

Score

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas

This musical score is for a 4/4 march in B-flat major. It features a full band of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) play a melodic line with various articulations and dynamics. The brass instruments (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) provide a rhythmic accompaniment with a steady pulse. The drum set provides a driving beat with snare and bass drum patterns. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation symbols like accents and slurs. The piece is marked with a tempo of 120 beats per minute.

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Republicana

This musical score is for the piece "Republicana" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in B-flat (B♭ Tpt. 1, 2), Trombones in B-flat (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark with the number 8 is placed at the beginning of the first staff. The music is written in a standard Western musical notation style.



This musical score is for the piece "Republicana" on page 4. It is written for a large ensemble. The score includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score begins at measure 23. The Flute part has a rest for the first four measures and then plays a melodic line starting in measure 5, marked with a forte (**f**) dynamic. The Clarinet 1 part plays a rhythmic melody throughout. The Clarinet 2 and 3 parts have rests until measure 5, where they play sustained notes, with Clarinet 3 marked piano (**p**). The Saxophone section (Soprano, Alto 1 & 2, Tenor, Baritone) plays a steady eighth-note accompaniment. The Horns (1, 2, 3) play a rhythmic pattern of eighth notes. The Trumpets (1, 2) and Trombones (1, 2, 3) play a consistent eighth-note accompaniment. The Baritone, Euphonium, and Tuba parts follow a similar eighth-note accompaniment pattern. The Double Bass part plays a steady eighth-note accompaniment. The score concludes at measure 28.

This musical score is for the piece "Republicana" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 29. The instruments are arranged as follows:

- Flute (Fl.):** Starts with a whole rest, then plays a melodic line.
- Clarinet 1 (Bb Cl. 1):** Plays a melodic line with a grace note.
- Clarinet 2 (Bb Cl. 2):** Starts with a whole rest, then plays a rhythmic accompaniment.
- Clarinet 3 (Bb Cl. 3):** Starts with a whole rest, then plays a rhythmic accompaniment.
- Saxophone (S. Sx.):** Plays a rhythmic accompaniment.
- Alto Saxophone 1 (A. Sx. 1):** Plays a melodic line.
- Alto Saxophone 2 (A. Sx. 2):** Plays a rhythmic accompaniment.
- Tenor Saxophone (T. Sx.):** Plays a melodic line.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment.
- Horn 1 (Hn. 1):** Starts with a slash, then plays a rhythmic accompaniment.
- Horn 2 (Hn. 2):** Plays a rhythmic accompaniment.
- Horn 3 (Hn. 3):** Plays a rhythmic accompaniment.
- Trumpet 1 (Bb Tpt. 1):** Starts with a whole rest, then plays a rhythmic accompaniment.
- Trumpet 2 (Bb Tpt. 2):** Starts with a whole rest, then plays a rhythmic accompaniment.
- Trombone 1 (Tbn. 1):** Plays a rhythmic accompaniment.
- Trombone 2 (Tbn. 2):** Plays a rhythmic accompaniment.
- Trombone 3 (Tbn. 3):** Plays a rhythmic accompaniment.
- Baritone (Bar.):** Plays a melodic line.
- Euphonium (Euph.):** Plays a rhythmic accompaniment.
- Tuba:** Starts with a slash, then plays a rhythmic accompaniment.
- Double Bass (D. S.):** Plays a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). There are also repeat signs and first/second endings. The key signature has one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "Republicana" and is page 6 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 35. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending bracket is present at the end of the piece, starting at measure 48 and ending at measure 50. The key signature is one flat (Bb).

Republicana

43 *Fine* **TRIO**

**Fl.**  
*p*

**Bb Cl. 1**  
*p*

**Bb Cl. 2**  
*p*

**Bb Cl. 3**  
*p*

**S. Sax.**  
*p*

**A. Sax. 1**  
*p*

**A. Sax. 2**  
*p*

**T. Sax.**  
*p*

**B. Sax.**  
*p*

**Hn. 1**  
*p*

**Hn. 2**  
*p*

**Hn. 3**  
*p*

**Bb Tpt. 1**

**Bb Tpt. 2**

**Tbn. 1**  
*p*

**Tbn. 2**  
*p*

**Tbn. 3**  
*p*

**Bar.**  
*p*

**Euph.**  
*p*

**Tuba**

**D. S.**  
*p*

This musical score is for the piece "Republicana" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating the volume. A rehearsal mark "50" is present at the beginning of the first staff. The notation includes various rhythmic values, accidentals, and articulation marks.



This musical score is for the piece "Republicana" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 56. The Flute (Fl.) part starts with a dynamic of *p* (piano) and later changes to *mf* (mezzo-forte). The Clarinet (Cl.) parts (B-flat, B-flat, and B-flat) also start with *p* and change to *mf*. The Saxophone (Sax.) parts (Soprano, Alto 1, Alto 2, Tenor, and Baritone) start with *p* and change to *mf*. The Horn (Hn.) parts (1, 2, and 3) start with *p* and change to *mf*. The Trumpet (Tpt.) parts (B-flat 1 and B-flat 2) start with *p* and change to *mf*. The Trombone (Tbn.) parts (1, 2, and 3) start with *p* and change to *mf*. The Baritone (Bar.) part starts with *p* and changes to *mf*. The Euphonium (Euph.) part starts with *p* and changes to *mf*. The Tuba part starts with *p* and changes to *mf*. The Drum Set (D. S.) part starts with *p* and changes to *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

D.S. al Fine

63 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S.

63

Detailed description: This page of a musical score, numbered 10, is titled 'Republicana'. It features a 'D.S. al Fine' instruction. The score is arranged in a system of 21 staves. The instruments are: Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), three Horns (Hn. 1, 2, 3), two B♭ Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 63. The Flute part has a first ending bracketed with a '2' above it. The Double Bass part has a first ending bracketed with a '63' above it. The music concludes with a final chord in the Double Bass part.

Flute

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

5

6

11

17

33

37

41

47

51

56

60

**10**

**2**

*p*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

**1.**

**2.**

*Fine*

**TRIO**

**2**

**1.**

**2.**

**D.S. al Fine**

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

7 *f*

13

18

21

25

29

33

38

43 *Fine* **TRIO** **2**

51 *p*

58 *mf* *p* 1. 2. **D.S. al Fine**

*mf*

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

6 *f*

11

17 **10** *p* **2** 1.

33 *f* 2.

37 1.

42 *Fine* **TRIO** **2** *p*

49 *mf*

55 *p* *mf* D.S. al Fine

60 1. 2.

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

4

$\text{♩}$

*f*

6

11

16

10

2

*p*

32

1.

2.

*f*

36

41

1.

2.

**Fine**

**TRIO**

2

47

*p*

*mf*

54

*p*

*mf*

60

1.

2.

**D.S. al Fine**

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

6 *f*

11

16 *p*

24

31 *f*

36

41 *Fine* **TRIO**

47 *p* *mf*

53

59 *p* *mf* **D.S. al Fine**

©

Detailed description: This is a musical score for Soprano Saxophone, titled 'Republicana' (Marcha de Procissão) by Tonheca Dantas. The score is in 4/4 time and consists of 60 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a repeat sign. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. A section starting at measure 41 is labeled 'TRIO' and begins with a 'Fine' marking. The score concludes with a 'D.S. al Fine' instruction at measure 59. The copyright symbol (©) is located at the bottom center of the page.

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

*f*

6

11

16

*p*

24

30

*f*

35

39

44 **Fine** **TRIO**

*p* *mf*

52

*p* **D.S. al Fine**

58

*mf*



# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

*f*

6

11

16

*p*

24

30

1. 2.

35

39

1. 2.

44

Fine

TRIO

*p* *mf*

52

58

*p* 1. 2.

*mf*

D.S. al Fine

Tenor Sax

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

7 *f*

14 *p*

21 *p*

29 *f*

35 *f*

41 *p* Fine TRIO

46 *p*

51 *mf*

55 *mf*

60 *p* D.S. al Fine

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

6 *f*

12

18 *p*

23

28 1.

33 2.

39 *f* 1. 2.

44 *Fine* *p* **TRIO** *p*

49 *mf* *p*

54

59 *mf* *p* 1. 2. **D.S. al Fine**

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas



7 *f*

13

19 *p*

25

31 1. 2. *f*

36 *> > > >*

41 1. 2. *Fine* **TRIO**

46 *p*

50 *p*

55 *mf*

60 *p* 1. 2. *mf* **D.S. al Fine**

Horn in F 2

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

7 *f*

13

19 *p*

25

31 1. 2. *f*

36

40 1. 2. *Fine*

45 **TRIO**

49 *p* *p* *mf*

54

59 *p* 1. 2. *D.S. al Fine* *mf*

Horn in F 3

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

7 *f*

13

19 *p*

25

30 1. 2. *f*

35

40 1. 2. **Fine**

45 **TRIO**

49 *p* *p* *mf*

54

59 *p* 1. 2. **D.S. al Fine** *mf*

Horn in Bb1

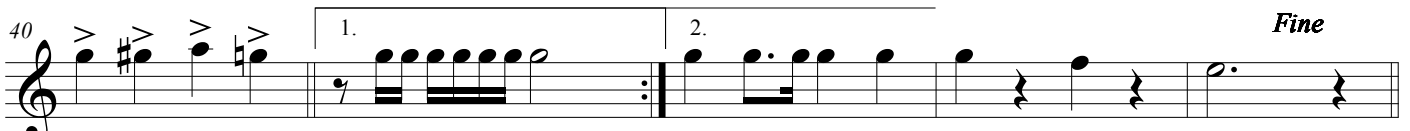
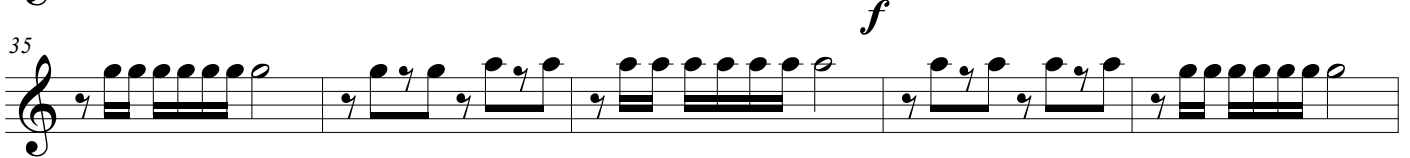
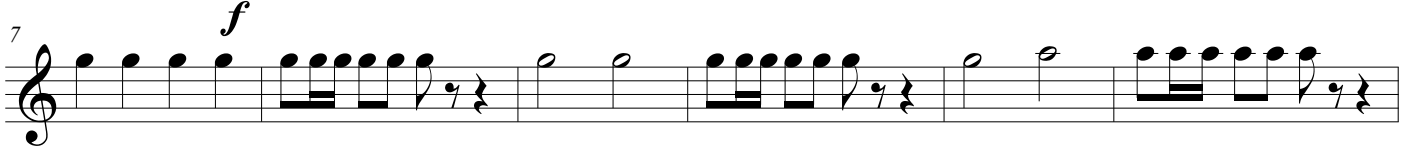
# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

**§**



### TRIO



*mf*

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas

♩

7 *f*

13

19 *p*

25

31 1. 2. *f*

36

40 1. 2. *Fine*

45 TRIO

49 *p* *p* *mf*

54

59 *p* 1. 2. *D.S. al Fine* *mf*



# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

7 *f*

13

19 *p*

25

30 1. 2. *f*

35

40 > > > > 1. 2. **Fine**

45 **TRIO**

49 *p* *p*

54 *mf*

59 *p* 1. 2. **D.S. al Fine**

*mf*

Trumpet in B $\flat$  1

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

Sheet music for Trumpet in B $\flat$  1, titled "Republicana" (Marcha de Procissão). The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B $\flat$ ). The piece starts with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 6-11: Continuation of the initial melodic line.
- Measures 16-15: A section with a first ending (1.) and a second ending (2.), marked with a forte (*f*) dynamic.
- Measures 35-40: A section with a first ending (1.) and a second ending (2.), marked with a forte (*f*) dynamic.
- Measures 40-47: A section marked "Fine" and "TRIO", featuring a 2/4 time signature change and a forte (*f*) dynamic.
- Measures 47-59: A section marked "4" and "mf", featuring a 4/4 time signature change and a mezzo-forte (*mf*) dynamic.
- Measures 59-64: A section marked "1." and "2." with "D.S. al Fine", featuring a mezzo-forte (*mf*) dynamic.

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas

$\text{♩}$

*f*

6

11

16 15 1. 2. *f*

35

40 1. 2. Fine TRIO 2

47 4 4 *mf*

59 1. 2. *mf* D.S. al Fine

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas



6

12

18

23

29

34

40

46

50

54

59

*f*

*p*

*f*

*p*

*p*

*mf*

*p*

*mf*

Fine

TRIO

D.S. al Fine

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

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§

First measure of the piece, bass clef, 4/4 time signature.

Measures 6-10, starting with a forte (*f*) dynamic marking.

Measures 11-16.

Measures 17-21, featuring a repeat sign.

Measures 22-26, starting with a piano (*p*) dynamic marking.

Measures 27-32, ending with a first ending bracket.

Measures 33-37, starting with a second ending bracket.

Measures 38-43, starting with a forte (*f*) dynamic marking.

Measures 44-48, including the word "Fine" and "TRIO".

Measures 49-53, featuring piano (*p*) dynamic markings.

Measures 54-57, featuring mezzo-forte (*mf*) dynamic marking.

Measures 58-62, ending with first and second endings, including "D.S. al Fine".

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

♩

7 *f*

12

17

22 *p*

27

32 1. 2.

37 *f* 2.

43 **Fine** **TRIO**

48 *p* *p*

54 *mf*

59 *p* 1. 2. **D.S. al Fine**

*mf*

Baritone T.C.

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

6 *f*

12

17

22 *p*

27 1.

33 2.

39 1. 2. **Fine**

45 **TRIO**

51 *p* *p*

55 *mf* #

60 *p* 1. 2. **D.S. al Fine**

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

§

6

12

17

22 *p*

27

33

39 *f* **Fine**

45 TRIO

51 *p* *p*

55 *mf* *mf*

60 *p* 1. 2. **D.S. al Fine**



Tuba Bb

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas

§

7 *f*

13

18 *p*

24

29 1. 2.

34 *f*

40 *Fine*

45 TRIO

50 *p* *p*

55 *mf*

60 *p* 1. 2. *D.S. al Fine*

Tuba Eb

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas

§

7 *f*

13

18 *p*

24

29 1. 2.

34 *f*

40 1. 2. **Fine**

45 **TRIO**

50 *p* *p*

55 *mf* *mf*

60 *p* 1. 2. **D.S. al Fine**

Tuba

# Republicana

## Marcha de Procissão

de: Tonheca Dantas  
Edição: Márcio Dantas



7 *f*

13

18 *p*

24

29 1. 2.

34 *f*

39 1. 2.

44 **Fine** **TRIO**

49 *p* *p*

54 *mf*

59 1. 2. **D.S. al Fine**  
*mf* *p*

Detailed description: This is a musical score for Tuba, titled 'Republicana' (Marcha de Procissão) by Tonheca Dantas, edited by Márcio Dantas. The score is in 4/4 time and B-flat major. It begins with a repeat sign and a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). A 'TRIO' section begins at measure 44, marked 'Fine'. The score concludes with a first ending leading to a second ending marked 'D.S. al Fine'.

Caixa

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas



*mf*

Pratos e Bombo

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas



7 *f*

14

19 *p*

24

29 1. 2. *f*

34

40 1. 2. *Fine* TRIO *p*

46 *p* *mf*

52 *p* D.S. al Fine

58 *mf* 1. 2.

Detailed description: This is a musical score for snare drum and bass drum. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff begins at measure 7. The third staff begins at measure 14 and includes a crescendo hairpin leading to a dynamic marking of *p*. The fourth staff begins at measure 19. The fifth staff begins at measure 24. The sixth staff begins at measure 29 and features first and second endings, with a dynamic marking of *f* at the end. The seventh staff begins at measure 34. The eighth staff begins at measure 40 and includes first and second endings, a *Fine* marking, and the start of a TRIO section with a dynamic marking of *p*. The ninth staff begins at measure 46 and includes a dynamic marking of *mf*. The tenth staff begins at measure 52 and includes a dynamic marking of *p* and the instruction 'D.S. al Fine'. The final staff begins at measure 58 and includes first and second endings with a dynamic marking of *mf*.

# Republicana

## Marcha de Procissão

de: Tonheca Dantas

Edição: Márcio Dantas

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections with measure numbers 7, 14, 19, 24, 29, 34, 39, 44, 49, 54, and 59. Key markings include a treble clef, a key signature of one sharp (F#), and dynamics such as *f*, *p*, *mf*, and *mf*. A section starting at measure 44 is labeled 'TRIO' and ends with 'Fine'. The score concludes with a double bar line and the instruction 'D.S. al Fine' at measure 59. The piece ends with a final cadence.