

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accél.  $\frac{1}{2} = 64$  3 4 5 6

Voice

Choir

Flute

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Drums (Carrilhão)

Base

Violin

Viola

Violoncello

7 8 9 10 11 12

Voice

Choir

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base

Vln.

Vla.

Vc.

*f* Po-der po der po der E-le-vi-ra re-ves-ti-do de Po der

*f*

A7 Dm F G Dm Dm7

Revestido de Poder

13 14 15 16 17

Voice: pros-trai-vos dian-te de - te - tre-mam as na ções

Choir: po der po der Je sus vi-ra

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr. (Carrilhão)

Base: F G Dm Dm F/C

Vln.

Vla.

Vc.

Revestido de Poder

18 19 20 21

Voice  
eis que é che-ga-da a ho-ra\_ E-le vai vol tar\_ des-ce-rá do céu com voz de ar can - jo com

Choir  
des-ce-rá do céu com voz de ar can jo

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base  
G/B Dm/A Dm B<sup>b</sup>7

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Revestido de Poder'. It features a vocal line with lyrics in Portuguese and a choir line. The instrumental section includes parts for Flute, Clarinet, two Alto Saxophones, two Tenor Saxophones, Horn, three Trumpets, three Trombones, Drums, Bass, Violin, Viola, and Violoncello. The score is divided into measures 18, 19, 20, and 21. The key signature has one flat (B-flat major or D minor). The vocal line includes lyrics: 'eis que é che-ga-da a ho-ra\_ E-le vai vol tar\_ des-ce-rá do céu com voz de ar can - jo com'. The choir line includes lyrics: 'des-ce-rá do céu com voz de ar can jo'. The bass line includes chord symbols: G/B, Dm/A, Dm, and B<sup>b</sup>7. The drum part shows a steady rhythm with snare and bass drum patterns.

22 23 24 25

Voice  
a trom-be-ta de Deus com mui to-po-der É-le vem É-le vem

Choir  
ah com mui to-po-der Po-der po der

Fl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Base  
Gm<sup>7</sup> A Dm F  
Vln.  
Vla.  
Vc.

*f*

Revestido de Poder

6

26 27 28 29 30

Voice  
E-le\_ vi- ra\_ Je sus vi-ra

Choir  
po der E-le\_ vi- ra\_ re-ves-ti-do de Po der po der po der Je sus vi-ra

Fl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Base  
G Dm<sup>7</sup> Dm F G  
Vln.  
Vla.  
Vc.

Detailed description: This is a page of a musical score for the piece 'Revestido de Poder'. The page is numbered '6' in the top left corner. The score is arranged in a standard orchestral layout. At the top, measures 26 through 30 are indicated. The vocal parts include a solo voice line and a choir line. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Drums (Dr.), Bass (Base), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bass part includes chord symbols: G, Dm<sup>7</sup>, Dm, F, and G. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

Revestido de Poder

31 32 33

nas nu-vens su - bi-re-mos com o Rei dos reis\_\_

mp

mp

mp

mp

Dm Dm B<sup>b</sup>

mp

mp

Detailed description: This is a page of a musical score for the piece 'Revestido de Poder'. The score is arranged for a choir and a full band. The top part features a vocal line with lyrics in Portuguese: 'nas nu-vens su - bi-re-mos com o Rei dos reis\_\_'. The lyrics are positioned below the vocal staff, with measure numbers 31, 32, and 33 above them. The vocal line includes a triplet in measure 33. Below the vocal line are staves for the Choir (Soprano and Bass clefs), Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone 1 and 2 (T. Sax. 1, 2), Horn (Hn.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Drums (Dr.), Bass (Base), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bass line includes chord symbols: Dm, Dm, and B<sup>b</sup>. Dynamic markings 'mp' (mezzo-piano) are present in several instrumental parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Revestido de Poder

8

34 35 36 3

gló-ria ma-jes-ta-de e do-mi-nio pa-ra sem-pre pa-ra to-do sem-pre a mém mor-tos res-sus-ci-ta rão a-ten

ô ô ô

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base

Gm<sup>7</sup> A Gm<sup>7</sup>

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Revestido de Poder'. The page is numbered '8' in the top left corner. The score is written for a large ensemble, including a vocal soloist (Voice), a choir, and a full symphony orchestra. The vocal line is in the top staff, with lyrics in Portuguese: 'gló-ria ma-jes-ta-de e do-mi-nio pa-ra sem-pre pa-ra to-do sem-pre a mém mor-tos res-sus-ci-ta rão a-ten'. The choir part follows with the lyrics 'ô ô ô'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone 1 and 2 (T. Sax. 1, 2), Horn (Hn.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Drums (Dr.), Bass (Base), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into three measures, with measure numbers 34, 35, and 36 indicated above the vocal line. The bass line includes chord changes: Gm<sup>7</sup> in measure 34, A in measure 35, and Gm<sup>7</sup> in measure 36. The vocal line has a triplet of eighth notes in measure 36. The instrumental parts are mostly silent, with some activity in the Flute, Clarinet, and Violin parts in measure 36.



The musical score is arranged in a standard orchestral format. At the top, the **Voice** and **Choir** parts are written in treble clef with lyrics in Portuguese. The lyrics are: "den-do o seu cha mar os fi - éis na a do - ra - ção ar-re - ba - ta-dos se - gui- rão se vo -". The score includes staves for **Fl.**, **Cl.**, **A. Sax. 1**, **A. Sax. 2**, **T. Sax. 1**, **T. Sax. 2**, **Hn.**, **Tpt. 1**, **Tpt. 2**, **Tpt. 3**, **Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **Dr.**, **Base** (with chords **Dm/F**, **B<sup>b</sup>/F**, **C<sup>7</sup>**, and **Dm**), **Vln.**, **Vla.**, and **Vc.**. The score is divided into measures 37, 38, and 39. Measure 39 contains a triplet of eighth notes. The **Fl.** and **Cl.** parts feature melodic lines with slurs and trills. The **Base** part provides harmonic support with chords and a bass line. The **Dr.** part has a steady rhythmic pattern. The **Vln.** and **Vc.** parts have long, sustained notes with slurs.

Revestido de Poder

The musical score is for the piece "Revestido de Poder". It features a vocal line with lyrics in Portuguese and a choir line. The instrumental ensemble includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Drums (Dr.), Bass (Base), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

**Voice Lyrics:**  
cê não o ne- gar e a-té o fim nas pi - sa-das de Je- sus\_ re-ce-be - rá mui to po der po-

**Choir Lyrics:**  
cê não ne- gar e a-té o fim per- ma- ne cer po-

**Measure Numbers:** 40, 41, 42, 43

**Chords:** Eb, Gm7/D, F/C, G

**Dynamic Markings:** *f* (forte) is used throughout the score.

44 45 46 47 48

Voice  
der

Choir  
der po-der Po-der po der po der E-le-vi-ra re-ves-ti-do de

Fl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Base  
Vln.  
Vla.  
Vc.

Revestido de Poder

12

49 50 51 52

Voice

Choir  
Po der\_ po der\_ po der\_ Je sus vi - ra o tre

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base  
Dm F G Dm

Vln.

Vla.

Vc.

53 54 55 **accel.**

Voice

gri-lhõesca-de-ias e pri-sões i-

Choir

men-do to-do po-de-ro - so

suas pro-mes-sas cum pri - rá\_

gri-lhõesca-de-ias e pri-sões i-

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base

Gm Dm B<sup>b</sup> Am B<sup>b</sup> Am B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m D

Vln.

Vla.

Vc.

Revestido de Poder

56 57 58 59 60

**Voice**  
 rão ao chão com seu po-der e o in-fer-no vai e o in-fer-no vai

**Choir**  
 rão ao chão com seu po-der e o in-fer-no vai sim vai e o in-fer-no vai sim vai

**Fl.**  
 - - - - -

**Cl.**  
 - - - - -

**A. Sax. 1**  
 - - - - -

**A. Sax. 2**  
 - - - - -

**T. Sax. 1**  
 - - - - -

**T. Sax. 2**  
 - - - - -

**Hn.**  
 - - - - -

**Tpt. 1**  
 - - - - -

**Tpt. 2**  
 - - - - -

**Tpt. 3**  
 - - - - -

**Tbn. 1**  
 - - - - -

**Tbn. 2**  
 - - - - -

**Tbn. 3**  
 - - - - -

**Dr.**  
 - - - - -

**Base**  
 E<sup>b</sup>m Fm B<sup>b</sup> F F<sup>#</sup>

**Vln.**  
 - - - - -

**Vla.**  
 - - - - -

**Vc.**  
 - - - - -

Tempo primo

The musical score is for the piece "Revestido de Poder" (Hit 01), with a duration of 3'42.6" and a tempo of 62.5/78. The score is for a full band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tempo primo".

The score is divided into three measures, numbered 61, 62, and 63. Measure 61 contains the vocal line and the choir's entry. Measure 62 continues the vocal line and choir. Measure 63 is the final measure on this page, featuring the choir and instrumental accompaniment.

The vocal line (Voice) has the lyrics: "es-tre-me-cer com seu po der". The choir line has the lyrics: "es-tre-me-cer com seu po-der", "Po der.", and "po der.".

The instrumental parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Horn (Hn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Drums (Dr.)
- Bass (Base)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vc.)

The bass line includes the following chords: F#, G, A<sup>b</sup>, C<sup>m</sup>, and E.

Revestido de Poder

65 66 67 68 69

Voice

Choir  
po der Je sus vi-ra re-ves-ti-do de Po der po der po-der

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base  
F# C#m C#m E F#

Vln.

Vla.

Vc.



Revestido de Poder

70 71 72 73

Voice  
Je-sus vi - rá

Choir  
E - le vi - rá com po-der bre-ve Cris-to vem vem com po-der Je sus vi- rá

Fl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Base  
C#m F# C#m F#  
Vln.  
Vla.  
Vc.

Detailed description: This is a page of a musical score for the piece 'Revestido de Poder'. The page is numbered 17. It features a variety of instruments and vocal parts. At the top, the title 'Revestido de Poder' and page number '17' are present. The score is divided into measures 70, 71, 72, and 73. The vocal parts include a solo voice line and a choir line. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Drums (Dr.), Bass (Base), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is C major (one sharp). The bass line includes chord markings: C#m, F#, C#m, and F#. The choir lyrics are: 'E - le vi - rá com po-der bre-ve Cris-to vem vem com po-der Je sus vi- rá'. The solo voice line has the lyrics: 'Je-sus vi - rá'.

Revestido de Poder

74 75 76 77

Voice

Choir

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base

Vln.

Vla.

Vc.

re-ves-ti-do de po-der de po-der de po-der Cris-to vi-rá Cris-to vi-rá re-ves-ti-do de po-der de po der

C#m F# C#m F#

78 **rit.** 79 **A tempo** 80

Voice: E-le vi-ra

Choir: re-ves-ti-do de Po-der

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base: C#m C#m

Vln.

Vla.

Vc.

Revestido de Poder

20

81 82 83

Voice

Choir

Po - der po - der po - der

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Base

D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

Vln.

Vla.

Vc.

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

♩ = 64

accel.

First system of the musical score, measures 1-10. It features a vocal line with the lyrics "Po-der po-der" and piano accompaniment. The tempo is marked "accel." and the time signature is 4/4. The key signature has one flat (B-flat major). The guitar part includes a "Carrilhão" section. Chords shown include Dm<sup>7</sup>, B<sup>b</sup>7, A, and F.

Second system of the musical score, measures 11-20. It continues the vocal line with the lyrics "pros-trai-vos dian-te de po-der E-le-vi-ra re-ves-ti-do de Po-der po-der po-der Je-sus vi-ra". The piano accompaniment and guitar parts continue. Chords shown include G, Dm, Dm<sup>7</sup>, and F.

Revestido de Poder

Conductor

2

17

tre-mam as na-ções eis que é che-ga-da a ho-ra E-le vai vol-tar des-ce-rá do céu com voz de ar-can - jo com  
des-ce-rá do céu com voz de ar-can jo

F/C G/B Dm/A Dm B<sup>7</sup>

22

a trom-be-ta de Deus com mui-to po-der E-le vem E-le vem E-le vi-ra  
ah com mui-to po-der Po-der po-der po-der E-le vi-ra re-ves-ti-do de

Gm<sup>7</sup> A Dm F G Dm<sup>7</sup>

28

Je-sus vi-ra nas nu-vensu-bi-re-mos com o Rei dos reis.

Po-der po-der po-der Je-sus vi-ra

*mp*

Dm F G Dm Dm B<sup>b</sup>

34

gló-ria ma-jes-ta-de do-mi-nio pa-ra sem-pre pa-ra to-do sem-pre a-mém mor-tos res-sus-ci-ta-rão a-ten-den-do o seu cha-mar os fi

ô ô ô ô os fi

Gm<sup>7</sup> A Gm<sup>7</sup> Dm/F

Revestido de Poder

Conductor

4

38

éis na a-do-ra-ção ar-re-ba-ta-dos se-gui-rão se vo-cê não ne-gar e a-té o fim nas pi-sa-das de Je-sus re-ce-be

éis na a-do-ra-ção ar-re-ba-ta-dos se-gui-rão se vo-cê não ne-gar e a-té o fim per-ma-ne-cer

*f*

*f*

*f*

*f*

B $\flat$ /F C $^7$  Dm E $\flat$  Gm $^7$ /D F/C

43

rá mui-to po-der po-der

po-der po-der Po-der po-der po-der E-le-vi-ra re-ves-ti-do de

*f*

*f*

*f*

*f*

G A Dm F G $^7$  Dm



49

Po - der... po - der... po - der... Je - sus\_ vi - ra o tre-

Dm F G Dm

53

**accel.**

men-do to-do po-de-ro - so suas pro-mes-sas cum-pri - rá... gri - lhões ca-de - ias e pri-sões i - rão ao chão com seu po-der

gri - lhões ca-de - ias e pri-sões i - rão ao chão com seu po-der

Gm Dm B<sup>b</sup> Am B<sup>b</sup> Am B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m D E<sup>b</sup>m Fm B<sup>b</sup>

57

e o in-fer-no vai e o in-fer-no vai es-tre-me-cer com seu po-der

e o in-fer-no vai sim vai e o in-fer-no vai sim vai es-tre-me-cer com seu po-der

63 **Tempo primo**

Po-der\_ po-der po-der Je-sus vi-ra re-ves-ti-do de Po-der\_ po-der po-der

C<sup>m</sup> E F<sup>#</sup> C<sup>m</sup> C<sup>m</sup> E F<sup>#</sup>

70

Je-sus vi - rá  
E - le vi - rá com po-der bre-ve Cris-to vem vem com po-der Je-sus vi - rá re-ves-ti-do de po-

C<sup>m</sup> F<sup>#</sup> C<sup>m</sup> F<sup>#</sup> C<sup>m</sup>

Detailed description: This block contains the musical score for measures 70 through 74. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The key signature is D major (two sharps). The piano part includes chords C<sup>m</sup> and F<sup>#</sup>. The drum line consists of a steady eighth-note pattern.

75

rit.

E-le vi - rá  
der de po-der de po-der Cris-to vi-rá Cris-to vi-rá re-ves-ti-do de po-der de po-der

F<sup>#</sup> C<sup>m</sup> F<sup>#</sup>

Detailed description: This block contains the musical score for measures 75 through 79. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The key signature is D major. The piano part includes chords F<sup>#</sup> and C<sup>m</sup>. The drum line continues with the eighth-note pattern. A 'rit.' (ritardando) marking is present above the vocal line in measure 75.

Revestido de Poder  
Conductor

8

79 **A tempo**

re-ves-ti-do de Po-der\_ Po-der\_ po-der\_ po-der\_

C<sup>#</sup>m C<sup>#</sup>m D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

Detailed description: This is a conductor score for the piece 'Revestido de Poder'. It covers measures 79 to 83. The score is written for a conductor and includes vocal line lyrics. The key signature changes from C major (two sharps) to D minor (two flats) at measure 79. The tempo is marked 'A tempo'. The score consists of five systems of staves. The first system includes vocal lines with lyrics: 're-ves-ti-do de Po-der\_ Po-der\_ po-der\_ po-der\_'. The second system contains piano accompaniment for the vocal line. The third system contains piano accompaniment for the vocal line. The fourth system contains piano accompaniment for the vocal line. The fifth system contains piano accompaniment for the vocal line. The bottom system shows the piano accompaniment for the vocal line, with chord markings: C<sup>#</sup>m, C<sup>#</sup>m, D<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>.

# REVESTIDO DE PODER

Rose Nascimento

♩ = 64

accel..

Measures 1-7. The score features a vocal line with a fermata on the first measure. The piano accompaniment includes a bass line and a right-hand line with chords. Chords are labeled: Dm7, Dm7, Bb7, Bb7, A, and A7. A dynamic marking *f* is present at the end of the system.

8

Measures 8-13. The vocal line contains the lyrics: "Po-der po-der po-der E-le-vi-ra re-ves-ti-do de Po-der po-der". The piano accompaniment includes a bass line and a right-hand line with chords. Chords are labeled: Dm, F, G, Dm, Dm7, and F.

14

Measures 14-17. The vocal line contains the lyrics: "pros-trai-vos dian-te de Je-sus vi-ra tre-mam as na-ções". The piano accompaniment includes a bass line and a right-hand line with chords. Chords are labeled: G, Dm, Dm, and F/C.

eis que é che-ga-da a ho - ra\_\_ E - le vai vol - tar\_\_ des - ce - rá do céu com voz de ar - can

des - ce - rá do céu com voz de ar - can

G/B Dm/A Dm

21

- jo com a trom - be - ta de Deus com mui - to \_ po - der\_\_ E - le vem

jo ah com mui - to \_ po - der\_ Po - der

Bb7 Gm7 A Dm

25

E - le vem\_\_ E - le \_ vi - ra\_\_

po - der po - der E - le \_ vi - ra\_\_ re - ves - ti - do de Po - der po - der

F G Dm7 Dm F

30

Je-sus vi - ra nas nu-vensu - bi-re-mos como Rei dos reis  
 po-der. Je-sus vi - ra

G Dm Dm B<sup>b</sup>

34

gló-ria ma-jes-ta-de e do-mi-nio pa-ra sem-pre pa-ra to-do sem-pre a-mém mor-tos

Gm<sup>7</sup> A

36

res-sus-ci - ta - rão a-ten-den-do o seu cha mar os fi - éis na a-do - ra - ção ar-re-ba-  
 ô ô ô ô os fi - éis na a-do - ra - ção ar-re-ba

Gm<sup>7</sup> Dm/F B<sup>b</sup>/F

Revesti-Me de Poder

ta-dos se - gui - rão se vo - cê não o ne - gar e a-té o fim nas pi-

ta-dos se - gui - rão se vo - cê não ne - gar e a-té o fim per-ma-ne- cer

C7 Dm Eb Gm7/D

*f*

sa-das de Je- sus re-ce-be - rá mui to po der po - der

po - der po der Po - der

F/C G7 A Dm

po-der po-der E-le - vi - ra re-ves-ti-do de Po-der po-der

F G7 Dm Dm F



po - der Je - sus vi - ra o tre - men - do to - do po - de - ro - so suas pro

G Dm Gm

accel.

gri-lhões ca - de - ias e pri - sões i - rão ao chão com seu po - der  
mes - sas cum - pri - rá gri-lhões ca - de - ias e pri - sões i - rão ao chão com seu po - der

Dm B $\flat$  Am B $\flat$  Am B $\flat$  A $\flat$  E $\flat$ m D E $\flat$ m Fm B $\flat$

e o in - fer - no vai e o in - fer - no vai es - tre - me - cer com seu po  
e o in - fer - no vai sim vai e o in - fer - no vai sim vai es - tre - me - cer com seu po

F $\sharp$  G

der  
der Po-der\_ po-der\_ po-der\_ Je-sus vi-ra re-ves-ti-do de

A<sup>b</sup> C<sup>#m</sup> E F<sup>#</sup> C<sup>#m</sup>

Je-sus vi  
Po-der\_ po-der\_ po-der\_ E - le vi - rá com po-der

C<sup>#m</sup> E F<sup>#</sup> C<sup>#m</sup> F<sup>#</sup>

rá  
bre-ve Cris-to vem vem com po-der Je-sus vi-ra re-ves-ti-do de po-der de po-der de po-der

C<sup>#m</sup> F<sup>#</sup> C<sup>#m</sup> F<sup>#</sup>

E-le vi-ra

Cris-to vi-rá Cris-to vi-rá re-ves-ti-do de po-der de po-der

C#m F#

re-ves-ti-do de Po der\_ Po-der\_ po-der\_ po-der\_

C#m C#m Db Db Db

Voice

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

**accel.**  $\text{♩} = 264$

**6** **8** **7** **15**

pros

16 17 18

tra-i-vos dian-te de - le - tre-mam as - na ções - eis que é che-ga-da a ho-ra -

19 20 21

E-le vai vol tar - des-ce-rá do céu com voz de ar can - jo com

22 23 24 25

a trom be-ta de Deus com mui to - po der - É-le vem É-le vem -

26 27 28 **2** 30 31

E le - vi - ra - Je sus vi-ra nas

32 33

nu - vens su - bi - re-mos com o Rei dos reis -

34 35

gló-ria ma-jes-ta-de e do-mi-nio pa-ra sem-pre pa-ra to-do sem-pre a mém mor-tos

36 37 38

res-sus ci - ta rão a - ten - den - do o seu cha mar os fi - éis na a do - ra ção ar - re - ba

39 40 41

ta - dos se - gui - rão se vo - cê não o ne - gar e a - té o fim nas pi

42 43 44 45 **9**

sa - das de Je sus - re - ce - be - rá mui to - po der po - der

2 54 **55 accel.** **Revestido de Poder** 56

gri lhões ca-de - ias e pri-sões i - rão ao chão com seu po-der

57 58 59

60 61 62

**Tempo primo** es - tre-me-cer com seu po -der 78 **rit.**

Je-sus vi - rá E-le vi rá

79 **A tempo** 80 81 **3**

Choir

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

*accel.* ♩ = 64

5

*f* Po-der\_ po der\_

10

po der\_ E-le\_ vi - ra\_ re-ves-ti-do de Po der\_ po der\_

14

4

po der Je sus vi-ra des-ce-rá do céu com voz de ar can

21

4

26

po- der\_ E- le\_ vi - ra\_ re-ves- ti - do de Po- der\_

29

4

4

po der\_ po der\_ Je sus vi - ra

2 36 **Revestido de Poder** 3

ô ô ô ô os fi-éis na a do-ra ção ar-re-ba - ta-dos se- gui rão se vo

40 3

cê não ne-gare a-té o fim per-ma-ne cer po-der po-der

45

Po-der po der po der E le-vi-ra re-ves-ti-do de Po der

50

po der po der Je sus vi-ra o tre-men-do to-do po-de-ro-so suas pro

54 **accel.**

gri lhões ca-de-ias e pri-sões i - rão ao chão com seu po-der  
mes-sas cum pri- rá

57 3 3

sim vai sim vai es-tre-me-cer com seu po  
e o in-fer-no vai e o in-fer-no vai

62 **Tempo primo** *Revestido de Poder* 3

der Po der\_ po der\_ po der\_ Je sus vi- ra

66

re-ves-ti-do de Po der\_ po der po-der E-le vi-

71

ra com po-der bre-ve Cris-to vem vem com po-der Je sus vi- ra

74

re-ves-ti-do de po-der de po-der de po-der

76 **rit.**

Cris-to vi-ra Cris-to vi-ra re-ves-ti-do de po-der de po der

79 **A tempo**

re-ves-ti-do de Po-der



4 81

Revestfode Poder

Musical score for 'Revestfode Poder'. The score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Po - der, po - der, po - der. The score consists of three measures. The first measure has a treble clef with a whole note chord (F4, A-flat4, C5) and a bass line with a whole note chord (B-flat3, D4, F4). The second measure has a treble clef with a whole note chord (F4, A-flat4, C5) and a bass line with a whole note chord (B-flat3, D4, F4). The third measure has a treble clef with a whole note chord (F4, A-flat4, C5) and a bass line with a whole note chord (B-flat3, D4, F4). The lyrics are: Po - der, po - der, po - der.

# REVESTIDO DE PODER

*accel.* ♩ = 64

6 7

17 5

27

34 3 *mp* *f*

41 4 9

49

53 7

55 *accel.*

59 3 3

**Tempo primo**

69

75 *rit.*

79 **A tempo**

# REVESTIDO DE PODER

accel.  $\text{♩} = 64$

7

13

21

28

35

40

48

52

55 accel.

59

63 **Tempo primo**

69

75 rit.

79 **A tempo**

# REVESTIDO DE PODER

accel.  $\text{♩} = 64$

7

13

26

32

45

50

55

62

68

75

79

*f*

*rit.*

*A tempo*

**Tempo primo**

Alto Saxophone 2

Rose Nascimento

REVESTIDO DE PODER

Adap. Josué Avelino

*accel.* ♩ = 64

7

13

26

32

45

50

55 *accel.*

62 *Tempo primo*

68

75 *rit.*

79 *A tempo*

Tenor Saxophone 1

REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accel. ♩ = 64

8

14

23

28

35

45

50

55 accel.

62 Tempo primo

69

76 rit.

79 A tempo

Tenor Saxophone 2

Rose Nascimento

# REVESTIDO DE PODER

Adap. Josué Avelino

*accel.* ♩ = 64

8

14 **3**

23

29

36 **4** *f* *mp*

46

51

55 *accel.*

62 **Tempo primo**

69

76 *rit.*

79 **A tempo**

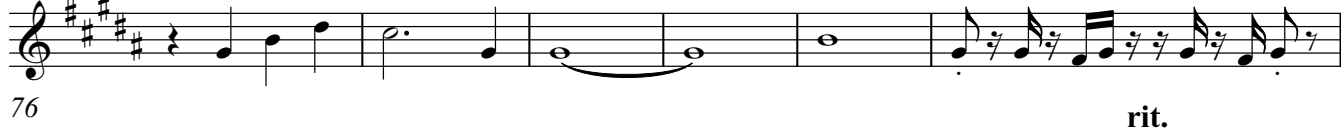
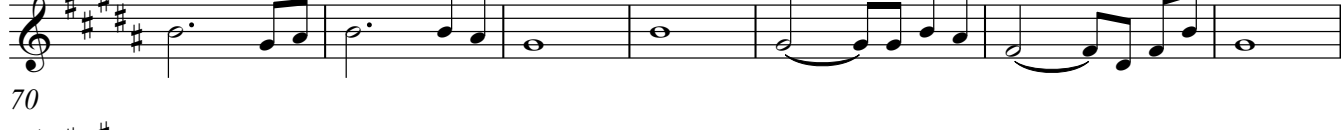
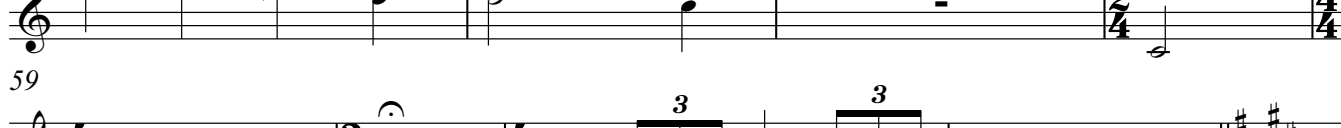
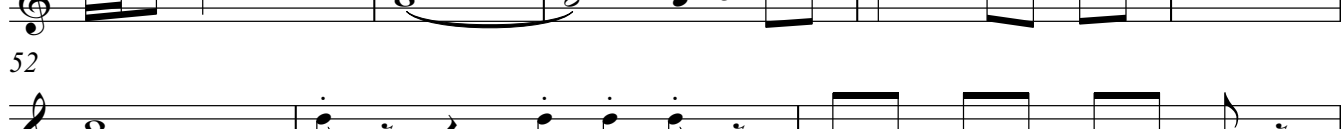
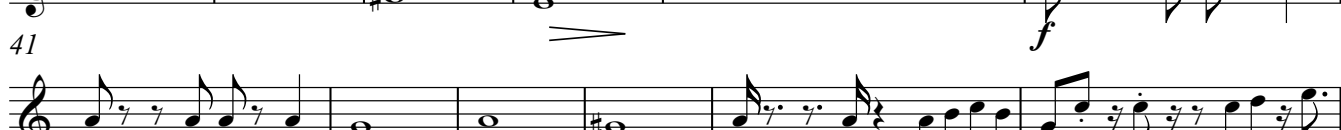
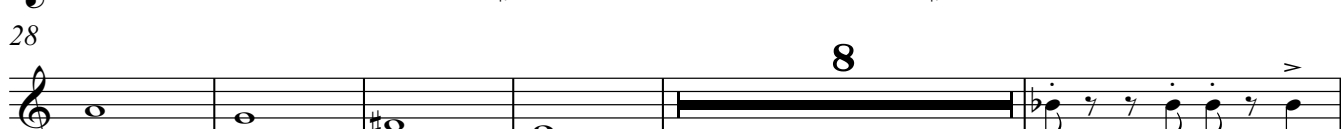
Horn in F

Rose Nascimento

# REVESTIDO DE PODER

Adap. Josué Avelino

**accel.** ♩ = 64





Trumpet in Bb 1

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accel. ♩ = 64

6 14

24 16 2

45

48 4

55 accel. 3

62 Tempo primo 8

74

77 rit. A tempo

81

Trumpet in Bb 2

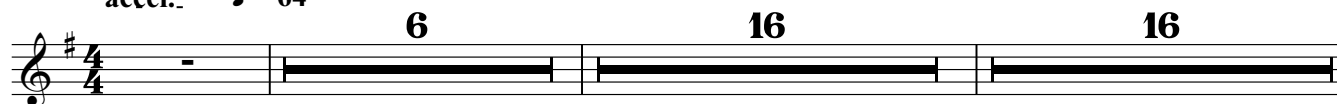
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Rose Nascimento

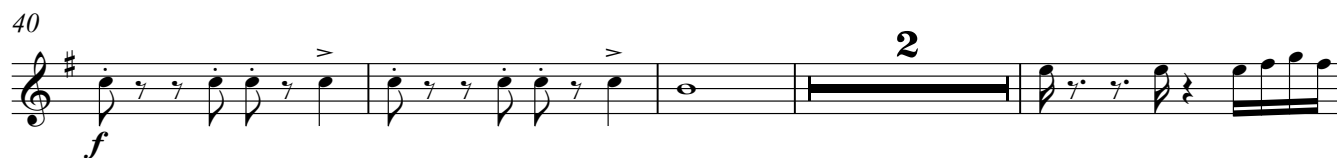
Adap. Josué Avelino

accel. ♩ = 64

6 16 16



40 *f* 2



46 4



53 accel. 3



59 3 3



63 **Tempo primo** 8



75 rit.



79 **A tempo**



Trumpet in Bb 3

Rose Nascimento

# REVESTIDO DE PODER

Adap. Josué Avelino

accel. ♩ = 64

6 16 16

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the numbers 6, 16, and 16 are placed over the first, second, and third measures respectively.

40 *f* 2

A musical staff in 4/4 time with a key signature of one sharp (F#). It starts at measure 40. The first two measures contain eighth notes with accents (>) and a dynamic marking of *f*. The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 2 above it. The fifth and sixth measures contain eighth notes.

46 4

A musical staff in 4/4 time with a key signature of one sharp (F#). It starts at measure 46. The first two measures contain eighth notes with accents (>). The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 4 above it. The fifth and sixth measures contain eighth notes.

53 accel. 3

A musical staff in 4/4 time with a key signature of one sharp (F#). It starts at measure 53. The first two measures contain eighth notes with accents (>). The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 3 above it. The fifth and sixth measures contain eighth notes. The staff ends with a double bar line and a 2/4 time signature change.

59 3 3

A musical staff in 4/4 time with a key signature of one sharp (F#). It starts at measure 59. The first two measures are whole rests. The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 3 above it. The fifth measure contains a half note with a measure marking of 3 above it. The sixth measure is a whole rest. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

63 **Tempo primo** 8

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It starts at measure 63. The first two measures contain eighth notes. The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 8 above it. The fifth and sixth measures contain eighth notes.

75 rit.

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It starts at measure 75. The first two measures contain eighth notes with accents (>). The third measure is a whole rest. The fourth measure contains a half note with a measure marking of 8 above it. The fifth and sixth measures contain eighth notes.

79 **A tempo**

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It starts at measure 79. The first two measures contain eighth notes. The third measure is a whole rest. The fourth measure contains a half note. The fifth and sixth measures contain eighth notes. The staff ends with a double bar line.

Trombone 1

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accel.  $\text{♩} = 64$

6 16 16

Musical staff in bass clef, 4/4 time. It contains three measures of rests. Above the staff, the numbers 6, 16, and 16 are positioned over the respective measures.

40 *f* 2

Musical staff in bass clef, 4/4 time. It begins at measure 40 with a dynamic marking of *f*. The staff contains eighth notes, quarter notes, and a half note. A measure rest for 2 measures is indicated above the staff.

46 4

Musical staff in bass clef, 4/4 time. It begins at measure 46. The staff contains eighth notes, quarter notes, and a half note. A measure rest for 4 measures is indicated above the staff.

53 accel. 3

Musical staff in bass clef, 4/4 time. It begins at measure 53 with a dynamic marking of *f*. The staff contains eighth notes and quarter notes. A measure rest for 3 measures is indicated above the staff. The time signature changes to 2/4 at the end of the rest.

59 3 3

Musical staff in bass clef, 4/4 time. It begins at measure 59. The staff contains quarter notes and eighth notes. Two measure rests for 3 measures each are indicated above the staff. The time signature changes to 2/4 for the first rest and 4/4 for the second.

*Tempo primo* 8

Musical staff in bass clef, 4/4 time. It begins with a tempo marking of *Tempo primo*. The staff contains quarter notes and eighth notes. A measure rest for 8 measures is indicated above the staff.

75 rit.

Musical staff in bass clef, 4/4 time. It begins at measure 75 with a dynamic marking of *f*. The staff contains eighth notes and quarter notes. A measure rest for 8 measures is indicated above the staff. The staff ends with a *rit.* marking.

79 *A tempo*

Musical staff in bass clef, 4/4 time. It begins at measure 79 with a dynamic marking of *f*. The staff contains quarter notes and eighth notes. A measure rest for 8 measures is indicated above the staff. The staff ends with a *A tempo* marking.

Trombone 2

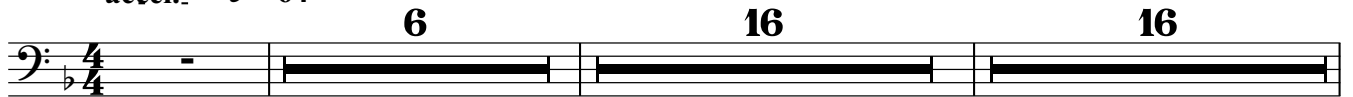
Rose Nascimento

# REVESTIDO DE PODER

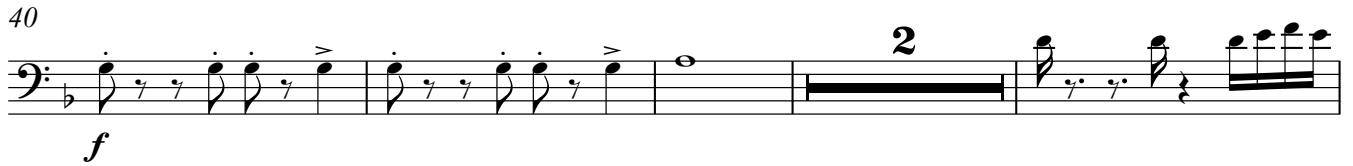
Adap. Josué Avelino

accel.  $\text{♩} = 64$

6 16 16



40 *f* 2



46 4



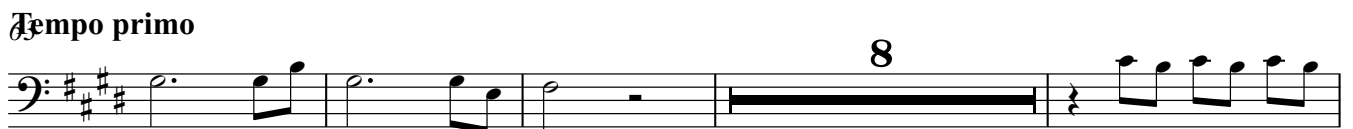
53 accel. 3



59 3 3



*Tempo primo* 8



75 rit.



79 A tempo



Trombone 3

REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accel.  $\text{♩} = 64$

6

16

16

Musical staff with rests and bar lines.

40

Musical staff with notes, rests, and a fermata.

46

Musical staff with notes and a fermata.

53

Musical staff with notes, rests, and a time signature change.

59

Musical staff with notes, rests, and a time signature change.

**Tempo primo**

Musical staff with notes and a fermata.

75

Musical staff with notes and a fermata.

79

**A tempo**

Musical staff with notes and a fermata.

Drums

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

accel. (Carrilhão) ♩ = 64

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 has a rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a rest. Measures 5-6 contain a triplet of eighth notes. Measure 7 has a rest. Measure 8 is a triplet of eighth notes marked with a forte (f) dynamic.

Musical notation for measures 9-13. Measures 9-10 have eighth notes with accents. Measures 11-12 have eighth notes with accents. Measure 13 has eighth notes with accents.

Musical notation for measures 14-18. Measure 14 has eighth notes with accents. Measure 15 is marked '(Carrilhão)'. Measures 16-18 consist of a steady eighth-note pattern.

Musical notation for measures 19-22. Measures 19-22 consist of a steady eighth-note pattern.

Musical notation for measures 23-26. Measures 23-26 consist of a steady eighth-note pattern.

Musical notation for measures 27-31. Measures 27-31 consist of a steady eighth-note pattern.

Musical notation for measures 32-36. Measures 32-36 consist of a steady eighth-note pattern.

Musical notation for measures 37-41. Measures 37-40 consist of a steady eighth-note pattern. Measure 41 has eighth notes with accents, marked with a forte (f) dynamic.

Musical notation for measures 42-46. Measures 42-43 consist of a steady eighth-note pattern. Measure 44 has a rest. Measure 45 has a half note. Measure 46 has eighth notes with accents.

V.S.

47

51

55 **accel.**

**Tempo primo**

62

66

71

75 **rit.**

**A tempo**

79

81



# REVESTIDO DE PODER

**accél.**      ♩ = 64

7

14

19

24

29

Chord symbols: Dm<sup>7</sup>, Bb<sup>7</sup>, A, A<sup>7</sup>, Dm, F, G, Dm, Dm<sup>7</sup>, F, G, Dm, F/C, G/B, Dm/A, Dm, Bb<sup>7</sup>, Gm<sup>7</sup>, A, Dm, F, G, Dm<sup>7</sup>, Dm, F, G, Dm, Dm

Revestido de Poder

2 33

Base

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef features chords and eighth-note patterns. The bass clef provides a steady accompaniment. Chord labels are placed below the bass staff: Bb, Gm7, A, Gm7, Dm/F, and Bb/F.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef features chords and eighth-note patterns. The bass clef provides a steady accompaniment. Chord labels are placed below the bass staff: C7, Dm, Eb, Gm7/D, F/C, G, and A. A dynamic marking 'f' is present in the bass staff at measure 40.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef features chords and eighth-note patterns. The bass clef provides a steady accompaniment. Chord labels are placed below the bass staff: Dm, F, G7, Dm, and Dm.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef features chords and eighth-note patterns. The bass clef provides a steady accompaniment. Chord labels are placed below the bass staff: F, G, Dm, Gm, and Dm.

55

accel.

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef features chords and eighth-note patterns. The bass clef provides a steady accompaniment. Chord labels are placed below the bass staff: Bb, Am, Bb, Am, Bb, Ab, Ebm, D, Ebm, Fm, and Bb. The tempo marking 'accel.' is present at the beginning of the system.

Revestido de Poder

57

Base

3

Musical score for measures 57-62. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is written for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature is B-flat major. The time signature is 2/4. The score consists of six measures. Measure 57 is a whole rest. Measure 58 has a whole note chord F. Measure 59 is a whole rest. Measure 60 has a whole note chord F#. Measure 61 has two measures of eighth notes: F# and G, each with a triplet of eighth notes. Measure 62 has a whole note chord A<sup>b</sup>. The piece ends with a double bar line and a repeat sign.

63 **Tempo primo**

Musical score for measures 63-69. The piece is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. The score is written for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature is F# major. The time signature is 2/4. The score consists of seven measures. Measure 63 has a whole note chord C#m. Measure 64 has a whole note chord E. Measure 65 has a whole note chord F#. Measure 66 has a whole note chord C#m. Measure 67 has a whole note chord C#m. Measure 68 has a whole note chord E. Measure 69 has a whole note chord F#. The piece ends with a double bar line and a repeat sign.

70

Musical score for measures 70-74. The piece is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. The score is written for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature is F# major. The time signature is 2/4. The score consists of five measures. Measure 70 has a whole note chord C#m. Measure 71 has a whole note chord F#. Measure 72 has a whole note chord C#m. Measure 73 has a whole note chord F#. Measure 74 has a whole note chord C#m. The piece ends with a double bar line and a repeat sign.

75

**rit.**

Musical score for measures 75-78. The piece is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. The score is written for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature is F# major. The time signature is 2/4. The score consists of four measures. Measure 75 has a whole note chord F#. Measure 76 has a whole note chord C#m. Measure 77 has a whole note chord F#. Measure 78 has a whole note chord C#m. The piece ends with a double bar line and a repeat sign.

79

**A tempo**

Musical score for measures 79-83. The piece is in a key with three sharps (F# major or C# minor) and a 2/4 time signature. The score is written for piano. The right hand has a treble clef and the left hand has a bass clef. The key signature is F# major. The time signature is 2/4. The score consists of five measures. Measure 79 has a whole note chord C#m. Measure 80 has a whole note chord C#m. Measure 81 has a whole note chord D<sup>b</sup>. Measure 82 has a whole note chord D<sup>b</sup>. Measure 83 has a whole note chord D<sup>b</sup>. The piece ends with a double bar line and a repeat sign.

Violin

Rose Nascimento

# REVESTIDO DE PODER

Adap. Josué Avelino

accel. ♩ = 64

7

14 2

23

31 2 mp

39 f

44 4 9

52 7

55 accel.

62 Tempo primo

68

75 rit.

79 A tempo

Viola

Rose Nascimento

# REVESTIDO DE PODER

Adap. Josué Avelino

accel. ♩ = 64

Violoncello

# REVESTIDO DE PODER

Rose Nascimento

Adap. Josué Avelino

**accel.** ♩ = 64

Measures 1-8 of the piece. The first measure contains a whole rest. The piece begins with a bass clef and a 4/4 time signature.

Measures 9-15. Measure 9 starts with a measure rest. The notation continues with eighth and quarter notes.

Measures 16-23. Measure 16 begins with a triplet of eighth notes, indicated by the number '3' above the notes.

Measures 24-29. This section contains eighth and quarter notes with various articulation marks.

Measures 30-39. Measure 30 has a measure rest. Measure 39 ends with a triplet of eighth notes, indicated by the number '4' above the notes. A dynamic marking of *mp* is present.

Measures 40-46. Measure 40 starts with a measure rest. A dynamic marking of *f* is placed above the first measure.

Measures 47-51. This section continues with eighth and quarter notes.

Measures 52-56. Measure 52 begins with a measure rest. A dynamic marking of *accel.* is placed above the first measure.

Measures 57-66. This section features changing time signatures: 2/4, 4/4, 2/4, 4/4. It includes triplet markings and a key signature change to three sharps.

**Tempo primo**

Measures 67-70. The piece returns to a 4/4 time signature with a key signature of three sharps.

Measures 71-76. This section contains eighth and quarter notes.

Measures 77-80. Measure 77 begins with a measure rest. A dynamic marking of *rit.* is placed above the first measure, and *A tempo* is placed above the second measure. The key signature changes to two flats.

Measures 81-88. This section continues with eighth and quarter notes in a key signature of two flats.