

RUA DE SÃO BENTO

(Frevo de rua)

vivace 128

Chord Progression:

E7 Am7/9 E7 Am7 E7 Am7 A7 Dm7 E7
 E7 Am7/9 E7 Am7 E7 Am7 A7 Dm7 E7



PATROCÍNIO



APOIO



REALIZAÇÃO



RUA DE SÃO BENTO

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Piccolo (Picc.), Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Alto (B. Sx.), Tenor 1 (T. Sx. 1), and Tenor 2 (T. Sx. 2).
- Brass Section:** Four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and one Tuba.
- Keyboard and Percussion:** Electric Bass (E.B.), Acoustic Guitar (Ac. Gr.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Tambourine (Tamb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings such as Am7, E7, E7(9), and E9(7-). The piece concludes with a final measure marked with a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

4

29 Picc. B. Cl. A. Sax. 1 A. Sax. 2 B. Sax. T. Sax. 1 T. Sax. 2 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Tuba E. B. Ac. Gtr. Pno. 1 Pno. 2 Tamb. S. Dr. B. Dr.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Clarinet, Saxophones (Alto, Alto 2, Baritone, Tenor 1, Tenor 2), Trumpets (1-4), Trombones (1-4), Tuba, Euphonium, Acoustic Guitar, Pianos (1 and 2), Tambourine, Snare Drum, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts are highly rhythmic, with the snare drum playing a consistent pattern and the bass drum providing a steady pulse. The guitar and piano parts provide harmonic support with chords and melodic lines. The woodwinds and brass sections play melodic and harmonic lines, often with dynamic markings like accents and slurs.



PATROCÍNIO



APOIO



REALIZAÇÃO



RUA DE SÃO BENTO

Picc.
Bs. Cl.
A. Sax. 1
A. Sax. 2
B. Sax.
T. Sax. 1
T. Sax. 2
Bs. Tpt. 1
Bs. Tpt. 2
Bs. Tpt. 3
Bs. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
E.B.
Ac. Gtr.
Pno. 1
Pno. 2
Tamb.
S. Dr.
B. Dr.

49 50 51 52 53 54 55 56 57 58

2

D.S. al Coda

D.S. al Coda

Am7 E7 Am7.9

Am7 E7 Am7.9

Am7 E7 Am7.9

E7 Am7.9

E7 D.S. al Coda

E7 D.S. al Coda

D.S. al Coda

D.S. al Coda

59 60 61 62 63 64 65 66 67 68

Am7.9 Am9

Am7.9 Am7.9

Am7.9 Am7.9

Am9

D.S. al Coda

D.S. al Coda



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piccolo

RUA DE SÃO BENTO

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

(Frevo de rua)

vivace ♩ = 128

6 4 Coda 1.

16 2.

23 2.

31

37

43 1. 2.

51 D.S. al Coda



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clarinet in B \flat

RUA DE SÃO BENTO

(Frevo de rua)

vivace $\text{♩} = 128$



PATROCÍNIO



APOIO



REALIZAÇÃO

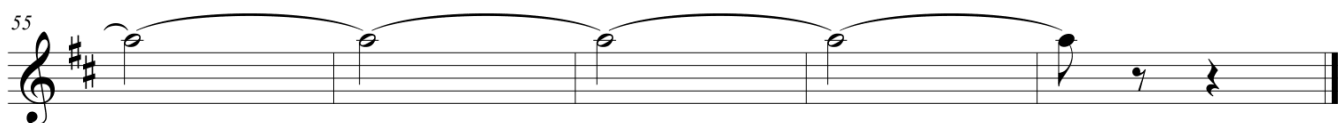
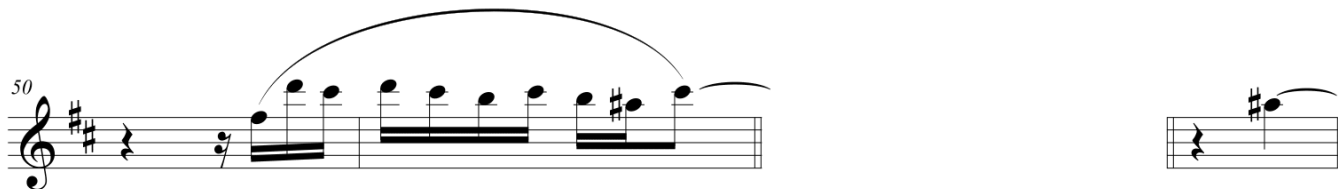


MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2



PATROCÍNIO



APOIO



REALIZAÇÃO



Alto Sax 1

RUA DE SÃO BENTO

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

(Frevo de rua)

vivace ♩ = 128

5

10

15 1. 2.

20

25

30

35



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2

Musical score for 'RUA DE SÃO BENTO' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff (measures 40-44) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 45-48) contains a first ending (1.) and a second ending (2.), both marked with repeat signs. The third staff (measures 49-50) continues the melodic line with a slur and a final note with an accent. The fourth staff (measures 51-54) features a series of half notes with slurs, ending with a quarter rest.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128



PATROCÍNIO



APOIO



REALIZAÇÃO

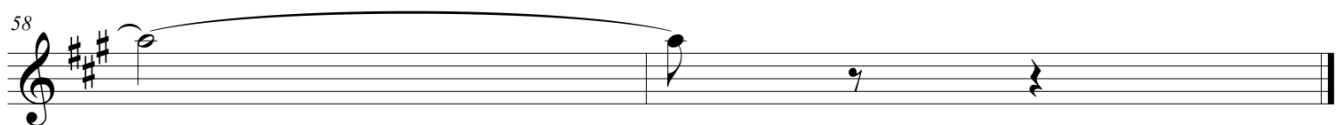
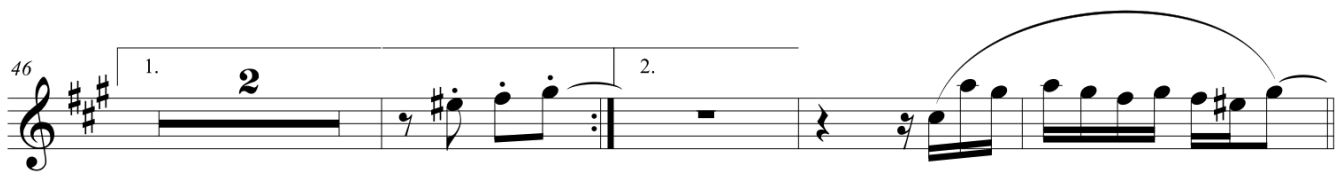


MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2



PATROCÍNIO



APOIO



REALIZAÇÃO



Baritone Sax

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128



PATROCÍNIO



APOIO



REALIZAÇÃO

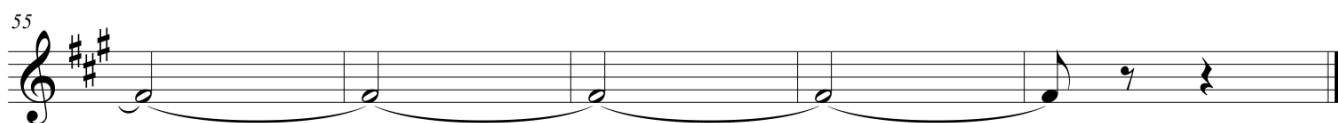
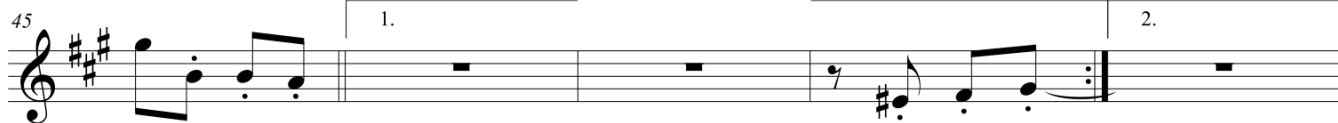


MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2



PATROCÍNIO



APOIO



REALIZAÇÃO



Tenor Sax 1

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128



PATROCÍNIO



APOIO



REALIZAÇÃO

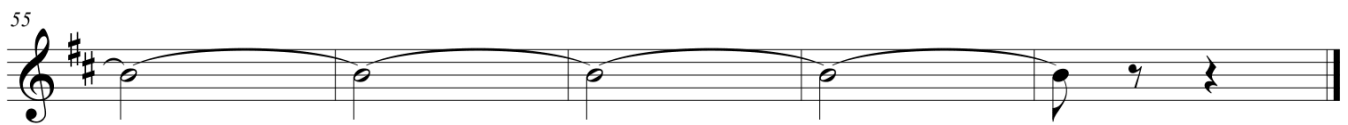


MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tenor Sax 2

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128

5

10

15

21

26

31

36



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2



Trumpet in B \flat 1

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone
mokidbone@gmail.com

vivace $\text{♩} = 128$ ♩

8 **To Coda** 1.

16 2.

23

32

39

46 1. 2. **D.S. al Coda**



PATROCÍNIO



Trumpet in B \flat 2

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace = 128

7

15

22

31

38

45



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 3

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128

7

15 1. 2.

22

31

38

45 1. 2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espirito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128

8

16

23

32

39

46



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 1

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128

8

16

23

32

39

46



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128

7

15

22

31

38

44

51



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 3

RUA DE SÃO BENTO

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

(Frevo de rua)

vivace ♩ = 128

8

16

23

32

39

46



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 4

RUA DE SÃO BENTO

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

(Frevo de rua)

vivace ♩ = 128

8

16

23

32

39

46

1.

2.

1.

2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espírito Santo

Arranjo: Kidbone

mokidbone@gmail.com

vivace ♩ = 128

8

17

24

34

43

50

59



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128

E7 Am7.9 E7 Am7 E7 Am7

8 A7 Dm7 E7 Am A7 Dm7 E7 Am7 **To Coda** 1. E7

16 Am7 E7Am7.9 E7 Am7 E7

24 E7(b9) Am7 A7 Dm7

32 E7 Am7.9 Am7 Dm7 E7/G# Am7.9 A7 Dm7

40 E7 Am7 Am7 Dm7 E7 Am7

48 E7 Am7 E7 E7Am7.9 **D.S. al Coda** Am7.9

56 Am7.9

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 'vivace' tempo marking and a metronome marking of 128. The key signature has one sharp (F#). The score includes various chords such as E7, Am7.9, Dm7, A7, and E7(b9). There are first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. The piece concludes with a final Am7.9 chord.

RUA DE SÃO BENTO

(Frevo de rua)

Compositor: Ivan do Espirito Santo
Arranjo: Kidbone
mokidbone@gmail.com

vivace ♩ = 128

E7 Am7.9 E7 Am7 E7 Am7

8 A7 Dm7 E7 Am A7 Dm7 E7 Am7 E7

16 Am7 E7Am7.9 E7 Am7 E7

24 E7(b9) Am7 A7 Dm7

32 E7 Am7.9 Am7 Dm7 E7/G# Am7.9 A7 Dm7

40 E7 Am7 Am7 Dm7 E7 Am7

48 E7 Am7 E7 E7Am7.9 Am7.9

56 Am7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piano 1

Compositor: Ivan do Espirito Santo

Arranjo: Kidbone

mokidbone@gmail.com

RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128 E7 Am7.9 $\text{\textcircled{X}}$ E7 Am7 E7 Am7

Piano 1

A7 Dm7 E7 Am A7 Dm7 E7 Am7 **To Coda** 1. E7

10. 1

Am7 EAm7.9 E7 Am7 E7

10. 1

E7(b9) Am7 A7 Dm7

10. 1



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2

10. 1

32

E7 Am7.9 Am7 Dm7 E7/G# Am7.9 A7 Dm7

10. 1

40

E7 Am7 Am7 Dm7 E7 Am7

10. 1

48

E7 Am7 E7

2.

D.S. al Coda

E7 Am7.9

Am7.9

10. 1

56

Am7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



RUA DE SÃO BENTO

(Frevo de rua)

vivace = 128

E7 Am9(7-) E7 Am

5 E7 Am A7 Dm E7 Am A7

12 Dm E7 Am **To Coda** 1. E7

17 Am E7 Am9(7-) E7 Am

The musical score is written for Piano 2 in 2/4 time. It consists of four systems of music. The first system starts with a tempo marking of 'vivace' and a metronome marking of 128. The key signature has one sharp (F#). The first system contains measures 1-4 with chords E7, Am9(7-), E7, and Am. The second system contains measures 5-8 with chords E7, Am, A7, Dm, E7, Am, and A7. The third system contains measures 9-14, with a 'To Coda' section starting at measure 12. The fourth system contains measures 15-20 with chords Am, E7, Am9(7-), E7, and Am. The score includes various musical notations such as slurs, ties, and dynamic markings.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2

10. 2

23

E7

E9-(7-) Am

10. 2

31

A7 Dm7 E7 Am Am Dm7 E7/G#Am9(7-)

10. 2

38

A7 Dm7 E7 Am Am

10. 2

44

Dm7 E7 Am

E7 E7

1. 2.

10. 2

51

E7 Am9(7-)

D.S. al Coda

Am9



PATROCÍNIO



APOIO



REALIZAÇÃO



Tambourine

Compositor: Ivan do Espirito Santo

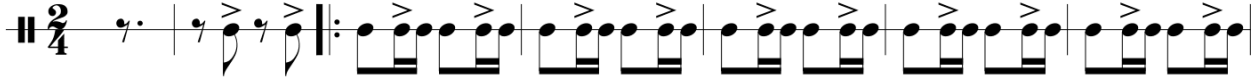
Arranjo: Kidbone

mokidbone@gmail.com

RUA DE SÃO BENTO

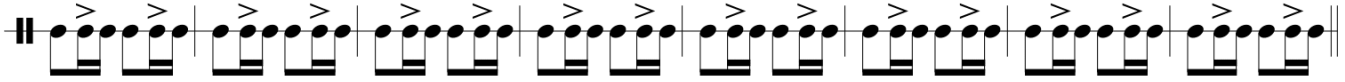
(Frevo de rua)

vivace ♩ = 128



7

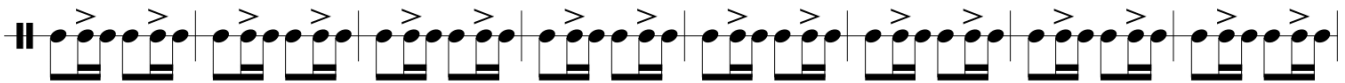
To Coda



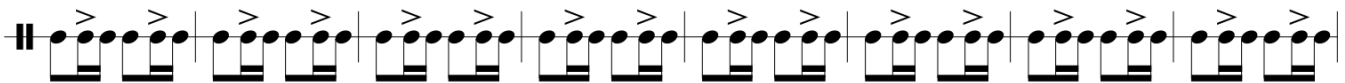
15



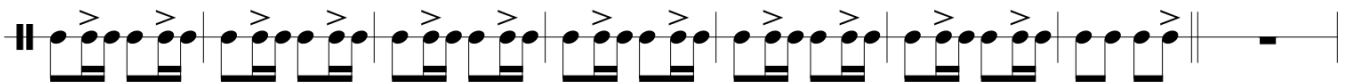
23



31



39



47

D.S. al Coda



56



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128



Musical notation for the first staff, starting with a 2/4 time signature and a key signature of one sharp (F#). The notation includes a repeat sign and a double bar line with repeat dots.

6

Musical notation for the second staff, continuing the rhythmic pattern.

12

To Coda

1.

Musical notation for the third staff, including a first ending bracket.

17

2.

Musical notation for the fourth staff, including a second ending bracket.

23

Musical notation for the fifth staff.

29

Musical notation for the sixth staff.

35

Musical notation for the seventh staff.

41

Musical notation for the eighth staff, ending with a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DE SÃO BENTO

2

46 1. D.S. al Coda

2.

59



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA

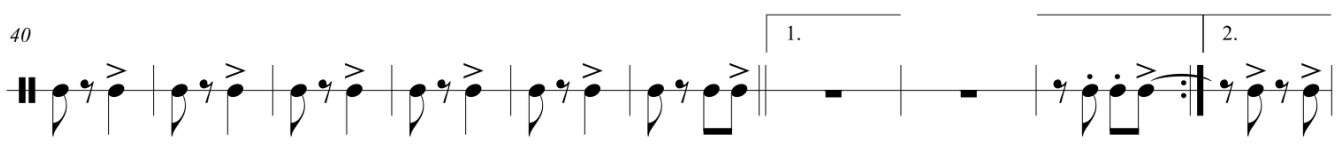
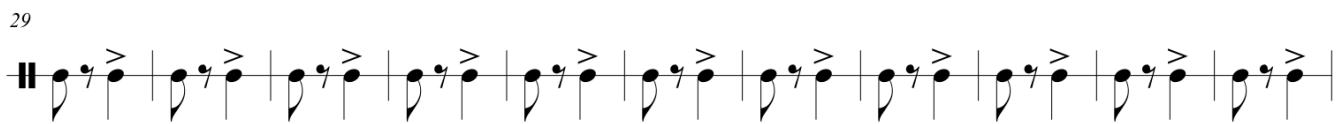


Bass Drum

RUA DE SÃO BENTO

(Frevo de rua)

vivace ♩ = 128



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA

