

Saudade do Edécio

Composição: Almir Medeiros

Arranjo: Almir Medeiros

Ficha Técnica

Orchestra do Maestro Almir Medeiros

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Baixo

Caixa

Surdo



©Maceió-AL, 02 de março de 2019

Saudade do Edécio

Frevo de rua

Regência

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is for a Frevo de rua piece titled "Saudade do Edécio". It is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4:** These instruments play a complex, rhythmic melody with many sixteenth notes and slurs. They are marked with a forte (*ff*) dynamic.
- Trompete 1 B \flat , Trompete 2 B \flat , Trompete 3 B \flat , Trompete 4 B \flat :** These trumpets play a simpler, more melodic line, also marked with a forte (*ff*) dynamic.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These trombones play a similar melodic line to the trumpets, marked with a forte (*ff*) dynamic.
- Baixo:** The bass line provides a steady, rhythmic accompaniment, marked with a forte (*ff*) dynamic.
- Caixa:** The snare drum plays a complex, rhythmic pattern, marked with a forte (*ff*) dynamic.
- Surdo:** The cymbal plays a steady, rhythmic accompaniment, marked with a forte (*ff*) dynamic.

The score includes a repeat sign at the beginning and a fermata at the end. The dynamics are consistently marked as *ff* (forte fortissimo) throughout the piece.

The musical score is arranged for a large ensemble. It features the following parts:

- Saxophones:** Four staves labeled SxA1, SxA3, SxT2, and SxT4. The first four measures of each staff contain a melodic line with a red slur. The remaining measures show a rhythmic pattern with accents.
- Trumpets:** Four staves labeled Tpt1Bb, Tpt2Bb, Tpt3Bb, and Tpt4Bb. They play a rhythmic pattern of eighth notes with accents.
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4. They play a rhythmic pattern of eighth notes with accents.
- Bass:** One staff labeled Bx, playing a rhythmic pattern of eighth notes with accents.
- Conga:** One staff labeled Cx, playing a rhythmic pattern of eighth notes with accents.
- Snare:** One staff labeled Srd, playing a rhythmic pattern of eighth notes with accents.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first measure of the saxophone parts is marked with an '8' above the staff, indicating a measure rest. The conga and snare parts also have an '8' above their first measure. The saxophone parts have a red slur over the first four measures. The conga part has a '6' below the first measure, indicating a sixteenth note.

15

SxA1

SxA3

SxT2

SxT4

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Bx

15

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'Saudade do Edécio'. The score is arranged for a large ensemble. It features 15 measures, with the first measure of this page being measure 15 of the piece. The instruments are arranged in the following order from top to bottom: Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), Saxophone Tenor 2 (SxT2), Saxophone Tenor 4 (SxT4), Trumpet 1 Bb (Tpt1Bb), Trumpet 2 Bb (Tpt2Bb), Trumpet 3 Bb (Tpt3Bb), Trumpet 4 Bb (Tpt4Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Bass (Bx), Conga (Cx), and Snare Drum (Srd). The saxophones and trumpets play melodic lines with various articulations and phrasing. The trombones provide harmonic support. The bass line is a simple, steady accompaniment. The conga and snare drum provide a rhythmic foundation. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The page number '4' is in the top left, and the title 'Saudade do Edécio' and 'Regência' are in the top center and right respectively. The page number '15' is written above the first measure of the saxophone parts.

22 *À Coda* Θ 1ª VEZ 2ª VEZ

The score is for a piece titled "Saudade do Edécio" and is page 5 of the manuscript. It begins at measure 22 with a section marked "À Coda" and a repeat sign. The music is divided into two first endings ("1ª VEZ" and "2ª VEZ") by a double bar line. The instrumentation includes:

- Woodwinds: Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), Saxophone Tenor 2 (SxT2), Saxophone Tenor 4 (SxT4), Clarinet (Cx), and Sordano (Srd).
- Brass: Trumpets 1Bb, 2Bb, 3Bb, 4Bb, Trombones 1, 2, 3, 4, and Baritone (Bx).
- Percussion: Sordano (Srd).

The woodwind parts feature complex rhythmic patterns, with the saxophones playing sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Srdano part has a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged for a large ensemble. It begins at measure 29. The saxophone section (SxA1, SxA3, SxT2, SxT4) plays a melodic line with eighth-note patterns, accented with red slurs. The trumpet section (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb) and trombone section (Tbn1, Tbn2, Tbn3, Tbn4) provide harmonic support with sustained notes and rhythmic patterns. The bass (Bx) plays a steady eighth-note accompaniment. The congas (Cx) play a complex rhythmic pattern with sixteenth notes and accents. The snare drum (Srd) plays a simple eighth-note pattern. The score is written in a key signature of two flats and a common time signature.

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones: SxA1, SxA3, SxT2, and SxT4. The next four staves are for trumpets: Tpt1Bb, Tpt2Bb, Tpt3Bb, and Tpt4Bb. The following four staves are for trombones: Tbn1, Tbn2, Tbn3, and Tbn4. The eighth staff is for the Bass (Bx). The ninth staff is for the Conga (Cx), and the tenth staff is for the Srd (Srd). The score begins at measure 36. The saxophones and trumpets play melodic lines with various articulations and phrasing. The trombones play a rhythmic pattern. The bass line provides a steady accompaniment. The percussion consists of a rhythmic pattern on the conga and a steady beat on the sardana.

Saudade do Edécio

Sax Alto 2

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Sax Alto 2 in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Frevo de rua' and includes dynamic markings such as *ff* (fortissimo) and *À Coda*. The score is divided into systems, with measures 5, 11, 18, 23, 31, 37, 43, and 49 indicated. A blue section sign is present at the beginning of the first system. Red slurs are used to group notes across measures. A blue section sign is also present at the beginning of the first system. The score includes a first and second ending for measures 23-30 and 43-48, both marked '1ª VEZ' and '2ª VEZ'. The piece concludes with a *D.S. al Coda* instruction and a final *ff* dynamic marking.

Saudade do Edécio

Sax Tenor 1

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Sax Tenor 1 in 2/4 time, key of B-flat major. It consists of 43 measures. The score is divided into systems of five lines each. The first system starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4. A blue section sign (S) is placed above the second measure. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 17 and includes the instruction 'À Coda' with a Coda symbol (Ø) above measure 20. The fifth system starts at measure 23 and includes '1ª VEZ' and '2ª VEZ' markings above measures 23-24 and 25-26 respectively. The sixth system starts at measure 32. The seventh system starts at measure 38. The eighth system starts at measure 43 and includes '1ª VEZ' and '2ª VEZ' markings above measures 43-44 and 45-46 respectively. The instruction 'D.S. al Coda' is placed above measure 45. A Coda symbol (Ø) is placed above measure 47, which is followed by a final measure with a fermata and a dynamic marking of 'ff'. Red curved lines are drawn over various phrases throughout the score. The dynamic marking 'ff' appears in green below measures 2 and 3, and below measure 47.

Saudade do Edécio

Sax Tenor 2

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Sax Tenor 2 in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts with a rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A blue section sign (S) is placed above the first measure of this eighth-note run. The dynamic marking *ff* is written below the first and second measures. Red slurs are placed over the eighth-note runs. The second staff continues the eighth-note run. The third staff features a series of eighth notes with accents (>) under each note. The fourth staff ends with a blue section sign (Coda symbol) and the text "À Coda". The fifth staff has a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ". The sixth staff continues with eighth notes and accents. The seventh staff ends with a blue section sign (Coda symbol) and the text "D.S. al Coda". To the right of this staff is a separate musical phrase consisting of a quarter note G4, a quarter note A4, and a quarter note B4, with a blue section sign (Coda symbol) above it and the dynamic marking *ff* below it.

Saudade do Edécio

Trompete 1 B \flat

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

ff ff

À Coda \emptyset 1ª VEZ

2ª VEZ

1ª VEZ

D.S. al Coda

2ª VEZ

\emptyset
ff

Saudade do Edécio

Trompete 2 B \flat

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Trompete 2 B \flat in 2/4 time and the key of B \flat . It begins with a treble clef and a key signature of two flats. The first staff starts with a repeat sign and a forte (*ff*) dynamic marking. The second staff continues the melody with various rhythmic patterns and accents. The third staff features a section marked "À Coda" with a Coda symbol, followed by two first endings labeled "1ª VEZ" and "2ª VEZ". The fourth staff contains a four-measure rest followed by more melodic lines. The fifth staff includes a first ending labeled "1ª VEZ". The sixth staff has a second ending labeled "2ª VEZ" and a section marked "D.S. al Coda". To the right of the main staff, there is a separate line of music starting with a Coda symbol and a forte (*ff*) dynamic marking, which serves as the coda for the piece.

Saudade do Edécio

Trompete 3 B \flat

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

ff ff

9

15

À Coda \emptyset

21 1^a VEZ 2^a VEZ

28

38 1^a VEZ

45 2^a VEZ *D.S. al Coda*

\emptyset
ff

Saudade do Edécio

Trompete 4 B \flat

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

9

16

22

28

38

45

ff *ff*

À Coda \emptyset 1ª VEZ 2ª VEZ

D.S. al Coda 2ª VEZ \emptyset *ff*

Saudade do Edécio

Frevo de rua

Trombone 1

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *ff* and a section marked with a blue repeat sign. The score consists of several staves of music, including first and second endings (1ª VEZ and 2ª VEZ) and a section marked *D.S. al Coda*. The piece concludes with a Coda symbol (Ø) and a final *ff* dynamic marking.

Saudade de Edécio

Frevo de rua

Trombone 2

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and a section marked with a blue 'S' symbol. The score consists of several staves of music, including repeat signs and first/second endings. A section marked 'À Coda' with a blue 'C' symbol is followed by a double bar line. The score concludes with a section marked 'D.S. al Coda' and a final coda marked with a blue 'C' symbol and a dynamic marking of *ff*.

Saudade do Edécio

Frevo de rua

Trombone 3

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a blue section sign (§) and two *ff* markings. It features a triplet of eighth notes.
- Staff 2:** Measures 10-16, showing a melodic line with slurs and accents.
- Staff 3:** Measures 17-22, ending with a blue Coda symbol (⊕).
- Staff 4:** Measures 23-28, with a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ".
- Staff 5:** Measures 29-35, starting with a blue section sign (§).
- Staff 6:** Measures 36-42, continuing the melodic line.
- Staff 7:** Measures 43-48, with a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ". It includes the instruction "D.S. al Coda" in blue.
- Staff 8:** A final Coda section (⊕) with a *ff* marking.

Saudade do Edécio

Trombone 4

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Trombone 4 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *ff* and a first ending bracket. The score consists of several staves of music, including a section marked *À Coda* and a section marked *D.S. al Coda*. The piece concludes with a final *ff* dynamic marking.

Saudade do Edécio

Contrabaixo

Frevo de rua

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for Contrabaixo in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature change to three flats, and a 2/4 time signature. It features a repeat sign with a first ending bracket and a double bar line. The dynamic marking *ff* is placed below the first and second measures. The second staff continues the melody. The third staff starts at measure 17 and includes a 'À Coda' symbol (a circle with a cross) and a first ending bracket labeled '1ª VEZ'. The fourth staff starts at measure 25 and includes a second ending bracket labeled '2ª VEZ'. The fifth staff starts at measure 34. The sixth staff starts at measure 43 and includes a first ending bracket labeled '1ª VEZ', a second ending bracket labeled '2ª VEZ', and a 'D.S. al Coda' instruction. To the right of the sixth staff is a separate Coda section, marked with a circle containing a cross and the dynamic *ff*.

Saudade do Edécio

Frevo de rua

Caixa

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

The musical score is written for a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G4 with an accent (^) and a dynamic marking of *ff*. The second measure contains a quarter rest followed by a quarter note G4 with an accent (^) and a dynamic marking of *ff*. The piece then enters a series of sixteenth-note patterns, many of which are marked with a '6' indicating a sextuplet. A first ending bracket spans measures 23 to 28, with a repeat sign at the end. A second ending bracket spans measures 29 to 33. A second ending bracket spans measures 34 to 38. A first ending bracket spans measures 39 to 44, with a repeat sign at the end. A second ending bracket spans measures 45 to 48. The score concludes with a final measure containing a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Various performance instructions are included, such as 'À Coda', 'D.S. al Coda', and 'ff'.

Saudade do Edécio

Frevo de rua

Surdo

Composição e arranjo:
Almir Medeiros
almir.medeiros@hotmail.com

5

ff ff

10

19

À Coda \emptyset

1ª VEZ 2ª VEZ

27

35

43

D.S. al Coda

1ª VEZ 2ª VEZ

ff