

" SONS , BALADAS & BLUES "

- AVE DE RAPINA -

Adp.: Rafael

♩ = 85

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta Transversal:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, marked *mp*.
- Clarinete em Bb 1, 2, 3:** Treble clef, 4/4 time. Play a sustained harmonic line in the first measure, marked *mp*.
- Saxofone Alto:** Treble clef, 4/4 time. Play a triplet accompaniment pattern, marked *pp*.
- Saxofone Tenor:** Treble clef, 4/4 time. Play a triplet accompaniment pattern, marked *pp*.
- Saxofone Barítono:** Bass clef, 4/4 time. Rests in the first measure, then plays a triplet accompaniment pattern in the second measure, marked *p*.
- Trompete em Bb 1, 2, 3:** Treble clef, 4/4 time. Rests throughout the piece.
- Trombone Tenor 1, 2, 3:** Bass clef, 4/4 time. Rests in the first measure, then play a melodic line in the second and third measures, marked *pp*.
- Bombardino:** Bass clef, 4/4 time. Rests in the first measure, then play a melodic line in the second and third measures, marked *pp*.
- Sousafone em Bb:** Bass clef, 4/4 time. Rests throughout the piece.
- Bateria:** Percussion staff, 4/4 time. Plays a simple drum pattern, marked *p*.
- Piano:** Grand staff, 4/4 time. The right hand plays a complex triplet accompaniment, marked *p*. The left hand rests.
- Baixo elétrico:** Bass clef, 4/4 time. Rests throughout the piece.
- Kazoo:** Treble clef, 4/4 time. Rests throughout the piece.

A

Fl. *pp*

Cl. em B \flat 1 *pp*

Cl. em B \flat 2 *pp*

Cl. em B \flat 3 *pp*

A. Sax *pp*

Sax. Tn. *pp*

Bar. Sax *pp*

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb. *pp*

Ssfn. em B \flat *pp*

Bat. *mf* *p*

Pno *mf* *p*

B. El. *f*

Kaz. *f*

14

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Bat.

Pno

B. El.

Kaz.

Detailed description: This is a page of a musical score for a band. It contains 16 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone Tuba 1 (Tbn. T. 1), Trombone Tuba 2 (Tbn. T. 2), Trombone Tuba 3 (Tbn. T. 3), Bombardone (Bomb.), Ssfns in Bb (Ssfm. em Bb), Bass Drum (Bat.), Piano (Pno), Bass Electric (B. El.), and Kazoo (Kaz.). The score is in 4/4 time and features various musical notations including triplets, slurs, and rests. The page number '16' is at the top left, and the page number '7' is at the top right.

18

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

Detailed description: This is a page of a musical score for a band. It contains 18 measures of music. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Trombone Tenor 1 (Tbn. T. 1), Trombone Tenor 2 (Tbn. T. 2), Trombone Tenor 3 (Tbn. T. 3), Bombardone (Bomb.), Bassoon (Ssfm. em B \flat), Drums (Bat.), Piano (Pno), Bass Electric (B. El.), and Kazoo (Kaz.). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The key signature has one flat (B-flat), and the time signature is 8/8. The page number '18' is at the top left. The title 'Laguna - SC' is at the bottom center.

31

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B♭

Bat.

Pno

B. El.

Kaz.

34

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

D

36

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with eighth-note patterns and a dynamic marking of *p*.
- Cl. em Bb 1, 2, 3:** Clarinet parts with eighth-note patterns and dynamic markings of *p* and *pp*.
- A. Sax:** Alto Saxophone part with eighth-note patterns and a dynamic marking of *p*.
- Sax. Tn.:** Tenor Saxophone part with eighth-note patterns and a dynamic marking of *pp*.
- Bar. Sax:** Baritone Saxophone part with eighth-note patterns and a dynamic marking of *pp*.
- Tpt. em Bb 1, 2, 3:** Trumpet parts with eighth-note patterns and dynamic markings of *p* and *pp*.
- Tbn. T. 1, 2, 3:** Trombone parts with sustained notes.
- Bomb.:** Bombardino part with eighth-note patterns and dynamic markings of *p* and *pp*.
- Ssfm. em Bb:** Bassoon part with eighth-note patterns and dynamic markings of *p* and *pp*.
- Bat.:** Drum part with a steady eighth-note rhythm.
- Pno:** Piano part with eighth-note patterns and dynamic markings of *p* and *pp*.
- B. El.:** Electric Bass part with eighth-note patterns and dynamic markings of *p* and *pp*.
- Kaz.:** Kazoo part with eighth-note patterns and dynamic markings of *p* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A key signature change to D major is indicated at the top of the page.

38

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em B \flat

Bat.

Pno

B. El.

Kaz.

40

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Bat.

Pno

B. El.

Kaz.

42

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Trombone Tenor 1 (Tbn. T. 1), Trombone Tenor 2 (Tbn. T. 2), Trombone Tenor 3 (Tbn. T. 3), Bombardone (Bomb.), Bassoon in B-flat (Ssfm. em B \flat), Drums (Bat.), Piano (Pno), Bass Electric (B. El.), and Kazoo (Kaz.). The score is in 8/8 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The page number 42 is written at the top left of the first staff.

45

Fl. *pp*

Cl. em B♭ 1 *pp*

Cl. em B♭ 2 *pp*

Cl. em B♭ 3 *pp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb. *p*

Ssfns. em B♭

Bat.

Pno

B. El.

Kaz.

The musical score is for a piece titled "Laguna - SC". It begins at measure 45, marked with a boxed "E". The score is arranged for a large ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em B♭ 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trumpets in B-flat (Tpt. em B♭ 1, 2, 3) and three Trombones (Tbn. T. 1, 2, 3). The Bombardone (Bomb.) and Ssfns. em B♭ (Ssfns. in B-flat) are also present. The rhythm section includes a Bass Drum (Bat.) and a Piano (Pno). The Electric Bass (B. El.) and Kazoo (Kaz.) are also featured. The score is written in 4/4 time. The woodwinds and saxophones play a melodic line with frequent triplets. The Bombardone and Ssfns. em B♭ play a rhythmic accompaniment. The Bass Drum and Piano provide a steady beat. The Electric Bass and Kazoo play a simple bass line. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#).

48

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

50

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

52

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

p

p

p

p

p

54

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

58

Fl.
Cl. em B♭ 1
Cl. em B♭ 2
Cl. em B♭ 3
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em B♭ 1
Tpt. em B♭ 2
Tpt. em B♭ 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em B♭
Bat.
Pno
B. El.
Kaz.

3

3

3

3

3

3

60

F

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

62

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Kaz.

64

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Kaz.

66

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Kaz.

G

The musical score is arranged in a multi-staff format. It includes the following parts:

- Fl.**: Flute part with triplet markings.
- Cl. em B \flat 1, 2, 3**: Clarinet parts in B-flat, all featuring triplet markings.
- A. Sax, Sax. Tn., Bar. Sax**: Saxophone parts (Alto, Tenor, Bass).
- Tpt. em B \flat 1, 2, 3**: Trumpet parts in B-flat.
- Tbn. T. 1, 2, 3**: Trombone parts (Tenor).
- Bomb.**: Bombardone part.
- Ssfm. em B \flat** : Double Bass part with triplet markings.
- Bat.**: Drum part.
- Pno**: Piano part with triplet markings.
- B. El.**: Bass Electric Guitar part with triplet markings.
- Kaz.**: Kazoo part with triplet markings.

The score is divided into two measures by a double bar line. The second measure begins with a dynamic marking of *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

70

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. T. 1, 2, 3), Bombardone (Bomb.), and Bassoon in Bb (Ssfm. em Bb). The bottom section includes Drums (Bat.), Piano (Pno), Electric Bass (B. El.), and Kazoo (Kaz.).

Key musical features include:

- Complex rhythmic patterns with slurs and accents throughout the woodwind and brass parts.
- Triplet markings (3) in the Bar. Sax, Ssfm. em Bb, Pno, B. El., and Kazoo parts.
- A key signature change from one flat to two flats (Bb) between measures 70 and 71.
- The Kazoo part is written in a 7/8 time signature.

72

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Kaz.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones, Baritone Saxophone) and brass section (Trumpets, Trombones, Bombardone) play melodic lines with triplets. The Sarrabon (Ssfn. em B \flat) and Piano (Pno) provide harmonic support with triplets. The Drums (Bat.) play a steady rhythmic pattern. The Bass (B. El.) and Kazoo (Kaz.) also feature triplet patterns. Dynamic markings include *pp* (pianissimo) for the Trombones and Bombardone. The score is marked with a '3' for triplet figures.

74

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

78

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

82

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Kaz.

86

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Bat.

Pno

B. El.

Kaz.

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone T. 1 (Tbn. T. 1), Trombone T. 2 (Tbn. T. 2), Trombone T. 3 (Tbn. T. 3), Bombardone (Bomb.), Ssfns in Bb (Ssfn. em Bb), Bass Drum (Bat.), Piano (Pno), Bass Electric (B. El.), and Kazoo (Kaz.). The score is in 7/8 time. The first two measures are marked with a '7' above the staff, indicating a 7-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The piano part includes a key signature change from one flat to two sharps in the second measure. The kazoo part has a similar key signature change. The page number '86' is at the top left, and '39' is at the top right.

89

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

94

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

96

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Kaz.

mp

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Flauta Transversal

Adp.: Rafael

$\text{♩} = 85$

mp *pp*

9 *p*

12 *p*

15 3 3 3 3

19 3 3 3 3 *p*

24 3 3 *pp* 3 3 3 3 3 3

28 3 3 *pp*

34 *p*

37 *D* 3 3 3 3

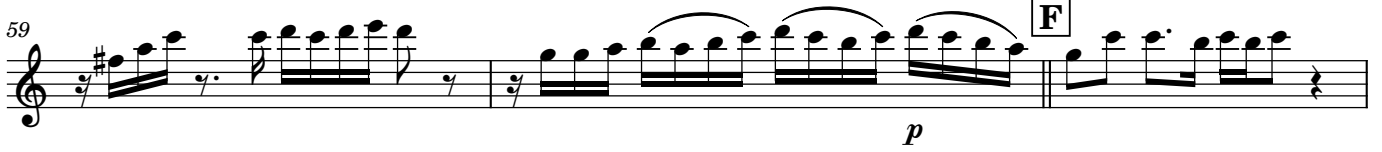
41 3 3 3 3

45 *E* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

51 3 3 3 3 *p* 3 3 3 3

2

56 

59 

62 

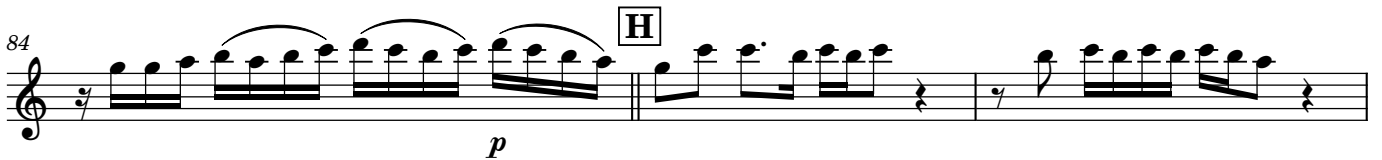
66 

70 

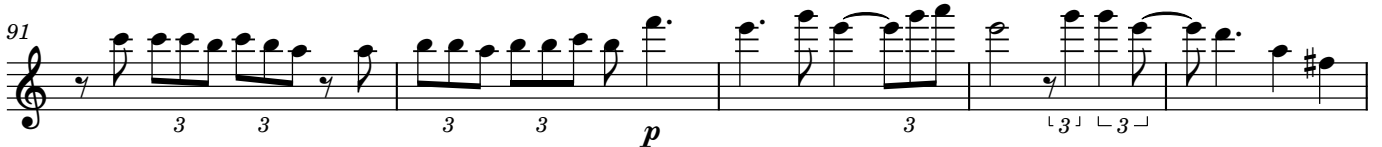
73 

76 

81 

84 

87 

91 

96 

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Clarinete em B \flat 1

Adp.: Rafael

$\text{♩} = 85$

The musical score is written for Clarinet in B-flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-8) starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. Section B (measures 9-15) is marked *p*. Section C (measures 16-20) is marked *p*. Section D (measures 21-35) starts with *p* and ends with *pp*. Section E (measures 36-50) starts with *pp* and ends with *p*. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers are: 1, 9, 12, 16, 21, 27, 33, 36, 40, 45, 50.

2

54

3 3 3 3 3 *p*

58

p

61 **F**

3 3 3 3 3 *p*

66 **G**

3 3 3 3 3 *p*

70

73

76

3 3 3 3 3 3 3 3 *p*

80

p

83 **H**

p

87

3 3 3 3 3 3 *p*

92

3 3 3 3 3 3 *p*

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Clarinete em B \flat 2

Adp.: Rafael

$\text{♩} = 85$

The musical score is written for Clarinet in B-flat 2. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score includes several sections labeled A, B, C, D, and E. Dynamics include mp, pp, and p. There are numerous triplet markings throughout the piece.

9

12

16

21

27

33

36

40

45

50

2

54

3 3 3 3 3 *p*

58

61 **F**

3 3 3 3 3

66 **G**

3 3 3 3 3 *p*

70

73

76

3 3 3 3 3 3 3 3

80

p

83 **H**

3

87

3 3 3 3 3

92

3 3 3 3 3 3 3 *p*

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Clarinete em B \flat 3

Adp.: Rafael

$\text{♩} = 85$

mp *pp*

9 *p*

12 **B**

16

20 *p* **C**

25 *pp* *pp*

32

36 **D**

40

44 *pp* **E**

49

53 *p* $\lceil 3 \rceil$ 3 $\lceil 3 \rceil$ 3 3 3 3

57 *p*

60 **F** 3 3 3

64 3 $\lceil 3 \rceil$ 3 3

68 **G** 3 3 *p*

71

74 3 3

77 3 3 3 $\lceil 3 \rceil$ 3 3 3

81 *p*

84 **H** 3 3

88 3 $\lceil 3 \rceil$ 3 3

92 3 3 *p* 3 $\lceil 3 \rceil$ $\lceil 3 \rceil$ 3 3

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Saxofone Alto

Adp.: Rafael

$\text{♩} = 85$

4 *pp* **A** 6 **B** *p*

16 3

19 **C** *pp*

24 3 3 *pp* 3 3 *pp*

32 3 3 3 3 *p* **D**

40 3 3

45 **E** *p* 3 3 3 3 3 3 3 3 3

50 3 3 3 3 3 *p* 3 3

54 3 3 3

2

60 **F**

p 3

Musical staff 60-65: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a half note F#4. Measure 61 has a triplet of eighth notes G#4, A4, B4. Measure 62 has a half note C#5. Measure 63 has a half note D5. Measure 64 has a triplet of eighth notes E5, F#5, G5. Measure 65 has a half note G5.

66 **G**

p

Musical staff 66-70: Treble clef, key signature of two sharps. Measure 66 has a half note A5. Measure 67 has a half note B5. Measure 68 has a half note C#6. Measure 69 has a triplet of eighth notes D6, E6, F#6. Measure 70 has a half note G6.

71

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71 has a triplet of eighth notes G#4, A4, B4. Measure 72 has a triplet of eighth notes C#5, D5, E5. Measure 73 has a triplet of eighth notes F#5, G5, A5. Measure 74 has a half note B5.

75

Musical staff 75-79: Treble clef, key signature of two sharps. Measure 75 has a half note C#6. Measure 76 has a triplet of eighth notes D6, E6, F#6. Measure 77 has a triplet of eighth notes G6, A6, B6. Measure 78 has a half note C#7. Measure 79 has a triplet of eighth notes D7, E7, F#7.

80

Musical staff 80-83: Treble clef, key signature of two sharps. Measure 80 has a triplet of eighth notes G#4, A4, B4. Measure 81 has a triplet of eighth notes C#5, D5, E5. Measure 82 has a half note F#5. Measure 83 has a half note G5.

84 **H**

p 3 3

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 has a triplet of eighth notes G#4, A4, B4. Measure 85 has a half note C#5. Measure 86 has a half note D5. Measure 87 has a half note E5. Measure 88 has a triplet of eighth notes F#5, G5, A5. Measure 89 has a half note B5.

90

Musical staff 90-93: Treble clef, key signature of two sharps. Measure 90 has a half note C#6. Measure 91 has a half note D6. Measure 92 has a triplet of eighth notes E6, F#6, G6. Measure 93 has a triplet of eighth notes A6, B6, C#7.

94

Musical staff 94-97: Treble clef, key signature of two sharps. Measure 94 has a triplet of eighth notes G#4, A4, B4. Measure 95 has a triplet of eighth notes C#5, D5, E5. Measure 96 has a triplet of eighth notes F#5, G5, A5. Measure 97 has a half note B5.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Saxofone Tenor

Adp.: Rafael

$\text{♩} = 85$

pp

A

4

pp

B

12

pp

C

18

22

29

pp

D

37

E

44

48

52

2

56

3 3 3

F

pp

Musical staff 56-63: Treble clef, key signature of two sharps (F# and C#). Measures 56-63. Measure 56 starts with a triplet of eighth notes. Measures 57-58 have quarter notes. Measure 59 has a half note. Measure 60 has a triplet of eighth notes. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. A box labeled 'F' is above measure 61. The dynamic *pp* is below measure 60.

64

3

Musical staff 64-68: Treble clef, key signature of two sharps. Measures 64-68. Measure 64 has a quarter rest. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. A triplet of eighth notes is marked with a '3' above it in measure 66.

69

G

p

Musical staff 69-71: Treble clef, key signature of two sharps. Measures 69-71. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. A box labeled 'G' is above measure 69. The dynamic *p* is below measure 69.

72

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72-75. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note.

76

3 3

pp3

3 3

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-80. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. The dynamic *pp3* is below measure 78. Triplet markings '3' are above measures 76 and 77, and below measures 79 and 80.

81

H

3 3 3

pp

Musical staff 81-85: Treble clef, key signature of two sharps. Measures 81-85. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. A box labeled 'H' is above measure 84. Triplet markings '3' are above measure 84 and below measures 84 and 85. The dynamic *pp* is below measure 85.

86

3 3 3

Musical staff 86-91: Treble clef, key signature of two sharps. Measures 86-91. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Triplet markings '3' are below measures 89, 90, and 91.

92

3 3

Musical staff 92-94: Treble clef, key signature of two sharps. Measures 92-94. Measure 92 has a triplet of eighth notes. Measure 93 has a quarter note. Measure 94 has a quarter note. Triplet markings '3' are above measures 92 and 93.

95

3

Musical staff 95-98: Treble clef, key signature of two sharps. Measures 95-98. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. A triplet marking '3' is below measure 98.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Saxofone Barítono

Adp.: Rafael

A

$\text{♩} = 85$

8

B

13

C

18

23

28

D

33

38

E

43

48

2

53

Musical staff 53-57: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet.

58

Musical staff 58-62: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet. A box containing the letter 'F' is positioned above the staff between measures 58 and 59.

63

Musical staff 63-67: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet.

68

Musical staff 68-72: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet. A box containing the letter 'G' is positioned above the staff between measures 68 and 69.

73

Musical staff 73-77: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet.

78

Musical staff 78-82: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet.

83

Musical staff 83-87: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet. A box containing the letter 'H' is positioned above the staff between measures 83 and 84.

88

Musical staff 88-92: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet.

93

Musical staff 93-97: Treble clef, key signature of three sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The triplet notes are G#4, A4, and B4. The first measure has a '3' above the triplet. The second measure has a '3' above the triplet. The third measure has a '3' above the triplet. The fourth measure has a '3' above the triplet. The fifth measure has a '3' above the triplet and ends with a fermata over a whole note G#4.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trompete em B \flat 1

Adp.: Rafael

$\text{♩} = 85$

The musical score is written for Trompete em B \flat 1 in 4/4 time, with a tempo of 85 beats per minute. The key signature is one sharp (F#). The score is divided into seven sections labeled A through G. Section A (measures 1-6) starts with a 4-measure rest, followed by a 6-measure rest, and then a melodic line with dynamics *pp*. Section B (measures 7-15) continues the melodic line. Section C (measures 16-23) features eighth-note patterns with triplets and dynamics *pp*. Section D (measures 24-32) includes a triplet of eighth notes and a 2-measure rest, with dynamics *p* and *pp*. Section E (measures 33-44) contains eighth-note patterns with triplets and dynamics *p* and *pp*. Section F (measures 45-56) features eighth-note patterns with triplets and dynamics *p* and *pp*. Section G (measures 57-67) continues with eighth-note patterns and dynamics *p*. The score concludes with a final melodic phrase in measure 68.

2

71

75

80

84

89

93

95

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trompete em B \flat 2

Adp.: Rafael

$\text{♩} = 85$ 4/4

A 6

B

pp *pp*

16

C 3 3 2 3

p *pp*

20

D 3 3 3 3

p *pp*

29

E 3

40

48 3 3 2 3 3 3

54 3 3 3 3 3 *p*

F

58

pp

64

G *p*

69

2

72

Musical staff 72-76: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures. Measure 72 starts with a quarter rest, followed by eighth notes. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 contains two groups of eighth notes, each marked with a '3' for a triplet.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains six measures. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. The staff includes triplets of eighth notes, a *pp* dynamic marking, and a *p* dynamic marking.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. A box containing the letter 'H' is positioned above the staff. The staff includes a *pp* dynamic marking.

89

Musical staff 89-92: Treble clef, key signature of two sharps. The staff contains four measures. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. The staff includes eighth notes and triplets of eighth notes.

93

Musical staff 93-95: Treble clef, key signature of two sharps. The staff contains three measures. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. The staff includes eighth notes and quarter notes.

96

Musical staff 96-97: Treble clef, key signature of two sharps. The staff contains two measures. Measure 96 has a quarter rest. Measure 97 has a quarter rest. The staff includes eighth notes and quarter notes.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trompete em B \flat 3

Adp.: Rafael

$\text{♩} = 85$ $\frac{4}{4}$

A **B**

6 *pp* *pp*

16 *pp* 3

19 *p* 3 3 3 3 2

27 *pp* 3 3 3 3 3 3 3

D 35 *p* *pp* 3

41 **E** 3 3 3

48 3 3 2 3 3 3

53 3 3 3 3 3 3

F 57 *p* *pp*

64 3

2

68

G

71

74

79

84

H

89

92

95

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trombone Tenor 1

Adp.: Rafael

$\text{♩} = 85$

pp

14

20

pp

27

33

40

E

45

52

56

p

F

60

pp

2

67

G

Musical staff for measures 67-72. The staff is in bass clef. Measure 67 starts with a G#2 note. The piece is marked *p* (piano) and ends with a *pp* (pianissimo) dynamic marking over a triplet of notes.

73

Musical staff for measures 73-80. The staff is in bass clef. Measures 73-80 feature a series of triplet patterns. The piece is marked *pp* (pianissimo).

81

H

Musical staff for measures 81-87. The staff is in bass clef. Measures 81-87 feature a series of triplet patterns. The piece is marked *p* (piano).

88

Musical staff for measures 88-92. The staff is in bass clef. Measures 88-92 feature a series of triplet patterns. The piece is marked *p* (piano).

93

Musical staff for measures 93-95. The staff is in bass clef. Measures 93-95 feature a series of triplet patterns. The piece is marked *p* (piano).

96

Musical staff for measures 96-98. The staff is in bass clef. Measures 96-98 feature a series of triplet patterns. The piece is marked *p* (piano) and ends with a fermata over a note.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trombone Tenor 2

Adp.: Rafael

$\text{♩} = 85$

A 4

B *pp*

13

3

18

C *pp*

3 3

24

3 3 3 3 3 3 3

29

3 3 3 3

36

D

3

42

E 3

3 3 3 3 3 3

49

3 3 3 3 3 3 3

54

3 3 3 *p*

58

F *pp*

2

64

Musical staff 1: Bass clef, measures 64-68. Measure 64 starts with a triplet of eighth notes. The piece ends with a double bar line.

69 **G**

Musical staff 2: Bass clef, measures 69-75. Measure 69 starts with a piano (*p*) dynamic. Measures 72-75 contain triplets. Measure 75 has an accent (>).

76

Musical staff 3: Bass clef, measures 76-82. Measure 76 starts with a pianissimo (*pp*) dynamic. Measures 77-80 contain triplets. Measure 82 has a piano (*p*) dynamic.

H

Musical staff 4: Bass clef, measures 83-87. Measure 83 starts with a sharp sign (#). Measures 84-87 contain triplets.

88

Musical staff 5: Bass clef, measures 88-92. Measures 89-92 contain triplets.

93

Musical staff 6: Bass clef, measures 93-95. Measure 93 starts with a sharp sign (#).

96

Musical staff 7: Bass clef, measures 96-97. Measure 96 has an accent (>). Measure 97 has a fermata symbol.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Trombone Tenor 3

Adp.: Rafael

$\text{♩} = 85$

The musical score is written for Trombone Tenor 3 in 4/4 time, with a tempo of 85 beats per minute. It consists of nine staves of music, each containing a different section labeled A through G. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, and triplets. Dynamics include *pp* (pianissimo) and *p* (piano). Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 18. Section C starts at measure 19 and ends at measure 25. Section D starts at measure 26 and ends at measure 32. Section E starts at measure 33 and ends at measure 39. Section F starts at measure 40 and ends at measure 57. Section G starts at measure 58 and ends at measure 64. The score concludes with a final double bar line at measure 64.

A

pp

13 **B**

19 **C**

pp

26

33 **D**

40 **E**

48

53

p

58 **F**

pp

65 **G**

p

2

71

Musical staff 1: Bass clef, measures 71-77. The staff contains a series of eighth notes and quarter notes. Measures 72, 73, and 74 each begin with a triplet of eighth notes, marked with a '3' and the dynamic *pp*. Measure 75 has an accent (>) over a quarter note. Measures 76 and 77 also feature triplets of eighth notes, marked with a '3' and the dynamic *pp*.

78

Musical staff 2: Bass clef, measures 78-84. Measure 78 starts with a triplet of eighth notes marked with a '3'. Measure 79 has a dynamic *p*. Measures 80, 81, and 82 contain rests. Measure 83 has a triplet of eighth notes marked with a '3'. Measure 84 has a triplet of eighth notes marked with a '3'.

H

85

Musical staff 3: Bass clef, measures 85-91. Measures 85-87 contain eighth notes. Measure 88 has a triplet of eighth notes marked with a '3'. Measure 89 has a triplet of eighth notes marked with a '3'. Measure 90 has a triplet of eighth notes marked with a '3'. Measure 91 ends with a quarter note and a sharp sign (#).

92

Musical staff 4: Bass clef, measures 92-94. Measure 92 has a triplet of eighth notes marked with a '3'. Measure 93 has a triplet of eighth notes marked with a '3'. Measure 94 contains a series of eighth notes.

95

Musical staff 5: Bass clef, measures 95-96. Measure 95 contains eighth notes. Measure 96 has a quarter note with an accent (>) and a fermata symbol (a semi-circle with a vertical line) above it.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Bombardino Bb

Adp.: Rafael

$\text{♩} = 85$

A

p *pp*

10 **B**

18 **C**

24

28

D

35

41 **E**

p

47

52

56 **F**

pp

2

62

69 **G**

76

82 **H**

88

93

96

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Tuba Bb

Adp.: Rafael

$\text{♩} = 85$

A

8

B

13

C

18

23

29

D

34

39


E

44

49

2

54



60



65



70



76



81



86



92



"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Bateria

Adp.: Rafael

$\text{♩} = 85$

mp *mf* *p*

8

A

13

B

18

C

23

28

33

D

38

43

E

48

2

53



58



63



68



73



78



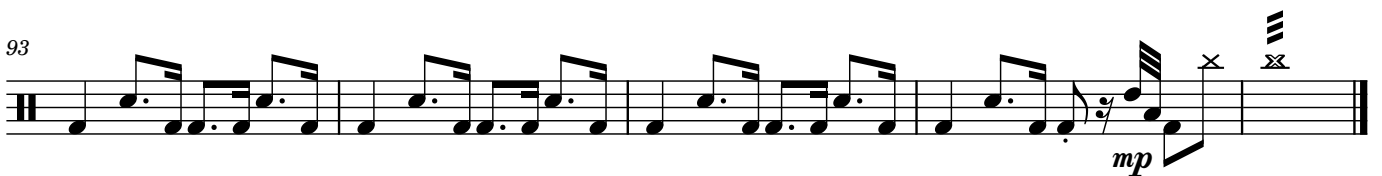
83



88



93



"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Piano

Adp.: Rafael

The musical score is written for piano in 4/4 time, with a tempo of 85 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and features a series of triplet chords in the right hand and single notes in the left hand. The first system (measures 1-3) includes a double bar line and a repeat sign. The second system (measures 4-7) is marked with a box 'A' and includes a double bar line and a repeat sign. The third system (measures 8-12) continues the melodic and harmonic development. The fourth system (measures 13-17) is marked with a box 'B' and includes a double bar line and a repeat sign. The fifth system (measures 18-22) is marked with a box 'C' and includes a double bar line and a repeat sign. The sixth system (measures 23-27) concludes the piece. The score is characterized by its use of triplets and a steady, rhythmic accompaniment.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. Measure 29 contains a sharp sign (#) above the bass staff.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. A box containing the letter 'D' is positioned above the right staff in measure 35.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. Measure 39 contains a sharp sign (#) above the bass staff.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. A box containing the letter 'E' is positioned above the right staff in measure 44. Measure 46 contains a sharp sign (#) above the bass staff.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. Measure 50 contains a sharp sign (#) above the bass staff.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. Measure 55 contains a sharp sign (#) above the bass staff.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplets. A box containing the letter 'F' is positioned above the right staff in measure 59. Measure 61 contains a sharp sign (#) above the bass staff.

63

Musical notation for measures 63-67. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

68

G

Musical notation for measures 68-72. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

73

Musical notation for measures 73-77. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

78

Musical notation for measures 78-82. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

83

H

Musical notation for measures 83-87. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

88

Musical notation for measures 88-92. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

93

Musical notation for measures 93-97. Treble clef has chords. Bass clef has a rhythmic pattern with triplets.

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Baixo elétrico

Adp.: Rafael

$\text{♩} = 85$

A

8

B

13

C

18

24

29

D

34

40

E

45

50

2

56

61 **F**

66 **G**

72

77

82 **H**

88

93

"SONS, BALADAS & BLUES"

- AVE DE RAPINA -

Voz

Adp.: Rafael

A

$\text{♩} = 85$ $\frac{4}{4}$

f

8

B

12

16

C

20

24

28

33

D

37

41

2 **E**

45

50

54

58

62

66

70

74

78

82

86

90

Musical notation for measures 90-94, featuring eighth-note patterns and triplets.

Musical notation for measures 90-94. Measure 90 begins with an eighth rest, followed by eighth notes. Measure 91 contains two triplet eighth-note chords. Measure 92 contains two more triplet eighth-note chords. Measure 93 features a dotted quarter note followed by eighth notes. Measure 94 concludes with a quarter note and a triplet eighth-note group.

95

Musical notation for measures 95-98, ending with a double bar line.

Musical notation for measures 95-98. Measure 95 starts with a dotted eighth note, followed by a quarter note, a sharp sign, and another quarter note. Measure 96 contains a triplet eighth-note group. Measure 97 features a quarter note, an eighth rest, and a triplet eighth-note group. Measure 98 ends with a half note followed by a double bar line.