

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

Melodia

4

7

10

15

21

26

31

37

42

49

*ff*

Chords: Gm, D7, Gm, G7, Cm, D7, Gm, Gm, Cm, Cm, D7, D7, Gm, Gm, G7, G7, Cm7, Cm7, Gm, A7, D7, 1. Gm, Gm, 2. Gm, Gm, Cm7, F7, B $\flat$ , B $\flat$ , Am7(b5), D7, Dm7(b5), G7, Cm, Cm7, Cm/A, D7, Gm $^6$ , Eb7, D7(b9), Eb7, D7, 1. Gm $^6$ , 2. Gm $^6$  *D.S. al Coda*, Coda, Gm $^{6/9}$ , Gm $^{6/9}$ , Gm $^{6/9}$ , Gm $^{6/9}$

1. 2. CANTO

*To Coda*

*D.S. al Coda*

# TERCEIRO DIA



JOSÉ MENEZES

Arranjo do Autor

**Clarinete**

5

9 *To Coda* 1. 2. *f*

14 *mf*

20 *f*

26 1. 2. *f*

32 *mf*

39 *f*

46 1. 2. *f* *D.S. al Coda*

50 *ff* *Coda*

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

**1ª FLAUTA**

*f*

5

To Coda

1. *f* 2. *f*

9

14 *mf*

20 *f*

26 1. *f* 2. *f*

32 *mf*

39 2

46 1. 2. *f* D.S. al Coda

50 *ff* Coda

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

2ª FLAUTA

*f*

5

To Coda 1. 2.

9

14 *mf*

20 *f*

26 1. 2. *f* *f*

32 *mf*

39 2

46 1. 2. *f* D.S. al Coda

⊕ Coda

50 *ff*

# TERCEIRO DIA

## FREVO-DE-BLOCO

Arranjo do Autor

JOSÉ MENEZES

**Sax Alto**

5

9

14

20

26

32

39

46

50

To Coda

1.

2.

1.

2.

D.S. al Coda

Coda

*f*

*mf*

*f*

*f*

*mf*

*f*

*ff*

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

Sax Tenor



*f*

5 *To Coda*

10 1. 2. *f* *mf*

15 *f*

20 *mf*

27 1. 2. *f* *f*

31 *mf*

37 *f*

43 1. 2. *f* *D.S. al Coda*

49 *ff* *Coda*

Detailed description: This is a musical score for Saxophone Tenor in 2/4 time. The piece is titled 'TERCEIRO DIA' and is an arrangement by José Menezes. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamics vary throughout, including *f*, *mf*, and *ff*. The score concludes with a Coda section starting at measure 49, marked with a Coda symbol and *ff*. The piece ends with a final note and a fermata.

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES



**Trompete(Bb)**

*To Coda*

**Coda**

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

**Trombone**

6 *To Coda*

11 1. 2. 4 *f*

19 *f*

25 3 1. 2. *f* *f*

32 4

40 *f*

45 1. 2. *f* *D.S. al Coda*

⊕ *Coda*

50 *ff*



# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

**Contra Baixo**

*f*

*To Coda*

6

11

1. 2.

*f*

16

21

26

1. 2.

31

36

41

46

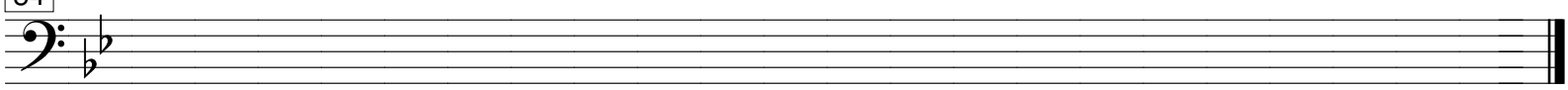
1. 2.

*D.S. al Coda*

*Coda*

50

*ff*



# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

Harmonia

5 *To Coda*

10 *f*

15

20

25

31

39

45 *D.S. al Coda*

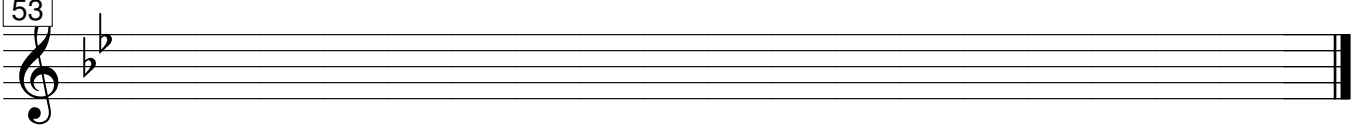
49 *ff*

**Chords and Melody:**

- Measures 1-4: Gm, Gm, Cm, Gm
- Measures 5-9: D7, Gm, G7, Cm, Gm, D7/A
- Measures 10-14: 1. -; 2. Gm6, Gm
- Measures 15-19: Cm, Cm, D7, D7, Gm
- Measures 20-24: Gm, G7, G7, Cm7, Cm7
- Measures 25-30: 1. Gm, A7, D7, Gm, Gm; 2. Gm, Gm
- Measures 31-38: Cm7, F7, Bb, Bb, Am7(b5), D7, Dm7(b5), G7
- Measures 39-44: Cm, Cm7/Bb, Cm/A, D7, Gm6, Eb7, D7(b9), Eb7, D7
- Measures 45-48: 1. Gm6, Gm6; 2. Gm6, Gm6
- Measures 49-52: Gm6/9, Gm6/9, Gm6/9

53

**Harmonia**



# TERCEIRO DIA



Arranjo do Autor

JOSÉ MENEZES

**Bandolim**

**Gm** *f* **D7** **Gm** **G7**

**Cm** **Gm** **D7** *To Coda* 1.

2. **Gm<sup>6</sup>** **Gm** **Gm** *f* *mf*

**Cm** **Cm** **D7** **D7** **Gm** **Gm**

**G7** **G7** **Cm<sup>7</sup>** **Cm<sup>7</sup>** **Gm** **A<sup>7</sup>** **D<sup>7</sup>**

1. **Gm** **Gm** 2. **Gm** **Gm**

**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **Am<sup>7(b5)</sup>** **D<sup>7</sup>** **Dm<sup>7(b5)</sup>**

**G<sup>7</sup>** **Cm** **Cm<sup>7</sup>** **Am<sup>7(b5)</sup>** **D<sup>7</sup>** **Gm<sup>6</sup>** **E<sup>b</sup>7**

1. **D<sup>7(b9)</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **Gm<sup>6</sup>** **Gm<sup>6</sup>** 2. **Gm<sup>6</sup>** *D.S. al Coda*

**Coda** **Gm<sup>6/9</sup>** **Gm<sup>6/9</sup>** **Gm<sup>6/9</sup>** *ff*

# TERCEIRO DIA

Arranjo do Autor

JOSÉ MENEZES

**BATERIA**

**5** *f* *To Coda*

**10** 1. 2. **RITMO**

**15** */* */* */* */* */* */*

**21** */* */* */* */* */* */*

**27** 1. 2.

**31** **RITMO** */* */* */* */* */* */*

**38** */* */* */* */* */* */*

**45** 1. 2. *D.S. al Coda*

**49** **Coda** *ff*

Detailed description: This is a drum score for the piece 'TERCEIRO DIA' by José Menezes. The score is written in 2/4 time and consists of 49 measures. It begins with a dynamic marking of *f* (forte) and includes a 'To Coda' instruction. The score is divided into several sections: measures 1-10, 11-15, 16-20, 21-26, 27-30, 31-37, 38-44, and 45-49. Measures 10, 20, 30, and 44 are marked as 'RITMO' (rhythm). Measures 27-30 and 45-48 are marked with first and second endings. The piece concludes with a 'Coda' section starting at measure 49, marked with a Coda symbol and a dynamic of *ff* (fortissimo).