

Score

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

Flute

Clarinet in Bb

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Electric Bass

Piano

Drum Set

Bombo

Damroo

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Pernambuco na Cabeça

Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

10 11 12 13 14 15 16 17 18 19

Cmaj7.9 G7 G7 Cmaj7.9 Fmaj7.9 G7 Cmaj7.9 Cmaj7.9

Cmaj7.9 G7 G7 Cmaj7.9 Cmaj7.9 Fmaj7.9 G7 Cmaj7.9 Cmaj7.9



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REALIZAÇÃO



Pernambuco na Cabeça

Fl.

B. Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

20 21 22 23 24 25 26 27 28 29



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MINISTÉRIO DA CULTURA



Flute

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

7

13

19

25

31

D.S. al Coda

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MINISTÉRIO DA CULTURA



Clarinet in B \flat

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaias Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

§

7

13

19

25

31

1. 2.

D.S. al Coda

1. 2.

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MINISTÉRIO DA CULTURA



Alto Sax 1

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaiás Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

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Alto Sax 2

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

7

14

21

30

38

D.S. al Coda

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MINISTÉRIO DA CULTURA



Baritone Sax

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

7

14

21

30

38

D.S. al Coda

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Tenor Sax 1

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

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7

14

21

29

D.S. al Coda

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MINISTÉRIO DA CULTURA



Tenor Sax 2

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokitbone@gmail.com

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7

14

1. 2.

21

29

1. 2.

D.S. al Coda

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MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaiás Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

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sfz

3

9

sfz

2

1.

18

2.

6

sfz

31

3

1.

2.

D.S. al Coda

42

sfz

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is written for a Trumpet in B \flat 2. It consists of five staves of music in the key of D major (two sharps) and 2/4 time. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *sfz* (sforzando). Rehearsal marks are placed at measures 9, 18, 31, and 42. Measure numbers 3, 6, and 2 are also indicated. The score concludes with a double bar line at measure 42.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 3

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

9

18

31

42

sfz

sfz

sfz

sfz

sfz

3

2

6

3

1.

2.

1.

2.

D.S. al Coda

⊕

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MINISTÉRIO DA CULTURA



Trombone 1

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

The musical score for Trombone 1 consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents (>) and a dynamic marking of *sfz*. A repeat sign is present, followed by a measure with a fermata and a '3' above it. The second staff starts at measure 9 and continues with similar eighth-note patterns and accents, ending with a fermata and a '2' above it. The third staff begins at measure 17, with first and second endings marked '1.' and '2.'. It includes a six-measure rest and ends with a fermata. The fourth staff starts at measure 30, with a three-measure rest and first/second endings, followed by a section labeled 'D.S. al Coda' and a coda section. The fifth staff starts at measure 42 and contains a single measure with a fermata.

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Trombone 2

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

The musical score for Trombone 2 consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues with similar eighth-note patterns and includes a dynamic marking of *sfz* (sforzando) with a hairpin. The third staff starts with a first ending bracket and includes a measure rest for 6 measures. The fourth staff contains a second ending bracket, a *D.S. al Coda* instruction, and a Coda symbol. The fifth staff begins with a measure rest for 42 measures before the final measure.

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Trombone 3

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokitbone@gmail.com

The musical score for Trombone 3 consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes. A dynamic marking of *sfz* is present. The second staff starts at measure 9 and includes a dynamic marking of *sfz*. The third staff begins at measure 17 and includes first and second endings, a six-measure rest, and a dynamic marking of *sfz*. The fourth staff starts at measure 30 and includes a three-measure rest, first and second endings, and a dynamic marking of *sfz*. The fifth staff starts at measure 42 and ends with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Trombone 4

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

The musical score is written for Trombone 4 in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *sfz*. The second staff continues the melodic line with a dynamic marking of *sfz*. The third staff includes first and second endings, a measure rest of 6 measures, and a dynamic marking of *sfz*. The fourth staff is marked "D.S. al Coda" and contains first and second endings, a measure rest of 3 measures, and a Coda symbol. The fifth staff starts at measure 42 and ends with a double bar line.

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MINISTÉRIO DA CULTURA



Tuba

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

§

10

20

31

41

D.S. al Coda

1.

2.

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MINISTÉRIO DA CULTURA



Acoustic Guitar

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is written for Acoustic Guitar in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#), indicating C major. The first staff contains measures 1-7 with chords: Cmaj7.9, G7, G7, Cmaj7.9, Cmaj7.9, Fmaj7.9, and Cmaj7.9. The second staff (measures 8-14) has chords: G7, Cmaj7.9, Cmaj7.9, G7, G7, Cmaj7.9, and Cmaj7.9. The third staff (measures 15-21) includes a first ending (1.) and a second ending (2.) with chords: Fmaj7.9, G7, Cmaj7.9, Cmaj7.9, G7, and G7. The fourth staff (measures 22-28) has chords: Cmaj7.9, Eb(+5), Dm7, G7, Cmaj7.9, A7, and Dm7. The fifth staff (measures 29-35) has chords: G7, Cmaj7.9, Cmaj7.9, G#m7/D#, Dm7, G7/D, and G7Cmaj7.9. The sixth staff (measures 36-37) is labeled 'D.S. al Coda' and has a Cmaj7.9 chord. A separate staff at the bottom right shows a Coda section with a Cmaj7.9 chord.

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MINISTÉRIO DA CULTURA



Electric Bass

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is written for Electric Bass in 2/4 time. It consists of six systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The chords are Cmaj7.9, G7, G7, Cmaj7.9, Cmaj7.9, and Fmaj7.9. The second system starts with a bass clef and contains chords G7, Cmaj7.9, Cmaj7.9, G7, G7, Cmaj7.9, and Cmaj7.9. The third system starts with a bass clef and contains chords Fmaj7.9, G7, Cmaj7.9, Cmaj7.9, and G7. It includes first and second endings. The fourth system starts with a bass clef and contains chords Cmaj7.9, Eb(+5), Dm7, G7, Cmaj7.9, A7, and Dm7. The fifth system starts with a bass clef and contains chords G7, Cmaj7.9, Cmaj7.9, G#m7/D#, Dm7, G7/D, and G Cmaj7.9. It also includes a first ending. The sixth system starts with a bass clef and contains chords Cmaj7.9 and Cmaj7.9. It is marked 'D.S. al Coda' and includes a second ending.

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MINISTÉRIO DA CULTURA



Pernambuco na Cabeça

Piano

Frevo de Rua

Compositor: Isaías Ferreira

Arranjo: Kidbone

mokidbone@gmail.com

Piano

Pno.

Pno.

Pno.

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MINISTÉRIO DA CULTURA



Drum Set

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

§

7

14

21

28

D.S. al Coda

36 2.

1. 2.

1.

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MINISTÉRIO DA CULTURA



Bombo

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

♩

10

20

30

40

D.S. al Coda

1. 2.

1. 2.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



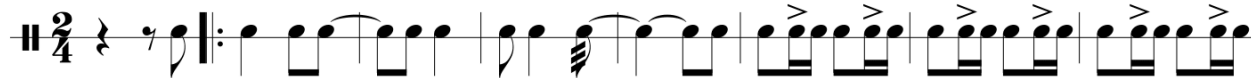
Damroo

Pernambuco na Cabeça

Frevo de Rua

Compositor: Isaías Ferreira
Arranjo: Kidbone
mokidbone@gmail.com

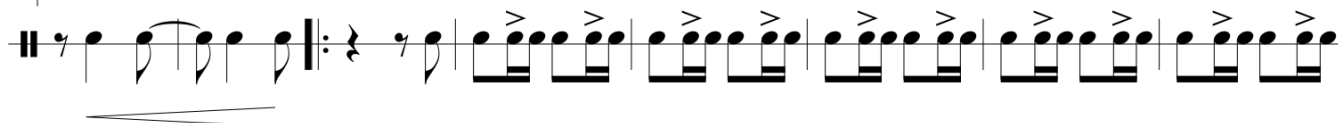
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⊕



182.



26



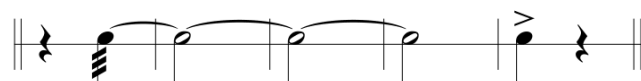
D.S. al Coda

34 1.

2.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA

