

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

Piccolo
Flauta Transversal
Clarinete em Eb
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Saxofone Soprano
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em Bb 1
Trompete em Bb 2
Trompete em Bb 3
Trombone 1
Trombone 2
Trombone 3
Bombardino
Sousafone em Bb
Caixa Clara
Bumbo de Concerto
Pratos

mp
mp
mp
mp
mp
mp
mp
mp
p
mp
p
p
p
mp
mp
mp
p
p
mp
p
p
p

12

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

p

tr

mp

18

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

28

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

tr

p

1.

2.

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Piccolo

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

mp *p*

9

17

p *tr* *tr* *tr*

23

tr *tr* *tr*

30

p

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- MÚSICA CATÓLICA -

Flauta Transversal

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

mp *p*

9

17

tr *tr* *tr* *p*

23

tr *tr* *tr* *p*

30

1. 2. *p*

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em Eb

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

mp *p*

8

17

tr *tr* *tr* *p*

23

tr *tr* *tr* *p*

30

1. 2. *p*

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B \flat 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp *p*

8

16 *tr* *tr* *tr* *p*

23 *tr* *tr*

29 *tr* 1. 2. *p*

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B \flat 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 85. The first staff starts with a *mp* dynamic and includes a repeat sign. The second staff begins at measure 8. The third staff starts at measure 16 and features trills (*tr*) and a *p* dynamic. The fourth staff begins at measure 23 and also includes trills (*tr*). The fifth staff starts at measure 30 and contains a first and second ending, with a *p* dynamic.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B \flat 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score is written for Clarinet in B \flat 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 85. The first staff starts with a *mp* dynamic and includes a repeat sign. The second staff begins at measure 8. The third staff starts at measure 16 and features trills (*tr*) and a *p* dynamic. The fourth staff begins at measure 24, also with trills and a *p* dynamic, and includes a first ending bracket. The fifth staff starts at measure 31, with a second ending bracket and a *p* dynamic.

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- MÚSICA CATÓLICA -

Saxofone Soprano

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

mp *p*

8

15

22

29

1. 2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Alto

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp *p*

8

16

24

32

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Tenor

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

p

6

pp

12

19

27

1. 2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Barítono

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp

7

p

14

20

26

1.

32

2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

p *pp*

8

15

22

29

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

p

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation starts with a whole rest in measure 1, followed by six measures of eighth-note patterns. The first measure of the piece is marked with a piano (*p*) dynamic.

7

pp

Musical notation for measures 7-12. The notation continues with eighth-note patterns. The first measure of this section is marked with a pianissimo (*pp*) dynamic.

13

Musical notation for measures 13-18. The notation continues with eighth-note patterns and includes a repeat sign at the end of measure 18.

19

Musical notation for measures 19-25. The notation continues with eighth-note patterns and includes a sixteenth-note triplet in measure 24.

26

1.

Musical notation for measures 26-31. The notation continues with eighth-note patterns and includes a first ending bracket over measures 30-31.

32

2.

Musical notation for measures 32-37. The notation continues with eighth-note patterns and includes a second ending bracket over measures 36-37.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

Measures 1-6 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a rest in measure 1, followed by six measures of eighth-note patterns. The first measure of the first line has a *p* dynamic marking.

7

Measures 7-12 of the score. The music continues with eighth-note patterns. The first measure of this line has a *pp* dynamic marking.

13

Measures 13-18 of the score. The music continues with eighth-note patterns and rests.

19

Measures 19-24 of the score. The music continues with eighth-note patterns and rests.

25

Measures 25-30 of the score. The music continues with eighth-note patterns and rests. A first ending bracket labeled "1." spans measures 28-30.

31

Measures 31-36 of the score. The music continues with eighth-note patterns and rests. A second ending bracket labeled "2." spans measures 32-34.

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- MÚSICA CATÓLICA -

Trompete em B \flat 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp *p*

7

13 *p*

19

24

29 1. 2. *p*

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- MÚSICA CATÓLICA -

Trompete em B \flat 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp *p*

7

13 *p*

19

24

29 1. 2. *p*

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompete em B \flat 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp *p*

7

13 *p*

19

24

29 1. 2. *p*

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

p

7

pp

13

pp

21

pp

29

pp

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

p *pp*

8

14

22

1.

31

2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

Measures 1-7. Dynamics: *p*, *pp*.

8

14

22

31

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Bombardino Bb

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

p

6

pp

12

19

27

1.

2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Tuba em B \flat

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$



7



14



20



26



32



129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Caixa Clara

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

8

15

23

31

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Pratos

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85

p

7

9

mp

23

1.

31

2.