

Relembrando Maceió

Composição: Antônio Tarciso Pereira

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C: 4

Tuba C

Caixa

Surdo



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Relembrando Maceió

Regência

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is for the Frevo 'Relembrando Maceió'. It is written for a 12-piece band. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Sax Alto 1 & 2:** Play a melodic line starting with a rest, then a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. Dynamics: *ff*.
- Sax Tenor 1 & 2:** Play a melodic line starting with a rest, then a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. Dynamics: *ff*.
- Trompete 1 B., 2 B., 3 B., 4 B.:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *ff*.
- Trombone 1, 2, 3, 4:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *ff*.
- Tuba C:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *ff*.
- Caixa:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*.
- Surdo:** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*.

The score includes a repeat sign at the beginning of the first measure. The key signature has two flats (B-flat major). The tempo is Frevo. The score is arranged by JG BRandão.

8

Sx A1

Sx A2

Sx T1

Sx A2

Tpt1 B-

Tpt2 B-

Tpt3 B-

Tpt4 B-

Tbn1

Tbn2

Tbn3

Tbn4

Tb C

Cx

Srd

ff

ff

ff

ff

ff

6

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top four staves are for saxophones (Sx A1, Sx A2, Sx T1, Sx A2). The next four staves are for trumpets (Tpt1 B-, Tpt2 B-, Tpt3 B-, Tpt4 B-). The following four staves are for trombones (Tbn1, Tbn2, Tbn3, Tbn4). The next staff is for the tuba (Tb C). The final two staves are for percussion: cymbals (Cx) and snare drum (Srd). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). A repeat sign with a first ending bracket is present at the beginning of the saxophone parts. The tuba part has a 'ff' (fortissimo) dynamic marking. The cymbal part has a '6' under a group of notes. The snare drum part has a simple rhythmic pattern. The page number '3' is in the top right corner.

À Coda \emptyset

1ª VEZ 2ª VEZ

The musical score is arranged for a large ensemble. It includes four saxophone parts (Sx A1, Sx A2, Sx T1, Sx A2), four trumpet parts (Tpt1 B, Tpt2 B, Tpt3 B, Tpt4 B), four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (Tb C), a concert snare drum (Cx), and a snare drum (Srd). The score begins at measure 16 and is divided into two first endings (1ª VEZ and 2ª VEZ) and a final section. Dynamics include piano (p) and mezzo-piano (mp). The percussion parts feature rhythmic patterns with accents.

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Four parts (Sx A1, Sx A2, Sx T1, Sx A2) in treble clef, playing melodic lines with slurs and accents.
- Trumpets:** Four parts (Tpt1 B, Tpt2 B, Tpt3 B, Tpt4 B) in treble clef, playing a rhythmic accompaniment.
- Trombones:** Four parts (Tbn1, Tbn2, Tbn3, Tbn4) in bass clef, playing a rhythmic accompaniment.
- Tuba:** One part (Tb C) in bass clef, playing a rhythmic accompaniment.
- Cymbals:** One part (Cx) in percussion clef, playing a rhythmic accompaniment.
- Snare Drum:** One part (Srd) in percussion clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. A rehearsal mark '25' is present at the beginning of each staff.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Four staves labeled Sx A1, Sx A2, Sx T1, and Sx A2.
- Trumpets:** Four staves labeled Tpt1 B-, Tpt2 B-, Tpt3 B-, and Tpt4 B-.
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4.
- Baritone:** One staff labeled Tb C.
- Drums:** One staff labeled Cx (Cymbals).
- Snare:** One staff labeled Srd (Snare).

The score begins at measure 32. The woodwind and brass sections play a melodic line with various articulations, including accents and slurs. The percussion parts feature rhythmic patterns with accents. A first ending bracket labeled "1ª VEZ" spans the final two measures of the section.

D.S. al Coda



Relembrando Maceió

Sax Alto 1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

8

15

À Coda \emptyset

1ª VEZ

2ª VEZ

22

p

29

ff

33

37

1ª VEZ

2ª VEZ

D.S. al Coda

\emptyset

ff

Relembrando Maceió

Sax Alto 2

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

8

15 *À Coda* \emptyset 1ª VEZ 2ª VEZ

22 *p*

29 *ff*

33

37 1ª VEZ 2ª VEZ *D.S. al Coda* \emptyset *ff*

Relembrando Maceió

Sax Tenor 1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

8

15 *À Coda* \emptyset 1ª VEZ 2ª VEZ

22 *p*

29 *ff*

33

37 1ª VEZ 2ª VEZ *D.S. al Coda*

\emptyset *ff*

Relembrando Maceió

Sax Tenor 2

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

8

15 *À Coda* \emptyset 1ª VEZ 2ª VEZ

22 *p*

29 *ff*

33

37 1ª VEZ 2ª VEZ *D.S. al Coda* \emptyset *ff*

Relembrando Maceió

Trompete1 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff ff

7

15 *À Coda* \emptyset 1ª VEZ 2ª VEZ

22 *p*

29 *ff* *D.S. al Coda* \emptyset

37 1ª VEZ 2ª VEZ *ff*

Relembrando Maceió

Trompete2 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompete2 B \flat in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic marking and a blue section symbol. The second staff continues the melody. The third staff starts at measure 15 with a blue section symbol and a \emptyset symbol, followed by first and second endings. The fourth staff begins at measure 22 with a *p* dynamic marking. The fifth staff starts at measure 29 with a *ff* dynamic marking. The sixth staff begins at measure 37 with first and second endings, followed by a *ff* dynamic marking and a \emptyset symbol.

Relembrando Maceió

Trompete3 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trompete3 B \flat in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff continues the melody. The third staff, starting at measure 16, is marked *À Coda* with a blue circle symbol and contains two first ending brackets labeled "1ª VEZ" and "2ª VEZ". The fourth staff, starting at measure 22, is marked *p* and features a red underline. The fifth staff, starting at measure 29, is marked *ff* and includes a double bar line with a "2" above it. The sixth staff, starting at measure 37, is marked *ff* and includes two first ending brackets labeled "1ª VEZ" and "2ª VEZ", followed by a *D.S. al Coda* instruction and a blue circle symbol. The final measure of the sixth staff is a whole note chord marked *ff*.

Relembrando Maceió

Trompete 4 B \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

Musical score for Trompete 4 B \flat , Frevo "Relembrando Maceió". The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The score is divided into sections: the first staff (measures 1-7) starts with a repeat sign and a blue section marker; the second staff (measures 8-14) continues the melody; the third staff (measures 15-21) is marked "À Coda" and contains two first endings (1ª VEZ and 2ª VEZ); the fourth staff (measures 22-28) is marked *p* and features a double bar line; the fifth staff (measures 29-34) is marked *ff* and includes a double bar line; the sixth staff (measures 35-36) is marked "D.S. al Coda" and contains two first endings (1ª VEZ and 2ª VEZ) followed by a coda marked with a blue section marker and *ff*.

Relembrando Maceió

Trombone 1

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

ff

6

ff

14

À Coda \emptyset

1ª VEZ

2ª VEZ

20

p

29

ff

37

1ª VEZ

2ª VEZ

D.S. al Coda

\emptyset

ff

ff

Relembrando Maceió

Trombone 2

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff (measures 1-6) features a series of eighth-note patterns with accents and slurs, marked with *ff*. A blue section sign is present at the beginning of the second measure. The second staff (measures 7-14) continues the eighth-note patterns, also marked with *ff*. The third staff (measures 15-21) includes a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked with *ff*. A blue section sign is placed at the end of the first ending. The fourth staff (measures 22-28) features a melodic line with slurs and accents, marked with *p*. The fifth staff (measures 29-36) continues the melodic line with slurs and accents, marked with *ff*. The sixth staff (measures 37-40) includes a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked with *ff*. A blue section sign is placed at the end of the first ending. The final measure (40) is marked with a blue section sign and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Relembrando Maceió

Trombone 3

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in Frevo style. The score consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues with *ff*. The third staff features a first ending marked "1ª VEZ" and a second ending marked "2ª VEZ", with a "À Coda" symbol above the first ending. The fourth staff starts with a *p* dynamic marking, followed by a red line indicating a crescendo to *ff*. The fifth staff contains a 2-measure rest. The sixth staff includes a first ending marked "1ª VEZ", a second ending marked "2ª VEZ", and a "D.S. al Coda" instruction. The piece concludes with a Coda symbol and a *ff* dynamic marking.

Relembrando Maceió

Trombone 4

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Trombone 4 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in Frevo style. The score consists of six staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff continues the melody with another *ff* dynamic. The third staff features a section labeled 'À Coda' with a first ending bracket and a second ending bracket. The fourth staff starts with a *p* dynamic. The fifth staff returns to a *ff* dynamic. The sixth staff includes a section labeled 'D.S. al Coda' with a first ending bracket and a final coda section marked with a *ff* dynamic.

Relembrando Maceió

Tuba Bb

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

ff

ff

6

ff

12

À Coda \emptyset

1ª VEZ

2ª VEZ

19

mp

26

ff

32

37

1ª VEZ

2ª VEZ

D.S. al Coda

\emptyset

ff

Relembrando Maceió

Tuba C

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written for Tuba C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Frevo' and includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 6, 13, 19, 26, 32, and 37 indicated. A blue section sign (§) appears at the beginning of the first system. A blue 'À Coda' symbol (Ø) is placed above the staff at measure 13, with first and second endings marked '1ª VEZ' and '2ª VEZ' respectively. A red double line underlines the staff from measure 26 to 32. A blue 'D.S. al Coda' instruction is placed above the staff at measure 37, followed by a blue 'Ø' symbol. The final measure of the piece is marked *ff*.

Relembrando Maceió

Tuba E \flat

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a section marked with a blue 'S' symbol. The second staff continues with *ff* dynamics. The third staff starts at measure 14 and includes a section marked 'À Coda' with a blue circle symbol, followed by two first endings ('1ª VEZ' and '2ª VEZ'). The fourth staff begins at measure 21 with a dynamic marking of *mp*. The fifth staff starts at measure 27 with a dynamic marking of *ff*. The sixth staff begins at measure 32. The seventh staff starts at measure 37 and includes a section marked 'D.S. al Coda' with a blue circle symbol, followed by two first endings ('1ª VEZ' and '2ª VEZ') and a final coda section marked with a blue circle symbol and a dynamic marking of *ff*.

Relembrando Maceió

Surdo

Frevo

Composição: Tarciso Pereira

Arranjo: JG BRandão

7

13

19

26

32

37

f

mp

f

À Coda \emptyset

1ª VEZ

2ª VEZ

D.S. al Coda

\emptyset