

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

Flute  
Clarinet 1  
Clarinet 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
1 Horn in F  
2 Horn in F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba in Bb  
Bass Guitar / Base  
Violin 1  
Violin 2  
Viola  
Violoncello

Tempo:  $\text{♩} = 65$

Chords: Dm C Bb7 Bb A A Bb A Dm F

Section A

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sousa.

G Dm Dm F G Dm Dm F G

Bass

*mf*

Vln.

Vln.

Vla.

Vc.

**B**



D

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Sousaphone (Sousa.). The score consists of 12 staves. The first four staves are woodwinds, and the last four are brass instruments. The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *mp* is present in the Bass staff.

Dm Dm F G Dm Dm B<sup>b</sup> Gm A

D

Musical score for string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score consists of three staves. The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *mp* is present in the Bass staff.

35

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

Vln.

Vln.

Vla.

Vc.

Gm C<sup>b7</sup>/E Dm C<sup>9</sup> B<sup>b</sup> C Dm E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>/D F G/A

43 **E**

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Sousa. *ff*

Bass A Dm F G Dm Dm F F/A *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*



58 **Andante** **rall.** **G** **a Tempo** ♩=65

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

**Andante** **rall.** **G** **a Tempo** ♩=65

F F# F# G G G# C#m E F#m C#m

Vln.

Vln.

Vla.

Vc.



75 **H**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sousa.

Bass

Vln.

Vln.

Vla.

Vc.

F#m C#m F#m C#m C#m C# C#/E# C#

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Rose Nascimento

$\text{♩} = 65$   
*mf*  
3 3  
7 **A**  
*ff*  
15 **B**  
23 **C**  
31 **D**  
3 6  
39  
*f*  
44 **E**  
*ff*  
49  
*f*  
54 **F** *Vivo* *Andante* *rall.*  
63 **G** *a Tempo*  $\text{♩} = 65$   
68  
75 **H**  
78



# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

*mf*

3

7 **A**

*ff*

15 **B**

2

23 **C**

30 **D**

37

6

*f*

42 **E**

*ff*

48

*f*

54 **F** Vivo *Andante* *rall.*

62 **G** a Tempo ♩=65

68

75 **H**

78

# Revestido de Poder

Arr.: Vinicius N. Louzada  
Rose Nascimento

$\text{♩} = 65$

*mf*

7 **A**

*ff*

15 **B** 3

23 **C**

30 **D** 7

42 **E** 6 *f*

*ff*

48 *f* 5

54 **F** *Vivo* *Andante* *rall.*

62 **G** *a Tempo*  $\text{♩} = 65$

68

75 **H**

78

# Revestido de Poder

Arr.: Vinicius N. Louzada  
Rose Nascimento

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of quarter note = 65. The key signature is two sharps (F# and C#). The score is divided into sections A through H, with various dynamics and articulations.

- Section A (measures 7-13):** Starts with a *mf* dynamic. Measure 7 is marked with a boxed 'A'. The music features eighth-note patterns with accents.
- Section B (measures 14-22):** Measure 14 is marked with a boxed 'B'. It includes a triplet of eighth notes in measure 15. Dynamics range from *mf* to *ff*.
- Section C (measures 23-29):** Measure 23 is marked with a boxed 'C'. It continues with eighth-note patterns and accents.
- Section D (measures 30-40):** Measure 30 is marked with a boxed 'D'. It features a 7-measure rest followed by a 6-measure rest, then a series of sixteenth-note runs. Dynamics include *f* and *ff*.
- Section E (measures 41-47):** Measure 41 is marked with a boxed 'E'. It contains complex sixteenth-note patterns with accents and dynamics of *f* and *ff*.
- Section F (measures 48-53):** Measure 48 is marked with a boxed 'F'. The tempo changes to **Vivo** (6/8 time), then **Andante** (3/4 time), and finally **rall.** (4/4 time).
- Section G (measures 62-67):** Measure 62 is marked with a boxed 'G'. The tempo returns to **a Tempo** (quarter note = 65). The key signature changes to two flats (Bb and Eb).
- Section H (measures 75-77):** Measure 75 is marked with a boxed 'H'. It features eighth-note patterns with accents in the new key signature.
- Section I (measures 78-84):** Measure 78 is marked with a boxed 'I'. It continues with eighth-note patterns and accents in the new key signature.

# Revestido de Poder

Arr.: Vinicius N. Louzada  
Rose Nascimento

♩=65  
*mf*

7 **A**  
*ff*

14 **B** 3

23 **C**

30 **D** 7 6 *f*

41 **E** *ff*

48 *f* 5

54 **F** **Vivo** **Andante** **rall.**

62 **G** a Tempo ♩=65

68

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

*mf*

7 **A**

*ff*

15 **B** 3

23 **C**

31 **D** 7 6 *f*

42 **E** *ff*

48 *f* 5

54 **F** Vivo Andante rall. .

62 **G** a Tempo ♩=65

68

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

6 **A**

*ff*

12 **B** 6

*f*

23 **C**

30 **D** 8

*f* *sfz* *f*

44 **E**

*ff*

49

*f*

54 **F** Vivo Andante rall. .

62 **G** a Tempo ♩=65

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

**A** 6 *ff*

12 **B** 6 *f*

23 **C**

30 **D** 8 *f* *sfz* *f*

44 **E** *ff*

49 *f*

54 **F** **Vivo** **Andante** **rall.**

62 **G** a Tempo ♩=65

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

The musical score is written for a single trumpet part in treble clef. It begins with a tempo marking of quarter note = 65. The key signature is one sharp (F#). The score is divided into sections A through H, each with a measure rest indicating its length. Section A (measures 6-11) is marked *ff*. Section B (measures 12-17) is marked *f*. Section C (measures 23-28) is marked *f*. Section D (measures 29-34) is marked *f* and *sfz*. Section E (measures 43-47) is marked *ff*. Section F (measures 54-61) is marked *Vivo* and *Andante*, ending with a *rall.* marking. Section G (measures 62-67) is marked *a Tempo* with quarter note = 65. Section H (measures 75-77) is marked *f* and *sfz*. The score concludes with a final measure (78) marked *f*.

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

**A** 6 *ff*

12 **B** 6 *f*

23 **C**

30 **D** 8 *f* *sfz* *f*

44 **E** *ff*

48 *f*

54 **F** *Vivo* *Andante* *rall.*

62 **G** *a Tempo* ♩=65

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

**A** 6 *ff*

12 **B** 6 *f*

23 **C**

30 **D** 8 *f sfz f*

44 **E** *ff*

48 *f*

54 **F** *Vivo Andante rall.*

62 **G** a Tempo ♩=65

68 *f sfz sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

6 **A**

*ff*

12 **B** 6 *f*

22 **C**

28 **D** 8 *f* *sfz*

42 **E** *f* *ff*

47 *f*

54 **F** *Vivo* *Andante* *rall.*

62 **G** *a Tempo* ♩=65

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

6 **A**

*ff*

12 **B**

6 *f*

23 **C**

29 **D**

8 *f* *sfz* *f*

43 **E**

*ff*

48

*f*

54 **F** *Vivo* *Andante* *rall.*

62 **G** *a Tempo* ♩=65

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

6 **A**

*ff*

12 **B** 6

*f*

23 **C**

30 **D** 8

*f* *sfz* *f*

44 **E**

*ff*

48

*f*

54 **F** *Vivo* *Andante* *rall.*

62 **G** a Tempo ♩=65

68

*f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

$\text{♩} = 65$

6 **A**

*ff*

12 **B** 6 *f*

23 **C**

29 **D** 8 *f* *sfz* *f*

43 **E** *ff*

48 *f*

54 **F** **Vivo** **Andante** **rall.**

62 **G** a Tempo  $\text{♩} = 65$

68 *f* *sfz* *sfz*

75 **H**

78

# Revestido de Poder

$\text{♩} = 65$

Dm C B $\flat$ 7 B $\flat$  A A B $\flat$  A

*mf*

7 **A** Dm F G Dm

*ff*

11 Dm F G Dm

15 **B** Dm F G Dm

*mf*

19 Dm C B $\flat$  Gm A

23 **C** Dm Dm C/E F G Dm Dm

28 F G Dm **D** Dm B $\flat$  Gm

*mp*

34 A Gm C $\flat$ 7/E Dm C $\flat$ 9 B $\flat$  C Dm E $\flat$  E $\flat$  E $\flat$  E $\flat$

*f*

40 B $\flat$ /D B $\flat$ /D F G/A A

44 **E** Dm F G Dm

*ff*

V.S.

Bass Guitar / Base

2

48 Dm F F/A G Dm Gm

*f*

Vivo

53 F **F** Bb F/A Fm/Ab Eb/G Eb/G Ebm/Gb Ebm/Gb Bb/F

*sf*

Andante

58 F F# F# G G G#

*sf*

rall.

a Tempo ♩=65

63 **G** C#m E F#m C#m C#m E

*sf*

69 F# C#m F#m C#m F#m

*sf*

74 C#m **H** F#m C#m

*sf*

77 F#m C#m

*sf*

79 C#m C# C#/E# C#

*sf*

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65  
*mf*  
3 3

7 **A**  
*ff*

15 **B**  
2

23 **C**

31 **D**

38  
6 *f*

44 **E**  
*ff*

49  
*f* 5

54 **F** *Vivo* *Andante* *rall.*

63 **G** a Tempo ♩=65

72 **H**

78

# Revestido de Poder

Arr.: Vinícius N. Louzada  
Rose Nascimento

♩=65

*mf*

3

7 **A**

*ff*

15 **B**

2

23 **C**

31 **D**

38

6

*f*

44 **E**

*ff*

49

*f*

54 **F** *Vivo* *Andante* *rall.*

63 **G** *a Tempo* ♩=65

68

75 **H**

78

# Revestido de Poder

Arr.: Vinicius N. Louzada  
Rose Nascimento

♩=65

*mf*

3 3

7 **A**

*ff*

15 **B**

2

23 **C**

31 **D**

38

6

*f*

44 **E**

*ff*

49

*f*

54 **F** *Vivo* *Andante* *rall.*

63 **G** a Tempo ♩=65

68

75 **H**

78

# Revestido de Poder

Arr.: Vinicius N. Louzada  
Rose Nascimento

♩=65

7 **A** *mf*

15 **B** 2

23 **C**

31 **D** *f*

40 **E** *ff*

47 *f*

54 **F** *Vivo* *Andante* *rall.*

63 **G** *a Tempo* ♩=65

69

75 **H**

78