

**" SAN JOSE "**  
MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

Piccolo  
*mf*

Flauta Transversal  
*mf*

Clarinete em B $\flat$  1  
*mf*

Clarinete em B $\flat$  2  
*mf*

Clarinete em B $\flat$  3  
*mf*

Saxofone Alto  
*mf*

Saxofone Tenor  
*mf*

Saxofone Barítono  
*mf*

Trompa em F 1  
*mf*

Trompa em F 2  
*mf*

Trompa em F 3  
*mf*

Trompete em B $\flat$  1  
*mf*

Trompete em B $\flat$  2  
*mf*

Trompete em B $\flat$  3  
*mf*

Trombone Tenor 1  
*mf*

Trombone Tenor 2  
*mf*

Trombone Tenor 3  
*mf*

Bombardino  
*mf*

Tuba B $\flat$   
*mf*

Piano  
*mf*

Caixa Clara  
*mf*

Bombo  
*mf*

Pratos  
*mf*



12

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfm. em Bb  
Pno  
Cx.Cl.  
Bmb.  
Cym.

*mp*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 12. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Tenor Trombones (Tbn. T.). The percussion section includes Bombardone (Bomb.), Snare Drum in Bb (Ssfm. em Bb), Conga (Cx.Cl.), Bongo (Bmb.), and Cymbal (Cym.). The piano (Pno) part is written in grand staff notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is indicated at the bottom of the page.

17

1. 2.

Flt. *mf*

Fl. *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfm. em Bb *mf*

Pno *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

23

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

1.

28 2.

The musical score is arranged in systems. The first system includes Flute (Flt.), Flute I (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trombone T (Tbn. T.), Trombone T (Tbn. T.), Trombone T (Tbn. T.), Bombardone (Bomb.), and Saxophone Bass (Ssfm. em Bb). The third system includes Piano (Pno), Cymbal (Cx.Cl.), Bombardone (Bmb.), and Cymbal (Cym.).

Key features of the score include:

- First Ending:** A bracketed section from measure 28 to 30.
- Second Ending:** A bracketed section from measure 31 to 33.
- Dynamics:** *p* (piano) is used frequently, with *mp* (mezzo-piano) appearing at the end of the piece.
- Accents:** Accented notes are present in the Cym. part.
- Articulation:** Staccato marks (>) are used in the Cym. part.

33

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

1.

2.



39

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Pno *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

Toca s/ na 2 vez

45

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

52

Flt. *p*

Fl.

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F

Trom. F

Trom. F

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T.

Tbn. T.

Tbn. T.

Bomb. *p*

Ssfn. em Bb

Pno

Cx.Cl.

Bmb.

Cym. *>*



64

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

Piccolo

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7 *p*

15 *mf*

22 *p*

29 *p*

37 *p*

44 *p*

55

63

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7 *p*

15 *mf*

22 *p*

29 *p*

37 *p*

44 *p*

55

63

Clarinete em B $\flat$  1

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7 *p*

15 *mf*

22 *p*

28 *p*

36 *p*

43 *p*

53

63 *p*



Clarinete em B $\flat$  2

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$   
*mf*

7  
*p*

15  
1. 2.  
*mf*

22  
1.

28  
2.  
*p*

36  
1. 2.  
*p*

43  
3 3  
1. 2. 2  
*p*

53

63  
1. 2.

Clarinete em B $\flat$  3

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

8 *p*

16 *mf*

22 *1.*

28 *2.* *p*

36 *1.* *2.* *p*

43 *3* *1.* *2.* *2* *p*

53

63 *1.* *2.*

Saxofone Alto

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7

*p*

14

*mf*

21

*mf*

29

*p*

36

*p*

43

*p*

53

63

Saxofone Tenor

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

6 *p*

14 *mf*

22 *p*

31 *p*

38 *p*

46 *p*

56

64

Saxofone Barítono

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

8 *p*

16 *mf*

24 *p*

31 *p*

40 *p*

48 *p*

56

64

Trompa em F 1

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

8 *p*

15 *mf*

21 *mf*

27 *p*

34 *p*

41 *p*

49 *p*

56

63

Trompa em F 2

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf* *p*

9

17 *mf*

24 *p*

31

38 *p*

46 *p*

55

64

Trompa em F 3

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf* *p*

9

17 **1.** **2.** *mf*

24 **1.** **2.** *p*

31 **1.**

38 **2.** *p*

46 **1.** **2.** *p*

55

64 **1.** **2.**



Trompete em B $\flat$  1

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

8 *p*

16 *mf*

22 *p*

29 *p*

37 *p*

44 *p*

55

64

Trompete em B $\flat$  2

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$   
*mf*

8  
*p*

16  
1. 2.  
*mf*

22  
1. 2.

29  
*p*

37  
1. 2.  
*p*

44  
1. 2. 2.  
*p*

55

64  
1. 2.

Trompete em B $\flat$  3

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$   
*mf*

7  
*p*

14  
1. 2.  
*mf*

20

25  
1. 2.  
*p*

32  
1.

38  
2. *p* 3 3

45  
1. 2. 2  
*p*

55

64  
1. 2.

Trombone Tenor 1

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7

*p*

15

*mf*

23

*p*

31

39

*p*

47

*p*

56

65

Trombone Tenor 2

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

mf

7

p

15

1. 2. mf

23

1. 2. p

31

1. 2.

39

1. p

47

2. p

56

65

1. 2.

Trombone Tenor 3

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

7

*p*

15

1. 2.  
*mf*

23

1. 2.  
*p*

31

1. 2.

39

1.  
*p*

47

2.  
*p*

56

1. 2.

65

1. 2.

Bombardino em Bb

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

6 *p*

13 *mf*

20 *1.*

27 *p*

35 *1.* *2.* *p*

41 *3* *1.* *2.*

49 *2* *p*

58

65 *1.* *2.*

Tuba em B $\flat$

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

*mf*

8

*p*

16

*mf*

25

*p*

32

*p*

40

*p*

48

*p*

56

*p*

64

*p*



Piano

# " SAN JOSE "

## MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

Musical notation for measures 1-6. The piece is in 2/4 time with a tempo of quarter note = 50. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand, primarily using chords and simple rhythmic patterns.

7

Musical notation for measures 7-11. Measure 7 introduces a key change to one flat (F major). The melody continues with chords, and the bass line maintains a steady accompaniment.

12

Musical notation for measures 12-16. The key signature changes to two sharps (D major). The melody and bass line continue with harmonic accompaniment.

17

Musical notation for measures 17-21. This section includes first and second endings. The first ending (marked '1.') leads back to an earlier part of the piece, while the second ending (marked '2.') provides a different conclusion.

22

Musical notation for measures 22-26. This section includes a first ending (marked '1.') that leads to a final chord.

27

Musical notation for measures 27-31. This section includes a second ending (marked '2.') that concludes the piece with a final chord.

32

Musical score for measures 32-36. Treble clef has chords and some eighth notes. Bass clef has a steady accompaniment of chords and eighth notes.

37

1. 2.

*p*

Musical score for measures 37-41. Measure 37 has first and second endings. Measure 38 has triplets. Measure 39 has a piano (*p*) dynamic marking. Treble clef has melodic lines. Bass clef has accompaniment.

42

3 3

1.

Musical score for measures 42-47. Measures 42-43 have triplets. Measure 44 has a first ending. Treble clef has melodic lines. Bass clef has accompaniment.

48

2.

Musical score for measures 48-55. Measure 48 has a second ending. Treble clef has melodic lines. Bass clef has accompaniment.

56

Musical score for measures 56-60. Treble clef has melodic lines. Bass clef has accompaniment.

61

1.

Musical score for measures 61-67. Measure 61 has a first ending. Treble clef has melodic lines. Bass clef has accompaniment.

68

2.

Musical score for measures 68-71. Measure 68 has a second ending. Treble clef has melodic lines. Bass clef has accompaniment.

Caixa Clara

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$   
*mf* *p*

9 1.

18 2.  
*mf*

25 1. 2.  
*p*

34 1. 2.  
*p*

43 1. 2.

52

61 1. 2.

Bombo

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

mf p

12

1. 2. mf p

25

1. 2. p

36

1. 2. p

45

1. 2. p

54

63

1. 2. p

Pratos

# " SAN JOSE "

MARCHA DE PROCISSÃO

POR Rafael M. Henrique

$\text{♩} = 50$

The musical score is written for a snare drum in 2/4 time. It begins with a tempo marking of  $\text{♩} = 50$ . The first system (measures 1-16) starts with a *mf* dynamic and includes a 4-measure repeat sign. The second system (measures 17-29) features first and second endings and a *mf* dynamic. The third system (measures 30-44) includes a *mp* dynamic, a *p* dynamic, and a 'Toca s/ na 2 vez' instruction. The fourth system (measures 45-58) continues with first and second endings. The fifth system (measures 59-72) concludes with first and second endings.

17 1. 2. *mf*

30 2 2 1. 2. Toca s/ na 2 vez *mp* *p*

45 1. 2. 2

59 1. 2.