

Sabiá

Arranjo para a Banda de Música
Mestre manico
Regeneração - Piauí

Luiz Gonzaga

Arranjo de Maurício Stênio Carvalho

Flauta

Clarinet em Bb 1

Clarinet em Bb 2

Clarinet em Bb 3

Alto Saxophone 1

Alto Saxophone 2

Saxofone Tenor 1

Saxofone Tenor 2

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bombardino

Bombo

Caixa

Triângulo

Contrabaixo

ff

6

To Coda

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb

Caix

Trgl.

Contb.

16

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb

Caix

Trgl.

Contb.

25

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb

Caix

Trgl.

Contb.

Musical score page 34, featuring parts for Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophones (A. Sax 1, 2), Tenor Saxophones (Sax. Tn. 1, 2), Trombones (Tpt. em Bb 1, 2, 3), Bass Trombone (Tbn. 1), Bass Trombone (Tbn. 2), Bass Trombone (Tbn. 3), Bass Trombone (Tba.), Bassoon (Bomb.), Bongoes (Bmb.), Caixa (Caix.), Triangle (Trgl.), and Contrabass (Contb.). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *fff*.

43

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb.

Caix

Trgl.

Contb.

52

This musical score page contains 16 staves of music, numbered 52 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em Bb) 1, Clarinet in B-flat (Cl. em Bb) 2, Clarinet in B-flat (Cl. em Bb) 3, Alto Saxophone (A. Sax) 1, Alto Saxophone (A. Sax) 2, Tenor Saxophone (Sax. Tn.) 1, Tenor Saxophone (Sax. Tn.) 2, Trumpet in B-flat (Tpt. em Bb) 1, Trumpet in B-flat (Tpt. em Bb) 2, Trumpet in B-flat (Tpt. em Bb) 3, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Tba.), Bass Drum (Bomb.), Tambourine (Bmb.), Caixa (Caix.), Triangle (Trgl.), and Double Bass (Contb.). The music consists of eight measures of music. Measures 1-4 feature mostly sustained notes. Measures 5-8 introduce rhythmic patterns, particularly in the brass section (Tbn. 1-3, Tba., Bomb., Bmb., Caix., Trgl.). Measure 8 includes dynamic markings: 'ff' (fortissimo) for Bmb., Caix., and Trgl., and 'p' (pianissimo) for Tbn. 3 and Tba.

61

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb.

Caix.

Trgl.

Contb.

70

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb.

Caix.

Trgl.

Contb.

79

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb.

Caix.

Trgl.

Contb.

88

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bmb.

Caix.

Trgl.

Contb.

1.

2.

This page contains musical notation for a large ensemble, likely an orchestra and band. The instrumentation listed includes Flute, Clarinet in B-flat (three parts), Alto Saxophone (two parts), Bassoon (three parts), Trombone (three parts), Tuba (three parts), Bass Drum, Snare Drum, and Bass Trombone. The music is divided into two measures, '1.' and '2.', by a double bar line. Measure 1 consists of sustained notes and eighth-note patterns. Measure 2 consists of eighth-note patterns. The dynamics 'ff' (fortissimo) and 'ff' (fississimo) are indicated. Measures 1 and 2 are repeated after a double bar line.

Musical score page 12, measures 95-96. The score is divided into two systems by a vertical bar.

Top System (Measures 95-96):

- Fl.**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Cl. em B_b 1**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Cl. em B_b 2**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Cl. em B_b 3**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- A. Sax 1**: Treble clef, sharp key signature. Playing eighth-note pairs with grace notes.
- A. Sax 2**: Treble clef, sharp key signature. Playing eighth-note pairs with grace notes.
- Sax. Tn. 1**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Sax. Tn. 2**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.

Bottom System (Measures 95-96):

- Tpt. em B_b 1**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tpt. em B_b 2**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tpt. em B_b 3**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tbn. 1**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tbn. 2**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tbn. 3**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Tba.**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Bomb.**: Treble clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Bmb**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.
- Caix**: Playing eighth-note pairs with grace notes.
- Trgl.**: Playing eighth-note pairs with grace notes.
- Contb.**: Bass clef, B-flat key signature. Playing eighth-note pairs with grace notes.

Flauta

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The sheet music for Flute (Flauta) consists of nine staves of musical notation. Staff 1 (measures 1-10) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 10 ends with a repeat sign and a 3 above it. Staff 2 (measures 11-19) begins with a dynamic of $\frac{1}{8}$ note followed by eighth-note pairs. A instruction "To Coda" is placed above the staff. Staff 3 (measures 20-28) shows eighth-note pairs. Staff 4 (measures 29-37) also shows eighth-note pairs. Staff 5 (measures 38-54) shows eighth-note pairs, with a dynamic marking pp at the end of measure 54. Staff 6 (measures 55-63) shows quarter notes. Staff 7 (measures 64-72) shows quarter notes. Staff 8 (measures 73-81) shows quarter notes. Staff 9 (measures 82-90) shows quarter notes, with a first ending bracket labeled "1." at the end.

2

92

D.S. al Coda

Φ

2.

Φ

Clarinete em B \flat 1
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Luiz Gonzaga
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The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a section starting at measure 8 with a fermata over the first note, followed by eighth-note patterns. Measure 12 is labeled "To Coda". Measures 22 through 30 show a continuous eighth-note pattern. Staff 31 starts with a half note followed by eighth-note pairs. Staff 41 includes measures 41-44 with a dynamic of forte (f) and measures 45-48 with a dynamic of piano (p). Staff 55 shows a series of eighth notes with a dynamic of forte (f). Staff 67 starts with eighth notes and transitions to sixteenth notes with a dynamic of mezzo-forte (mf). Staff 78 continues the sixteenth-note pattern. Staff 86 concludes with a dynamic of forte (f).

2

D.S. al Coda

Φ

93

2.

Double bar line with repeat dots

D.S. al Coda

Fermata symbol

Clarinete em B \flat 2
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The sheet music consists of ten staves of musical notation for Clarinet in B-flat major. The key signature changes from one staff to another, indicated by sharp and double sharp symbols. The time signature varies between 2/4 and 3/4. The music includes dynamic markings such as *mf*, *pp*, and *D.S. al Coda*. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a 3/4 time signature and a dynamic *mf*. The third staff begins with a 2/4 time signature. The fourth staff begins with a 3/4 time signature and a dynamic *mf*. The fifth staff begins with a 2/4 time signature. The sixth staff begins with a 3/4 time signature and a dynamic *pp*. The seventh staff begins with a 2/4 time signature. The eighth staff begins with a 3/4 time signature. The ninth staff begins with a 2/4 time signature. The tenth staff begins with a 3/4 time signature and a dynamic *D.S. al Coda*.

Clarinete em B \flat 3
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The sheet music consists of ten staves of musical notation for Clarinet in B-flat 3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking *mf* at the end of the first measure. Measure 12 starts with a dynamic *To Coda*. Measure 21 continues the melody. Measure 32 shows a change in key signature to two sharps. Measure 41 includes a dynamic *pp*. Measure 52 shows a return to one sharp. Measure 64 shows a change to no sharps or flats. Measure 76 shows a return to one sharp. Measure 88 concludes the piece with a dynamic *D.S. al Coda*, followed by a repeat sign and endings 1 and 2.

12 To Coda

21 2

32

41 *pp*

52

64

76

88 D.S. al Coda

Alto Saxophone 1

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The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is mostly F major (one sharp), with some changes in staff 37 and 83. The time signature varies between common time (2/4) and 3/4. The music includes various note heads (solid black, hollow white, and stems), slurs, and grace notes. Staff 9 contains the instruction "To Coda". Staff 37 ends with a dynamic marking of *pp*. Staff 83 concludes with a repeat sign and two endings, labeled "1." and "2.", followed by "D.S. al Coda".

2

Φ

95



Alto Saxophone 2

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2

5

To Coda

mf

14

23

2

mf

34

44

pp

56

68

80

1.

D.S. al Coda

2.

92

Saxofone Tenor 1

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The sheet music consists of ten staves of musical notation for Tenor Saxophone. The staves are numbered 8, 12, 22, 31, 41, 51, 61, 72, and 83. The key signature varies by staff, including G major, A major, and E major. Measure numbers are placed above each staff. Dynamic markings such as *p*, *mf*, and *D.S. al Coda* are included. The music includes various note heads, stems, and rests, with some measures featuring grace notes or slurs.

8

12 To Coda

22

31

41

51

61

72

83 D.S. al Coda

1.

2.

2

Φ

95



Saxofone Tenor 2

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The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first staff begins with a section marked '2' and ends with a section marked '3'. The second staff starts at measure 13. The third staff starts at measure 22, with dynamics 'mf' indicated. The fourth staff starts at measure 33. The fifth staff starts at measure 42. The sixth staff starts at measure 57. The seventh staff starts at measure 68, with dynamics 'mf' indicated. The eighth staff starts at measure 78. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). Measure numbers are provided above each staff: 2, 3, 13, 22, 33, 42, 57, 68, and 78. The final section is labeled 'To Coda'.

2

D.S. al Coda

Φ

93 2.

Φ

Trompete em B♭ 1
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The musical score consists of ten staves of music for trumpet. Staff 1 (measures 1-9) starts with a treble clef, 2/4 time, and a key signature of B♭. Staff 2 (measures 10-19) begins with a treble clef, 2/4 time, and a key signature of A major (no sharps or flats). It includes a dynamic marking *p* at measure 19. Staff 3 (measures 20-29) starts with a treble clef, 2/4 time, and a key signature of A major, with a dynamic marking *f* at measure 29. Staff 4 (measures 30-39) starts with a treble clef, 2/4 time, and a key signature of A major, with a dynamic marking *mp* at measure 39. Staff 5 (measures 40-49) starts with a treble clef, 2/4 time, and a key signature of A major, with a dynamic marking *pp* at measure 49. Staff 6 (measures 50-59) starts with a treble clef, 2/4 time, and a key signature of A major. Staff 7 (measures 60-69) starts with a treble clef, 2/4 time, and a key signature of A major. Staff 8 (measures 70-79) starts with a treble clef, 2/4 time, and a key signature of A major. Staff 9 (measures 80-89) starts with a treble clef, 2/4 time, and a key signature of A major. Staff 10 (measures 90-99) starts with a treble clef, 2/4 time, and a key signature of A major. Measure 99 concludes with a fermata over the note and the instruction "D.S. al Coda".

Trompete em B♭ 2
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The musical score consists of seven staves of music for trumpet. Staff 1 starts with a treble clef, 2/4 time, and a key signature of one sharp. It ends with a fermata over the first note of the next measure and the instruction "To Coda". Staff 2 begins at measure 15 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 begins at measure 28 with a treble clef, 4/4 time, and a key signature of one sharp, with dynamics marked "mf". Staff 4 begins at measure 44 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 begins at measure 64 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 6 begins at measure 78 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 7 begins at measure 90 with a treble clef, 4/4 time, and a key signature of one sharp. The score includes various measures of eighth-note patterns, rests, and dynamic markings like "mf". The coda section starts at measure 15 with a treble clef, 4/4 time, and a key signature of one sharp, featuring eighth-note patterns and rests. The score concludes with a final section starting at measure 90, indicated by "D.S. al Coda" and a fermata over the first note.

Trompete em B♭ 3
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The musical score consists of seven staves of music for trumpet. Staff 1 starts at measure 8 and ends at measure 14, leading to the Coda. Staff 2 begins at measure 15. Staff 3 begins at measure 28. Staff 4 begins at measure 44. Staff 5 begins at measure 64. Staff 6 begins at measure 78. Staff 7 begins at measure 90. The score includes dynamic markings like *mf*, first and second endings, and a fermata over measure 90.

8

15

4

28

8

mf

44

3

2

2

2

6

64

2

2

2

78

1.

2.

D.S. al Coda

Φ

2

90

Trombone 1

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11 To Coda

20

29

41

51

61

72

81

2

89

1.

2.

94

D.S. al Coda

⊕

Trombone 2

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The musical score for Trombone 2 consists of ten staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It includes markings '2' and '3' above the staff, and 'To Coda' at the end. Staff 2 begins at measure 13 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 3 begins at measure 22 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 4 begins at measure 38 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 5 begins at measure 48 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 6 begins at measure 58 with a bass clef, a key signature of one flat, and a dynamic marking 'p'. Staff 7 begins at measure 69 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 8 begins at measure 80 with a bass clef, a key signature of one flat, and a time signature of 2/4. Staff 9 begins at measure 91 with a bass clef, a key signature of one flat, and a dynamic marking '1.'. Staff 10 begins at measure 91 with a bass clef, a key signature of one flat, and a dynamic marking '2.'. The score concludes with a repeat sign and a dynamic marking 'D.S. al Coda' followed by a fermata symbol.

Trombone 3

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Measures 8-11:

Measure 8: Key signature changes from B-flat major to A major (no sharps or flats). Measure 9 starts with a measure rest followed by eighth-note patterns. Measure 10 continues the eighth-note patterns. Measure 11 ends with a measure rest followed by eighth-note patterns.

Measures 12-15:

Measure 12: Key signature changes to B-flat major. Measure 13: Key signature changes to A major. Measure 14: Key signature changes to B-flat major. Measure 15: Key signature changes to A major. The section ends with a repeat sign and the instruction "To Coda".

Measures 22-25:

Measure 22: Key signature changes to B-flat major. Measure 23: Key signature changes to A major. Measure 24: Key signature changes to B-flat major. Measure 25: Key signature changes to A major. The section ends with a repeat sign and the instruction "2".

Measures 34-37:

Measure 34: Key signature changes to B-flat major. Measure 35: Key signature changes to A major. Measure 36: Key signature changes to B-flat major. Measure 37: Key signature changes to A major. The section ends with a repeat sign and the instruction "2".

Measures 45-48:

Measure 45: Key signature changes to B-flat major. Measure 46: Key signature changes to A major. Measure 47: Key signature changes to B-flat major. Measure 48: Key signature changes to A major. The section ends with a repeat sign and the instruction "2".

Measures 56-59:

Measure 56: Key signature changes to B-flat major. Measure 57: Key signature changes to A major. Measure 58: Key signature changes to B-flat major. Measure 59: Key signature changes to A major. The dynamic "p" (piano) is indicated.

Measures 67-70:

Measure 67: Key signature changes to B-flat major. Measure 68: Key signature changes to A major. Measure 69: Key signature changes to B-flat major. Measure 70: Key signature changes to A major. The section ends with a repeat sign and the instruction "2".

Measures 78-81:

Measure 78: Key signature changes to B-flat major. Measure 79: Key signature changes to A major. Measure 80: Key signature changes to B-flat major. Measure 81: Key signature changes to A major. The section ends with a repeat sign and the instruction "2".

Measures 89-92:

Measure 89: Key signature changes to B-flat major. Measure 90: Key signature changes to A major. Measure 91: Key signature changes to B-flat major. Measure 92: Key signature changes to A major. The section ends with a repeat sign and the instruction "D.S. al Coda".

Tuba

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§ 2 3 To Coda

13

24

36

47

58

69

80

91

1. 2.

D.S. al Coda

Bombardino

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§ To Coda 12

20

31

41

51

61

72

81

89

D.S. al Coda

The musical score consists of eleven staves of music. Staff 1 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measure 12 begins with a single note followed by a series of eighth-note patterns. Staff 2 starts at measure 20 with a treble clef, 2/4 time, and a key signature of one sharp. Staff 3 starts at measure 31 with a treble clef, 2/4 time, and a dynamic marking of 'mf'. Staff 4 starts at measure 41 with a treble clef, 2/4 time, and a dynamic marking of 'mf'. Staff 5 starts at measure 51 with a treble clef, 2/4 time. Staff 6 starts at measure 61 with a treble clef, 2/4 time. Staff 7 starts at measure 72 with a treble clef, 2/4 time and a dynamic marking of 'mf'. Staff 8 starts at measure 81 with a treble clef, 2/4 time. Staff 9 starts at measure 89 with a treble clef, 2/4 time. The score concludes with a 'D.S. al Coda' instruction, leading into measures 1 and 2 of the coda.

2

Φ

95



Bombo

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Caixa
Arranjo para a Banda de Música
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Sabiá

Luiz Gonzaga

6 To Coda

23

34

45

56

67

78

89

1.

2.

D.S. al Coda

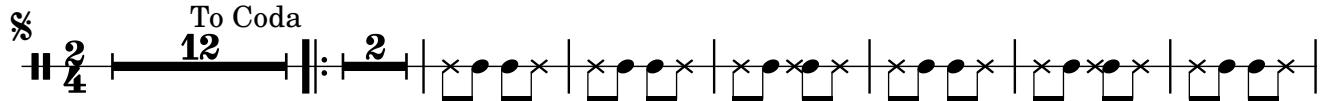
Triângulo

Arranjo para a Banda de Música
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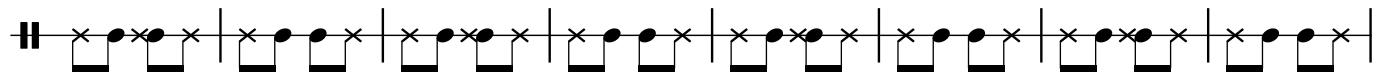
Sabiá

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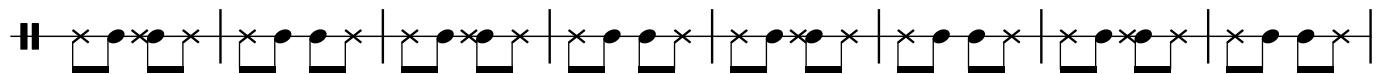
Arranjo de Maurício Stênio Carvalho



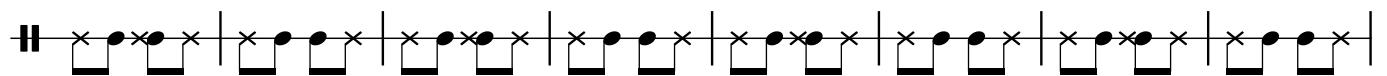
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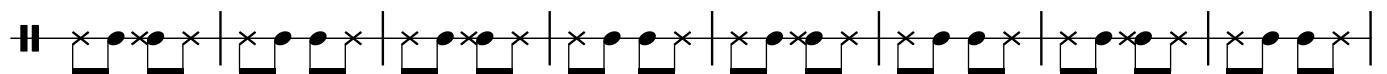
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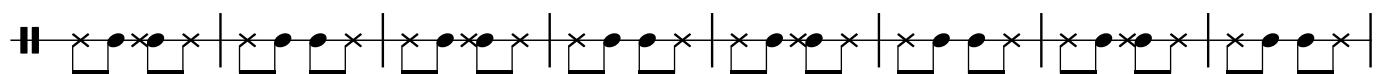
37



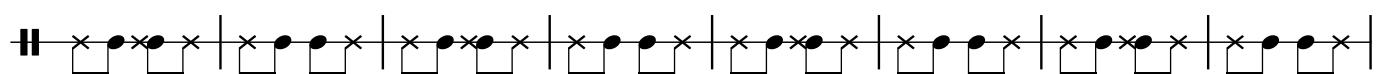
45



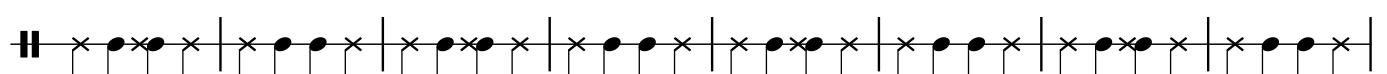
53



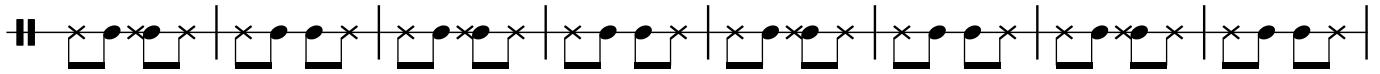
61



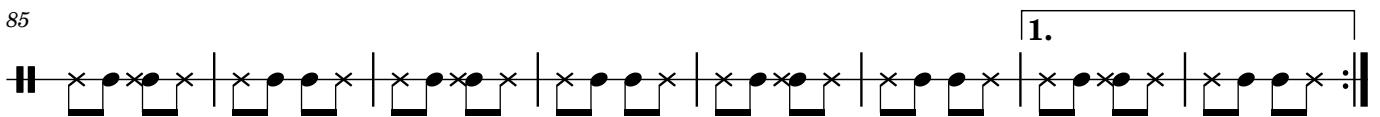
69



2
77



85



93
2.

D.S. al Coda



2



Contrabaixo
Arranjo para a Banda de Música
Mestre manico
Regeneração - Piauí

Sabiá
Luiz Gonzaga
Arranjo de Maurício Stênio Carvalho

The musical score consists of eleven staves of music for Contrabaixo. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic marking of *ff*. The second staff starts at measure 13, indicated by a measure number above the staff. The third staff starts at measure 23. The fourth staff starts at measure 33. The fifth staff starts at measure 43. The sixth staff starts at measure 53. The seventh staff starts at measure 64. The eighth staff starts at measure 74. The ninth staff continues from measure 74. The tenth staff begins with a dynamic of *f*, followed by measures 1 and 2 of a coda. The eleventh staff concludes the piece.

13

23

33

43

53

64

74

84

To Coda

1.

2.

2

94

D.S. al Coda

Φ

A musical score for bass clef, two flats, measure 94. The score starts with a quarter note followed by a half note. A double bar line follows, with a fermata over the first note of the repeat section. The repeat section begins with a half note, followed by a whole note, and ends with another whole note.