

# RELEMBRANDO O NORTE

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

Tempo de valsa rit. Frevo

Piccolo *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *mf* *f*

Tenor Sax 2 *mf* *f*

Baritone Sax *mf* *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trumpet in B $\flat$  3 *f*

Trumpet in B $\flat$  4 *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Trombone 3 *mf* *f*

Trombone 4 *mf* *f*

Euphonium *mf* *f*

Tuba e Baixo *mf* *f* G7(#11) Gb7(#11) Fm6

Pandeiro *mf* *f*

Surdo *mf* *f*

Drum Set *mf* *f*

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A

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

Fm B $\flat$ m C7 Fm C7 Fm

Ritmo



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Musical score for 'RELEMBRANDO O NORTE'. The score is arranged in a system with 20 staves. The instruments are: Picc., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba e Baixo, Pand., Surdo, and D. S. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). A first ending bracket with a '2' is placed over measures 26-27. A section marker 'B' is located at the beginning of measure 28. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tuba e Baixo part includes chord markings for Fm and C7. Percussion parts for Pand. and Surdo include slash marks indicating rhythmic patterns.



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Musical score for 'Relembrando o Norte', page 5. The score is for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Euph. (Euphonium)
- Tuba e Baixo (Tuba and Bass)
- Pand. (Percussion)
- Surdo (Surdo)
- D. S. (Drum Set)

The score is in 4/4 time and features dynamics such as *mf* (mezzo-forte) and *f* (forte). The Tuba e Baixo part includes chord markings: Fm, F7, Bbm, Fm, and D♭7. The Percussion and Surdo parts are marked with a slash (/) indicating rhythmic patterns.



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50

Picc. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. 1 *f* *ff*

T. Sx. 2 *f* *ff*

B. Sx. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

B. Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Euph. *f* *ff*

Tuba e Baixo *f* *ff*

Pand. *f* *ff*

Surdo *f* *ff*

D. S. *f* *ff*

Fm C7 Fm C7 Fm C7 Fm C7 Gb7 Fm6



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Piccolo

# RELEMBRANDO O NORTE

(frevo de rua)

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Tempo de valsa

*rit.*

Frevo

**A**

**B**

17

26

38

44

50

*f*

*mf*

*f*

*ff*

To Coda

D.S. al Coda

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# RELEMBRANDO O NORTE

(frevo de rua)

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Tempo de valsa

*rit.*

Frevo

A

To Coda

1.

B

D.S. al Coda

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# RELEMBRANDO O NORTE

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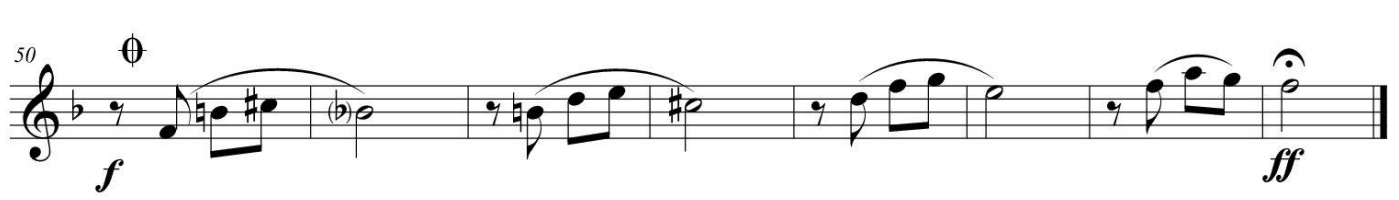
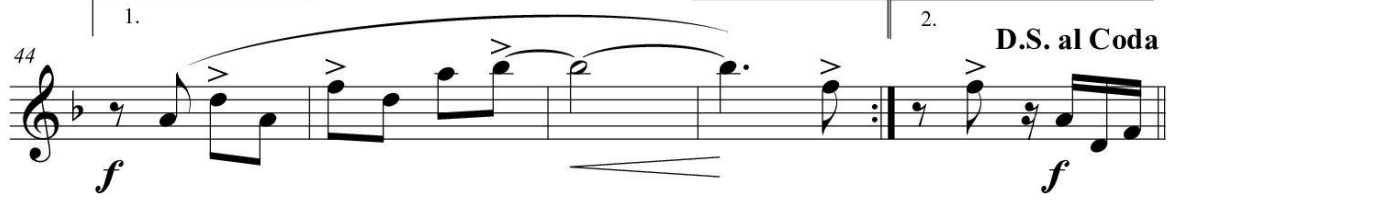
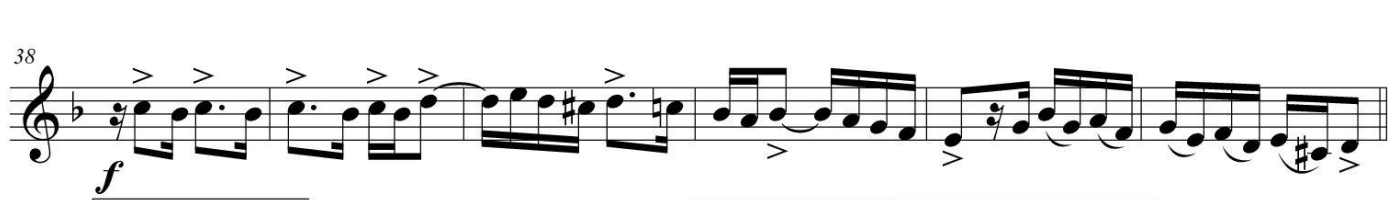
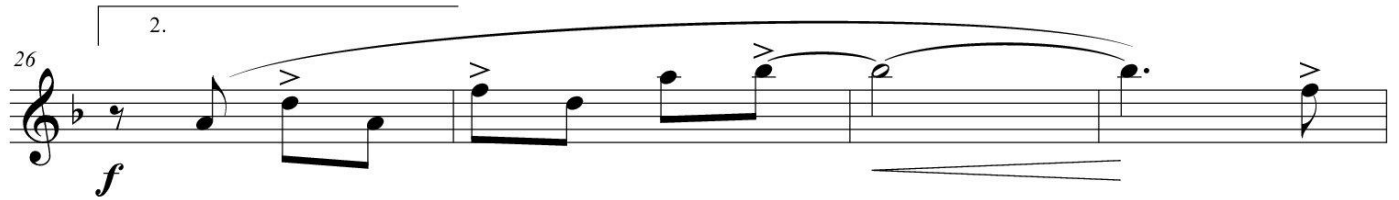
Tempo de valsa

*rit.*

Frevo



A



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# RELEMBRANDO O NORTE

(frevo de rua)

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Tempo de valsa

*rit.*

Frevo

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. It starts with a whole rest, followed by a series of rests and notes. Dynamics include *mf* and *f*.

A

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. It starts with a measure marked '2' and continues with notes. Dynamics include *f*. A "To Coda" section is indicated with a first ending bracket.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. It features a long, flowing melodic line with slurs. Dynamics include *f*.

B

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. It features a rhythmic pattern with notes and rests. Dynamics include *mf*. A measure marked '3' is shown at the end.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*. A first ending bracket is shown.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. It features a long, flowing melodic line with slurs. Dynamics include *f*. A "D.S. al Coda" instruction is present.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with notes and rests. Dynamics include *f* and *ff*.

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Tempo de valsa

*rit.*

Frevo

**A**

17

To Coda 1.

26

2.

**B**

38

44

1. 2.

D.S. al Coda

50

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Baritone Sax

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Tempo de valsa

*rit.*

Frevo

*mf* *f* *f*

A

To Coda *f*

*mf* 3

D.S. al Coda *f*

*f* *ff*

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Tempo de valsa

*rit.*

Frevo

The musical score is written for a Trumpet in B $\flat$  1. It begins with a 3/4 time signature and a tempo marking of 'Tempo de valsa'. The first staff contains a melodic line with a dynamic of *f* and a '2' above the staff. The second staff continues the melody with a 'rit.' marking. The third staff is marked 'Frevo' and returns to 3/4 time. Section A is marked with a box 'A' and contains staves 17-26, including a 'To Coda' section with a '4' above the staff and first/second endings. Section B is marked with a box 'B' and contains staves 38-50, including a 'D.S. al Coda' section with a '2' above the staff and first/second endings. Dynamics range from *f* to *ff*. The score concludes with a final melodic phrase in 3/4 time.

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Tempo de valsa

*rit.*

Frevo

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Tempo de valsa

*rit.*

Frevo

Musical notation for the first staff, measures 1-6. Includes a first ending bracket over measures 1-2 and dynamic markings *f*.

Musical notation for the second staff, measures 7-16. Includes a repeat sign and dynamic markings *f*.

Musical notation for the third staff, measures 17-25. Includes a first ending bracket over measures 17-24, a **To Coda** section, and dynamic markings *f*.

Musical notation for the fourth staff, measures 26-37. Includes a second ending bracket over measures 26-36 and dynamic markings *f*.

Musical notation for the fifth staff, measures 38-43. Includes a first ending bracket over measures 38-42, a **mf** dynamic marking, and a **4** measure rest.

Musical notation for the sixth staff, measures 44-43. Includes a first ending bracket over measures 44-43, a **f** dynamic marking, and a **4** measure rest.

Musical notation for the seventh staff, measures 44-49. Includes a second ending bracket over measures 44-49, a **D.S. al Coda** marking, and a **f** dynamic marking.

Musical notation for the eighth staff, measures 50-59. Includes a **f** dynamic marking and a **ff** dynamic marking.

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Trumpet in B $\flat$  4

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Tempo de valsa

*rit.*

Frevo

**A**

17 **To Coda** 4 1. *f*

26 2. *f*

**B**

38 *f* 1. 2. **D.S. al Coda**

44 2. *f*

50 *f* *ff*

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Tempo de valsa

*rit.*

Frevo

**A**

*mf* *f* *f*

17 *f* *f* **To Coda** 1.

26 2. *f*

**B**

4 *mf*

38 *f*

44 1. 2. *f* **D.S. al Coda**

50 *f* *ff*

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Tempo de valsa

*rit.*

Frevo

*mf* *f* *f*

**A**

17

To Coda *f* *f*

26

2 *f*

**B**

4 *mf*

38

*f*

44

2 *f* D.S. al Coda

50

*f* *ff*

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Tempo de valsa

*rit.*

Frevo

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Starts with a fermata, then a series of rests. Dynamics: *mf*, *f*, *f*.

A

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Starts with a repeat sign and a fermata. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Measure 17. Includes a "To Coda" section with a first ending bracket. Dynamics: *f*, *f*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Measure 26. Includes a second ending bracket. Dynamics: *f*.

B

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Measure 34. Includes a first ending bracket. Dynamics: *mf*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Measure 38. Includes a first ending bracket. Dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. Measure 44. Includes a second ending bracket and "D.S. al Coda" marking. Dynamics: *f*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Measure 50. Includes a fermata. Dynamics: *f*, *ff*.

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Tempo de valsa

*rit.*

Frevo

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Tempo de valsa

*rit.*

Musical staff 1: Euphonium part, measures 1-7. Key signature: two flats, 3/4 time. Dynamics: *mf*, *f*.

Frevo

A

Musical staff 2: Euphonium part, measures 8-16. Key signature: two flats, 2/4 time. Dynamics: *f*.

Musical staff 3: Euphonium part, measures 17-25. Key signature: two flats, 2/4 time. Dynamics: *f*. Includes "To Coda" marking.

Musical staff 4: Euphonium part, measures 26-37. Key signature: two flats, 2/4 time. Dynamics: *f*. Includes first and second endings.

B

Musical staff 5: Euphonium part, measures 38-43. Key signature: two flats, 2/4 time. Dynamics: *mf*.

Musical staff 6: Euphonium part, measures 44-50. Key signature: two flats, 2/4 time. Dynamics: *f*.

Musical staff 7: Euphonium part, measures 51-59. Key signature: two flats, 2/4 time. Dynamics: *f*. Includes "D.S. al Coda" marking.

Musical staff 8: Euphonium part, measures 60-67. Key signature: two flats, 2/4 time. Dynamics: *f*, *ff*.

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Tuba

# RELEMBRANDO O NORTE

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Tempo de valsa

*rit.*

Frevo

Musical staff 1: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*, *f*.

A

Musical staff 2: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

To Coda

1.

Musical staff 3: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

B

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of three flats, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

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Tempo de valsa

*rit.*

Frevo

F m6 G 7(#11) G b7(#11) F m6

A

F m B b m C 7 F m C 7 F m

18 D b 7(9) F m 2 D b 7 C 7 F m F m

To Coda 1.

26 4

B

F m C 7 F m F 7

38 B b m F m D b 7 C 7 F m

44 4 F m D.S. al Coda

50 F m C 7 F m C 7 F m C 7 F m C 7 F m C 7 G b 7 F m 6

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Tempo de valsa

*rit.*

Frevo

2 3 4 5 6 7 8 9

A

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

To Coda

26

4

B

31 32 33 34 35 36 37

38 39 40 41 42 43

44 48

1. 2.

4

D.S. al Coda

50 51 52 53 54 55 56 57

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Surdo

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Tempo de valsa

*rit.*

Frevo

Musical notation for measures 1-17. Measure 1 is in 3/4 time with a *mf* dynamic. Measures 2-7 are marked with a slash. Measure 7 has a *f* dynamic. Measure 8 is in 2/4 time. Measure 9 has a *f* dynamic. Section A ends at measure 17.

Musical notation for measures 18-25. Measure 18 has a slash. Measures 19-21 have a *f* dynamic. Measure 22 has a slash. Measures 23-25 have a *f* dynamic. Section A ends with a double bar line. Measure 26 is the start of a 4-measure rest.

Musical notation for measures 31-43. Measure 31 has a *mf* dynamic. Measures 32-37 have slashes. Measure 38 has a slash. Measures 39-41 have slashes. Measures 42-43 have a *f* dynamic.

Musical notation for measures 44-48. Measure 44 is the start of a 3-measure rest. Measure 47 has a slash. Measure 48 has a *f* dynamic. Section B ends with a double bar line. Measure 49 is the start of a 3-measure rest.

Musical notation for measures 51-57. Measure 51 has a *f* dynamic. Measures 52-56 have slashes. Measure 57 has a *ff* dynamic.

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Tempo de valsa

*rit.*

Frevo

**A**

**B**

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