

Score

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C.

The score is for a 2/4 Frevo-Canção. It features a full orchestra with the following parts: Flute, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, and Damroo. The score includes various musical notations such as triplets, slurs, and dynamic markings like sfz. The percussion parts are highly rhythmic, characteristic of Frevo. The guitar and bass parts include chord diagrams and fret numbers.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B^b Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Gsus G7(9)/F Caa9 D7(9) Bm7 Dm7/E E7 Am7 D7(4,9)

Gsus G7(9)/F Caa9 D7(9) Bm7 Dm7/E E7 Am7 D7(4,9)

15 16 17 18 19 20 21 22 23 24 25 26 27 28



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.
B♭ Cl.
A. Sax. 1
A. Sax. 2
B. Sax.
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
E.B.
Pno.
D. S.

Fine

D7.9 Gm7.9 Bb7 C#9 D7(+5,b9) Gm7.9 Bb7 C#9 D7(+5,b9) Gm7.9 G7(+5,b9) Caad9 D7.9

29 30 31 32 33 34 35 36 37 38 39 40 41 42



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APOIO



REALIZAÇÃO



Fl.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Bm7 Gsus G7(9) C#9 D#9 Gmaj7,9 Gmaj7,9 G7(+5,b9) Ca#9

Bm7 Gsus G7(9) C#9 D#9 Gmaj7,9 Gmaj7,9 G7(+5,b9) Ca#9

43 44 45 46 47 48 49 50 51 52 53 54 55 56



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.
B. Cl.
A. Sax. 1
A. Sax. 2
B. Sax.
T. Sax. 1
T. Sax. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
E.B.
Pno.
D. S.

Chord charts:
D7.9, Bm7, Gmaj7.9, C#9, D7.9, Gmaj7.9, Gsus



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Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Cad9 D7(9) Bm7 Dm7/E Am7 D7(4,9) D7(9) Gmaj7,9

Cad9 D7(9) Bm7 Dm7/E E7 Am7 D7(4,9) D7(9) Gmaj7,9

71 72 73 74 75 76 77 78 79 80 81 82 83 84



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.
B. Cl.
A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
E.B.
Pno.
D. S.

Chord progressions:
G^{sus} G7/9/F C^{add}9 D7.9 Bm7 Dm7/E Am7 D7.9
G^{sus} G7/9/F C^{add}9 D7.9 Bm7 Dm7/E E7 Am7 D7.9

Measure numbers: 83, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98



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MINISTÉRIO DA CULTURA



Sá Marina

Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

99 100 101 102 103 104 105 106 107 108 109 110 111 112

Chord symbols: Gm7, Bb7, C9, D7(b9), Gm7, Bb7, C9, D7(b9), Gm7, G7(+9), Caad9, D7, Gm7, Bb7, C9, D7(b9), Gm7, G7(+9), Caad9, D7



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REALIZAÇÃO



Fl.

B^b Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

113 114 115 116 117 118 119 120 121 122 123 124 125 126



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APOIO



REALIZAÇÃO



Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

127 128 129 130 131 132 133 134 135 136 137 138 139 140



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APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Flute

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C.

11

22

33

42

51

61

73

sfz

Fine

sfz

sfz

sfz

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for the piece "Sá Marina". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 85 starts with a treble clef, a sharp sign, and a whole note G4. The first staff contains measures 85-90, featuring a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). A fermata is placed over a whole note G4 in measure 90. The second staff contains measures 91-100, with various rhythmic patterns and accents. The third staff contains measures 101-110, featuring a series of eighth notes with accents. The fourth staff contains measures 111-120, with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fifth staff contains measures 121-130, including a first ending bracket and a second ending bracket. The sixth staff contains measures 131-140, ending with a fermata over a whole note G4. The piece concludes with the instruction "D.C. al Fine".



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Clarinet in B \flat

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical staff 81-92: Treble clef, key signature of three sharps (F#, C#, G#). Measures 81-92. Includes triplets and slurs.

Musical staff 93-105: Treble clef, key signature of three sharps. Measure 93 starts with a fermata and a '6' above it. Measures 94-105 feature eighth notes with accents and slurs.

Musical staff 106-114: Treble clef, key signature of three sharps. Measures 106-114. Includes slurs and dynamic markings 'sfz' with hairpins.

Musical staff 115-122: Treble clef, key signature of three sharps. Measures 115-122. Includes slurs and accents.

Musical staff 123-133: Treble clef, key signature of three sharps. Measures 123-133. Includes triplets, slurs, and dynamic markings 'sfz' with hairpins.

Musical staff 134-142: Treble clef, key signature of three sharps. Measures 134-142. Includes a second ending bracket labeled '2.', triplets, slurs, and dynamic markings 'sfz' with hairpins. Ends with 'D.C. al Fine'.



Alto Sax 1

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C

11

22

32

40

49

58

70

Fine

sfz

sfz

sfz

sfz

sfz

3

3

3

3

2

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Sá Marina, measures 80-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *sfz*. Measure numbers 80, 91, 104, 113, 121, and 132 are indicated at the start of their respective staves. The piece concludes with the instruction "D.C. al Fine".



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REALIZAÇÃO



Alto Sax 2

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C.

11

22

32

40

49

58

70

Fine

sfz

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Sá Marina, measures 80-133. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, a sextuplet (marked '6'), accents (>), and dynamic markings (sfz). The piece concludes with the instruction 'D.C. al Fine'.



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REALIZAÇÃO



Baritone Sax

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C

11

22

32

40

49

57

70

Fine

sfz

sfz

sfz

sfz

sfz

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for the piece "Sá Marina". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 80-90) features a melodic line with a triplet of eighth notes. The second staff (measures 91-103) includes a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff (measures 104-112) contains sixteenth-note patterns with accents and sforzando (sfz) markings. The fourth staff (measures 113-120) continues with sixteenth-note runs and accents. The fifth staff (measures 121-131) features a first ending with a triplet and a sfz marking. The sixth staff (measures 132-138) includes a second ending with a triplet and a sfz marking, concluding with the instruction "D.C. al Fine".



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Tenor Sax 1

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C.

11

22

33

42

50

58

71

sfz

Fine

sfz

sfz

sfz

sfz

sfz

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical staff 82-93: Treble clef, key signature of three sharps (F#, C#, G#). Measures 82-93. Measures 82-83 contain half notes with fermatas. Measures 84-93 contain eighth notes with fermatas and triplets. A *sfz* dynamic marking is present at the end of the staff.

Musical staff 94-106: Treble clef, key signature of three sharps. Measure 94 starts with a sixteenth rest followed by a sixteenth note. Measures 95-106 contain eighth notes with accents and slurs. A *sfz* dynamic marking is at the end.

Musical staff 107-115: Treble clef, key signature of three sharps. Measures 107-115 contain eighth notes with accents and slurs. A *sfz* dynamic marking is at the end.

Musical staff 116-123: Treble clef, key signature of three sharps. Measures 116-123 contain eighth notes with accents and slurs, including a triplet in measure 123. A *sfz* dynamic marking is at the end.

Musical staff 124-134: Treble clef, key signature of three sharps. Measures 124-134 contain eighth notes with accents and slurs, including a triplet in measure 124 and first/second endings in measures 133-134. A *sfz* dynamic marking is at the end.

D.C. al Fine

Musical staff 135-142: Treble clef, key signature of three sharps. Measures 135-142 contain eighth notes with accents and slurs, including a triplet in measure 135. A *sfz* dynamic marking is at the end.



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Musical score for Sá Marina, measures 82-135. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents (>), and dynamic markings such as sfz. Measure 94 contains a sixteenth-note rest marked with a '6'. Measure 124 includes first and second endings. The piece concludes with the instruction 'D.C. al Fine' and a final sfz dynamic marking.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



108

Musical staff 108-123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains notes with accents and a dynamic marking of *sfz* (sforzando) with a hairpin. A fermata is placed over a whole note in the third measure.

124

Musical staff 124-133: Treble clef, key signature of three sharps. The staff contains notes with accents and a dynamic marking of *sfz* with a hairpin. The piece ends with a repeat sign and a double bar line.

134

Musical staff 134-143: Treble clef, key signature of three sharps. The staff contains notes with accents and a dynamic marking of *sfz* with a hairpin. A first ending bracket is shown above the first measure. The piece concludes with the instruction "D.C. al Fine" and a double bar line.



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REALIZAÇÃO



108

8

sfz

Musical staff 108-123: Treble clef, key signature of three sharps (F#, C#, G#). Measures 108-111 show eighth notes with accents. Measure 112 contains a whole rest with a '8' above it. Measures 113-123 show eighth notes with accents. A *sfz* dynamic marking is present below the staff.

124

1.

sfz

Musical staff 124-133: Treble clef, key signature of three sharps. Measures 124-133 show eighth notes with accents. Measure 133 ends with a repeat sign. A first ending bracket covers measures 131-133. A *sfz* dynamic marking is present below the staff.

134

2.

D.C. al Fine

sfz

Musical staff 134-143: Treble clef, key signature of three sharps. Measures 134-143 show eighth notes with accents. Measure 143 ends with a repeat sign. A second ending bracket covers measures 134-143. The text 'D.C. al Fine' is written above the staff. A *sfz* dynamic marking is present below the staff.



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108

8

sfz

Musical staff 108-123: Treble clef, key signature of three sharps (F#, C#, G#). Measures 108-111 show eighth notes with accents. Measure 112 has a whole rest. Measures 113-116 show eighth notes with accents. Measure 117 has a whole rest. Measure 118 shows eighth notes with accents. Measure 119 has a whole rest. Measure 120 shows eighth notes with accents. Measure 121 has a whole rest. Measure 122 shows eighth notes with accents. Measure 123 has a whole rest. A dynamic marking *sfz* is placed below the staff.

124

sfz

Musical staff 124-133: Treble clef, key signature of three sharps. Measures 124-127 show eighth notes with accents. Measure 128 has a whole rest. Measure 129 shows eighth notes with accents. Measure 130 has a whole rest. Measure 131 shows eighth notes with accents. Measure 132 has a whole rest. Measure 133 shows eighth notes with accents. A first ending bracket covers measures 134-138. Measure 134 has a dynamic marking *sfz*. Measures 135-138 show eighth notes with accents. A first ending bracket covers measures 139-143. Measure 139 has a dynamic marking *sfz*. Measures 140-143 show eighth notes with accents. The staff ends with a double bar line.

134

2.

D.C. al Fine

sfz

Musical staff 134-143: Treble clef, key signature of three sharps. Measure 134 has a dynamic marking *sfz*. Measure 135 has a whole rest. Measure 136 shows eighth notes with accents. Measure 137 has a whole rest. Measure 138 shows eighth notes with accents. Measure 139 has a whole rest. Measure 140 shows eighth notes with accents. Measure 141 has a whole rest. Measure 142 shows eighth notes with accents. Measure 143 has a whole rest. A second ending bracket covers measures 144-148. Measure 144 has a dynamic marking *sfz*. Measures 145-148 show eighth notes with accents. The staff ends with a double bar line. The text "D.C. al Fine" is written above the staff.



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REALIZAÇÃO



Trumpet in B \flat 4

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C.

11

25

36

52

69

78

93

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Fine

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



108

Musical staff 108-123 in treble clef, key signature of three sharps (F#, C#, G#). It features a series of eighth notes with accents and slurs, followed by a whole note rest. A dynamic marking *sfz* is present below the first measure.

124

Musical staff 124-133 in treble clef, key signature of three sharps. It continues with eighth notes and accents, followed by a first ending bracket containing a half note and a quarter note. A dynamic marking *sfz* is present below the first measure of the first ending.

D.C. al Fine

134

Musical staff 134-143 in treble clef, key signature of three sharps. It features a second ending bracket starting with a '2.' marking, followed by eighth notes with accents. A dynamic marking *sfz* is present below the final measure.



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MINISTÉRIO DA CULTURA



Trombone 1

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

The musical score for Trombone 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* and *Fine*. Measure numbers 11, 22, 33, 49, 61, 72, and 82 are indicated at the beginning of their respective staves. The score concludes with a *Fine* marking.

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MINISTÉRIO DA CULTURA



Sá Marina

94 4 sfz sfz

107 8 sfz

123 sfz

133 2. D.C. al Fine sfz



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REALIZAÇÃO



Sá Marina

96 4 *sfz* *sfz*

108 8 *sfz*

124 *sfz*

134 2. *sfz* D.C. al Fine



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 3

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

The musical score for Trombone 3 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'D.C.' (Da Capo) instruction. The score is divided into systems of staves, with measure numbers 11, 22, 34, 50, 62, 73, and 84 marking the start of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (indicated by a '3' under a bracket), slurs over groups of notes, and dynamic markings such as *sfz* (sforzando) with hairpins. A 'Fine' marking is present at measure 42. The score concludes with a double bar line at the end of the final system.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



96 4 *sfz* *sfz*

108 8 *sfz*

124 *sfz*

134 2. *sfz* D.C. al Fine



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 4

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

The musical score for Trombone 4 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'D.C.' (Da Capo) instruction. The score consists of eight staves of music, with measure numbers 11, 22, 34, 50, 62, 73, and 84 marked at the start of their respective staves. The music features various rhythmic patterns, including triplets and slurs. Dynamics such as *sfz* (sforzando) are used throughout. The piece concludes with a 'Fine' marking.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



96 **4**

sfz *sfz*

Detailed description: This musical staff covers measures 96 to 107. It begins with a 4-measure rest. The melody consists of eighth notes with accents, some beamed together. There are two dynamic markings: *sfz* (sforzando) with hairpins, one under measure 102 and another under measure 106.

108 **8**

sfz

Detailed description: This musical staff covers measures 108 to 123. It starts with an 8-measure rest. The melody continues with eighth notes and accents. A dynamic marking of *sfz* with a hairpin is located under measure 108.

124

sfz

Detailed description: This musical staff covers measures 124 to 133. It features eighth notes with accents. A first ending bracket labeled '1.' spans measures 131-133. A dynamic marking of *sfz* with a hairpin is under measure 131.

134 **2.**

sfz **D.C. al Fine**

Detailed description: This musical staff covers measures 134 to 143. It starts with a second ending bracket labeled '2.' over measures 134-135. The melody continues with eighth notes and accents. A dynamic marking of *sfz* with a hairpin is under measure 141. The staff ends with the instruction 'D.C. al Fine'.



PATROCÍNIO



APOIO



REALIZAÇÃO



Tuba

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C

10

21

32

42

53

63

73

Fine

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



84

Musical staff 84-94: Bass clef, key signature of one sharp (F#). The staff contains 11 measures of music. Measures 84-94 feature a rhythmic pattern of eighth notes with accents (>) and slurs. Measure 94 ends with a double bar line.

95

Musical staff 95-104: Bass clef, key signature of one sharp (F#). The staff contains 10 measures of music. Measures 95-104 continue the rhythmic pattern with accents and slurs. Measure 104 ends with a double bar line.

105

Musical staff 105-114: Bass clef, key signature of one sharp (F#). The staff contains 10 measures of music. Measures 105-114 continue the rhythmic pattern with accents and slurs. Measure 114 ends with a double bar line.

115

Musical staff 115-125: Bass clef, key signature of one sharp (F#). The staff contains 11 measures of music. Measures 115-125 continue the rhythmic pattern with accents and slurs. Measure 125 ends with a double bar line.

126

Musical staff 126-135: Bass clef, key signature of one sharp (F#). The staff contains 10 measures of music. Measures 126-135 continue the rhythmic pattern with accents and slurs. Measure 135 ends with a double bar line. A first ending bracket labeled '1.' spans measures 128-132, and a second ending bracket labeled '2.' spans measures 133-135.

D.C. al Fine

136

Musical staff 136-145: Bass clef, key signature of one sharp (F#). The staff contains 10 measures of music. Measures 136-145 continue the rhythmic pattern with accents and slurs. Measure 145 ends with a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Acoustic Guitar

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written for acoustic guitar in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a **D.C.** (Da Capo) instruction and includes melodic notation with accents (>) and slurs. The subsequent staves are primarily chordal accompaniment, with some melodic lines in the later sections. The chords used include D7.9, Bm7, Dm7/E, E7, Am7, D7(4.9), Gmaj7.9, Gsus, G7.9/F, Caad9, Bm7, Dm7/E, E7, Am7, D7(4.9), D7.9, Gmaj7.9, Bm7, C7.9, D7(+5,b9), Gmaj7.9, Bm7, C7.9, D7(+5,b9), Gmaj7.9, G7(+5,b9), Caad9, D7.9, Bm7, Gsus, G7(b9), C6.9, D7.9, Gmaj7.9, Gmaj7.9, G7(+5,b9), Caad9, D7.9, Bm7, Gmaj7.9, C6.9, D7.9, Gmaj7.9, Gsus, and Caad9. A **Fine** marking is present at the end of the 37th measure.

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Sá Marina

73 D7.9 Bm7 Dm7/E E7 Am7

82 D7(4.9) D7.9 Gmaj7.9 G sus G7.9/F Caad9 D7.9

91 Bm7 Dm7/E E7 Am7 D7.9

100 Gmaj7.9 Bm7 C7.9 D7(+5,b9) Gmaj7.9 Bm7 C7.9 D7(+5,b9) Gmaj7.9

109 G7(+5,b9) Caad9 D7.9 Bm7 Gmaj7.9

118 C6.9 D7.9 Gmaj7.9 Em7 Caad9 D7.9 Gmaj7.9

127 Em7 Caad9 D7.9 Gmaj7.9 1. G sus Gmaj7.9 2. Em7

136 Caad9 D7.9 D7.9 D7.9 D7.9 D7.9 D7.9 D.C. al Fine



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REALIZAÇÃO



Electric Bass

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

Musical score for Electric Bass, showing measures 1 through 72. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Chord symbols are placed above the staff. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated at the start of their respective lines.

Chord symbols include: D.C, Caad9, D7.9, Bm7, Dm7/E, E7, Am7, D7(4.9), D7.9, Gmaj7.9, Gsus, G7.9/F, Caad9, D7.9, Bm7, Dm7/E, E7, Am7, D7(4.9), D7.9, Gmaj7.9, Bm7, C7.9, D7(+5,b9), Gmaj7.9, Bm7, C7.9, D7(+5,b9), Gmaj7.9, G7(+5,b9), Caad9, D7.9, Bm7, Gsus, G7(b9), C6.9, D7.9, Gmaj7.9, Gmaj7.9, G7(+5,b9), Caad9, D7.9, Bm7, Gmaj7.9, C6.9, D7.9, Gmaj7.9, Gsus, Caad9.

The word "Fine" is written below the staff at measure 37.

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Sá Marina

73 D7.9 Bm7 Dm7/E E7 Am7

82 D7(4.9) D7.9 Gmaj7.9 G sus G7.9/F Caad9 D7.9

91 Bm7 Dm7/E E7 Am7 D7.9

100 Gmaj7.9 Bm7 C7.9 D7(+5,b9) Gmaj7.9 Bm7 C7.9 D7(+5,b9) Gmaj7.9

109 G7(+5,b9) Caad9 D7.9 Bm7 Gmaj7.9

118 C6.9 D7.9 Gmaj7.9 Em7 Caad9 D7.9 Gmaj7.9

127 Em7 Caad9 D7.9 Gmaj7.9 1. G sus 2. Gmaj7.9 Em7

136 Caad9 D7.9 D7.9 D7.9 D7.9 D7.9 D7.9 D.C. al Fine



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REALIZAÇÃO



Sá Marina

Frevo-Canção

Piano

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C

Caad9

D7.9

Bm7

Dm7/E

E7

Am7

Piano

D7(4.9)

D7.9

Gmaj7.9

Gsus

G7.9/F

Caad9

D7.9

Bm7

Dm7/E

Pno.

E7

Am7

D7(4.9)

D7.9

Gmaj7.9

Bm7

C7.9

D7(+5,b9)

Gmaj7.9

Bm7

Pno.

C7.9

D7(+5,b9)

Gmaj7.9

G7(+5,b9)

Caad9

D7.9

Bm7

Pno.

Gsus

G7(b9)

C6.9

D7.9

Gmaj7.9

Gmaj7.9

G7(+5,b9)

Pno.

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REALIZAÇÃO



Sá Marina

Caad9 D7.9 Bm7 Gmaj7.9 C6.9 D7.9 Gmaj7.9

Pno.

Gsus Caad9 D7.9 Bm7 Dm7/E E7

Pno.

Am7 D7(4.9) D7.9 Gmaj7.9 Gsus G7.9/F Caad9 D7.9 Bm7

Pno.

Dm7/E E7 Am7 D7.9 Gmaj7.9 Bm7 C7.9 D7(+5,b9)

Pno.

Gmaj7.9 Bm7 C7.9 D7(+5,b9) Gmaj7.9 G7(+5,b9) Caad9 D7.9

Pno.



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Sá Marina

114

Bm7 Gmaj7.9 C6.9 D7.9 Gmaj7.9 Em7 Caad9 D7.9

Pno.

126

Gmaj7.9 Em7 Caad9 D7.9 Gmaj7.9 1. G sus 2. Gmaj7.9 Em7 Caad9

Pno.

137

D7.9 D7.9 D7.9 D7.9 D7.9 D.C. al Fine

Pno.



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APOIO



REALIZAÇÃO



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Drum Set

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo
Arranjo: Kidbone - mokidbone@gmail.com

D.C

8

17

25

35

44

53

61

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70

78

87

96

106

114

123

132

D.C. al Fine



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MINISTÉRIO DA CULTURA



Bombo

Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C



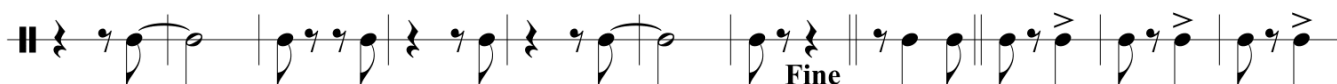
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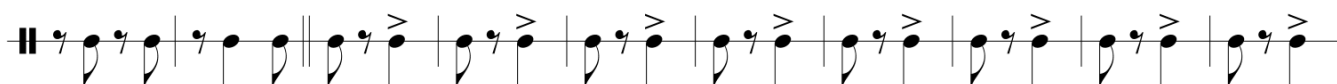
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43



54



64



74



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85



96



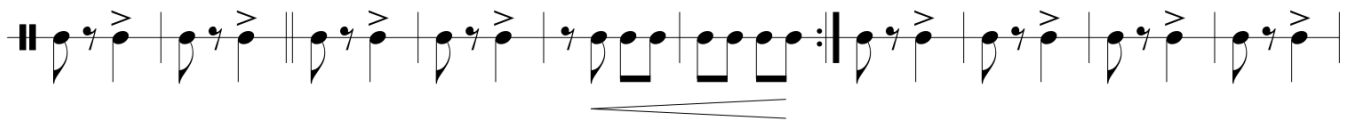
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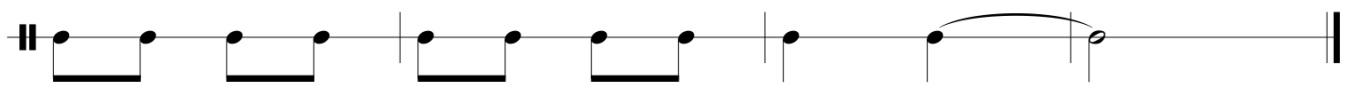


128



D.C. al Fine

138



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Damroo

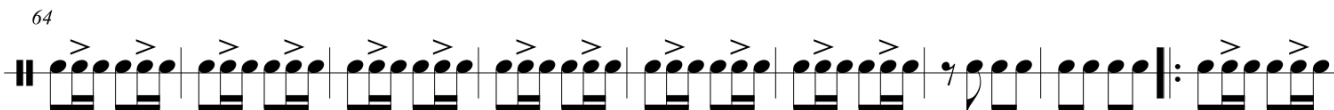
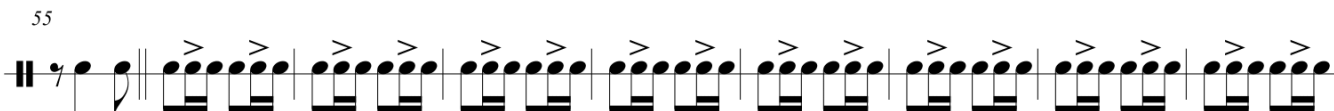
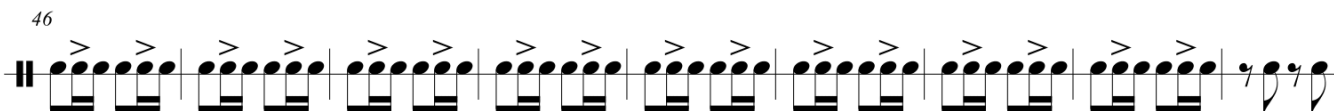
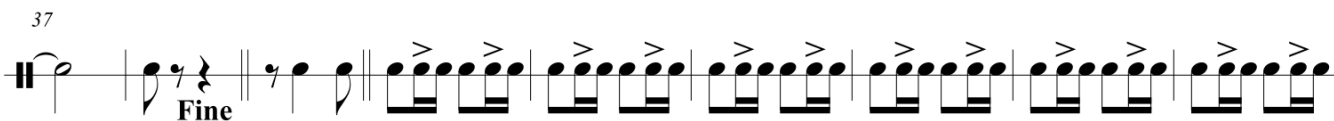
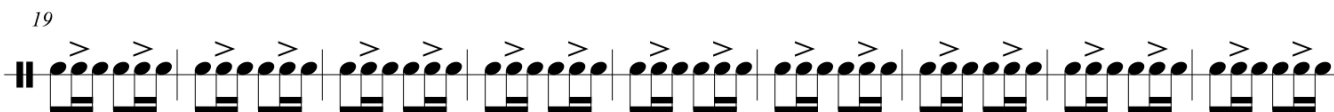
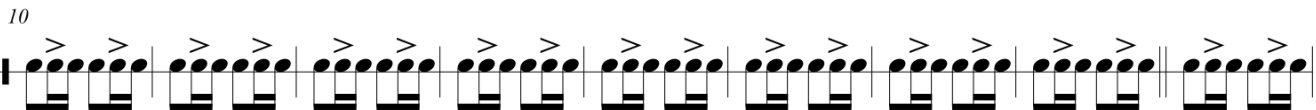
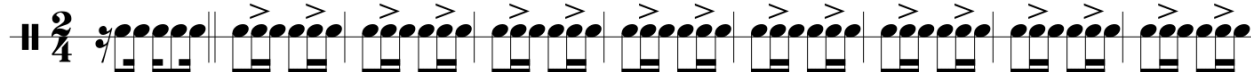
Sá Marina

Frevo-Canção

Compositores: Tibério Gaspar e Antônio Adolfo

Arranjo: Kidbone - mokidbone@gmail.com

D.C



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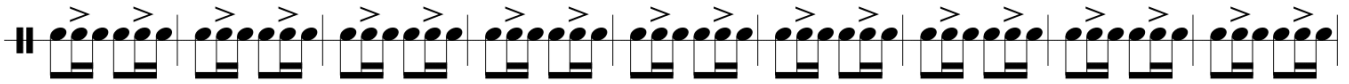
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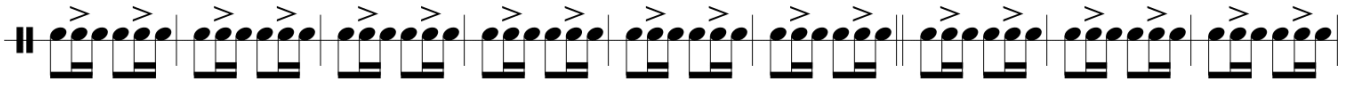
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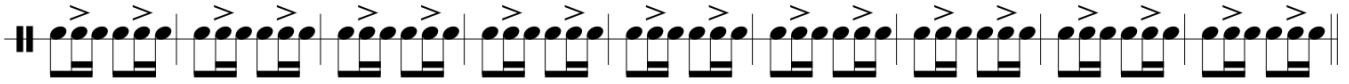
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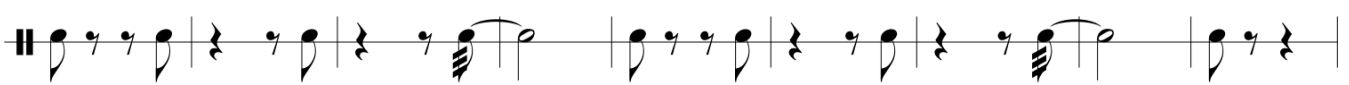
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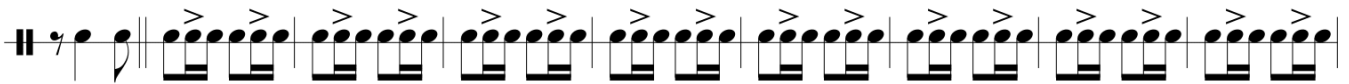
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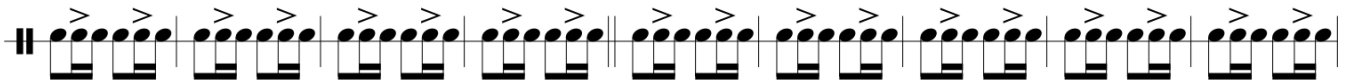
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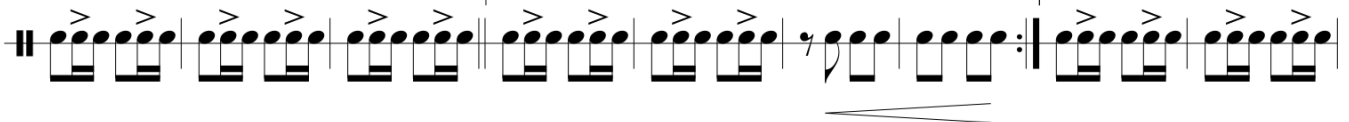
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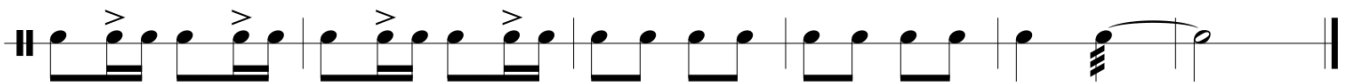


127



D.C. al Fine

136



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