

Score

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$

The score is for a Frevo de Rua piece in 2/4 time, marked vivace with a tempo of 132 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo, Clarinet in Bb, Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The brass section consists of four Trumpets (Bb), three Trombones (1, 2, 3), Bass Trombone, Euphonium, and Tuba. The percussion includes Tambourine, Bass Drums, and Drum Set. The electric instruments are Electric Guitar and Electric Bass. The piano part provides harmonic support. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. A repeat sign is present at the beginning of the piece.

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PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



RUA DO AMPARO

Picc.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Tamb.
 B. Dr.
 D. S.
 E. Gtr.
 E. B.
 Pno.

Chord progression for E. Gtr. and Pno.:
 Dm Dm7 Am E9(7) Am Am



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RUA DO AMPARO

Musical score for 'RUA DO AMPARO' featuring Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Tambourine, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: E7, Am, Dm, E9(7), Am, A7, Dm, E9(7), Am, Dm, E9(7).



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RUA DO AMPARO

D.S. al Coda

33 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tamb.

B. Dr.

D. S.

E. Gtr.

E. B.

Pno.

E7 Am E7 Am E7 Am E7 Am E7 Am E7 Am

Am(9+)

0



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Musical score for 'RUA DO AMPARO' featuring various instruments including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Tambourine, Drums, Electric Guitar, Bass, and Piano. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line.



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REALIZAÇÃO



Piccolo

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

7

13

19

27

35

1.

2.

D.S. al Coda

1.

2.

⊕

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REALIZAÇÃO



Clarinet in B \flat

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$



Musical score for Clarinet in B \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings. The fourth staff starts at measure 20. The fifth staff starts at measure 28 and includes a first ending. The sixth staff starts at measure 36 and includes a second ending. The piece concludes with a Coda section marked with a circled cross symbol.

D.S. al Coda

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

7

14

21

29

36

1.

2.

1.

2.

D.S. al Coda

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

7

14

21

28

35

1.

2.

1.

2.

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Tenor Sax 1

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132



7

14 1. 2.

21

29 1.

D.S. al Coda

37 2.

44

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Baritone Sax

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

7

14

21

28

35

1.

2.

1.

2.

D.S. al Coda

⊕

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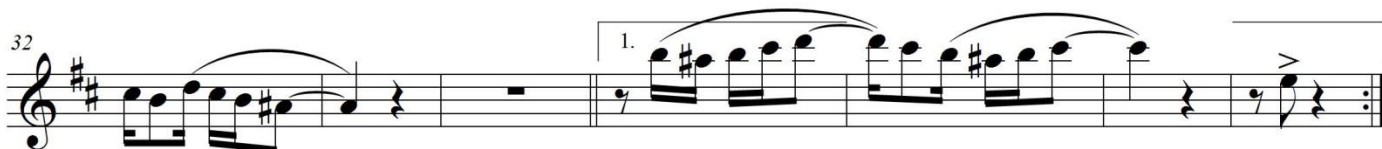
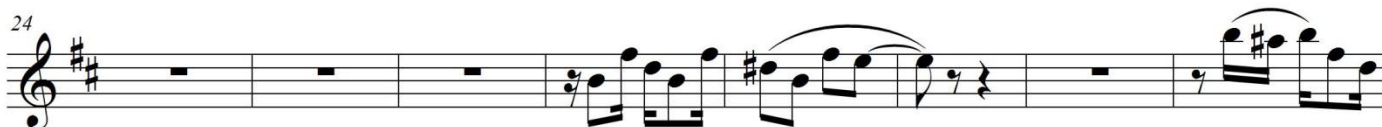
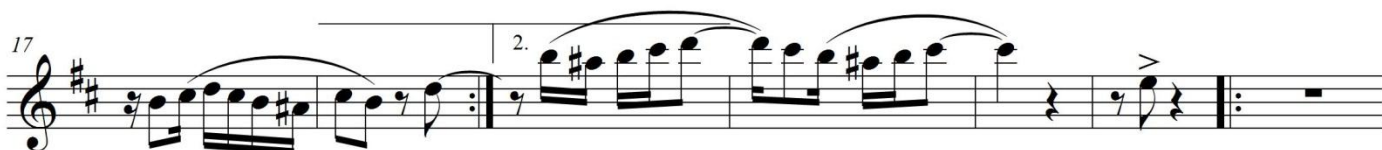
Trumpet in B \flat 1

RUA DO AMPARO

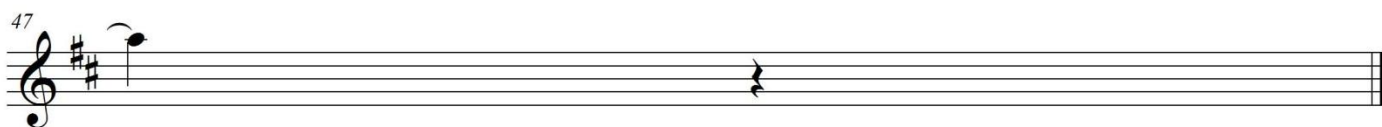
(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$



D.S. al Coda



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$



8

17

24

32

39

47

D.S. al Coda

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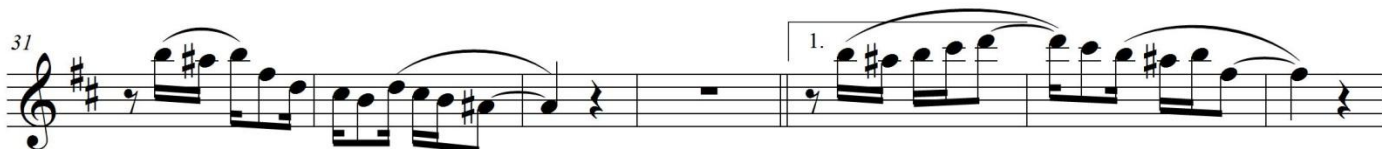
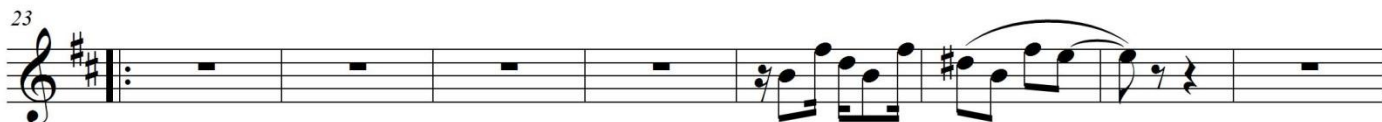
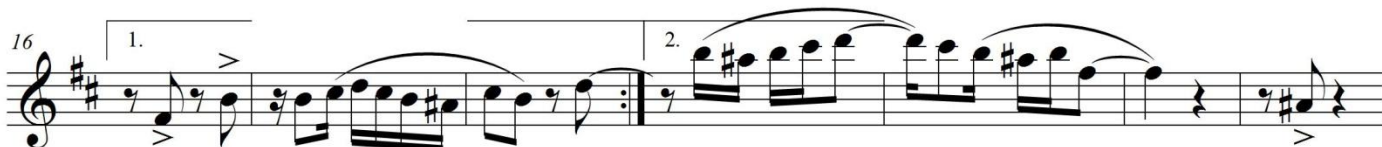
Trumpet in B \flat 3

RUA DO AMPARO

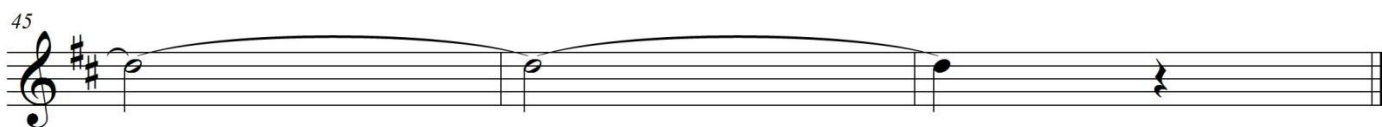
(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$



D.S. al Coda



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$



Musical score for Trumpet in B \flat 4, consisting of seven staves of music. The score is in 2/4 time and G major. It includes various musical notations such as slurs, accents, and repeat signs. The first staff starts with a repeat sign. The second staff begins at measure 8. The third staff begins at measure 16 and includes first and second endings. The fourth staff begins at measure 23. The fifth staff begins at measure 31 and includes a first ending. The sixth staff begins at measure 38 and includes a first ending and a separate musical phrase. The seventh staff begins at measure 45 and ends with a double bar line.

D.S. al Coda

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MINISTÉRIO DA CULTURA



RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

8

17

24

32

D.S. al Coda

40

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

D.S. al Coda

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

8

17

25

33

D.S. al Coda

41

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Euphonium

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace $\text{♩} = 132$

8

17

24

32

D.S. al Coda

40

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Tuba

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132



Musical score for Tuba, starting with a 2/4 time signature and a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 9 and includes a first ending bracket labeled '1.'. The third staff starts at measure 19 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 28 and includes a first ending bracket labeled '1.'. Below the fourth staff, the instruction 'D.S. al Coda' is written. The fifth staff starts at measure 38 and includes a second ending bracket labeled '2.'. To the right of the fifth staff, there is a Coda symbol (a circle with a cross) and a short musical phrase. The sixth staff starts at measure 47 and ends with a double bar line.

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Tambourine

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132



2/4

8

16

1. 2.

25

D.S. al Coda

33

1. 2.



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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132



Musical notation for measures 1-9. The staff is in 2/4 time. It begins with a repeat sign and a first ending bracket. The notes are quarter notes with accents (>).

Musical notation for measures 10-18. It continues the rhythmic pattern with a first ending bracket at the end.

Musical notation for measures 19-27. It includes a second ending bracket and continues the rhythmic pattern.

Musical notation for measures 28-37. It includes a first ending bracket and continues the rhythmic pattern.

D.S. al Coda

Musical notation for measures 38-45. It includes a second ending bracket and continues the rhythmic pattern.

Musical notation for measures 46-47. It includes a Coda symbol (⊘) and concludes the piece.

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RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

The musical score is written for a drum set in 2/4 time, marked 'vivace' with a tempo of 132 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily composed of sixteenth-note patterns, often grouped in sixteenth-note beams. Dynamic markings include accents (>) and accents with stems (>>). There are several first and second endings marked with '1.' and '2.'. A repeat sign with a double bar line and dots is used at the beginning of the first staff. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross) at the end of the eighth staff.

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MINISTÉRIO DA CULTURA



44

6 6



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REALIZAÇÃO



MINISTÉRIO DA CULTURA




RUA DO AMPARO


(FREVO DE RUA)


IVAN DO ESPÍRITO SANTO


vivace ♩ = 132

Am  A7 Dm E7 E9(7) Am

9 E(7)5+ Am A9b(7-) Dm Dm7 Am E9(7) Am  1. Am

19  2. E7 Am Dm E9(7-) Am

28 A7 Dm E9(7) Am Dm E9(7) E7 Am  1. Am E7

38 E7 Am  2. **D.S. al Coda** E7 Am

 Am9(7+)

47

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Electric Bass

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132



10

20

30

D.S. al Coda

39

1.

2.

1.

2.

⊕

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piano

RUA DO AMPARO

(FREVO DE RUA)

IVAN DO ESPÍRITO SANTO

vivace ♩ = 132

Am

A7

Dm

E7

E9-(7)

Piano

Am

E(7)5+

Am

A9b(7-)

Dm

Dm7

Pno.

14

Am

E9-(7)

Am

Am

Pno.

20

E7 Am

Dm

E9(7-)

Am

Pno.

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APOIO



REALIZAÇÃO



2

RUA DO AMPARO

A7 Dm E9-(7) Am Dm E9-(7)

Pno.

Musical notation for measures 27-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are indicated above the staff: A7, Dm, E9-(7), Am, Dm, and E9-(7).

Pno.

Musical notation for measures 34-40. This section includes a first ending (1.) and a second ending (2.). The right hand continues with a melodic line, and the left hand provides accompaniment. Chords are indicated: E7, Am, Am, E7, E7, Am, and E7.

D.S. al Coda

Am

Pno.

Musical notation for measures 41-42. The right hand has a few notes, and the left hand has a simple accompaniment. A dynamic marking of $>$ is present.

Am9(7+)

Musical notation for the Coda section. It features a series of sustained chords in the right hand and a simple bass line in the left hand. A dynamic marking of θ is present.



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