

Sabe Lá o Que é Isso

(Hino do Batutas de São José)

Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Sax Alto 1

To Coda
To Fine

1.

2.

A

B

mp

p

mf

fz

8

Sax Alto 1

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Sax Alto 2

mp

To Coda
To Fine

1.

2.

A

p

B

mp

mf

fz

8

1

Sax Alto 2

1.

2.

D.S. al Coda

Coda

mp

f

4

DO B

AO

E Fine

Fine

ff

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Sax Tenor 1

The score is written for Sax Tenor 1 in 2/4 time, with a key signature of one flat (Bb). It begins with a treble clef and a common time signature of 8. The first staff starts with a dynamic of *mp* and includes a repeat sign with a first ending bracket labeled '1.'. Above the first ending is a Coda symbol. The second staff contains a second ending bracket labeled '2.' and a section marked 'A' with a dynamic of *p*. The third staff features a section marked 'B' with a dynamic of *mp* and an 8-measure rest. The fourth staff continues with a dynamic of *mf*. The fifth staff concludes with a dynamic of *fz* and a decrescendo hairpin.

mp

To Coda
To Fine

1.

2.

A

p

8

B

mp

mf

fz

Sax Tenor 1 **C**

1.

2. **D.S. al Coda** **Coda**

D

4

DO C Fine
AO **E Fine** **ff**

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Arr.: Spok
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Canta:
Lula Queiroga

Sax Tenor 2

The musical score for Sax Tenor 2 is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature of 8. The first staff contains two measures of rests, followed by a melodic line starting on G4. A dynamic marking of *mp* is placed below the first note. A repeat sign with a first ending bracket follows. Above the staff, there is a symbol resembling a stylized 'S' with a crossbar. The second staff continues the melodic line, ending with a double bar line and the instruction 'To Coda To Fine'. A first ending bracket labeled '1.' spans the final two measures of this staff. The third staff begins with a second ending bracket labeled '2.' over the first two measures, which are followed by a whole rest. The section labeled 'A' starts with a dynamic marking of *p* and a slur over a series of notes. The fourth staff continues the melodic line, featuring a slur and a fermata over a note, with an '8' written above the staff. The section labeled 'B' begins with a dynamic marking of *mp* and a slur over the notes. The fifth staff consists of four whole notes. The sixth staff continues the melodic line with a dynamic marking of *mf* and a slur. The seventh staff concludes the piece with a dynamic marking of *fz* and a crescendo hairpin.

mp

To Coda
To Fine

1.

2.

A

p

8

B

mp

mf

fz

Sax Tenor 2 **C**

1.

fz

2. **D.S. al Coda** **⊕ Coda**

D

mp *f*

4

DO C **Fine**
AO **E Fine** **ff**

Sabe Lá o Que é Isso

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Trompete 1

f

To Coda
To Fine

1.

2.

A

mf

2

2

2

2

B

mf

3

3

2

fz

Trompete 1

C

fz *fz* *fz*

4 1.

fz 2. **D.S. al Coda**

⊕ Coda

f **Soli** **D**

3

Fine
DO C
AO
E Fine *ff*

Sabe Lá o Que é Isso

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga



Trompete 2

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

3

mf

3

2

fz

Trompete 2

C


⊕ Coda

Soli

D

Fine

DO B

AO 

E Fine

Sabe Lá o Que é Isso

(Hino do Batutas de São José)

Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Trompete 4

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

mf

3

3

2

fz

Sabe Lá o Que é Isso

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Trombone 1

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

2

mf

5

2

fz

1

Trombone 1 **C**

fz *fz* *fz*

fz

fz

⊕ Coda **D**

f

mp

f

Fine

ff

DO B
AO **Fine**
E Fine

Sabe Lá o Que é Isso

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Arr.: Spok
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Canta:
Lula Queiroga

Trombone 2

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

2

mf

5

2

fz

1

Trombone 2 **C**

fz *fz* *fz*

4 1.

2. **D.S. al Coda**

fz

Coda

D

f

2 *mp*

f

Fine

DO B
AO **Fine**
E Fine *ff*

Sabe Lá o Que é Isso

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Trombone 3

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

2

mf

5-

2

fz

1

Trombone 3 **C**

fz *fz* *fz*

4 1.

2. **D.S. al Coda**

⊕ Coda

D *f*

2 *mp*

f

Fine

DO B
AO
E Fine *ff*

Sabe Lá o Que é Isso

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Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Trombone 4

f

To Coda
To Fine

1.

2.

A

2

mf

2

2

2

B

2

mf

5-

2

fz

Trombone 4 **C**

fz *fz*

4 1.

2. **D.S. al Coda**

Coda **D**

f

2 *mp*

f

Fine

DO B
AO
E Fine *ff*

Sabe Lá o Que é Isso

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1

Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Baixo/Harmonico

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a common time signature (C) and a fermata over a whole note chord, followed by a repeat sign. The second staff contains a first ending marked '1.' and a 'To Coda To Fine' instruction. The third staff contains a second ending marked '2.'. The score includes various chords such as Cm, G7, A, Ab7, Dm7(b5), Fm, B, Gm7(b5), C7(b9), Ebmaj7, and Ebmaj7+5. Dynamics like *mf* and *mp* are indicated. The piece concludes with a final *mf* dynamic.

mf

To Coda
To Fine

1.
Cm Cm

2.
Cm Cm A Cm G7 Cm

mp

Cm Cm Ab7 G7 G7

Dm7(b5) Fm G7 G7 Dm7(b5)

G7 Cm Cm B Gm7(b5) C7(b9)

Fm Fm Ab/Bb Bb7(b9) Ebmaj7+5

Ebmaj7 Fm Fm Cm Cm/Bb

Ab7 G7 Cm Cm Bb7 Ab7 G7 G7 G7

mf

1

Baixo/Harmonico

C Cm Cm G7 G7 Cm

Cm Gm7(b5) C7(b9) Fm Fm

Cm Dm7(b5) G7 1. Cm Cm Bb7 Ab7 G7 G7

G7 2. Cm Cm D.S. al Coda

⊕ Coda

Cm G7 D Cm G7 Cm

Cm Cm Ab7 G7 G7

Dm7(b5) Fm G7 G7 Dm7(b5)

G7 Cm Cm DO B Cm Cm6/9

AO E Fine *ff*

Sabe Lá o Que é Isso

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Arr.: Spok
Spokfrevo Orchestra

Canta:
Lula Queiroga

To Coda
To Fine

Bateria/Percussão $\frac{2}{4}$ Frevo **4**

mf

1. 2.

A Frevo **14** **B** **6**

mp

3

mf

C Frevo **11**

1. 2.

D.S. al Coda

Coda

D Solo Orq. Frevo Louco **14**

Volta c/ Frevo Normal

DO B

Fine

AO C

E Fine *ff*

The musical score is written for a 2/4 time signature. It begins with a dynamic marking of *mf* and a section labeled 'Frevo' with a measure count of 4. The score is divided into several sections: Section A (14 measures, *mp*), Section B (6 measures), Section C (11 measures, *mf*), and Section D (14 measures, Solo Orq. Frevo Louco). Section C includes first and second endings. The score concludes with a Coda section, a 'Volta c/ Frevo Normal' section, and a final 'Fine' section with a dynamic marking of *ff*. The piece ends with a fermata over a final chord.