

Score

Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register.
- Clarinet in B \flat :** Melodic line in the middle register.
- Alto Sax 1 & 2:** Melodic lines in the middle register.
- Baritone Sax:** Melodic line in the middle register.
- Tenor Sax 1 & 2:** Melodic lines in the middle register.
- Trumpet in B \flat 1, 2, 3, 4:** Four staves for trumpet parts, primarily playing rhythmic patterns and chords.
- Trombone 1, 2, 3, 4:** Four staves for trombone parts, primarily playing rhythmic patterns and chords.
- Tuba:** Bass line with harmonic support.
- Acoustic Guitar:** Harmonic accompaniment with chord diagrams.
- Electric Bass:** Bass line with harmonic support.
- Piano:** Harmonic accompaniment with chord diagrams.
- Drum Set:** Rhythmic accompaniment.
- Bombo:** Rhythmic accompaniment.
- Damroo:** Rhythmic accompaniment.

Chord diagrams for Acoustic Guitar and Electric Bass are provided below the staff lines:

- Measures 1-2: C7,9 and C \flat 7,9
- Measures 3-4: Gm7 and Gm7
- Measures 5-6: A \flat 7,9 and A \flat 7,9
- Measures 7-8: A \flat 7,9 and Gm7

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PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

9 10 11 12 13 14 15 16 17

G7(+5,b9) C>9 C#9 Gm7 Gm7 Ebm7/G Ebm7/G Am7 A7(+5,b9)

G7(+5,b9) C>9 C#9 Gm7 Gm7 Ebm7/G Ebm7/G Am7 A7(+5,b9)



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- B. Sx. (Baritone Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Tuba
- Ac. Gtr. (Acoustic Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and articulation marks. The Tuba part includes chord symbols: C7(9) C7(9), Gm7 Gm7, Em7/G# Fm7/A, and Fm7/A. The Acoustic Guitar and Electric Bass parts also include chord symbols: C7(9) C7(9), Gm7 Gm7, Em7/G# Em7/G#, Fm7/A Fm7/A, and Fm7/A Fm7/A. The Drum Set part includes measures numbered 18 through 26.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

F#m7/B^b F#m7/B^b Gm7/B Ddim/F#

F#m7/B^b F#m7/B^b Gm7/B Ddim/F#

27 28 29 30 31 32 33 34 35



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

frevo (Tempo 130) 



Fl.
B^b Cl.
A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
E. B.
Pno.
D. S.

E^b7/G, E^bm7/G, E^bm7/G, E^bm7/G, A7(+5,b9), B7(+5,b9), Fmaj7,9, Fmaj7,9, C7,9

36 37 38 39 40 41 42 43



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

FL.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

To Coda

1. 2.

Fl.

B[♭] Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

B[♭] Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

G[♭]7 C⁷9 F[♯]maj7.9 F[♯]maj7.9 F[♯]maj7.9 C⁷9 G[♭]7 F[♯]maj7.9

G[♭]m7 C⁷9 F[♯]maj7.9 F[♯]maj7.9 F[♯]maj7.9 C⁷9 G[♭]m7 F[♯]maj7.9

G[♭]m7 C⁷9 F[♯]maj7.9 F[♯]maj7.9 F[♯]maj7.9 C⁷9 G[♭]m7 F[♯]maj7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet) and saxophones (Alto and Tenor). The middle section features brass instruments (Trumpets 1-4, Trombones 1-4, and Tuba). The bottom section contains the rhythm section (Acoustic Guitar, Electric Bass, Piano, and Drums). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols are provided for the guitar and bass parts.

Chord symbols for Tuba, Ac. Gtr., and E.B. parts:

- D7(9)
- D7(+5,b9)
- Gm7
- Gm7
- Gm7
- C7.9
- Fmaj7.9
- Gm7
- C7.9
- Fmaj7.9



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APOIO



REALIZAÇÃO



1. 2. **D.S. al Coda**

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

75 76 77 78

To Coda

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

80 81 82 83 84



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

85 86 87 88 89 90 91 92 93

E^bm7/B C7(+5,b9) D7(+9) E^b7(+9) D7(+9) E^b7(+9)

E^bm7/B C7(+5,b9) D7(+9) E^b7(+9) D7(+9) E^b7(+9)



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Flute

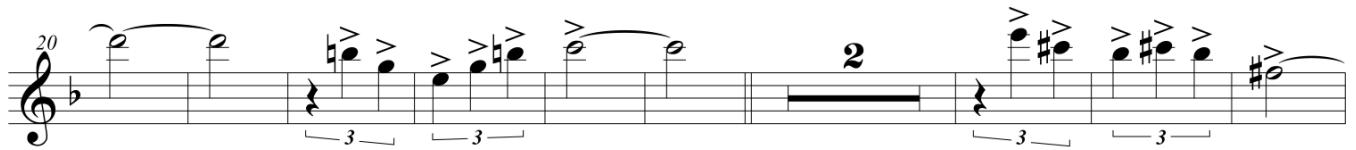
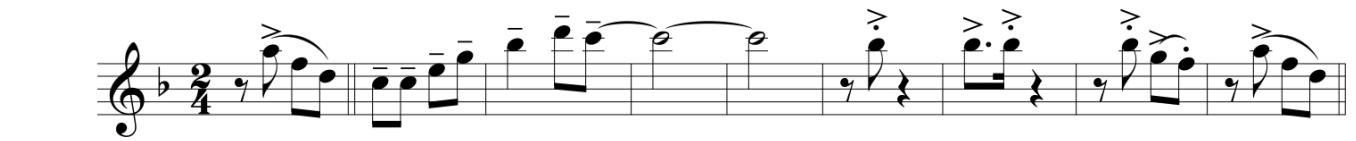
Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com



To Coda



©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Prá você, Fabinho' in G major, 4/4 time. The score is written on three staves. The first staff starts at measure 74 and includes a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' section. The second staff starts at measure 82 and features a triplet of eighth notes. The third staff starts at measure 89 and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Clarinet in B \flat

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com



frevo (Tempo 130) §



To Coda



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MINISTÉRIO DA CULTURA



74 **D.S. al Coda** **To Coda**

82

89



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APOIO



REALIZAÇÃO



Alto Sax 1

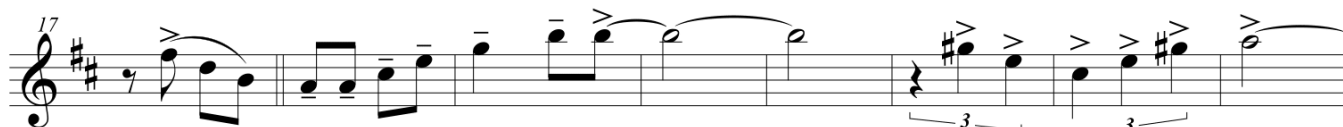
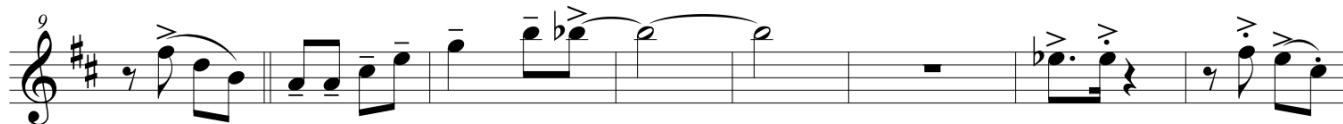
Prá você, Fabinho


Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com



frevô (Tempo 130) 



To Coda



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REALIZAÇÃO



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Musical score for 'Prá você, Fabinho' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 65. The second staff starts at measure 73 and includes a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' section, followed by a 'To Coda' section. The third staff starts at measure 81 and includes a triplet of eighth notes. The fourth staff starts at measure 80. The score features various musical notations including slurs, accents, and dynamic markings.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Alto Sax 2

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

25

34

42

50

58

frevo (Tempo 130)

To Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



66

74

1. **D.S. al Coda**

2.

To Coda

82

3.

90



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REALIZAÇÃO



Baritone Sax

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

25

34

42

50

58

frevo (Tempo 130)

To Coda

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA





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MINISTÉRIO DA CULTURA



Tenor Sax 1

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

25

34

42

50

58

frevo (Tempo 130)

To Coda

1.

2.

©



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Tenor Sax 2

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

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Trumpet in B \flat 1

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

3

17

26

37 frevo (Tempo 130)

45

To Coda

53

61

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Prá você, Fabinho' in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 72 and includes a first ending (1.) and a second ending (2.). Above the first ending, the instruction 'D.S. al Coda' is written. The second system starts at measure 81 and includes a fourth ending (4.). The third system starts at measure 92. The score concludes with a double bar line.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

3

17

26

37 frevo (Tempo 130)

45

To Coda

53

61

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Prá você, Fabinho' in G major. The score is written on three staves. The first staff starts at measure 72 and includes a first ending (1.) and a second ending (2.). Above the second ending is the instruction 'D.S. al Coda'. The second staff starts at measure 81 and ends with a measure marked '4'. The third staff starts at measure 92. The score includes various musical notations such as slurs, accents, and dynamic markings.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 3

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

26

37 **frevo (Tempo 130)** $\text{\textcircled{S}}$

45

53 **To Coda**

61

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Prá você, Fabinho' in G major. The score is written on three staves. The first staff starts at measure 72 and includes a first ending (1.) and a second ending (2.). The instruction 'D.S. al Coda' is placed above the second ending. The second staff starts at measure 81 and ends with a 4-measure rest. The third staff starts at measure 92. A 'To Coda' section is shown in a separate box at the top right.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

26

37 frevo(Tempo 130)

45

To Coda

53

61

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Prá você, Fabinho' in treble clef, key of D major. The score is divided into three systems. The first system starts at measure 72 and includes a first ending (1.) and a second ending (2.). Above the first ending is the instruction 'D.S. al Coda'. The second system starts at measure 81 and ends with a measure containing the number '4'. The third system starts at measure 92. A 'To Coda' section is shown to the right of the first system, consisting of a few notes leading to a Coda symbol.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 1

Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com

9

17

28

38

46

54

63

frevo (Tempo 130)

To Coda

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71 **2** **1.** **2.** **D.S. al Coda**

80 **To Coda**

88 **4**



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APOIO



REALIZAÇÃO



Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com

9

17

28

38

46

54

63

3

4

3

3

2

2

frevo (Tempo 130)

To Coda

1.

2.

2

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71 **2** **1.** **2.** **D.S. al Coda**

80 **To Coda**

88 **4**



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com

9

17

28

38 frevo (Tempo 130)

46

54 To Coda

63

©



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APOIO



REALIZAÇÃO

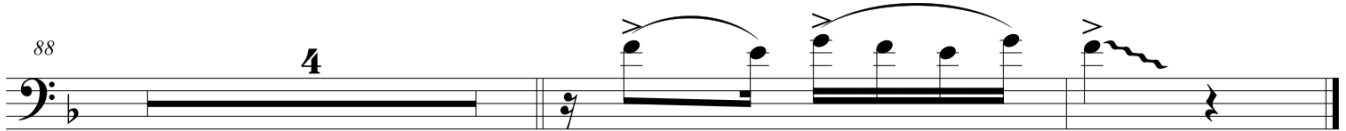


MINISTÉRIO DA CULTURA



71 

80 **To Coda** 

88 



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

9

17

28

38 **frevo (Tempo 130)**

46

54 **To Coda**

63

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71 **2** 1. **2.** **D.S. al Coda**

80 **To Coda**

88 **4**



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com



11



23



36

frevo (Tempo 130) 



46



To Coda

56



65



75

D.S. al Coda

To Coda



83



92



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Acoustic Guitar

Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

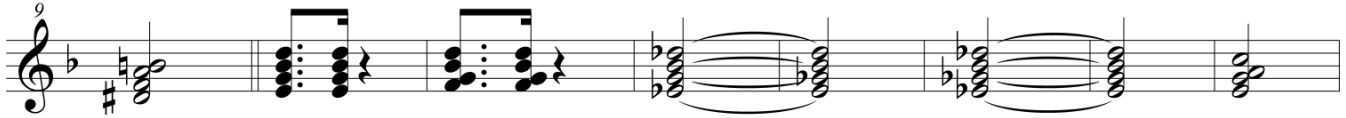
Arranjo: Kidbone

mokidbone@gmail.com

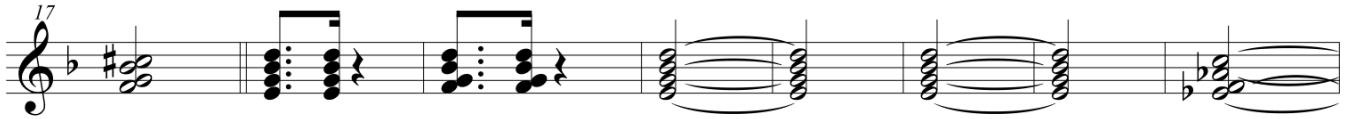
C7.9 C7.9 Gm7 Gm7 A^bmaj7.9 A^bmaj7.9 Gm7



G7(+5,b9) C7.9 C7.9 Gm7 Gm7 E^bm7/G E^bm7/G Am7



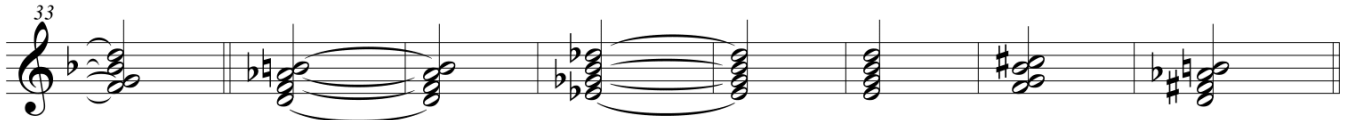
A7(+5,b9) C7.9 C7.9 Gm7 Gm7 Em7/G# Em7/G# Fm7/A



Fm7/A F#m7/B^b F#m7/B^b Gm7/B



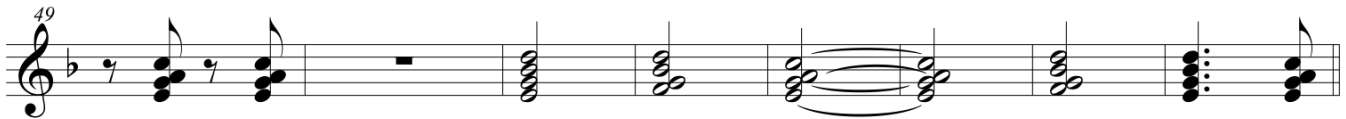
Ddim/F# E^bm7/G Em7/G# A7(+5,b9) B^b7(+5,b9)



frevo (Tempo 130) Fmaj7.9 Fmaj7.9 C7.9 Gm7 Fmaj7.9 Gm7 C7.9



Fmaj7.9 Fmaj7.9 C7.9 Gm7 Fmaj7.9 Gm7 C7.9 Fmaj7.9



To Coda

1. Fmaj7.9 2. Fmaj7.9 C7.9 Gm7 Fmaj7.9



©



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APOIO



REALIZAÇÃO



Prá você, Fabinho

65 D7(b9) D7(+5,b9) Gm7 Gm7 Gm7 C7.9 Fmaj7.9

73 Gm7 C7.9 Fmaj7.9 Fmaj7.9 Fmaj7.9 **D.S. al Coda** **To Coda** Fmaj7.9

81 Gmaj7.9 A^bmaj7.9 Amaj7.9 B^bmaj7.9 E^bm7/B C7(+5,b9) D7(b9)

89 E^b7(b9) D7(b9) E^b7(b9)

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 65-72) features chords D7(b9), D7(+5,b9), Gm7, Gm7, Gm7, C7.9, and Fmaj7.9. The second staff (measures 73-80) includes Gm7, C7.9, Fmaj7.9, and a first ending (1.) leading to a second ending (2.) which concludes with Fmaj7.9. This section is marked 'D.S. al Coda' and 'To Coda'. The third staff (measures 81-88) contains chords Gmaj7.9, A^bmaj7.9, Amaj7.9, B^bmaj7.9, E^bm7/B, C7(+5,b9), and D7(b9). The fourth staff (measures 89-96) features E^b7(b9), D7(b9), and E^b7(b9) chords, ending with a melodic flourish.



PATROCÍNIO



APOIO



REALIZAÇÃO



Electric Bass

Prá você, Fabinho

Compositor: José Constantino

Frevo de Rua

Arranjo: Kidbone

mokidbone@gmail.com

C7.9 C7.9 Gm7 Gm7 A^bmaj7.9 A^bmaj7.9 Gm7

9 G7(+5,b9) C7.9 C7.9 Gm7 Gm7 E^bm7/G E^bm7/G Am7

17 A7(+5,b9) C7.9 C7.9 Gm7 Gm7 Em7/G# Em7/G# Fm7/A

25 Fm7/A F#m7/B^b F#m7/B^b Gm7/B

33 Ddim/F# E^bm7/G Em7/G# A7(+5,b9) B^b7(+5,b9)

41 **frevo (Tempo 150)** Fmaj7.9 Fmaj7.9 C7.9 Gm7 Fmaj7.9 Gm7 C7.9

49 Fmaj7.9 Fmaj7.9 C7.9 Gm7 Fmaj7.9 Gm7 C7.9 Fmaj7.9

To Coda 57 1. Fmaj7.9 2. Fmaj7.9 C7.9 Gm7 Fmaj7.9

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Prá você, Fabinho

65 D7(b9) D7(+5,b9) Gm7 Gm7 Gm7 C7.9 Fmaj7.9

73 Gm7 C7.9 Fmaj7.9 Fmaj7.9 Fmaj7.9 D.S. al Coda To Coda Fmaj7.9

81 Gmaj7.9 A^bmaj7.9 Amaj7.9 B^bmaj7.9 E^bm7/B C7(+5,b9) D7(b9)

89 E^b7(b9) D7(b9) E^b7(b9)



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MINISTÉRIO DA CULTURA



Piano

Prá você, Fabinho

Frevo de Rua

Compositor: José Constantino

Arranjo: Kidbone

mokidbone@gmail.com

C7.9 C7.9 Gm7Gm7 A^bmaj7.9 A^bmaj7.9 Gm7 G7(+5,b9)

Piano

C7.9C7.9 Gm7Gm7 E^bm7/G E^bm7/G Am7 A7(+5,b9) C7.9C7.9 Gm7Gm7

Pno.

Em7/G# Em7/G# Fm7/A Fm7/A F#m7/B^b F#m7/B^b

Pno.

frevo (Tempo 130)

Gm7/B Ddim/F# E^bm7/G Em7/G# A7(+5,b9) B^b7(+5,b9) Fmaj7.9 Fmaj7.9

Pno.

§ C7.9 Gm7 Fmaj7.9 Gm7 C7.9 Fmaj7.9 Fmaj7.9 C7.9 Gm7

Pno.

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To Coda Prá você, Fabinho

53 Fmaj7.9 Gm7 C7.9Fmaj7.9 Fmaj7.9 Fmaj7.9 C7.9 Gm7

63 Fmaj7.9 D7(b9) D7(+5,b9) Gm7 Gm7 Gm7 C7.9 Fmaj7.9 Gm7

74 C7.9Fmaj7.9 Fmaj7.9 Fmaj7.9 D.S. al Coda To Coda Fmaj7.9

82 Gmaj7.9 Abmaj7.9 Amaj7.9 Bbmaj7.9 Ebm7/B C7(+5,b9) D7(b9) Eb7(b9)

90 D7(b9) Eb7(b9)



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5



10




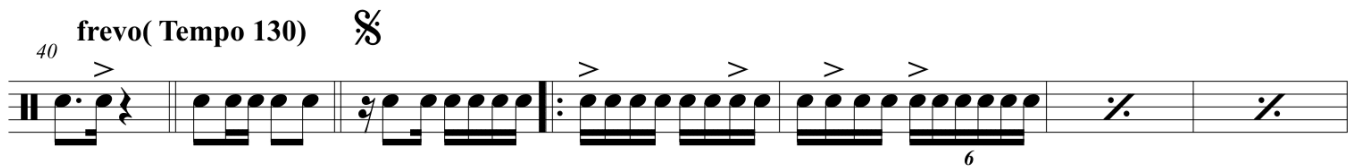
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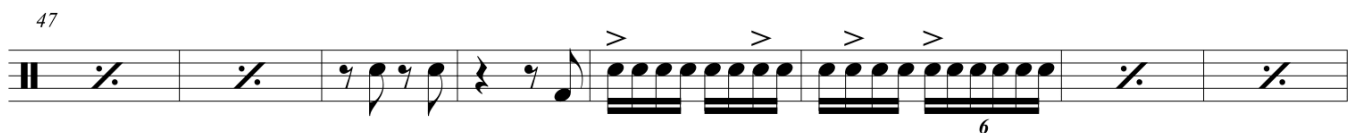
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40 **frevo (Tempo 130)** 



47



55 **To Coda**

1.  2. 



62



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70 > >

6

1. 2.

78 **D.S. al Coda**

To Coda

86



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Bombo

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Compositor: José Constantino

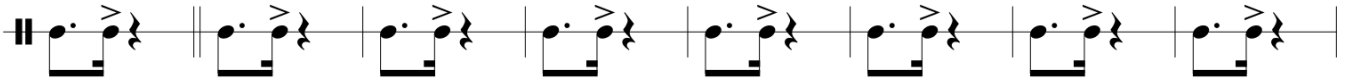
Frevo de Rua

Arranjo: Kidbone

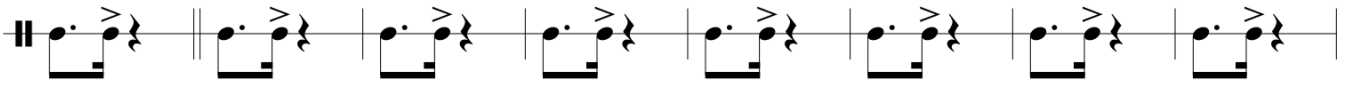
mokidbone@gmail.com



9



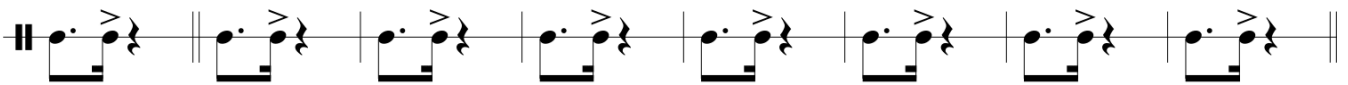
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25

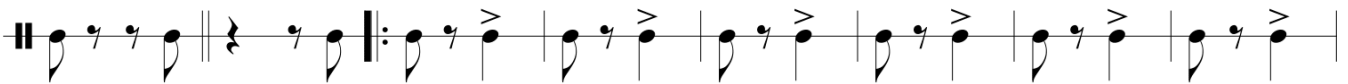


33



frevo(Tempo 130)

41



49



Coda

57 1.

2.



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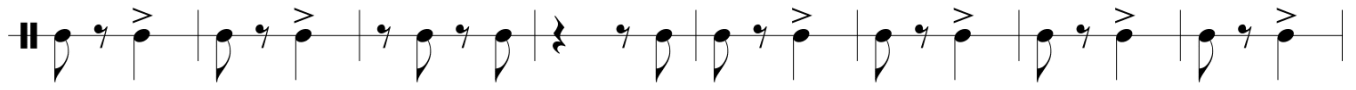
REALIZAÇÃO



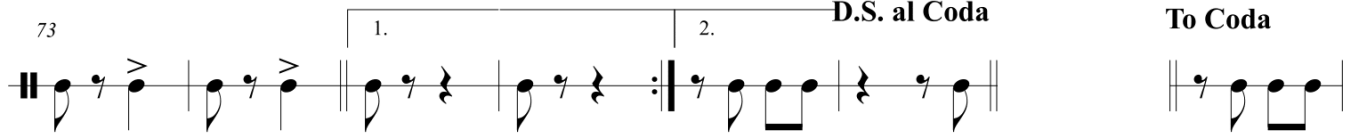
MINISTÉRIO DA CULTURA



65




73

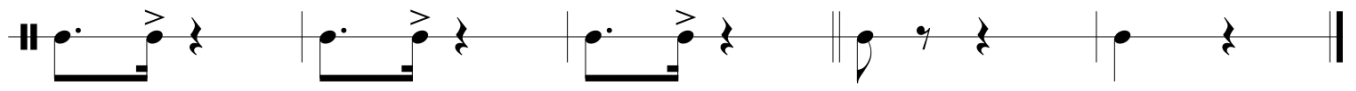


D.S. al Coda **To Coda**

81



89



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Damroo

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7

13

19

25

31

37 frevo (Tempo 130) §

44

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To Coda

52

60

68

76

D.S. al Coda **To Coda**

86



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