

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Sax Alto 1

mf

1.

2.

A

mp

7

Fine

B

3

mp

Sax Alto 1

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Sax-alto 2

mf

1.

2.

A

mp

7

Fine

B

3

mp

Sax-alto 2

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Sax-tenor 1

mf

1.

2.

A

mp

7

Fine

B

3

mp

Sax-tenor 1

mp

mp

mp

mp

mp

mp

1. 2. D.S. al Fine

Tempo Folião

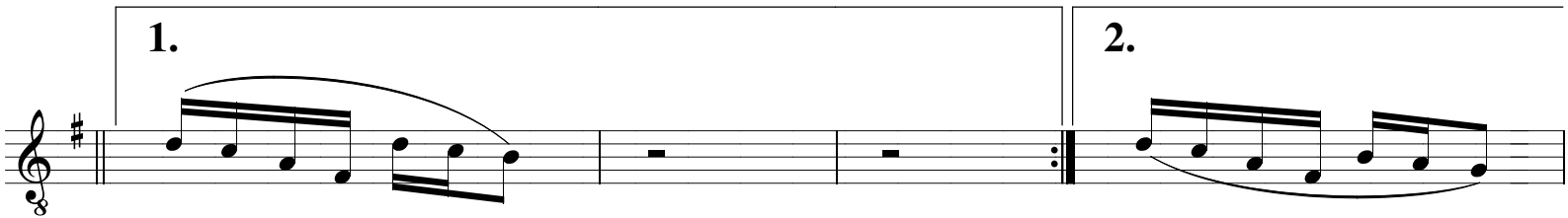
Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Sax-tenor 2

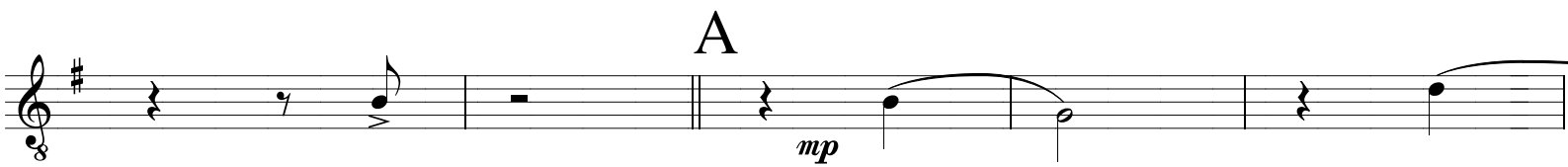


1.


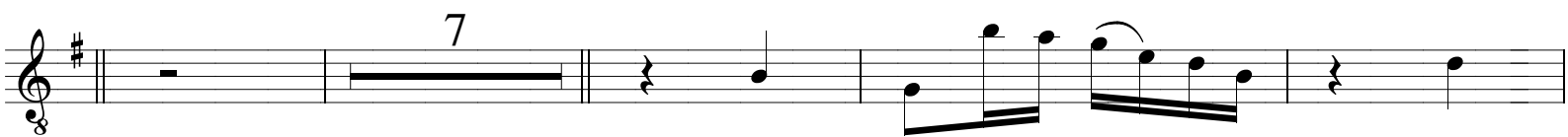


2.

A



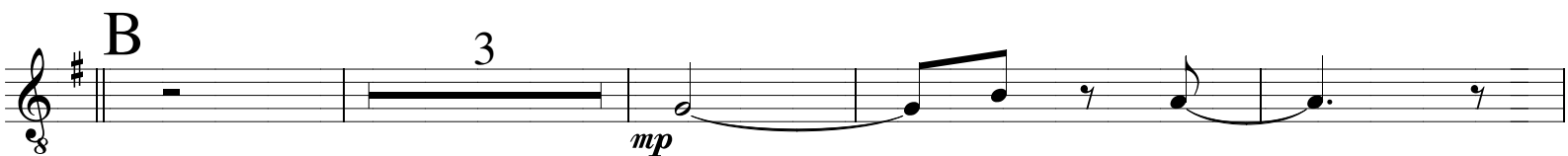
7



Fine

B

3



mp

Sax-tenor 2

mp

3

2 C *mp*

2

3

1. 2. D.S. al Fine

Tempo Folião

Arr.: Spok
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Geraldo Azevedo

Sax Barítono

mf

1.

2.

A

mp

7

Fine

B

mp

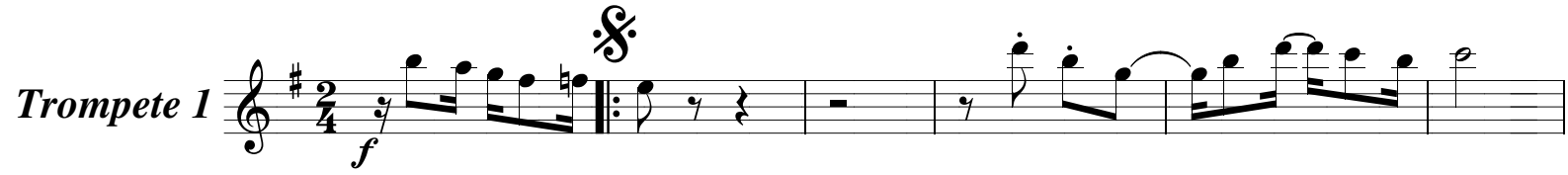
Sax Barítono

Tempo Folião

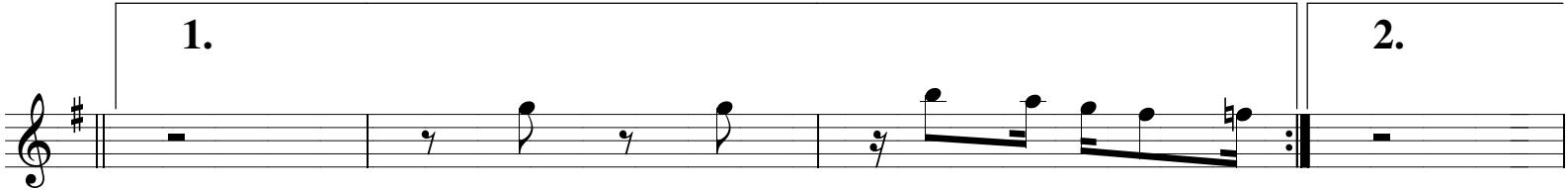
Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

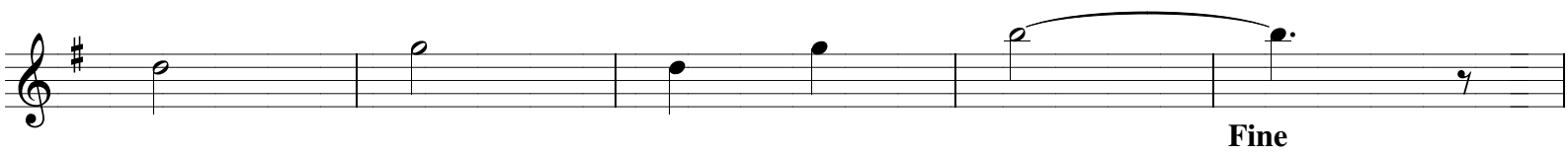
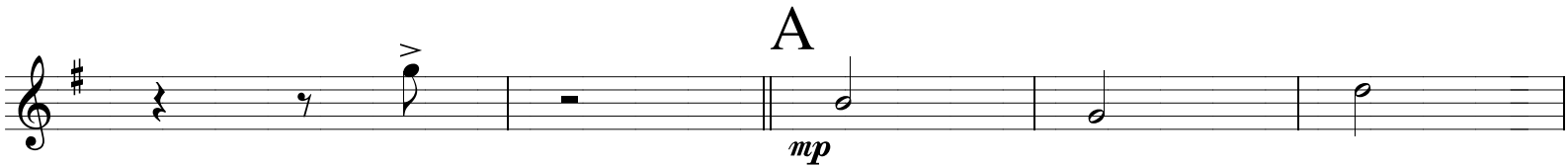
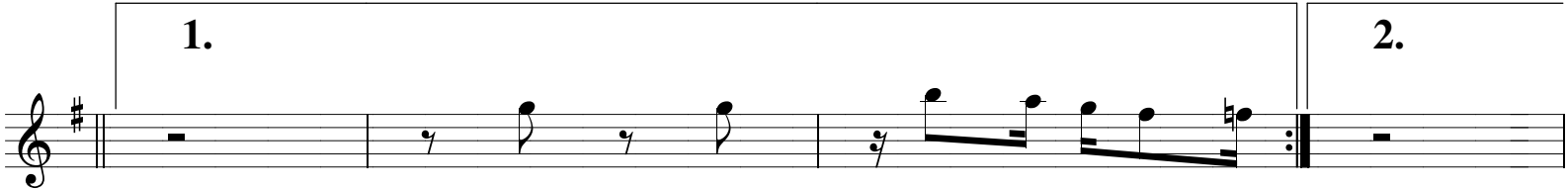
Trompete 1



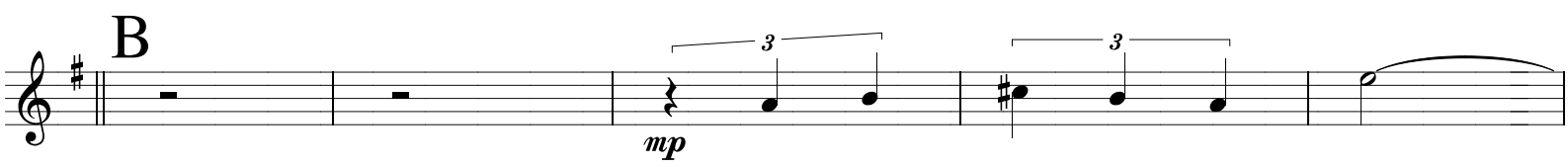
1.



2.



B



Trompete 1

The musical score for Trompete 1 on page 2 is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, often with slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears in the second staff. A seven-measure rest is indicated by a horizontal line with the number '7' above it. A 'C' (Crescendo) marking is placed above a double bar line in the fifth staff. The score includes first and second endings, marked '1.' and '2.' respectively. The piece concludes with the instruction 'D.S. al Fine' (Da Capo al Fine).

Tempo Folião

Arr.: Spok
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Geraldo Azevedo

Trompete 2

f

1. 2.

A

mp

Fine

B

mp

Trompete 2

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Trompete 3

f

1.

2.

A

mp

Fine

B

mp

Trompete 3

C

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Trompeta 4

f

1.

2.

A

mp

7

7

Fine

B

mp

Trompete 4

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Trombone 1

f

1. 2.

A
mp

Fine

Trombone 1 **B**

3

7

mf

C

2

3

1. 2.

D.S. al Fine

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Trombone 2

f

1. 2.

A

mp

Fine

B

3

Trombone 2

C

2

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Trombone 3

f

1. 2.

1. 2.

A

mp

Fine

Trombone 3

B

3

mf

7

C

2

3

1.

2.

D.S. al Fine

Detailed description of the musical score: The score is for Trombone 3 in a key with one flat (B-flat). Section B starts with a whole rest, followed by a triplet of eighth notes (B-flat, A, G), then a quarter note (F), an eighth note (E), and a quarter note (D). This is followed by a 7-measure rest. Section C begins with a double bar line and a repeat sign. It features a quarter note (B-flat), a quarter rest, a quarter note (A), a quarter rest, a quarter note (G), and a quarter rest. This is followed by a 2-measure rest. The section continues with a triplet of eighth notes (B-flat, A, G), a quarter note (F), an eighth note (E), and a quarter note (D). The score concludes with a first ending (quarter notes B-flat, A, G, F) and a second ending (quarter notes B-flat, A, G, F, E, D, C, B-flat), followed by the instruction 'D.S. al Fine'.

Tempo Folião

Arr.: Spok
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Geraldo Azevedo

Trombone 4

f

1.

2.

A

mp

Fine

Trombone 4 **B**

3

mf

7

mf

mf

C

2

3

1. 2. **D.S. al Fine**

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Baixo Harmônico

The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and a key signature of Bb, indicating the instrument's natural key. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff has a first ending marked '1.' and a dynamic marking of *mp*. The third staff has a second ending marked '2.' and a dynamic marking of *mp*. The score consists of ten staves of music, each with chord symbols above the notes. The chords are: Bb, C7, F, F, Bb, C7, F, F, A, F, F, F, F, F, F, F, F, F, F, F, F, B, F, F, G, G, Bb, Dm/A, Gm, Gm/F, Em7(b5), Bb/D, C7, C/Bb, F, F.

Baixo Harmônico

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is labeled "Baixo Harmônico". Above the staff, the chords Bb, C7, F, F, and Bb are indicated. The second staff has chords C7, F, F, Bb, and C7 above it. The third staff has chords Bb, C7, Bb, C7, Bb, and C7 above it. The fourth staff has chords F, F, C, Bb, C7, and F above it. The fifth staff has chords F, Bb, C7, F, F, and Bb above it. The sixth staff has chords C7, F, F, Bb, and C7 above it. The seventh staff is a first ending, with a box around the first two measures and a repeat sign. The eighth staff is a second ending, with a box around the first two measures and a repeat sign, followed by the instruction "D.S. al Fine".

Chords indicated above the staff:

- Staff 1: B \flat , C 7 , F, F, B \flat
- Staff 2: C 7 , F, F, B \flat , C 7
- Staff 3: B \flat , C 7 , B \flat , C 7 , B \flat , C 7
- Staff 4: F, F, C, B \flat , C 7 , F
- Staff 5: F, B \flat , C 7 , F, F, B \flat
- Staff 6: C 7 , F, F, B \flat , C 7
- Staff 7: 1. F, F; 2. F, F

Ending instruction: **D.S. al Fine**

Tempo Folião

Arr.: Spok
Orquestra Spokfrevo

Geraldo Azevedo

Bateria/Percussão

1. Frevo 4

2. A Frevo 7 8

B Frevo 3

Fine

Frevo 7

Frevo C 11

1. **2.** D.S. al Fine