

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

mokidbone@gmail.com

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B $\flat$ , Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trumpet in B $\flat$  4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, and Damroo. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The Acoustic Guitar part includes chord diagrams for F, Gm7, and C7. The Drum Set part includes a complex pattern with a 6-measure rest. The Bombo and Damroo parts have numbered measures 1 through 9.



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Musical score for 'Seu Malaquias, 70 Anos'. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), B♭ Trumpets 1, 2, 3, and 4 (B♭ Tpt. 1-4), Trombones 1, 2, 3, and 4 (Tbn. 1-4), Tuba, Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score consists of 18 measures, with measure numbers 10 through 19 indicated at the bottom. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols are provided for the guitar and bass parts, including F, Gm7, A7, D7, Gm7, C7, F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7.



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Seu Malaquias, 70 Anos

Musical score for 'Seu Malaquias, 70 Anos', page 3. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B> Cl.
- A. Sx. 1
- A. Sx. 2
- B. Sx.
- T. Sx. 1
- T. Sx. 2
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- B> Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Ac. Gtr.
- E.B.
- Pno.
- D. S.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 20 through 27 are indicated at the bottom of the page.



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Seu Malaquias, 70 Anos

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

28 29 30 31 32 33 34 35 36 37 38

Cm7 F7 B♭ D♭9 Fmaj7.9 F Dm6.9 Gm7 C7 F

Cm7 F7 B♭ D♭9 Fmaj7.9 F Dm6.9 Gm7 C7 F



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Seu Malaquias, 70 Anos

D.S. al Coda

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

39 40 41 42 43 45 46 47 48

Fma17.9

Fma17.9

Fma17.9



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Flute

# Seu Malaquias, 70 Anos

## Frevo de Rua

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Clarinet in B $\flat$

# Seu Malaquias, 70 Anos

## Frevo de Rua

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Alto Sax 1

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

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Musical score for Alto Sax 1, titled "Seu Malaquias, 70 Anos" (Frevo de Rua). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 48 measures across eight staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Measures 1-6: First staff, starting with a repeat sign and a fermata.
- Measures 7-13: Second staff, continuing the melodic line.
- Measures 14-19: Third staff, featuring a first and second ending bracket.
- Measures 20-25: Fourth staff, dense sixteenth-note passages.
- Measures 26-31: Fifth staff, similar to the fourth staff.
- Measures 32-39: Sixth staff, with first and second ending brackets.
- Measures 40-43: Seventh staff, labeled "D.S. al Coda", with first and second endings.
- Measures 44-47: Eighth staff, leading to the Coda.
- Measure 48: Final staff, ending with a whole note.

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Alto Sax 2

# Seu Malaquias, 70 Anos

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7

14

21

26

32

40

47

D.S. al Coda

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Baritone Sax

# Seu Malaquias, 70 Anos

## Frevo de Rua

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1. 2.

1. 2.

D.S. al Coda

1. 2.

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Tenor Sax 1

# Seu Malaquias, 70 Anos

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The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes various articulations such as accents (>) and slurs. A repeat sign with first and second endings is used at measures 15-16 and 35-36. A 'D.S. al Coda' instruction is placed above the final staff, which concludes with a Coda symbol (⊕). The score is marked with measure numbers 7, 15, 22, 28, 35, and 43.

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Tenor Sax 2

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

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16 1. 2.

23

29

37 1. 2. D.S. al Coda

45

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Trumpet in B $\flat$  1

# Seu Malaquias, 70 Anos

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⊖

16 1. 2.

24

32 1.

41 D.S. al Coda 2.

⊖

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Trumpet in B $\flat$  2

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

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⊖

1. 2.

24

32 1.

41 D.S. al Coda 2.

⊖

48

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Trumpet in B $\flat$  3

# Seu Malaquias, 70 Anos

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8

16

24

32

41

D.S. al Coda

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Trumpet in B $\flat$  4

# Seu Malaquias, 70 Anos

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1. 2.

1. 2.

1.

D.S. al Coda

2.

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Trombone 1

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

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Musical score for Trombone 1, 'Seu Malaquias, 70 Anos'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff starts at measure 7. The third staff starts at measure 15 and includes first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39 and includes a 'D.S. al Coda' instruction. The seventh staff starts at measure 47 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 2

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

mokidbone@gmail.com

Musical score for Trombone 2, 'Seu Malaquias, 70 Anos'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature change. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 41 and includes a 'D.S. al Coda' instruction. The score concludes with a final cadence.

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Trombone 3

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda  
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mokitbone@gmail.com

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings. The fourth staff starts at measure 24. The fifth staff starts at measure 33 and also includes first and second endings. The sixth staff starts at measure 42 and is marked 'D.S. al Coda'. The score concludes with a double bar line and repeat dots.

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Trombone 4

# Seu Malaquias, 70 Anos

## Frevo de Rua

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§

8

16

24

33

D.S. al Coda

42

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Tuba

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

mokidbone@gmail.com

The musical score is written for Tuba in 2/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 9, 18, 28, 38, and 47 are indicated at the start of their respective staves. The piece concludes with a Coda symbol (⊕) and a final note on the fifth staff.

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Acoustic Guitar

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

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Musical score for Acoustic Guitar, 2/4 time signature, key of F major. The score consists of five staves of music with various chords and articulations.

**Staff 1:** Chords: F, Gm7, C7, F, F, Gm7, C7, F. Includes a dynamic marking  $>$ .

**Staff 2:** Chords: F, Gm7, A7, D7, Gm7C7F, Dm7 Gm7, C7, F, F. Includes a dynamic marking  $>$  and fingering numbers 1 and 2.

**Staff 3:** Chords: F, F, C7, F, Cm7, F7.

**Staff 4:** Chords: Bb, Db9, Fmaj7.9, F, Dm6.9 Gm7, C7, F. Includes a dynamic marking  $1.$ .

**Staff 5:** Chords: F, Bb9, Bb9, Fmaj7.9. Includes a dynamic marking  $f$ .

**Staff 6:** Chords: F. Includes a dynamic marking  $2.$  and the instruction **D.S. al Coda**.

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Electric Bass

# Seu Malaquias, 70 Anos

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

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Chords: F, Gm7, C7, F, F, Gm7, C7

9 F F Gm7 A7 D7 Gm7 C7 F Dm7 Gm7 C7

17 F F C7 F

27 Cm7 F7 Bb Db9 Fmaj7.9 F Dm6.9 Gm7 C7

37 F D.S. al Coda F Bb9

46 Bb9 Fmaj7.9 *f*

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# Seu Malaquias, 70 Anos

Piano

## Frevo de Rua

Compositor: Maestro Duda

Transcrição: Kidbone

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Chord symbols: F, Gm7, C7, F, F, Gm7, C7, F, F, Gm7, A7, D7, Gm7C7F, Dm7 Gm7, C7, F, F, C7, F, Cm7, F7, Bb, Db9, Fmaj7.9, F, Dm6.9 Gm7, C7, F, F, Bb9, Bb9, Fmaj7.9, f

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Drum Set

# Seu Malaquias, 70 Anos

## Frevo de Rua

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Transcrição: Kidbone  
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♩

7

14

22

30

39

47

D.S. al Coda

*f*

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Bombo

# Seu Malaquias, 70 Anos

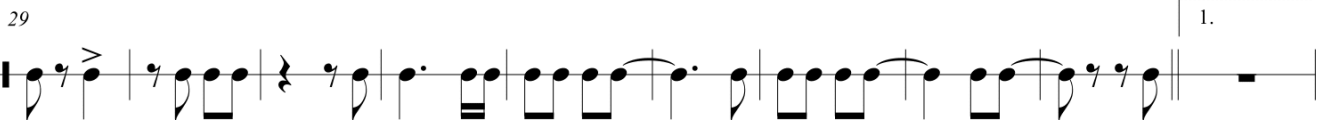
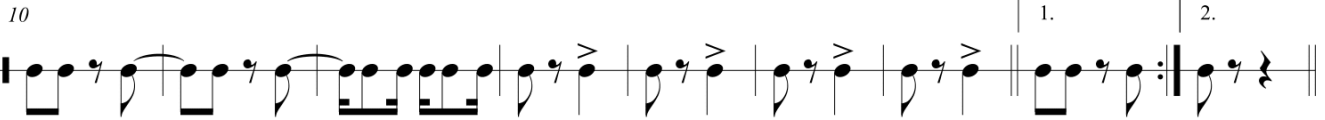
## Frevo de Rua

Compositor: Maestro Duda  
Transcrição: Kidbone  
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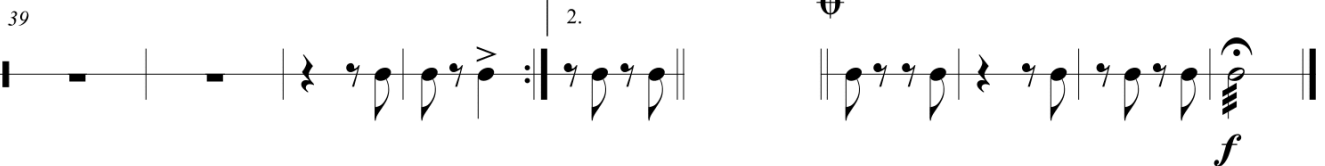
♩



⊕



D.S. al Coda



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Damroo

# Seu Malaquias, 70 Anos

## Frevo de Rua

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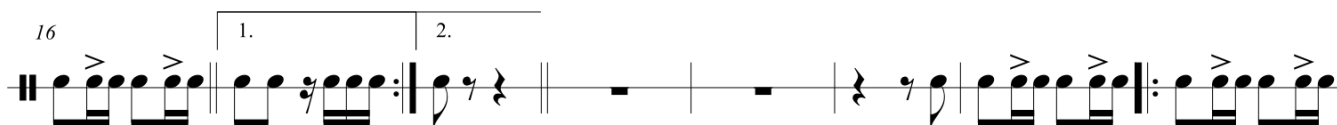


8



⊕

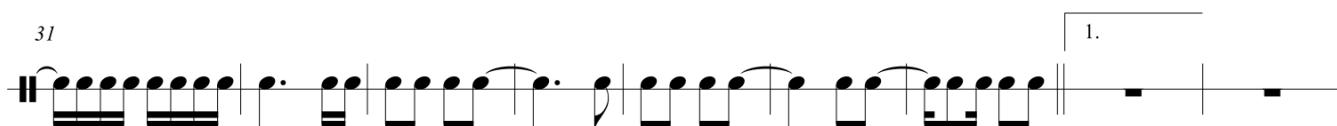
16



24

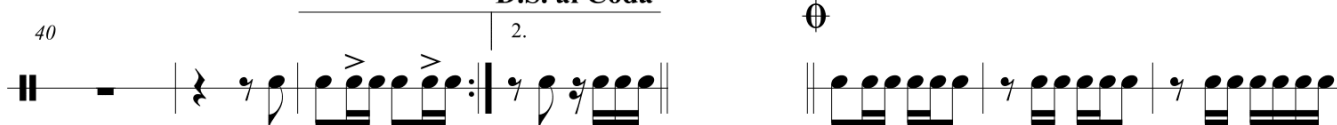


31



D.S. al Coda

40



48



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