

# **SONHOS DE UM PALHAÇO**

**- Antônio Marcos -**

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

Voz 3

Voz

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinetem B♭ 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Baixo elétrico

Bateria

Piano

8

Voz

Flt.

Fl.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B $\flat$

B. El.

Bat.

Pno

13

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno

17

Voz

Flt.

Fl.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B $\flat$

B. El.

Bat.

Pno

21

Voz. Flt. Fl. Cl. em B<sub>b</sub>1 Cl. em B<sub>b</sub>2 Cl. em B<sub>b</sub>3 A. Sax. Sax. Tn. Bar. Sax. Trom. F. Trom. F. Trom. F. Tpt. em B<sub>b</sub>. Tpt. em B<sub>b</sub>. Tpt. em B<sub>b</sub>. Tbn. T. Tbn. T. Tbn. T. Bomb. Ssfn. em B<sub>b</sub>. B. El. Bat. Pno.

*p*

24

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno

8

27

Voz

Flt.

Fl.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T

Tbn. T

Tbn. T

Bomb.

Ssfn. em B $\flat$

B. El.

Bat.

Pno

1.

$\text{mf}$



34

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno

38

Voz

Fl.

Fl.

Cl. em B♭1

Cl. em B♭2

Cl. em B♭3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B♭

B. El.

Bat.

Pno



45

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno

48

1.

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno



55 ♩ = 60

This musical score page contains 16 staves of music, numbered 55 at the top left and marked with a tempo of ♩ = 60 at the top right. The instruments listed from top to bottom are: Voz, Flt., Fl., Cl. em B♭1, Cl. em B♭2, Cl. em B♭3, A. Sax, Sax. Tn., Bar. Sax, Trom. F, Trom. F, Trom. F, Tpt. em B♭, Tpt. em B♭, Tpt. em B♭, Tbn. T., Tbn. T., Tbn. T., Bomb., Ssfn. em B♭, B. El., Bat., and Pno. The vocal part (Voz) has three slurs per measure. The flutes (Flt., Fl.) play eighth-note patterns. The clarinets (Cl. em B♭1, Cl. em B♭2, Cl. em B♭3) play eighth-note patterns with dynamics mp<sup>3</sup>, mp<sup>3</sup>, and mp<sup>3</sup> respectively. The alto saxophone (A. Sax) has a melodic line. The tenor saxophone (Sax. Tn.) has a melodic line with dynamics mp<sup>3</sup> and pp. The baritone saxophone (Bar. Sax) has a melodic line with dynamics p and pp. The first three brass staves (Trom. F, Trom. F, Trom. F) play sustained notes. The trumpet parts (Tpt. em B♭, Tpt. em B♭, Tpt. em B♭) play eighth-note patterns. The bassoon (Tbn. T.) has a melodic line. The double bass (Tbn. T.) has a melodic line with dynamics pp. The tuba (Tbn. T.) has a melodic line with dynamics pp. The bombardon (Bomb.) has a melodic line with dynamics p and pp. The bassoon in E♭ (Ssfn. em B♭) has a melodic line with dynamics pp. The bassoon in C (B. El.) has a melodic line with dynamics pp. The bass drum (Bat.) has a rhythmic pattern of sixteenth-note crosses. The piano (Pno) has a harmonic pattern with dynamics pp.

59

Voz

Flt.

Fl.

Cl. em B<sub>b</sub>1

Cl. em B<sub>b</sub>2

Cl. em B<sub>b</sub>3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B<sub>b</sub>

B. El.

Bat.

Pno

Tenor

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The musical score for Tenor includes the following details:

- Measure 1:** Tempo = 70, 4/4 time, dynamic **f**, vocal part labeled "Voz".
- Measure 11:** 3/4 time.
- Measure 18:** Dynamic **ff**.
- Measure 25:** Dynamics **1.** and **2.**
- Measure 33:** 3/4 time.
- Measure 42:** Dynamics **> pp** and **ff**.
- Measure 47:** Dynamics **pp** and **ff**.
- Measure 55:** Tempo = 60.

Performance instructions include "3" over groups of three notes and "Voz" above the vocal line.

Piccolo

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music for Piccolo consists of ten staves of musical notation. Staff 1 starts at  $\text{♩} = 70$  with dynamics  $mp$ . Staff 9 begins with a key signature of one flat. Staff 16 features a melodic line with a grace note. Staff 20 includes a dynamic marking  $p$ . Staff 25 is divided into two endings, 1. and 2. Staff 31 has a dynamic  $p$ . Staff 40 also has a dynamic  $p$ . Staff 49 includes a dynamic marking  $> pp$ . Staff 55 ends with a dynamic  $pp$ .

1. 2.

$\text{♩} = 60$

Flauta Transversal

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

**Music Score Details:**

- Instrument:** Flauta Transversal
- Title:** SONHOS DE UM PALHAÇO
- Composer:** Antônio Marcos
- Adapter:** Rafael M. Henrique
- Time Signature:** 4/4
- Key Signatures:** C major, G major, F major, E major, D major, A major, B major, G major, E major, B major, A major.
- Tempo:**  $\text{♩} = 70$  (measures 1-8),  $\text{♩} = 60$  (measures 57-60)
- Dynamics:**  $mp$ ,  $>pp$ ,  $p$ ,  $f$ ,  $mf$ ,  $pp$ ,  $mp$ .
- Articulations:** Slurs, grace notes, accents, triplets (indicated by '3').
- Performance Instructions:** '3' (multiple times), '>pp', 'p', 'f', 'mf', 'Solo' (measure 57).

Clarinete em B♭ 1

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature is 4/4 throughout. The tempo is indicated as  $\text{♩} = 70$  for the first 7 staves and  $\text{♩} = 60$  for the last 5 staves. The dynamics include  $mp$ ,  $pp$ ,  $p$ , and  $>pp$ . Performance instructions such as "3" and "1." are also present. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers are provided at the beginning of each staff: 1, 8, 14, 19, 24, 30, 36, 44, 50, and 56.

Clarinete em B♭ 2

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The musical score for "Sonhos de um Palhaço" is composed for clarinet in B-flat major, 2 parts. The score is divided into 11 staves, each starting with a dynamic instruction:

- Staff 1: *mp* (measures 1-7)
- Staff 2: *p* (measure 8)
- Staff 3: *pp* (measure 14)
- Staff 4: *p* (measure 19)
- Staff 5: *p* (measure 24)
- Staff 6: *p* (measure 30)
- Staff 7: *p* (measure 36)
- Staff 8: *p* (measure 44)
- Staff 9: *>pp* (measure 50)
- Staff 10: *p* (measure 50)
- Staff 11: *mp* (measure 58)

Performance instructions include:  
- Measure 1: 3  
- Measure 8: 3  
- Measure 14: 3  
- Measure 19: 3  
- Measure 24: 1.  
- Measure 30: 2.  
- Measure 36: 3  
- Measure 44: 1.  
- Measure 50: 3  
- Measure 58: 3  
- Measure 60: 3

Tempo markings:  
- Staff 1:  $\text{♩} = 70$   
- Staff 11:  $\text{♩} = 60$

Clarinete em B♭ 3

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature is 3/4 throughout. The tempo is indicated as  $\text{♩} = 70$  for the first five staves and  $\text{♩} = 60$  for the last staff. The dynamics and performance instructions include:

- Staff 1:  $\text{♩} = 70$ ,  $mp$ ,  $\text{3}$  (over a bracket),  $\text{3}$  (under a bracket).
- Staff 2:  $pp$ ,  $\text{3}$ .
- Staff 3:  $pp$ ,  $\text{3}$ .
- Staff 4:  $p$ ,  $\text{3}$ .
- Staff 5:  $p$ ,  $\text{3}$ .
- Staff 6:  $p$ ,  $\text{3}$ .
- Staff 7:  $p$ ,  $\text{3}$ .
- Staff 8:  $p$ ,  $\text{3}$ .
- Staff 9:  $p$ ,  $\text{3}$ .
- Staff 10:  $p$ ,  $\text{3}$ .

Other markings include slurs, grace notes, and dynamic changes between measures.

Saxofone Alto

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music for Alto Saxophone consists of ten staves of musical notation. The key signature is mostly A major (three sharps), with some changes in staff 27 and 50. The time signature varies between common time and 2/4. The tempo is indicated as  $\text{♩} = 70$  at the beginning and  $\text{♩} = 60$  at the end. Dynamics include *mp*, *pp*, *p*,  $>pp$ , and *3*. Performance instructions like "3" under groups of three notes and "l 3 l" under grace notes are present. The music includes two endings, labeled "1." and "2.", with "1." being the primary ending and "2." being a secondary ending.

1.  $\text{♩} = 70$

11

18

21

27

35

42

50

57  $\text{♩} = 60$

## Saxofone Tenor

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats), with some sections in B major (two sharps) and C major (one sharp). The time signature varies between common time and 3/4.

- Staff 1:** Dynamics: *mp*, *pp*. Measure numbers: 1-10. Performance instruction: *3*.
- Staff 2:** Measure number: 10. Dynamics: *pp*.
- Staff 3:** Measure number: 18. Dynamics: *p*.
- Staff 4:** Measure number: 25. Dynamics: *p*. Performance instruction: **1.** **2.**
- Staff 5:** Measure number: 32. Dynamics: *p*.
- Staff 6:** Measure number: 40. Dynamics: *p*.
- Staff 7:** Measure number: 46. Dynamics: *> pp*.
- Staff 8:** Measure number: 52. Dynamics: *p*, *pp*. Performance instruction: **J = 60**.
- Staff 9:** Measure number: 59. Dynamics: *3*.

Saxofone Barítono

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The musical score consists of eight staves of music for Baritone Saxophone. The key signature changes frequently, including sections in A major (no sharps or flats), E major (one sharp), D major (two sharps), C major (no sharps or flats), G major (one sharp), F major (one flat), and B major (two sharps). The time signature also varies, notably between common time (4/4) and 2/4.

- Staff 1:** Dynamics: *p*, *pp*. Key signature: A major. Time signature: 4/4. Tempo:  $\text{♩} = 70$ .
- Staff 2:** Key signature: E major. Time signature: 4/4.
- Staff 3:** Key signature: D major. Time signature: 4/4. Measure 19 starts with a dynamic of *p*.
- Staff 4:** Key signature: C major. Time signature: 4/4. Measures 25-26 show a transition with two endings labeled "1." and "2.".
- Staff 5:** Key signature: G major. Time signature: 4/4. Measure 32 starts with a dynamic of *p*.
- Staff 6:** Key signature: F major. Time signature: 4/4. Measure 40 starts with a dynamic of *p*.
- Staff 7:** Key signature: B major. Time signature: 4/4. Measure 49 starts with a dynamic of *> pp*.
- Staff 8:** Key signature: A major. Time signature: 4/4. Measure 56 starts with a dynamic of *pp*. Tempo:  $\text{♩} = 60$ .

Trompa em F 1    SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The musical score consists of eight staves of music for Tromba em F (F trumpet). The key signature is F major (one sharp), and the tempo is indicated as  $\text{♩} = 70$ .

**Staff 1:** Measures 1-12. Dynamics:  $p$ ,  $pp$ . Measure 2 has a dynamic marking of **2**. Measure 12 ends with a fermata.

**Staff 2:** Measures 13-18. Dynamics:  $pp$ . Measure 13 starts with a dynamic of  $p$ .

**Staff 3:** Measures 19-27. Dynamics:  $p$ . Measure 23 includes first and second endings (1. and 2.) separated by a double bar line.

**Staff 4:** Measures 28-36. Dynamics:  $p$ .

**Staff 5:** Measures 37-45. Dynamics:  $p$ . Measure 40 includes first ending (1.) indicated by a bracket above the staff.

**Staff 6:** Measures 46-54. Dynamics:  $> pp$ ,  $pp$ . Measure 49 includes a dynamic marking of  $\text{♩} = 60$ .

**Staff 7:** Measures 55-63. Dynamics:  $pp$ . Measure 58 ends with a fermata.

Trompa em F 2

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The musical score consists of eight staves of music for Trompa em F2. The key signature varies between staff 1 (F major) and staff 2 (G major). The tempo is indicated as  $\text{♩} = 70$  for the first two staves. Staff 1 starts with a dynamic  $p$ . Staff 2 begins with a dynamic  $pp$ . The score includes various dynamics such as  $p$ ,  $pp$ , and  $>$  (slur). There are also performance instructions like  $\geq pp$  and  $\geq$ . The score features measures numbered 11, 19, 28, 37, 42, 50, and 58. Measure 11 starts with a dynamic  $pp$ . Measure 19 starts with a dynamic  $p$ . Measure 28 starts with a dynamic  $p$ . Measure 37 ends with a dynamic  $\geq$ . Measure 42 starts with a dynamic  $p$ . Measure 50 starts with a dynamic  $\geq pp$ . Measure 58 starts with a dynamic  $pp$ .

## Trompa em F 3

## SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

Trompete em B♭ 1

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Trombone. The key signature is B♭ major (two sharps). The time signature is 4/4 throughout. The tempo is indicated as  $\text{♩} = 70$  for the first staff and  $\text{♩} = 60$  for the last staff. The music includes various dynamics such as *mp*, *p*, and *pp*. Performance instructions like "3" and "2." are present in several staves. The piece features a mix of eighth and sixteenth note patterns, along with rests and grace notes. The final staff ends with a fermata over the last note.

Trompete em B♭ 2

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Trombone in B♭ 2. The key signature varies throughout the piece, with sections in G major (one sharp), F major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), and B major (two sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as ♩ = 70 for the first section and ♩ = 60 for the final section.

Performance instructions include dynamic markings such as *mp*, *p*, and *pp*; articulations like slurs, grace notes, and accents; and specific techniques indicated by markings like '3' and '—3—'. The music includes several endings, labeled '1.' and '2.', and a repeat sign with a '3' underneath it.

Measure numbers are present at the beginning of each staff: 1, 8, 15, 21, 27, 36, 43, 48, and 57. The piece concludes with a final section starting at measure 57.

Trompete em B♭ 3

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Trombone in B♭ 3. The tempo is indicated as ♩ = 70 at the beginning of the first staff. The key signature changes throughout the piece, including sections in G major (no sharps or flats), A major (one sharp), and B major (two sharps). Various dynamics are used, such as *mp*, *p*, and *pp*. Articulations include slurs, grace notes, and accents. Performance instructions like "3" and "2" are placed above certain measures. Measure numbers are provided at the start of each staff: 1, 8, 15, 21, 27, 36, 43, and 48. The final staff begins with a tempo change to ♩ = 60.

Trombone Tenor 1

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

2

$p$        $pp$

11

$pp$

19

27

1.

2.

$p$

33

41

1.

50

$2.\underline{\textcircled{o}}$

$> pp$        $pp$

57

$\text{♩} = 60$

$pp$

Trombone Tenor 2

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

2

$p$        $pp$

12

$pp$

20

28

1.      2.

$p$

35

$\wedge$

43

1.      2.

51

$> pp$        $pp$

57

$\text{♩} = 60$

$pp$

3

## Trombone Tenor 3

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

Sheet music for cello, page 14, measures 14-55.

**Measure 14:** Key signature changes from B-flat major to A major. Time signature changes from common time to 2/4. Dynamics: *p*. Measure number: 14.

**Measure 22:** Key signature changes from A major to G major. Measure number: 22. Dynamics: *pp*. Measure 1 begins.

**Measure 30:** Key signature changes from G major to F-sharp major. Measure number: 30. Dynamics: *p*. Measure 2 begins.

**Measure 38:** Key signature changes from F-sharp major to E major. Measure number: 38. Measure 1 begins.

**Measure 47:** Key signature changes from E major to D major. Measure number: 47. Measures 1 and 2 begin. Dynamics: >*pp*, *pp*.

**Measure 55:** Key signature changes from D major to C major. Measure number: 55. Dynamics: *pp*. Measure 1 begins. Tempo: = 60.

## Bombardino Bb

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

*J = 70*

2

*mp*      *pp*      3

10

*pp*

17

*p*

23

1.

29

*p*

37

*p*

43

1.

49

*p*

56

*J = 60*

*pp*

3

Tuba B♭

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

The musical score consists of ten staves of music for Tuba B♭. The key signature changes throughout the piece, starting with one sharp (F#) and ending with three sharps (D, A, E). The time signature is mostly 4/4, with some changes indicated by vertical bars. Measure numbers are provided at the beginning of each staff: 10, 17, 22, 29, 35, 42, 49, and 55. Dynamics are marked with 'p' (piano) and 'pp' (pianissimo). Measure 10 starts with a whole rest followed by eighth notes. Measures 11-14 show eighth-note patterns. Measures 15-18 continue the eighth-note patterns. Measure 19 begins a new section with sixteenth-note patterns. Measures 20-23 continue these sixteenth-note patterns. Measure 24 starts a new section with eighth-note patterns. Measures 25-28 continue these eighth-note patterns. Measure 29 begins a new section with sixteenth-note patterns. Measures 30-33 continue these sixteenth-note patterns. Measure 34 starts a new section with eighth-note patterns. Measures 35-38 continue these eighth-note patterns. Measure 39 begins a new section with sixteenth-note patterns. Measures 40-43 continue these sixteenth-note patterns. Measure 44 starts a new section with eighth-note patterns. Measures 45-48 continue these eighth-note patterns. Measure 49 begins a new section with sixteenth-note patterns. Measures 50-53 continue these sixteenth-note patterns. Measure 54 starts a new section with eighth-note patterns. Measures 55-58 continue these eighth-note patterns. Measure 59 ends the piece with a final eighth note.

10

17

22

29

35

42

49

55

$\text{♩} = 60$

*p*

*pp*

1.

2.

1.

2.

*p*

*> pp*

Baixo elétrico

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

Musical score for electric bass. Measure 1: Rest. Measure 2: Open circle (open note). Measure 3: Open circle. Measure 4: Open circle. Measure 5: Open circle. Measure 6: Open circle. Measure 7: Open circle. Measure 8: Open circle. Measure 9: Open circle. Dynamics:  $p$  (measures 2-3),  $pp$  (measures 4-5).

10

Musical score for electric bass. Measures 10-15: Continuous eighth-note patterns. Measure 10:  $p$ . Measure 15:  $p$ .

17

Musical score for electric bass. Measures 17-22: Continuous eighth-note patterns. Measure 22:  $p$ .

23

Musical score for electric bass. Measures 23-28: Continuous eighth-note patterns. Measure 28:  $p$ .

30

Musical score for electric bass. Measures 30-35: Continuous eighth-note patterns. Measure 35:  $p$ .

37

Musical score for electric bass. Measures 37-42: Continuous eighth-note patterns. Measure 42:  $p$ .

45

Musical score for electric bass. Measures 45-50: Continuous eighth-note patterns. Measure 50:  $>pp$ .

52

Musical score for electric bass. Measures 52-57: Continuous eighth-note patterns. Measure 57:  $pp$ .

Bateria

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

10

17

22

24

26

28 1.

30 2.

32

35

$pp < p$

$pp \downarrow p$

$pp$

$mp$

$mf$

$p$

$mf$

$p$

$p$

$mp$

2

38

*pp*

41

*mf*

*p*

43

45

47

1.

49

*mf*

*p*

51

*mf*

*p*

54

$\text{♩} = 60$

58

*pp*

Piano

# SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

2

32

*p*

37

42

*p*

47

*pp*

53

*J = 60*

57

*pp*