

The Logical Song

Arr.: Agnaldo Perrotta

Supertramp

Roger Hodgson

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line in the second system.
- Bassoon:** Plays a rhythmic accompaniment throughout.
- Clarinet 1, 2, 3:** Play similar melodic and rhythmic parts.
- Bass Clarinet:** Plays a rhythmic accompaniment.
- Alto Sax:** Plays a melodic line.
- Tenor Sax:** Plays a melodic line.
- Baritone Sax:** Plays a rhythmic accompaniment.
- Trumpet 1, 2:** Play a rhythmic accompaniment.
- Trombone 1, 2:** Play a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Percussion 1:** Plays a rhythmic accompaniment.

The score is in 4/4 time and features a complex arrangement with various rhythmic patterns and dynamics. The key signature is one flat (Bb).

This musical score is arranged for a multi-staff ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4. The score is divided into measures, with time signatures changing to 2/4 and common time (C) throughout. The upper staves feature complex rhythmic patterns, including eighth and sixteenth notes, often with accents. The lower staves include a percussion line with 'x' marks indicating hits. The score concludes with measure numbers 7, 8, 9, 10, 11, and 12.

The image shows a musical score for guitar, arranged by Agnaldo Perrotta. The score is divided into two systems. The first system consists of five staves, and the second system consists of four staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes a first ending and a second ending, separated by a double bar line. The first ending is marked with a '1.' and the second ending with a '2.'. The final measure of the second ending is marked with a 'C' time signature. The measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

This musical score is arranged for guitar and voice. It consists of 18 measures, numbered 18 through 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The guitar part is shown in both treble and bass clefs, with various chord voicings and melodic lines. The voice part is written in a single treble clef staff, featuring a melodic line with slurs and ties. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The guitar part includes some specific techniques indicated by 'x' marks above notes, likely representing natural harmonics. The voice part has a melodic line that moves through the measures, with some notes tied across bar lines.

The image displays a musical score for guitar, consisting of 12 staves and a bass line. The score is divided into two main sections: a first ending (1.) and a second ending (2. D.S.). The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and the instruction "D.S." (Da Capo). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and various rhythmic values. The bass line is marked with measure numbers 24, 25, 26, 27, 28, 29, and 30. The score is arranged in a system of 12 staves, with the first two staves being the most prominent. The notation includes a variety of note values, rests, and articulation marks.

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Supertramp

Arr.: Agnaldo Perrotta

Roger Hodgson

Flute

2
3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Bassoon

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

1. 2. D.S.
24 25 26 27 28 29 30

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Roger Hodgson

Clarinet 1

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

D.S.

25 26 27 28 29 30

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Roger Hodgson

Clarinet 2

2

3 > > > 4 5 6 7

8 9 > > > 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

D.S.

25 26 27 28 29 30

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Clarinet 3

2

3 4 5 6 7

8 9 10 11 12 13 14 15

1. 2.

15 16 17 18

1. 2.

19 20 21 22 23 24

D.S.

1. 2.

25 26 27 28 29 30

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Bass Clarinet

Measures 1-6: Bass Clarinet part. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Measure 5: C4, D4, E4, F4, G4, A4, B4, C5. Measure 6: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 7-12: Bass Clarinet part. Measure 7: C4, D4, E4, F4, G4, A4, B4, C5. Measure 8: C4, D4, E4, F4, G4, A4, B4, C5. Measure 9: C4, D4, E4, F4, G4, A4, B4, C5. Measure 10: C4, D4, E4, F4, G4, A4, B4, C5. Measure 11: C4, D4, E4, F4, G4, A4, B4, C5. Measure 12: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 13-17: Bass Clarinet part. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: C4, D4, E4, F4, G4, A4, B4, C5. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C4, D4, E4, F4, G4, A4, B4, C5. Measure 17: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 18-23: Bass Clarinet part. Measure 18: C4, D4, E4, F4, G4, A4, B4, C5. Measure 19: C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: C4, D4, E4, F4, G4, A4, B4, C5. Measure 21: C4, D4, E4, F4, G4, A4, B4, C5. Measure 22: C4, D4, E4, F4, G4, A4, B4, C5. Measure 23: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 24-30: Bass Clarinet part. Measure 24: C4, D4, E4, F4, G4, A4, B4, C5. Measure 25: C4, D4, E4, F4, G4, A4, B4, C5. Measure 26: C4, D4, E4, F4, G4, A4, B4, C5. Measure 27: C4, D4, E4, F4, G4, A4, B4, C5. Measure 28: C4, D4, E4, F4, G4, A4, B4, C5. Measure 29: C4, D4, E4, F4, G4, A4, B4, C5. Measure 30: C4, D4, E4, F4, G4, A4, B4, C5.

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Arr.: Agnaldo Perrotta

Roger Hodgson

Alto Sax

2
3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

D.S.

25 26 27 28 29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Tenor Sax

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

D.S.

25 26 27 28 29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Baritone Sax

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

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Roger Hodgson

Trumpet 1

2 3 - 4 5 6 - 7 8

2 3 1. 2. 7 9 - 10 11 12 - 14 15 16 17

18 19 20 21 22

1. 2. D.S. 23 24 25 26 27 28

29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Trumpet 2

2 3 - 4 5 6 - 7 8

2 3 1. 2. 9 - 10 11 12 - 14 15 16 17

18 19 20 21 22

1. 2. D.S. 23 24 25 26 27 28

29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Trombone 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

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Arr.: Agnaldo Perrotta

Roger Hodgson

Trombone 2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

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Roger Hodgson

Tuba