

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

Voz *f* *3*

Piccolo *mp* *3* *pp* *3*

Flauta Transversal *mp* *3* *pp* *3*

Clarinete em B \flat 1 *mp* *3* *pp* *3*

Clarinete em B \flat 2 *mp* *3* *pp* *3*

Clarinete em B \flat 3 *mp* *3* *pp* *3*

Saxofone Alto *mp* *pp* *3*

Saxofone Tenor *mp* *pp* *3*

Saxofone Barítono *mp* *pp* *3*

Trompa em F 1 *p* *pp*

Trompa em F 2 *p* *pp*

Trompa em F 3 *p* *pp*

Trompete em B \flat 1 *mp* *3* *pp*

Trompete em B \flat 2 *mp* *3* *pp*

Trompete em B \flat 3 *mp* *3* *pp*

Trombone Tenor 1 *p* *pp*

Trombone Tenor 2 *p* *pp*

Trombone Tenor 3 *p* *pp*

Bombardino *mp* *pp* *3*

Sousafone em B \flat *p* *pp*

Baixo elétrico *p* *pp*

Bateria *pp* *p* *pp* *p* *pp* *3*

Piano *p* *pp* *3*

24

Voz

Flt.

Fl.

Cl. em B♭1

Cl. em B♭2

Cl. em B♭3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B♭

B. El.

Bat.

Pno

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The score is in 4/4 time and contains several triplet markings. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drum part features a consistent pattern of eighth notes with accents. The overall style is characteristic of mid-20th-century jazz.

27

Voz

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

B. El.

Bat.

Pno

1.

mf

Voz

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

B. El.

Bat.

Pno

f

pp

mf

45

This musical score page, numbered 13, covers measures 45 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble with the following parts:

- Voz:** Features a vocal line with triplet eighth notes in measures 45 and 47, and a quarter note in measure 46.
- Flt.:** Plays a melodic line with triplets in measures 45 and 47.
- Fl.:** Provides harmonic support with chords and single notes.
- Cl. em Bb1, Cl. em Bb2, Cl. em Bb3:** Clarinet parts with various rhythmic patterns.
- A. Sax:** Alto saxophone part with melodic lines and triplets.
- Sax. Tn.:** Tenor saxophone part with melodic lines and triplets.
- Bar. Sax:** Baritone saxophone part with a steady bass line.
- Trom. F (3 parts):** Trombone parts with rhythmic accompaniment.
- Tpt. em Bb (3 parts):** Trumpet parts with melodic lines and triplets.
- Tbn. T. (3 parts):** Trombone parts with rhythmic accompaniment.
- Bomb.:** Bombardier part with a melodic line.
- Ssfm. em Bb:** Bassoon part with a steady bass line.
- B. El.:** Bassoon part with a steady bass line.
- Bat.:** Bass drum part with a complex rhythmic pattern of eighth notes.
- Pno:** Piano part with a complex accompaniment featuring triplets and chords.

48

1. 2.

Voz

Flt.

Fl.

Cl. em B♭1

Cl. em B♭2

Cl. em B♭3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B♭

B. El.

Bat.

Pno

mf *p*

59

Voz

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

B. El.

Bat.

Pno

Detailed description of the musical score: This page contains a full orchestral score for 23 parts. The instruments are: Voice (Voz), Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trumpets in F (Trom. F), three Trombones in B-flat (Tpt. em B \flat), three Trombones in Tenor (Tbn. T.), Bombardier (Bomb.), Soffinetto in B-flat (Ssfm. em B \flat), Bassoon (B. El.), and Piano (Pno). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into three measures. The first two measures show the main melodic and harmonic development. The third measure features several trills (marked with '3') in the Clarinet 3, Alto Saxophone, Tenor Saxophone, Trombone 3, Bombardier, and Piano parts. The Piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

Piccolo

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp *pp*

9

16

20

p

25

1. 2.

31

p *pp* *p*

40

p 1.

49

2. *>pp* *p*

55

$\text{♩} = 60$

mp *pp*

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp

pp

p

f

pp

p

mp

$\text{♩} = 60$ Solo

mf

Clarinete em B \flat 1

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

3 *mp* 3 *pp* 3

8

14 *pp* 3 3

19 *p*

24 1.

30 2. *p* 3

36 *p*

44 1.

50 2. *pp* *p* 3 3

56 $\text{♩} = 60$ *mp* *pp*

Clarinete em B \flat 2

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

3 *mp* 3 *pp* 3

8

14 *pp* 3 3

19 *p*

24 1.

30 2. *p* 3

36 *p*

44 1.

50 2. $\text{♩} = 60$
> pp *p* 3 *mp*

58 *pp*

Clarinete em B \flat 3

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp *pp* 3

8

14 *pp* 3

19 *p*

24 1.

30 2. *p* 3

36 *p*

44 1.

50 2. *pp* *p*

$\text{♩} = 60$

57 *pp* 3 *mp* 3

Saxofone Alto

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp *pp*

11 *pp*

18 3 3

21 *p* $\text{L} \text{ } 3 \text{ } \text{J}$ $\text{L} \text{ } 3 \text{ } \text{J}$

27 1. 2. *p*

35 2

42 *p* $\text{L} \text{ } 3 \text{ } \text{J}$ 3 3 1.

50 2. *> pp* *p* *mp* 3

$\text{♩} = 60$

57 *pp* 3

Saxofone Tenor

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp *pp* *pp* *p* *p* *p* *p* *p* *pp*

10 18 25 32 40 46 52 59

$\text{♩} = 60$

3

Saxofone Barítono

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

p *pp*

11

19 *p*

25 1. 2.

32 *p*

40 *p* 1.

49 *> pp*

56 $\text{♩} = 60$ *pp*

Trompa em F 3

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

2

p *pp*

10

pp

18

p

27

1. 2.

p

33

39

p

45

1. 2.

51

$\text{♩} = 60$

pp *pp*

58

pp

Trompete em B \flat 2

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp

pp

8

15

21

p

27

p

36

p

43

48

pp

57

$\text{♩} = 60$

pp

Trompete em B \flat 3

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

mp

pp

8

15

21

p

27

p

36

p

43

48

pp

57

$\text{♩} = 60$

pp

Trombone Tenor 1

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

♩ = 70

2

p *pp*

11

pp

19

27

1. 2.

p

33

41

1.

50

2.

> pp *pp*

57

♩ = 60

pp

Trombone Tenor 2

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

♩ = 70

2

p *pp*

12

pp

20

28

1. 2.

p

35

43

1. 2.

51

>pp *pp*

57

♩ = 60

pp 3

Trombone Tenor 3

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

♩ = 70

2 4

p

Detailed description: This system contains measures 1 through 13. It begins with a 4/4 time signature and a tempo marking of quarter note = 70. Measure 1 is a whole rest. Measures 2-3 are marked with a '2' above the staff, indicating a second ending. Measures 4-5 are marked with a '4' above the staff, indicating a fourth ending. The dynamics are marked *p* (piano).

14

pp

Detailed description: This system contains measures 14 through 21. Measure 14 starts with a quarter rest. The dynamics are marked *pp* (pianissimo). The key signature changes to two sharps (F# and C#) at the end of the system.

22

1.

Detailed description: This system contains measures 22 through 29. It begins with a repeat sign. Measure 22 has a quarter rest. The first ending is marked '1.' and spans measures 28-29.

30

2.

p

Detailed description: This system contains measures 30 through 37. The second ending is marked '2.' and spans measures 30-31. The dynamics are marked *p* (piano).

38

<

Detailed description: This system contains measures 38 through 46. A crescendo hairpin (<) is placed below the staff, starting at measure 38 and ending at measure 46. The key signature changes to two sharps (F# and C#) at the end of the system.

47

1. 2.

> *pp* *pp*

Detailed description: This system contains measures 47 through 54. It features two first endings, marked '1.' and '2.'. The dynamics are marked *pp* (pianissimo), with an accent (>) over the first ending.

55

♩ = 60

pp

Detailed description: This system contains measures 55 through 62. Measure 55 starts with a quarter rest. The tempo marking changes to quarter note = 60. The dynamics are marked *pp* (pianissimo).

Bombardino Bb

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

2

mp *pp* 3

10 *pp*

17 *p*

23 1.

29 2. *p*

37 *p*

43 1.

49 2. *> pp* *p*

56 $\text{♩} = 60$ 3 *pp*

Bateria

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

pp < p *pp < p* *pp*

10 *mp*

17 *mf*

22 *p*

24

26

28 1. *mf*

30 2. *p*

32 *p*

35 *mp*

38

pp

41

mf *p*

43

45

47

p 1.

49

mf *p* 2.

51

mf *p*

54

p ♩ = 60

58

pp

Piano

SONHOS DE UM PALHAÇO

- Antônio Marcos -

Adapt.: Rafael M. Henrique

$\text{♩} = 70$

p³

pp

pp

7

11

16

20

p

p

25

1.

2.

32

3

p

p

Detailed description: This system contains measures 32 through 36. The right hand features a melodic line with triplets of eighth notes. The left hand provides harmonic support with chords and some triplet accompaniment. The dynamic is marked *p* (piano).

37

f

Detailed description: This system contains measures 37 through 41. The right hand continues with melodic lines, including some sixteenth-note passages. The left hand features more complex chordal textures. The dynamic is marked *f* (forte).

42

p

Detailed description: This system contains measures 42 through 46. It begins with a repeat sign. The right hand has melodic lines with triplets. The left hand has block chords. The dynamic is marked *p* (piano).

47

1. 2.

pp

pp

Detailed description: This system contains measures 47 through 52. It features a first and second ending. The right hand has melodic lines with triplets. The left hand has chords. The dynamic is marked *pp* (pianissimo).

53

3

Detailed description: This system contains measures 53 through 56. The right hand has melodic lines with triplets. The left hand has chords. The dynamic is not explicitly marked but follows the previous system.

57

$\text{♩} = 60$

pp

pp

Detailed description: This system contains measures 57 through 61. It includes a tempo marking of quarter note = 60. The right hand has melodic lines with triplets. The left hand has chords. The dynamic is marked *pp* (pianissimo).