

Flute

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

16

22

28

34

40 **Baião**

46



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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Alto Sax 1

# SAPECA(1953)

Frevo De Rua

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Kidbone+55 81 98855-1688

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first seven staves are for the Alto Sax 1 part, and the eighth staff is for the Baião part. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. There are also performance instructions like '2.' and '1.' indicating first and second endings. The piece concludes with a double bar line and repeat dots.



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Alto Sax 2

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

2

2

3

20

25

30

35

40

Baião



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Baritone Sax

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

20

25

30

35

40

Baião



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Tenor Sax 1

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

7

14

20

25

30

35

40

Baião



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REALIZAÇÃO



Tenor Sax 2

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

20

25

30

35

42

Baião



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Trumpet in B $\flat$  1

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

2

2

3

1.

2.

Baião



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MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  2

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

Baião



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Trumpet in B $\flat$  3

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim  
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REALIZAÇÃO



Trumpet in B $\flat$  4

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

2

2

3

19

2

25

30

3

1.

2.

37

Baião

42



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REALIZAÇÃO



Trombone 1

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

Baiao

theta



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Trombone 2

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

Baiaõ



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REALIZAÇÃO



Trombone 3

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

Baião



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REALIZAÇÃO



Trombone 4

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

7

14

19

25

30

37

42

Baiao



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MINISTÉRIO DA CULTURA



Tuba

# SAPECA(1953)

## Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

10

20

29

38

47

57

**Baião**

**D.S. al Coda**



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Acoustic Guitar

# SAPECA(1953)

## Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

A 7(b9) Dm7 A 7(b9) Dm7

7 2 A 7(b9) Dm7 A 7(b9)

14 Dm7 F#7/D Dbmaj7/Eb

19 Dm7 A 7(b9) S Dm7 Em7(b5) D7(b9) Gm7

24 Dm7 A 7(b9) Dm7 A 7(b9) Dm7

29 Em7(b5) D7(b9) Gm7 Fmaj7.9 Em7(b5)

34 Dm7 A 7(b9) Dm7 A 7(b9)

39 Dm7 Baião Dm7 Dm7 A 7(b9)



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Electric Bass

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

Chord progression: A 7(b9), Dm7, A 7(b9), Dm7, A 7(b9), Dm7, A 7(b9), Dm7, Dm7, F#7/D, F#7/D, D<sup>b</sup>maj 7/E<sup>b</sup>, Dm7, A 7(b9), Dm7, Em7(b5), D7(b9), Gm7, Dm7, A 7(b9), Dm7, A 7(b9), Dm7, Em7(b5), D7(b9), Gm7, Fmaj7.9, Em7(b5), Dm7, A 7(b9), Dm7, A 7(b9), Dm7, Dm7, A 7(b9), Dm7, Dm7, Baião, Dm7, Dm7, A 7(b9).



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Piano

# SAPECA(1953)

## Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Chords: A 7(b9), Dm7, A 7(b9), Dm7, A 7(b9), Dm7, F#7/D, D<sup>b</sup>maj7/E<sup>b</sup>, Dm7, A 7(b9), Dm7, Em7(b5), D7(b9), Gm7, Dm7, A 7(b9), Dm7, A 7(b9), Dm7, Em7(b5), D7(b9), Gm7, F maj7.9, Em7(b5), Dm7, A 7(b9), Dm7, A 7(b9)



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Drum Set

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim

Kidbone+55 81 98855-1688

2

6

6

7

6

6

6

2

14

3

3

3

19

24

29

34 1.

2.

39

Baião



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Bombo

# SAPECA(1953)

Frevo De Rua

Jacob do Bandolim  
Kidbone+55 81 98855-1688

Musical score for Bombo in 2/4 time. The score consists of six systems of music. The first system starts with a treble clef and a 2/4 time signature. It contains several measures of music, including triplets and a final measure with a fermata and the number '2' above it. The second system starts with a measure number '9' and contains more music with triplets. The third system starts with a measure number '20' and a double bar line with repeat signs, followed by several measures of rests. The fourth system starts with a measure number '30' and contains music with first and second endings, ending with a double bar line and a fermata. The fifth system starts with a measure number '40' and the word 'Baião', followed by music with rests and a double bar line. The sixth system starts with a measure number '50' and contains music with rests and a double bar line with first and second endings, ending with a double bar line and a fermata. The word 'D.S. al Coda' is written above the second ending of the sixth system.



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Damroo

# SAPECA(1953)

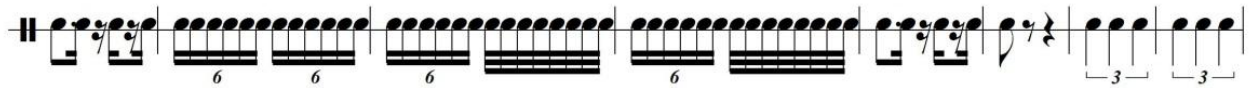
Frevo De Rua

Jacob do Bandolim

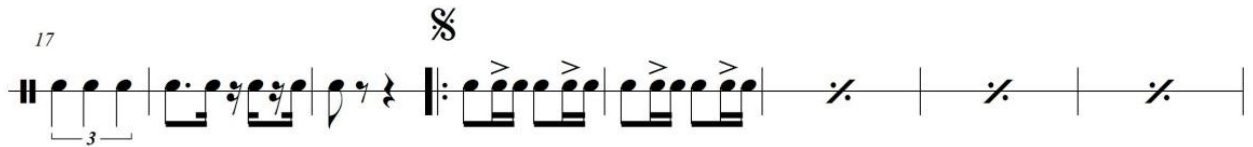
Kidbone+55 81 98855-1688



9



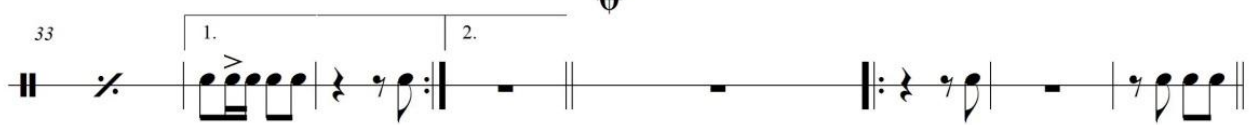
17



25

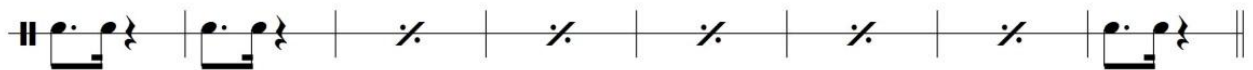


33



Baião

41



49



D.S. al Coda



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