

Primeiro Dia

Score

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B \flat , Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, and Damroo. The score is in 2/4 time and the key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many accents and slurs. The piano part includes a bass line with chords and a treble part with chords and single notes. The drum set part includes a snare drum pattern and a damroo pattern. The bombo part has a simple bass line. The tuba part has a bass line with chords. The saxophone and trumpet parts have melodic lines with many slurs and accents. The trombone parts have a bass line with chords. The electric bass part has a bass line with chords. The acoustic guitar part has a treble part with chords and a bass part with chords. The piano part has a treble part with chords and a bass part with chords. The drum set part has a snare drum pattern and a damroo pattern. The bombo part has a simple bass line. The damroo part has a simple bass line. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation with a key signature of two sharps and a time signature of 2/4. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of two sharps and a time signature of 2/4. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of two sharps and a time signature of 2/4.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

9 10 11 12 13 14 15 16

D⁹ Dm7 G⁷ C⁶ E7 A⁷ A⁷ D⁹ E7 A⁷ F⁷

D⁹ Dm7 G⁷ C⁶ E7 A⁷ A⁷ Dm6 E7 A⁷ F⁷



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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Primeiro Dia

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations and dynamics.
- B> Cl.:** Bass Clarinet part.
- A. Sx. 1 & 2:** Alto Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- T. Sx. 1 & 2:** Tenor Saxophone parts.
- B> Tpt. 1-4:** Four parts for the B-flat Trumpet section.
- Tbn. 1-4:** Four parts for the Trombone section.
- Tuba:** Tuba part with a bass line.
- Ac. Gtr.:** Acoustic guitar part with chord diagrams and fret numbers.
- E.B.:** Electric bass part.
- Pno.:** Piano part.
- D. S.:** Drum set part with various rhythmic patterns.

Chord progressions for Tuba, Ac. Gtr., and E.B. are: E7, Am7, D^badd9, Am7, Dm7, G7, Cmaj7/9, Fadd9, Dm6/B, E7, >Am7.

Drum set part includes measures 17, 18, 19, 20, 21, 22, 23, 24, and 25.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations and slurs.
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- T. Sx. 1 & 2:** Tenor Saxophone parts.
- B> Tpt. 1-4:** Four parts for the B-flat Trumpet section.
- Tbn. 1-4:** Four parts for the Trombone section.
- Tuba:** Tuba part with a bass line.
- Ac. Gtr.:** Acoustic guitar part with chord diagrams and fret numbers.
- E.B.:** Electric bass part with chord diagrams and fret numbers.
- Pno.:** Piano part with a harmonic accompaniment.
- D. S.:** Drum set part with a complex rhythmic pattern.

Chord progressions for Tuba, Ac. Gtr., and E.B. are indicated below the staff lines: Bb7, A7, Dm7, G7, Cm7, F7, Bbadd9, Bm7, E7, Am.

Measure numbers 26 through 33 are marked at the bottom of the page.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Fl.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

34 35 36 37

Bine

39 40 41 42



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REALIZAÇÃO



Primeiro Dia

Flute

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

7

13

19

26

33

41

D.S. al Coda

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Clarinet in B \flat

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

§

7

14

20

28

D.S. al Coda

36

1.

2.

1.

3.

Fine

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Alto Sax 1

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

7

13

19

26

33

41

D.S. al Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Alto Sax 2

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Baritone Sax

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

13 1.

19 2.

26

33 1. 3. 2. 3.

41

D.S. al Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Tenor Sax 1

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

♩

7

14

20

28

D.S. al Coda

36

1.

2.

3.

1.

2.

3.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Tenor Sax 2

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

♩

7

14

20

28

D.S. al Coda

36

1. 2. 3.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trumpet in B \flat 1

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

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7

15

24

34

D.S. al Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trumpet in B \flat 2

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trumpet in B \flat 3

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

♩

7

13

19

25

31

D.S. al Coda

37

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trumpet in B \flat 4

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trombone 1

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

8

18

28

D.S. al Coda

1.

2.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trombone 2

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

8

18

28

D.S. al Coda

1.

2.

Fine

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trombone 3

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

7

13 1.

19 2.

25

31 1. 2.

D.S. al Coda

37

Fine

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Trombone 4

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

7

13 1.

16 2.

25

31 1. 2.

D.S. al Coda

37

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Tuba

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

7

13 1.

19 2.

25

31 1. 2. 3.

D.S. al Coda

37

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Acoustic Guitar

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

Chords: Dm7 G7 C6 Am/F# B7 F7 E7 A7 Dm7 B^b9 C

Chords: Am7 Dm7 G7 C6 D^b9 Dm7 G7 C6 E7

Chords: Am7 Am7 Dm6 E7 Am7 F7 E7 Am7 D²add9

Chords: Am7 Dm7 G7 Cmaj7.9 Fadd9 Dm6/B

Chords: E7 Am7 B^b7 A7 Dm7 G7 Cm7

Chords: F7 B^badd9 Bm7 E7 Am B^b6 A7 Am7 A^b7

Chords: G7 D.S. al Coda Am Am9(maj7) Am9(maj7) Fine

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Electric Bass

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

Chord progression: Dm7 G7 C6 Am/F\# B7 F7 E7 A7 Dm7 B\flat9 C

7 Am7 Dm7 G7 C6 D\flat9 Dm7 G7 C6 E7

13 Am7 Am7 Dm6 E7 Am7 F7 E7 Am7 D\flat add9

19 Am7 Dm7 G7 Cmaj7.9 F add9 Dm6/B

25 E7 Am7 B\flat7 A7 Dm7 G7 Cm7

31 F7 B\flat add9 Bm7 E7 Am B\flat6 A7 Am7 A\flat7

37 **D.S. al Coda** G7 Am Am9(maj7) Am9(maj7) **Fine**

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Piano

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

Dm7 G7 C6 Am/F\# B7 F7 $\text{E7 A7 Dm7 B\flat9 C}$

Piano

Am7 Dm7 G7 C6 D\flat9 Dm7 G7 C6 E7

Pno.

Am7 Am7 Dm6 E7 Am7 F7 E7 Am7 D\flat add9

Pno.

Am7 Dm7 G7 Cmaj7.9 Fadd9 Dm6/B

Pno.

E7 Am7 B\flat7 A7 Dm7 G7 Cm7

Pno.

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REALIZAÇÃO



Primeiro Dia

Pno.

F7 B^badd9 Bm7 E7 Am B^b6 A7 Am7 A^b7

Pno.

G7 **D.S. al Coda** Am Am9(maj7) Am9(maj7) Fine

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

Drum Set

Frevo de Rua

Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone

§

8

15

21

28

36

D.S. al Coda

Fine

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Primeiro Dia

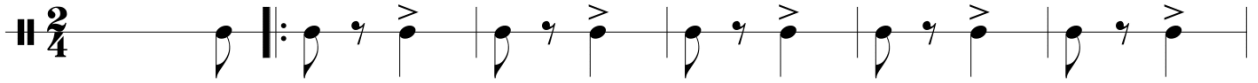
Bombo

Frevo de Rua

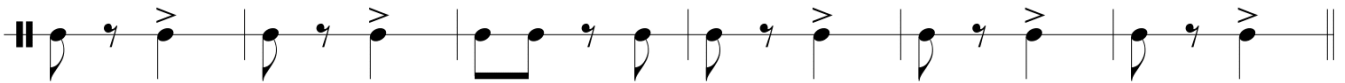
Compositor: Luiz Guimarães

Arranjo: Maestro Duda

Transcrição: Kidbone



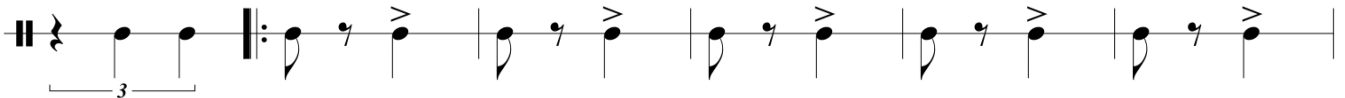
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13 1.



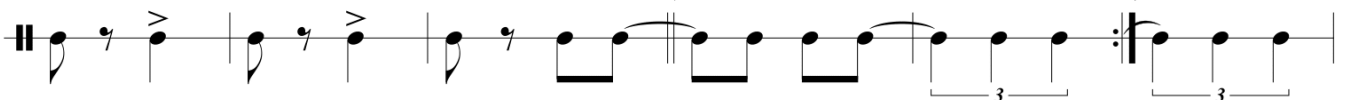
19 2.



25



31



D.S. al Coda



37



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MINISTÉRIO DA CULTURA



Primeiro Dia

Damroo

Frevo de Rua

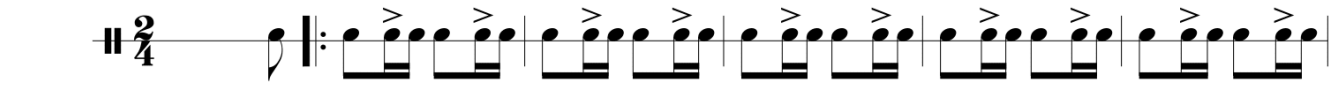
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Arranjo: Maestro Duda

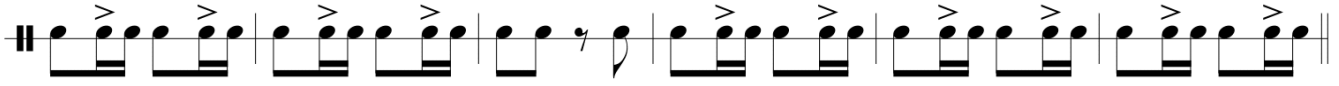
Transcrição: Kidbone

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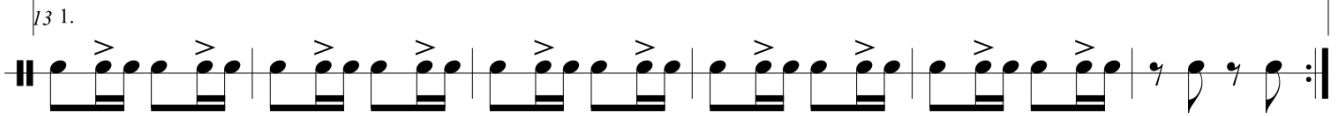
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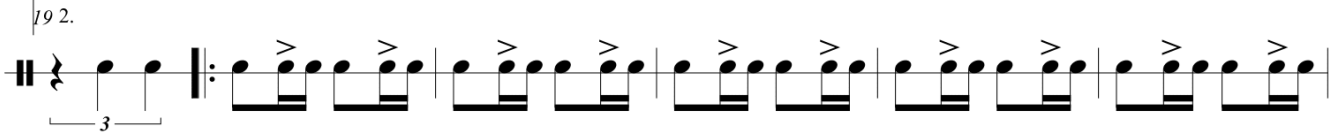
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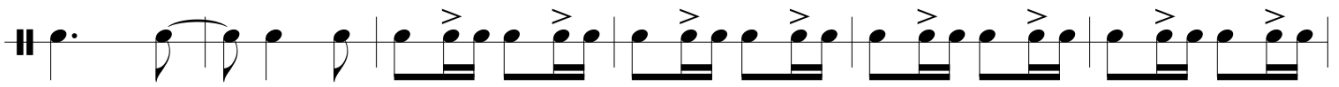
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19 2.

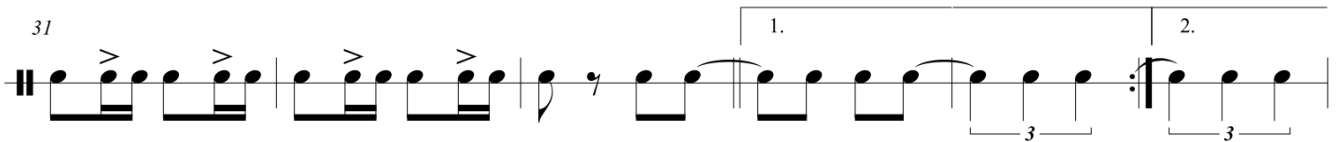


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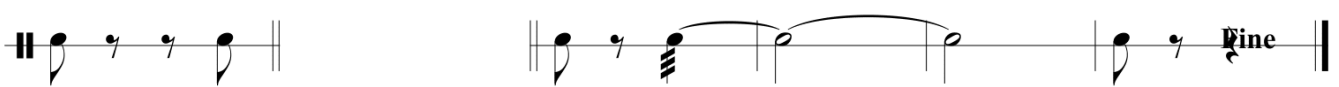
31



D.S. al Coda

⊕

37



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