *S* symbol. Measure 8 is marked with a blue *À Coda* symbol. The score then features several measures of rests, each with a *2* above and a double slash below. A first ending bracket spans measures 13-14, and a second ending bracket spans measures 15-16, both marked with a blue *S* symbol. A *ff* dynamic marking appears at the start of the second ending. This pattern of rests and first/second endings repeats for measures 21-22 and 29-30. The piece concludes with a *ff* dynamic marking and a *6* triplet in measure 44. A blue *D.S. al Coda* instruction is placed above measure 44. The final measure (45) contains a *ff* dynamic marking and a *Ø* (Coda) symbol.

Penalva, Meu Torrão

Surdo

Frevo-canção

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff ff

8 1ª VEZ 2ª VEZ

15

22 1ª VEZ 2ª VEZ ff

29

36 ff

43 D.S. al Coda Ø ff