

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

$\text{♩} = 128$

Piccolo

Flauta Transversal

Clarinete em Eb

Clarinete em Bb

Clarinete em Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1. Trompete em Bb

2. Trompete em Bb

3. Trompete em Bb

1. Trombone Tenor

2. Trombone Tenor

3. Trombone Tenor

Bombardino

Sousafone em Bb

Violão

Baixo elétrico

Bateria

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

mp

pp

7 8

1. 2.

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

p

p

p

p

p

pp

pp

pp

pp

pp

pp

14

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

218

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Eb

Tpt. em Eb

Tpt. em Eb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

1.

p

p

p

p

28 2.

Flt. *p*

Fl. *p*

Cl. em Eb *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *pp*

Ssfm. em Bb *pp*

Viol.

B. El.

Bat.

35

Flt.
Fl.
Cl. em Eb
Cl. em Bb
Cl. em Bb
Cl. em Bb
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Viol.
B. El.
Bat.

p

p

p

p

p

p

p

p

p

p

42

Flt.
Fl.
Cl. em Eb
Cl. em Bb
Cl. em Bb
Cl. em Bb
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Viol.
B. El.
Bat.

p

p

p

p

49

Flt.
Fl.
Cl. em Eb
Cl. em Bb
Cl. em Bb
Cl. em Bb
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssf. em Bb
Viol.
B. El.
Bat.

Detailed description: This is a page of a musical score, page 49. It contains 18 staves of music. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trombone (Tbn. T.), Trombone (Tbn. T.), Trombone (Tbn. T.), Bombardier (Bomb.), Viola (Viol.), Bassoon in E-flat (B. El.), and Bass Drum (Bat.). The music is written in a common time signature with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. The page number '49' is written at the top left of the first staff.

56

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Viol.

B. El.

Bat.

63

1.

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

70 2.

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

pp

pp

pp

77

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

mp

mp

84

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

91

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

97

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

Detailed description of the musical score: This page contains measures 97 through 102 of a musical score. The score is written for a large ensemble. The top section includes Flute (Flt.), Flute (Fl.), three Clarinets in E-flat (Cl. em Eb) and B-flat (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trumpets in E-flat (Tpt. em Bb), three Trombones in Tenor (Tbn. T.), and Bombardone (Bomb.). The bottom section includes String Bass (Ssfm. em Bb), Violin (Viol.), Bass Electric (B. El.), and Bass Drum (Bat.). The key signature has one flat (B-flat). The time signature is 4/4. The score features a prominent triplet motif in the woodwinds and brass, which is repeated across measures 97-102. The strings and bass drum provide a rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

104

Flt.
Fl.
Cl. em Eb
Cl. em Bb
Cl. em Bb
Cl. em Bb
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Viol.
B. El.
Bat.

111

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

Rafael Mendonça Henrique

117

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, clarinets, saxophones, bassoon), brass (trumpets, trombones, bombardier), strings (violin, bassoon), and percussion (drum). The score is in a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with measure numbers 117 through 122 visible. The page number 19 is located in the top right corner.

123

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Eb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

3

3

3

130

1. 2.

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Viol.

B. El.

Bat.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Piccolo

♩ = 128

p

10 *p*

22 *p*

38

47

60 *p*

78 *p*

95

111

125

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Flauta Transversal

$\text{♩} = 128$

p

10 *p*

22 *p*

38

47

60 *p*

78 *p*

95

111

125 *p*

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Clarinete em Eb

$\text{♩} = 128$

p

8

1. 2. *p*

18

1. 2. *p*

31

42

52

64

1. 2. 4

80

p 3 3 3 3

95

3 3 3 3

109

3 3 3 3

122

1. 2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Clarinete em Bb 1

$\text{♩} = 128$

p

8

1. 2.

p

20

1. 2.

p

34

44

55

66

1. 2. 4.

82

2. 3. 2. 3. 3.

p

99

3. 3.

114

3. 3.

128

1. 2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Clarinete em B \flat 2

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The tempo is marked as $\text{♩} = 128$. The key signature is one sharp (F#). The music is primarily in 2/4 time. The score includes various musical notations such as dynamics (p), articulation (accents), and fingerings (3, 4). The piece features several first and second endings, a fourth ending, and multiple triplet markings. The notation includes eighth and sixteenth notes, rests, and slurs.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Clarinete em Bb 3

$\text{♩} = 128$

p

8 **1.** *p* **2.**

19 **1.** *p* **2.**

32

42

52

65 **1.** **2.** **4** *mp*

80 **2** **3** *p* **2** **3**

95 **3** **3**

109 **3** **3** **3**

123 **1.** **2.**

Detailed description of the musical score: The score is for Clarinet in Bb 3 and consists of 12 staves of music. It begins with a tempo marking of quarter note = 128. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to mezzo-piano (*mp*). There are several first and second endings marked with '1.' and '2.'. Articulations include accents and slurs. Fingerings are indicated with numbers 1-3. The score concludes with a double bar line.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Saxofone Soprano

$\text{♩} = 128$

The musical score is written for Soprano Saxophone in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 128. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *p*. The second staff includes first and second endings. The third staff features a dynamic marking of *p* and includes first and second endings. The fourth staff starts at measure 33. The fifth staff starts at measure 43. The sixth staff starts at measure 54. The seventh staff starts at measure 66 and includes first and second endings, as well as articulations of 4, 6, 2, and 3. The eighth staff starts at measure 88 and includes articulations of 2, 3, and 3. The ninth staff starts at measure 103 and includes articulations of 3 and 3. The tenth staff starts at measure 116 and includes articulations of 3 and 3. The final staff starts at measure 129 and includes first and second endings.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Saxofone Alto

$\text{♩} = 128$

p

10 *pp* *p*

24 *p*

38

49

61 *pp*

73

87 *p*

101

112

126

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Saxofone Tenor

$\text{♩} = 128$

p

11

23

1. 2.

p

37

p *p*

48

61

1. 2.

72

pp *p*

85

*p*³ ³

99

110

3 3 4 3 3

125

1. 2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Saxofone Barítono

$\text{♩} = 128$

p

12

23

34

45

56

67

79

90

101

113

125

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trompete em B \flat 1

$\text{♩} = 128$

p

11

2

p[>]

24

1.

2.

p

p

38

50

62

1.

2.

76

2

2

p

3

3

90

3

3

3

104

3

3

118

3

3

130

1.

2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trompete em B \flat 2

$\text{♩} = 128$
p

11
p[>]

24
1. *p*
2. *p*

38

50

62
1. *p*
2.

76
2 *p* 3 3

90
3 3 3

104
3 3

118
3 3

130
1. *p*
2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trompete em B \flat 3

$\text{♩} = 128$

p

11

2

p[>]

24

1.

2.

p

p

38

50

62

1.

2.

76

2

2

p

3

3

90

3

3

3

104

3

3

118

3

3

130

1.

2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trombone Tenor 1

$\text{♩} = 128$

p

10 *pp*

22 *pp*

36 *p* *p*

47

59

70

82 *p*

96 *p*³ 3 3 3 3

107 3 3

119 3 3 3 3 3

130 1. 2.

Detailed description of the musical score: The score is written for Trombone Tenor 1 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 128. The piece consists of ten staves of music. The first staff (measures 1-9) starts with a dynamic of *p* and includes a first ending bracket. The second staff (measures 10-21) starts with a dynamic of *pp* and includes a second ending bracket. The third staff (measures 22-35) also starts with *pp* and includes both first and second ending brackets. The fourth staff (measures 36-46) starts with *p* and ends with *p*. The fifth staff (measures 47-58) features a rhythmic pattern of eighth notes and rests. The sixth staff (measures 59-69) includes a first ending bracket. The seventh staff (measures 70-81) includes a second ending bracket. The eighth staff (measures 82-95) starts with a dynamic of *p*. The ninth staff (measures 96-106) features triplets of eighth notes, with a dynamic of *p* and a triplet symbol. The tenth staff (measures 107-118) continues with triplets. The eleventh staff (measures 119-129) includes triplets and accents. The final staff (measures 130-134) includes first and second ending brackets.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trombone Tenor 2

$\text{♩} = 128$

p

11

pp

25

pp *p*

40

p

53

p

67

p

80

p

95

p

108

p

121

p

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Trombone Tenor 3

$\text{♩} = 128$

p

10 *pp*

23 *pp* *p*

38 *p*

49

62 *p*

75 *p*

87 *p*

101

113

125

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The tempo is marked as quarter note = 128. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. There are also triplets and accents indicated.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Bombardino Bb

$\text{♩} = 128$

p

11

25

1. 2.

pp *p*

40

p

51

63

1. 2.

pp

76

mp *p*

89

3

p

102

3

113

3

3

126

1. 2.

SELEÇÃO MARCHINHAS DE CARNAVAL N.01

Tuba B \flat

$\text{♩} = 128$

mp

1. 2.

12

24 1. 2.

35

47

58 1.

70 2.

82

94

106

118

129 1. 2.