

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

**Andante**

Flauta  
*mf*

Clarinete em Bb 1  
*mf*

Clarinete em Bb 2  
*mf*

Clarinete em Bb 3  
*mf*

Alto Saxophone  
*fff*

Saxofone Tenor  
*fff*

Saxofone Barítono  
*f*

Horn em F 1  
*mf*

Horn em F 2  
*mf*

Horn em F 3  
*mf*

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Tuba  
*f*

Bombardino 1  
*mf*

Bombardino 2  
*mf*

Bateria

4

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

2/4

4/4

10

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*f*

12

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

14

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, labeled '6' at the top left. The page begins at measure 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drum set (Bat.). The Flute and Alto Saxophone parts feature intricate sixteenth-note patterns with accents. The Clarinets and Trombones play sustained notes with some rhythmic movement. The Trumpets and Tubas have more rhythmic, eighth-note patterns. The Bombards play sustained notes. The Drum set part is a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The key signature has two flats (Bb), and the time signature is 4/4. The page is divided into two systems, each with two measures.

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 7, starting at measure 16. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments are arranged in a standard concert band layout. The Flute (Fl.) part features a complex rhythmic pattern with many sixteenth notes and accents. The Clarinets (Cl. em Bb) and Alto Saxophone (A. Sax) parts have similar rhythmic patterns. The Tenor Saxophone (Sax. Tn.) and Bombard 1 (Bomb. 1) parts are mostly rests. The Baritone Saxophone (Bar. Sax) and Bombard 2 (Bomb. 2) parts have a steady eighth-note pattern. The Trombones (Trom. em F) and Trumpets (Tpt. em Bb) parts have a steady eighth-note pattern. The Tubas (Tbn.) and Drums (Bat.) parts have a steady eighth-note pattern. The score is divided into two systems, each with two measures. The first system starts at measure 16, and the second system starts at measure 18. The score is written in a standard musical notation with a grand staff for each instrument.

18

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat.

20

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.



24

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

26

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

28

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*f*

*f*



32

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

*mf*

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*f*

*f*

The musical score for page 16, measures 34-35, is presented in a standard orchestral layout. It features 17 staves, each with a specific instrument label on the left. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two measures, 34 and 35. Measure 34 shows various rhythmic patterns across the woodwinds and brass, with some instruments playing sustained notes. Measure 35 continues these patterns, with a notable increase in dynamics for the trumpets and tubas, marked with a forte (*f*) dynamic. The drum part at the bottom uses 'x' marks to indicate specific drum sounds. The overall texture is dense and rhythmic.

36 **Adagio**

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mf*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bomb. 1

Bomb. 2

Bat.

38

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*ff*

40

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

42

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mp*

*mp*

44

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 21, starting at measure 44. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Baritone (Tba.), Bombardons (Bomb. 1, 2), and Drums (Bat.). The Flute part is mostly rests. The Clarinets play a simple harmonic line. The Saxophones and Trombones play a rhythmic pattern of eighth notes. The Trumpets play a rhythmic pattern of eighth notes. The Tubas and Bombardons play a rhythmic pattern of eighth notes. The Drums play a complex rhythmic pattern with many rests.

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

48

Fl.

Cl. em Bb 1 *mp* *mf*

Cl. em Bb 2 *mp* *mf*

Cl. em Bb 3 *mp* *mf*

A. Sax *f*

Sax. Tn. *mp* *mf*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1 *f*

Tpt. em Bb 2 *f*

Tpt. em Bb 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *f*

Bomb. 1

Bomb. 2

Bat.

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*mf*

*mf*

*mf*

*f*

52

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.



56

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

58

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 28, starting at measure 58. The score is written for a variety of instruments. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes and slurs. The Clarinet in Bb (Cl. em Bb) parts 1, 2, and 3, the Alto Saxophone (A. Sax), and Baritone Saxophone (Bar. Sax) all play a similar rhythmic pattern of eighth notes. The Tenor Saxophone (Sax. Tn.) and Bombardone 1 (Bomb. 1) parts are mostly silent, indicated by whole rests. The Trombone in F (Trom. em F) parts 1, 2, and 3 play a melodic line with slurs. The Trumpet in Bb (Tpt. em Bb) parts 1, 2, and 3 are also silent. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes. Bombardone 2 (Bomb. 2) is silent. The Drum (Bat.) part features a complex, rhythmic pattern with many sixteenth notes and slurs.

60

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 29, starting at measure 60. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute part (Fl.) has a complex, fast-moving line with many slurs and ties. The Clarinet parts (Cl. em Bb 1, 2, 3) and Alto Saxophone (A. Sax) have similar fast-moving lines. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts are more rhythmic and have fewer notes. The Trombone parts (Trom. em F 1, 2, 3) and Trumpet parts (Tpt. em Bb 1, 2, 3) have more melodic lines. The Tuba (Tba.) part is also melodic. The Bombard parts (Bomb. 1, 2) are more rhythmic. The Snare Drum (Bat.) part has a complex, fast-moving line with many slurs and ties. The score is divided into two systems, each with two measures. The first system starts at measure 60 and ends at measure 61. The second system starts at measure 62 and ends at measure 63. The score is written in a standard musical notation with a grand staff for each instrument.

62

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mf*

64

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 31, contains measures 64 through 67. The music is written for a large ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Trombone (Tba.). The percussion section includes two Bombards (Bomb. 1, 2) and a Drumset (Bat.). The score is in a key signature of two flats (Bb) and a common time signature (C). Measures 64 and 65 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 66 and 67 show a change in texture, with some instruments playing sustained notes or chords. The drumset part at the bottom features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

66

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mp*

*mp*

*mp*

The musical score is written for a large ensemble. It begins at measure 66. The woodwind section (Flute, Clarinets, Saxophones) features a melodic line with slurs and accents, marked *mp*. The brass section (Trombones, Trumpets, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion part at the bottom features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

68

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 33, starting at measure 68. The score is written for 15 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drumset (Bat.). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The flute and clarinets play a melodic line with slurs and accents. The saxophones and trombones play a rhythmic pattern. The trumpets and tubas play a similar rhythmic pattern. The bombards play a simple harmonic accompaniment. The drumset plays a complex rhythmic pattern with many accents.





74

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

76

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

78

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a large ensemble. Measures 78-80 are shown. The key signature has two flats (Bb, Eb). The flute and clarinet parts play a melodic line with eighth notes and quarter notes. The saxophone parts have more rhythmic patterns, with the tenor saxophone featuring accents. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The trumpet parts have rests in measure 78 and enter in measure 79. The bombards and drums play a complex rhythmic pattern throughout the measures.

80

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

82

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a large ensemble. It features 15 staves. The top section includes Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes three Trombones in F, three Trumpets in Bb, and three Tubas. The bottom section includes two Bombardiers and a Drummer. The score is in a key with two flats and a 4/4 time signature. The music is divided into two systems, each with two measures. The notation includes various rhythmic patterns, dynamics, and articulation marks.



87

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 43, starting at measure 89. The score is arranged in a standard concert band layout. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drum set (Bat.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The Flute, Clarinets, and Alto Saxophone parts feature a melodic line with eighth-note patterns and accents. The Tenor Saxophone and Baritone Saxophone parts play a steady eighth-note accompaniment. The Trombones and Trumpets have rests, while the Tubas play a melodic line with eighth notes. The Bombards play a steady eighth-note accompaniment. The Drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

91

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

93

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

95

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

97

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

99

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

*mf*



103

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra or concert band. It begins at measure 103. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and Basses (Bomb. 1, 2). The percussion section includes a Drummer (Bat.). The woodwinds and brasses play melodic lines with various articulations and dynamics. The saxophones play rhythmic patterns with accents. The drums provide a steady beat with cymbal and snare patterns.

105

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

107 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*f*

*tr*





114

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*mp*

*p*

*mp*

118

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 56, starting at measure 118. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.) with a melodic line of eighth and sixteenth notes, and three Clarinets in Bb (Cl. em Bb 1, 2, 3) which play a similar melodic line. The saxophone section consists of an Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax), all of which play sustained notes. The brass section includes three Trombones in F (Trom. em F 1, 2, 3) playing sustained notes, three Trumpets in Bb (Tpt. em Bb 1, 2, 3) playing a rhythmic pattern of eighth notes, and three Tubas (Tbn. 1, 2, 3) playing sustained notes. The Bombardone section has two parts (Bomb. 1, Bomb. 2) playing sustained notes. The Bass Drum (Bat.) part is a simple rhythmic pattern of eighth notes. The key signature has two flats (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

122

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves. The top section includes woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes brass instruments: three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The bottom section includes Bombards (Bomb. 1, 2) and a Drummer (Bat.). The music is in a key with two flats (Bb) and a 4/4 time signature. The score is divided into three measures. The Flute and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophones and Trombones play sustained notes. The Trumpets play a rhythmic pattern of eighth notes. The Bombards and Drummer provide a steady accompaniment. Rehearsal mark 122 is indicated at the beginning of the first measure.

125

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

*mf*

*f*

128

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

131

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 60 and starting at measure 131, features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (Cl. em B $\flat$  1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B $\flat$  1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play melodic lines with various articulations like slurs and accents. The drums provide a steady rhythmic accompaniment with a pattern of eighth notes and rests.

133

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 61, begins at measure 133. It features a full jazz ensemble. The woodwinds (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brass (three Trombones in F, three Trumpets in Bb, Tubas, and Bombards) are all active. The drum set (Bat.) provides a complex rhythmic accompaniment. The score is written in a key with two flats and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>) and hairpins. The layout is organized into systems, with each instrument's part on its own staff.

135

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 62, contains measures 135 through 137. The score is arranged in a standard concert band format with 15 staves. The instruments are: Flute (Fl.), three Clarinets in B-flat (Cl. em B $\flat$  1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B $\flat$  1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drummer (Bat.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 135 and 137 feature a melodic line for the woodwinds and flutes, while measures 136 and 137 feature a rhythmic pattern for the brass and percussion. The percussion part includes a snare drum pattern and a bass drum pattern.

137

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 63, starting at measure 137. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drum set (Bat.). The Flute part features a melodic line with slurs and accents. The Clarinets and Alto Saxophone play a similar melodic line. The Tenor Saxophone and Baritone Saxophone play a rhythmic pattern of eighth notes. The Trombones and Trumpets play a rhythmic pattern of eighth notes with accents. The Tubas, Bombards, and Drums provide a steady bass line and rhythmic accompaniment. The drum set part includes a snare drum pattern and a bass drum pattern.

139

Fl.

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat. *mp*

141

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

143

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*f*

*mf*

*mf*

*mf*

145

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 67, begins at measure 145. It features a full orchestration of brass and woodwind instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardiers (Bomb. 1, 2). A Drummer (Bat.) is also present. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with triplet markings (indicated by a '3' below the notes). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum part features a complex, syncopated rhythm with many rests, indicated by 'x' marks above the notes.

147

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

149

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

151

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mp*

*mf*

153

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system contains the Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardiers (Bomb. 1, 2). The second system contains the Drum set (Bat.). The key signature has two flats (Bb). The Flute part is mostly rests. The Clarinets and Saxophones play sustained notes. The Trombones and Trumpets play rhythmic patterns with slurs. The Tubas and Bombardiers play a steady eighth-note pattern. The Drums play a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

155

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in Bb 1)
- Cl. em Bb 2 (Clarinet in Bb 2)
- Cl. em Bb 3 (Clarinet in Bb 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Saxophone Tenor)
- Bar. Sax (Baritone Saxophone)
- Trom. em F 1 (Trombone in F 1)
- Trom. em F 2 (Trombone in F 2)
- Trom. em F 3 (Trombone in F 3)
- Tpt. em Bb 1 (Trumpet in Bb 1)
- Tpt. em Bb 2 (Trumpet in Bb 2)
- Tpt. em Bb 3 (Trumpet in Bb 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Bat. (Drum)

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of two measures. The Flute part is mostly silent. The Clarinets and Saxophones play various rhythmic patterns, including eighth and sixteenth notes. The Trombones and Trumpets play sustained notes with some rhythmic movement. The Tubas and Bombardons play a steady bass line. The Drums play a complex pattern of eighth and sixteenth notes.

157

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

159

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

161

Fl.

Cl. em Bb 1  
*mf*

Cl. em Bb 2  
*mf*

Cl. em Bb 3  
*mf*

A. Sax  
*mf*

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.



165

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

*mf*

*mf*

*mf*

167

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

169 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

171

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 171. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drummer (Bat.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The flute and clarinet parts are mostly whole notes with accents. The saxophone parts are also mostly whole notes with accents. The trombone and trumpet parts play a rhythmic pattern of eighth notes with accents. The tuba and bombard parts play a simple bass line of whole notes. The drum part consists of a steady rhythm of eighth notes. The score ends at measure 175 with a double bar line and repeat signs.

Flauta

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

mf

8

f

11

13

15

17

mf

20

24

28

f

32

35 *Adagio*  
*mp*

37

39

41 **4**  
*mf*

49

52 *mf*

55

57

59

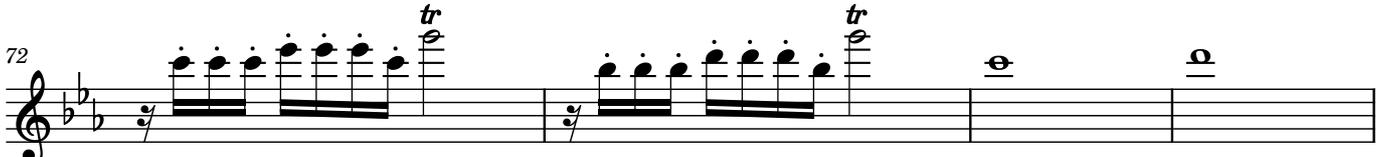
61 *mp*

63

65 

67 

69 

72 

76 

79 

82 

85 

88 

91 

97 

99 *mf* *f*

103

106 *mf* *tr*

110 *mp* *tr*

113 *f*

116 *mp*

119

122

125 *f*

128 *f*

132

135

Musical staff 135: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth notes with slurs and accents. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

138

Musical staff 138: Treble clef, key signature of two flats. It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The next measure contains a quarter note (C5) with an accent, followed by a quarter rest. The final measure contains a quarter note (G4) with an accent, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

145

Musical staff 145: Treble clef, key signature of two flats. It features three triplet markings over eighth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

149

Musical staff 149: Treble clef, key signature of two flats. It features three triplet markings over eighth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

158

Musical staff 158: Treble clef, key signature of two flats. It features a double bar line. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

164

Musical staff 164: Treble clef, key signature of two flats. It features a repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

168

Musical staff 168: Treble clef, key signature of two flats. It features first and second endings. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

Clarinete em Bb 1

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

**Andante**

*mf*

8 *f* *mf*

12

16 *mf*

20

25

29 *f*

33

**Adagio**

36 *mp*

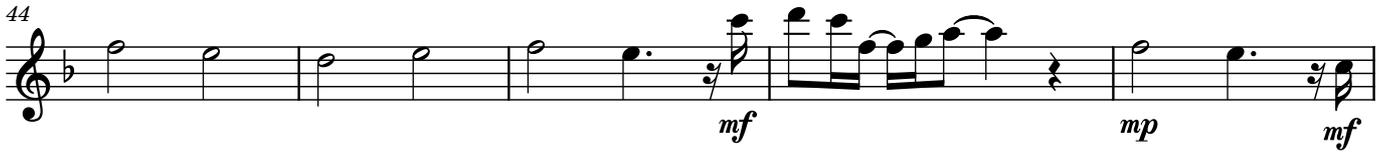
38

2

40



44



*mf* *mp* *mf*

49



52

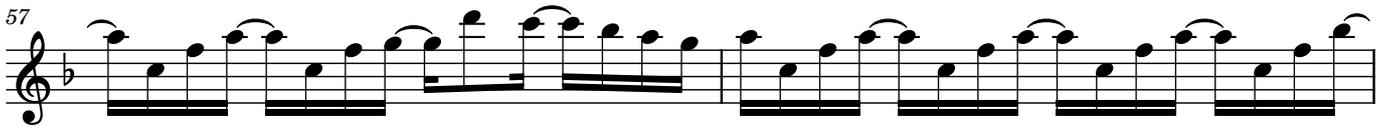


*mf*

55



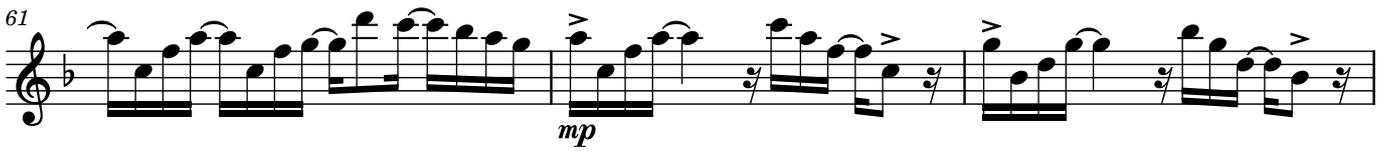
57



59



61



*mp*

64



*mp*

67



71



*f*

77

80

83

*mf*

86

89

92

*mp*

98

*mf*

101

*f*

105

*mf*

109

*mp*

113

*f*

*mp*

117

Musical staff 117: Treble clef, key signature of one flat, 4/4 time. Measures 117-120. Rhythmic pattern of eighth notes with accents.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 121-124. Rhythmic pattern of eighth notes with accents.

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time. Measures 125-128. First ending bracket.

129

Musical staff 129: Treble clef, key signature of one flat, 4/4 time. Measures 129-132. Second ending bracket, dynamic *f*.

133

Musical staff 133: Treble clef, key signature of one flat, 4/4 time. Measures 133-136. Rhythmic pattern with accents.

136

Musical staff 136: Treble clef, key signature of one flat, 4/4 time. Measures 136-141. Dynamic *mp*.

142

Musical staff 142: Treble clef, key signature of one flat, 4/4 time. Measures 142-146. Triplet markings.

147

Musical staff 147: Treble clef, key signature of one flat, 4/4 time. Measures 147-151. Triplet markings.

152

Musical staff 152: Treble clef, key signature of one flat, 4/4 time. Measures 152-158. Dynamic *mp* and *f*.

159

Musical staff 159: Treble clef, key signature of one flat, 4/4 time. Measures 159-163. Dynamic *mf* and *f*.

164

Musical staff 164: Treble clef, key signature of one flat, 4/4 time. Measures 164-168. First ending bracket, dynamic *mf* and *f*.

169

2.

Musical notation for measures 169-172. Measure 169 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket labeled "2." spans the first measure. The melody consists of dotted quarter notes with accents and eighth rests. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

Clarinete em Bb 2

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

**Andante**

*mf*

8

*f* *mf*

13

17

*mf*

21

25

29

*f*

33

**Adagio**

36

*mp*

38

2

40

Musical staff 40: Treble clef, B-flat key signature. Measures 40-44 contain eighth-note patterns with slurs. Measures 45-46 contain quarter notes.

45

*mf* *mp* *mf*

50

53

*mf*

55

57

59

61

*mp*

64

*mp*

67

71

*f*

77

80

83

*mf*

86

89

92

*mp*

1. 2.

98

*mf*

101

*f*

105

*mf*

1. 2.

109

*mp*

tr

113

*f* *mp*

117



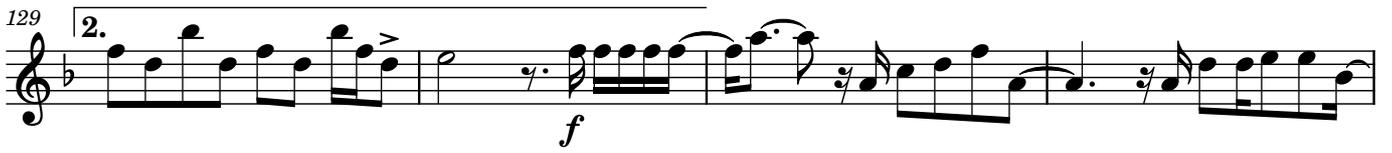
121



125



129



133



136



141



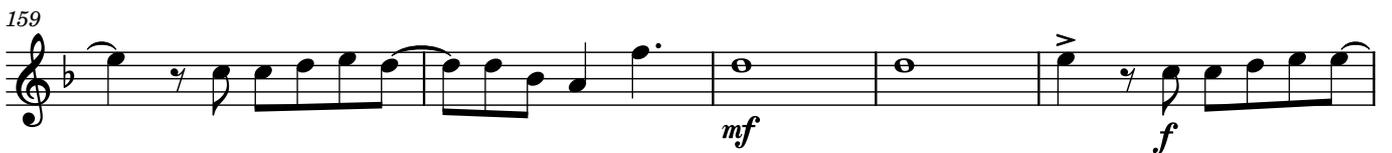
146



151



159



164



169

2.

Clarinete em Bb 3

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

**Andante**

mf

8

f

mf

13

17

mf

21

25

29

f

33

**Adagio**

36

mp

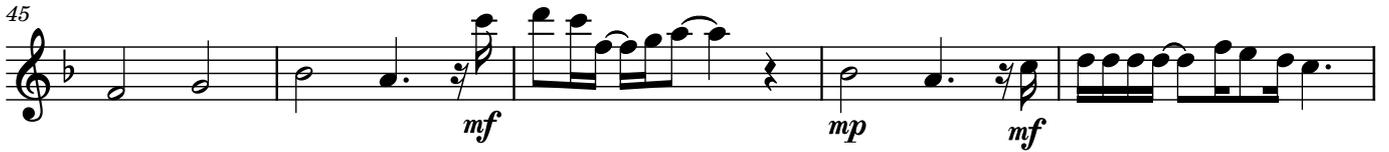
38

2

40



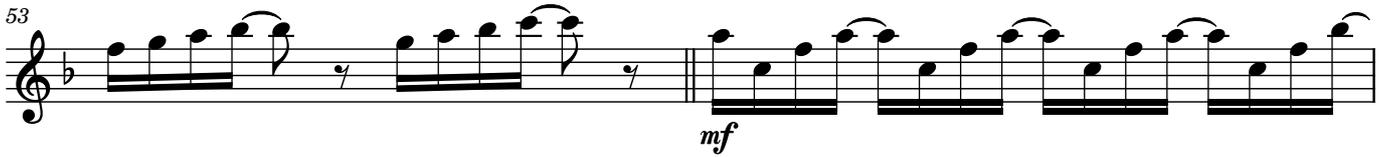
45



50



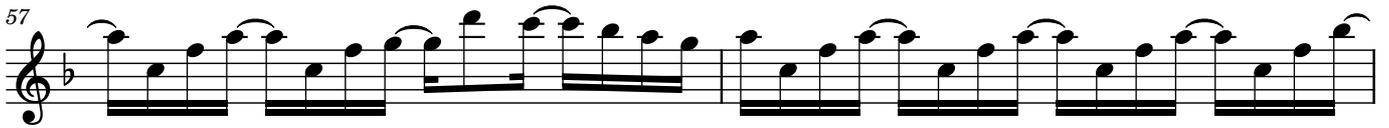
53



55



57



59



61



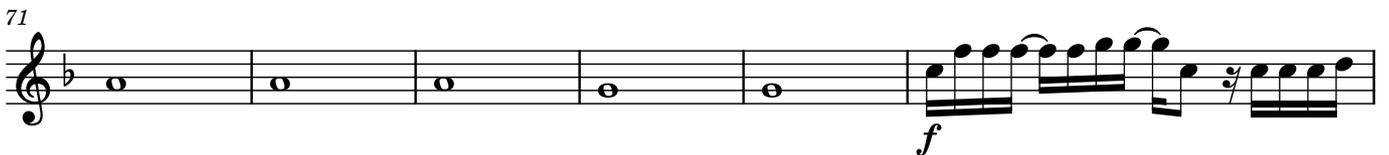
64



67



71



77

80

83

86

89

92

98

101

105

109

113

117

121

125

129

133

136

141

146

151

159

164

169

2.

Musical notation for a single staff, measure 169. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a whole note B-flat. The second measure contains a dotted quarter note B-flat with an accent (>) below it, followed by an eighth rest and a dotted quarter note A with an accent (>) below it. The third measure contains a dotted quarter note G with an accent (>) below it, followed by an eighth rest and a dotted quarter note F with an accent (>) below it. The fourth measure contains a dotted quarter note E with an accent (>) below it, followed by an eighth rest and a dotted quarter note D with an accent (>) below it. The fifth measure contains a dotted quarter note C with an accent (>) above it, followed by an eighth rest and a dotted quarter note B with an accent (>) above it. The sixth measure contains a whole note B with an accent (>) above it. The staff ends with a double bar line.

Alto Saxophone

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

3

6

10

12

14

16

19

23

27

*fff*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2

31 *f*

**Adagio**

35 *mp*

38

41

46 *mf*

49 *f*

52 *mf*

55

58

61 *mf*

64

68  *mp*

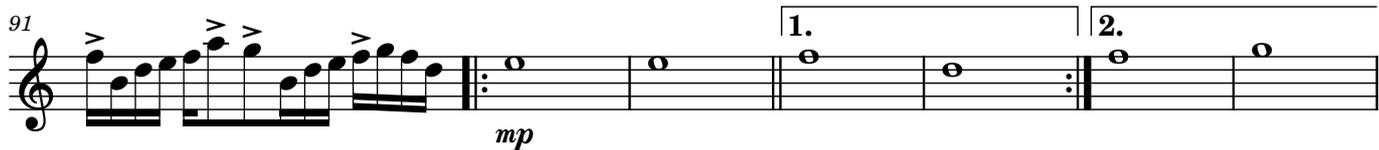
74  *f*

78 

81  *mf*

85 

88 

91  *mp*

98 

102  *f*

106 

111  *mp* *f* *mp*

119

Musical staff 119: Treble clef, whole notes, first ending bracket.

130

Musical staff 130: Treble clef, eighth notes, dynamic *f*.

134

Musical staff 134: Treble clef, eighth notes, dynamic *f*.

137

Musical staff 137: Treble clef, eighth notes, dynamic *mp*.

143

Musical staff 143: Treble clef, eighth notes, triplets, dynamic *mp*.

148

Musical staff 148: Treble clef, eighth notes, triplets, dynamic *mp*.

153

Musical staff 153: Treble clef, eighth notes, dynamic *f*.

160

Musical staff 160: Treble clef, eighth notes, dynamic *mf* and *f*.

165

Musical staff 165: Treble clef, eighth notes, first ending bracket, dynamic *mf* and *f*.

171

Musical staff 171: Treble clef, eighth notes, dynamic *f*.

Saxofone Tenor

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

3

6

13

20

24

28

32

37

43

*fff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

Adagio

2

47 *mp* *mf*

51 *p*

56 *>* *>* *>* *>*

66 *f* 3 3 3 3

73 *mf* *mf* *>* *>* *>* *>*

77 *>* *>* *>* *>* *>* *>*

80 *mf* *>* *>* *>* *>* *>*

83 *mp* *>* *>*

90 *mf* 1.

95 2.

100 *>* *>* *>* *>* *>* *>*

104

1.

107

2.

*mp*

114

*f* *mp*

122

1.

2.

*f*

131

135

139

143

147

151

155

159

164

168

173

Saxofone Barítono

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

*f*

9

13

16

*mf*

19

22

25

28

31

34

**Adagio**

*mf*

2

38



Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40 contain a rhythmic pattern of eighth and sixteenth notes.

41



Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 continue the rhythmic pattern.

44



Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46 continue the rhythmic pattern.

47



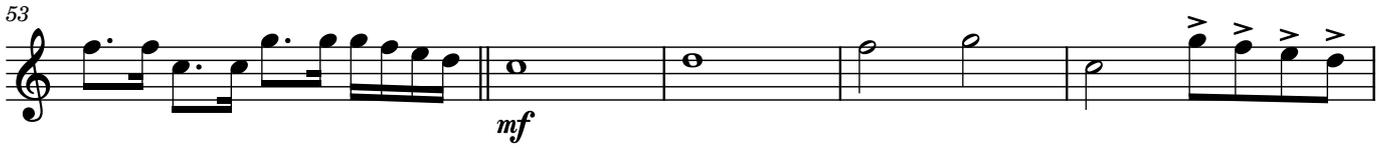
Musical staff 47-49: Treble clef, 3/4 time signature. Measures 47-49 continue the rhythmic pattern.

50



Musical staff 50-52: Treble clef, 3/4 time signature. Measures 50-52 continue the rhythmic pattern. Dynamic marking *f* is present at the start of measure 50.

53



Musical staff 53-57: Treble clef, 3/4 time signature. Measures 53-57 continue the rhythmic pattern. Dynamic marking *mf* is present below measure 53. Measures 55-57 feature accents (>) over the notes.

58



Musical staff 58-60: Treble clef, 3/4 time signature. Measures 58-60 continue the rhythmic pattern.

61



Musical staff 61-63: Treble clef, 3/4 time signature. Measures 61-63 continue the rhythmic pattern.

64



Musical staff 64-66: Treble clef, 3/4 time signature. Measures 64-66 continue the rhythmic pattern.

67



Musical staff 67-69: Treble clef, 3/4 time signature. Measures 67-69 continue the rhythmic pattern.

70



Musical staff 70-72: Treble clef, 3/4 time signature. Measures 70-72 continue the rhythmic pattern.

73

*f*

77

80

83

*mf*

88

91

94

97

100

*f*

103

106

109

*mp*

114

124

1. 2. *f*

131

135

138

141

145

149

*mf*

153

156

*f*

160

Musical staff 160: Treble clef, continuous eighth-note melody.

163

Musical staff 163: Treble clef, eighth-note melody with a triplet of eighth notes.

167

Musical staff 167: Treble clef, eighth-note melody with first and second endings.

171

Musical staff 171: Treble clef, dotted quarter notes with accents.

Horn em F 1

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Horn in F 1 and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The first staff contains a melodic line with a series of eighth notes and a triplet of eighth notes. The second staff starts at measure 9 and features a change to a 2/4 time signature, followed by a series of eighth notes. The third staff starts at measure 14 and continues the eighth-note pattern. The fourth staff starts at measure 18 and continues the eighth-note pattern, with the dynamic marked 'mp'. The fifth staff starts at measure 22 and continues the eighth-note pattern. The sixth staff starts at measure 26 and continues the eighth-note pattern. The seventh staff starts at measure 30 and continues the eighth-note pattern. The eighth staff starts at measure 34 and is marked 'Adagio', featuring a change to a 4/4 time signature and a triplet of eighth notes. The ninth staff starts at measure 39 and continues the eighth-note pattern. The tenth staff starts at measure 43 and continues the eighth-note pattern.

2

47 *mf*

Musical staff 47-50: Treble clef, key signature of one flat (B-flat). Measures 47-50 feature a continuous eighth-note pattern with slurs and accents. Measure 49 has two accents. Measure 50 has two accents. The dynamic *mf* is indicated below the staff.

51 *p*

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 continue the eighth-note pattern with slurs and accents. Measure 53 has two accents. Measure 54 has two accents. The dynamic *p* is indicated below the staff.

57 *mp*

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 continue the eighth-note pattern with slurs and accents. Measure 58 has two accents. Measure 60 has two accents. The dynamic *mp* is indicated below the staff.

62 *mp*

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 continue the eighth-note pattern with slurs and accents. Measure 64 has two accents. Measure 65 has two accents. The dynamic *mp* is indicated below the staff.

66 *mp*

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 continue the eighth-note pattern with slurs and accents. Measure 68 has two accents. Measure 69 has two accents. The dynamic *mp* is indicated below the staff.

70 *mp*

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 continue the eighth-note pattern with slurs and accents. Measure 72 has two accents. Measure 73 has two accents. The dynamic *mp* is indicated below the staff.

74 *mf*

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 continue the eighth-note pattern with slurs and accents. Measure 75 has four accents. Measure 76 has two accents. Measure 77 has two accents. The dynamic *mf* is indicated below the staff.

78 *mp*

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81 continue the eighth-note pattern with slurs and accents. Measure 79 has two accents. Measure 80 has two accents. Measure 81 has two accents. The dynamic *mp* is indicated below the staff.

82 *mp*

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 continue the eighth-note pattern with slurs and accents. Measure 83 has two accents. Measure 84 has two accents. Measure 85 has two accents. Measure 86 has two accents. Measure 87 has two accents. The dynamic *mp* is indicated below the staff.

88 *mp*

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 continue the eighth-note pattern with slurs and accents. Measure 89 has two accents. Measure 90 has two accents. Measure 91 has two accents. The dynamic *mp* is indicated below the staff.

92 *mp*

Musical staff 92-95: Treble clef, key signature of one flat. Measures 92-95 continue the eighth-note pattern with slurs and accents. Measure 93 has two accents. Measure 94 has two accents. Measure 95 has two accents. A first ending bracket labeled "1." spans measures 93-95. The dynamic *mp* is indicated below the staff.

96 **2.**



100



*mf*

104 **1.** **2.**



109

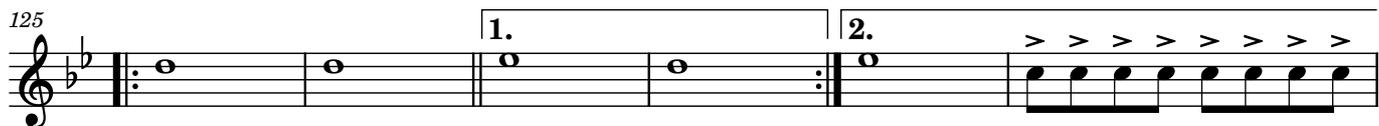


*mp*

115



125 **1.** **2.**



131



135



139



*mf*

143



*mf*

147



151

*mp*

Musical staff 151-154: Treble clef, key signature of one flat. Measures 151-152: Quarter note G4, quarter note A4 with accent (>), quarter note B4 with accent (>). Measure 153: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 154: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* (mezzo-piano).

155

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-156: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 157: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 158: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* (mezzo-piano).

159

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-160: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 161: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 162: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* (mezzo-piano).

163

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-164: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 165: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 166: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (forte).

167

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-168: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 169: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 170: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (forte).

171

Musical staff 171-174: Treble clef, key signature of one flat. Measures 171-172: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 173: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 174: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (forte).

Horn em F 2

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

mf

9

14

18

mp

22

26

30

34

Adagio

39

43

2

47

mf

Musical staff 47-50: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. Measures 47 and 48 feature eighth-note patterns with slurs and accents. Measures 49 and 50 continue with similar patterns, including accents and a dynamic marking of *mf*.

51

p

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains four measures. Measures 51-53 have eighth-note patterns with slurs and accents. Measure 54 consists of a whole note chord, with a dynamic marking of *p*.

57

Musical staff 57-61: Treble clef, key signature of two flats. The staff contains five measures of eighth-note patterns with slurs and accents.

62

mp

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents. A dynamic marking of *mp* is present at the beginning.

66

Musical staff 66-69: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents.

70

Musical staff 70-73: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents.

74

mf

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present.

78

Musical staff 78-81: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents.

82

mp

Musical staff 82-85: Treble clef, key signature of two flats. The staff contains four measures. Measures 82-83 have eighth-note patterns with slurs and accents. Measures 84-85 are whole notes, with a dynamic marking of *mp*.

88

Musical staff 88-91: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns with slurs and accents.

92

1.

Musical staff 92-95: Treble clef, key signature of two flats. The staff contains four measures. Measures 92-93 are repeated with a first ending bracket labeled '1.'. Measures 94-95 are eighth-note patterns with slurs and accents.

96 **2.**

100

*mf*

104 **1.** **2.**

109

115

125 **1.** **2.**

131

135

139

143 *mf*

147

151

mp

Musical staff 151-154: Treble clef, key signature of one flat (B-flat). Measures 151-152 feature two accented quarter notes. Measures 153-154 contain eighth-note patterns with slurs. The dynamic marking *mp* is centered below the staff.

155

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-156 have eighth-note patterns with slurs. Measures 157-158 feature eighth-note patterns with slurs and accents (>) above each note.

159

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162 contain eighth-note patterns with slurs.

163

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-164 have eighth-note patterns with slurs. Measure 165 features a triplet of eighth notes with accents (>) above them, followed by a repeat sign. Measure 166 has eighth-note patterns with slurs. The dynamic marking *f* is centered below the staff.

167

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-168 have eighth-note patterns with slurs. Measures 169-170 are marked with first and second endings (1. and 2.) above the staff. Measure 169 has eighth-note patterns with slurs and accents (>) above each note. Measure 170 has eighth-note patterns with slurs and accents (>) above each note. The dynamic marking *f* is centered below the staff.

171

Musical staff 171-174: Treble clef, key signature of one flat. Measures 171-173 feature quarter notes with accents (>) above them and grace notes (y) below them. Measure 174 has a quarter note with an accent (>) above it. The staff ends with a double bar line.

Horn em F 3

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

Musical staff 1: Horn part, measures 1-8. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*. Accents on measures 6 and 7.

Musical staff 2: Horn part, measures 9-13. Key signature: one flat (Bb). Time signature: 4/4. Accents on measures 9 and 10.

Musical staff 3: Horn part, measures 14-17. Key signature: one flat (Bb). Time signature: 4/4.

Musical staff 4: Horn part, measures 18-21. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mp*.

Musical staff 5: Horn part, measures 22-25. Key signature: one flat (Bb). Time signature: 4/4.

Musical staff 6: Horn part, measures 26-29. Key signature: one flat (Bb). Time signature: 4/4.

Musical staff 7: Horn part, measures 30-33. Key signature: one flat (Bb). Time signature: 4/4.

Musical staff 8: Horn part, measures 34-38. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: **Adagio**. Accents on measures 37 and 38.

Musical staff 9: Horn part, measures 39-42. Key signature: one flat (Bb). Time signature: 4/4.

Musical staff 10: Horn part, measures 43-46. Key signature: one flat (Bb). Time signature: 4/4.

2

47

mf

Musical staff 47-50: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the third and fourth measures. The dynamic marking 'mf' is placed below the staff.

51

p

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the first, second, and third measures. The dynamic marking 'p' is placed below the staff.

57

Musical staff 57-61: Treble clef, key signature of two flats. The staff contains five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are accents (>) above the notes in the first, second, and fifth measures.

62

mp

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the first and fourth measures. The dynamic marking 'mp' is placed below the staff.

66

Musical staff 66-69: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the first and fourth measures.

70

Musical staff 70-73: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the first and fourth measures.

74

mf

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the second, third, and fourth measures. The dynamic marking 'mf' is placed below the staff.

78

Musical staff 78-81: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the second and third measures.

82

mp

Musical staff 82-87: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. There are accents (>) above the notes in the second, third, and sixth measures. The dynamic marking 'mp' is placed below the staff.

88

Musical staff 88-91: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the first and fourth measures.

92

1.

Musical staff 92-95: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note Bb4. The fourth measure has a half note C5. There are accents (>) above the notes in the third and fourth measures. A first ending bracket labeled '1.' spans the last two measures.

96 **2.**

100

104 **1.** **2.**

109

115

125 **1.** **2.**

131

135

139

143 *mf*

147

151

mp

Musical staff 151-154: Treble clef, key signature of one flat (B-flat). Measures 151-154. Measure 151 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 152 has a half note D5 with an accent (>), followed by quarter notes E5, F5, and G5. Measure 153 has a half note A5 with an accent (>), followed by quarter notes B5, C6, and D6. Measure 154 has a half note E6 with an accent (>), followed by quarter notes F6, G6, and A6. The dynamic marking *mp* is placed below the first measure.

155

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158. Measure 155: quarter notes G4, A4, Bb4, C5. Measure 156: quarter notes D5, E5, F5, G5. Measure 157: quarter notes A5, B5, C6, D6. Measure 158: quarter notes E6, F6, G6, A6. Accents (>) are placed above the notes in measures 156, 157, and 158.

159

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162. Measure 159: quarter notes G4, A4, Bb4, C5. Measure 160: quarter notes D5, E5, F5, G5. Measure 161: quarter notes A5, B5, C6, D6. Measure 162: quarter notes E6, F6, G6, A6.

163

Musical staff 163-166: Treble clef, key signature of one flat. Measures 163-166. Measure 163: quarter notes G4, A4, Bb4, C5. Measure 164: quarter notes D5, E5, F5, G5. Measure 165: quarter notes A5, B5, C6, D6. Measure 166: quarter notes E6, F6, G6, A6. A dynamic marking *f* is placed below measure 164, with accents (>) above the notes in measures 164, 165, and 166.

167

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-170. Measure 167: quarter notes G4, A4, Bb4, C5. Measure 168: quarter notes D5, E5, F5, G5. Measure 169: quarter notes A5, B5, C6, D6. Measure 170: quarter notes E6, F6, G6, A6. First and second endings are indicated by boxes above measures 168 and 169. A dynamic marking *f* is placed below measure 170, with accents (>) above the notes in measures 168, 169, and 170.

171

Musical staff 171-174: Treble clef, key signature of one flat. Measures 171-174. Measure 171: quarter notes G4, A4, Bb4, C5. Measure 172: quarter notes D5, E5, F5, G5. Measure 173: quarter notes A5, B5, C6, D6. Measure 174: quarter notes E6, F6, G6, A6. Accents (>) are placed above the notes in measures 171, 172, 173, and 174.

Trompete em Bb 1

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante 5

8

11

14

17

21

29

Adagio 2

34

39

43

*f*

*mf*

*ff*

*mp*

*mf*

*f*

2

47

Musical staff 47-50: Treble clef, key signature of one flat. Staff 47 starts with a whole rest, followed by eighth notes with accents. Staff 48 continues with eighth notes and accents. Staff 49 continues with eighth notes and accents. Staff 50 ends with a half note and a dynamic marking of *f*.

51

Musical staff 51-52: Treble clef, key signature of one flat. Staff 51 continues with eighth notes and accents. Staff 52 ends with a whole rest and a dynamic marking of *f*, followed by a fermata with the number 8 above it.

62

Musical staff 62-65: Treble clef, key signature of one flat. Staff 62 starts with a half note and a dynamic marking of *mf*, followed by eighth notes. Staff 63 continues with eighth notes. Staff 64 continues with eighth notes. Staff 65 ends with a half note.

66

Musical staff 66-69: Treble clef, key signature of one flat. Staff 66 continues with eighth notes. Staff 67 continues with eighth notes. Staff 68 continues with eighth notes. Staff 69 ends with a half note.

70

Musical staff 70-74: Treble clef, key signature of one flat. Staff 70 starts with a whole rest, followed by eighth notes with accents. Staff 71 continues with eighth notes and accents. Staff 72 continues with eighth notes and accents. Staff 73 continues with eighth notes and accents. Staff 74 ends with a half note and an accent.

75

Musical staff 75-78: Treble clef, key signature of one flat. Staff 75 starts with a whole rest, followed by eighth notes with accents. Staff 76 continues with eighth notes and accents. Staff 77 continues with eighth notes and accents. Staff 78 ends with a half note and a dynamic marking of *f*.

79

Musical staff 79-82: Treble clef, key signature of one flat. Staff 79 continues with eighth notes. Staff 80 continues with eighth notes. Staff 81 continues with eighth notes. Staff 82 ends with a half note.

83

Musical staff 83-86: Treble clef, key signature of one flat. Staff 83 continues with eighth notes, followed by a fermata with the number 8 above it. Staff 84 starts with a whole rest, followed by eighth notes with accents. Staff 85 continues with eighth notes and accents. Staff 86 ends with a half note and a dynamic marking of *mf*, followed by a first ending bracket with the number 1 above it.

95

Musical staff 95-99: Treble clef, key signature of one flat. Staff 95 starts with a whole rest, followed by eighth notes with accents. Staff 96 continues with eighth notes and accents. Staff 97 continues with eighth notes and accents. Staff 98 continues with eighth notes and accents. Staff 99 ends with a half note and a dynamic marking of *f*.

100

Musical staff 100-105: Treble clef, key signature of one flat. Staff 100 starts with a whole rest and a dynamic marking of *f*, followed by eighth notes. Staff 101 continues with eighth notes. Staff 102 continues with eighth notes. Staff 103 continues with eighth notes. Staff 104 continues with eighth notes. Staff 105 ends with a half note.

106

Musical staff 106-109: Treble clef, key signature of one flat. Staff 106 starts with a first ending bracket with the number 1 above it, followed by eighth notes. Staff 107 continues with eighth notes. Staff 108 continues with eighth notes. Staff 109 ends with a half note.

110

*f*

115

120

124

*mf*

1.

129

*f*

2.

134

138

143

147

152

*mf*

157

*f*

4

162

Musical notation for measures 162-165. Measure 162 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter rest followed by a quarter note with an accent (>) and a quarter note with an accent (>). Measure 163 has a quarter rest followed by a quarter note with an accent (>). Measure 164 contains a quarter note with an accent (>) and a quarter note with an accent (>). Measure 165 has a quarter note with an accent (>) and a quarter note with an accent (>). A double bar line with repeat dots follows, leading to measure 166.

166

Musical notation for measures 166-169. Measure 166 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note with an accent (>) and a quarter note with an accent (>). Measure 167 has a quarter note with an accent (>) and a quarter note with an accent (>). Measure 168 contains a quarter note with an accent (>) and a quarter note with an accent (>). Measure 169 has a quarter note with an accent (>) and a quarter note with an accent (>). A double bar line with repeat dots follows, leading to measure 170.

170

Musical notation for measures 170-171. Measure 170 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note with an accent (>) and a quarter note with an accent (>). Measure 171 has a quarter note with an accent (>) and a quarter note with an accent (>). A double bar line with repeat dots follows, leading to measure 172.

172

Musical notation for measures 172-173. Measure 172 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note with an accent (>) and a quarter note with an accent (>). Measure 173 has a quarter note with an accent (>) and a quarter note with an accent (>). A double bar line with repeat dots follows, leading to measure 174.

Trompete em B $\flat$  2

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante 5

*f*

8

11

14

17

*mf*

21

4

*f*

29

*mf*

34

Adagio 6

*f*

*mp*

43

*mf*

47

*f*

2

51 8

62 *mf*

66

70

75 *f*

79

83 8 *mf* 1.

95 2.

100 2 *f*

106 1. 2.

110 *f*

115



120



124



*mf*

129



*f*

133



137



142



146

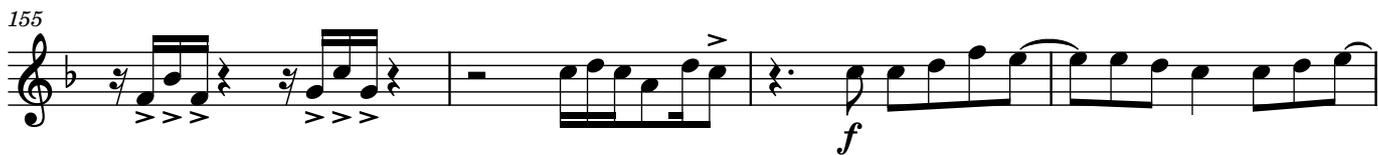


150



*mf*

155



*f*

159





Trompete em B $\flat$  3

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante 5

8

11

14

17

21

29

34

Adagio 6

43

47

*f*

*mf*

*mp*

*f*

2

51 8

62 *mf*

66

70

75 *f*

79

83 8 *mf* 1.

95 2.

100 2 *f*

105 1. 2.

109 *f*

114



119



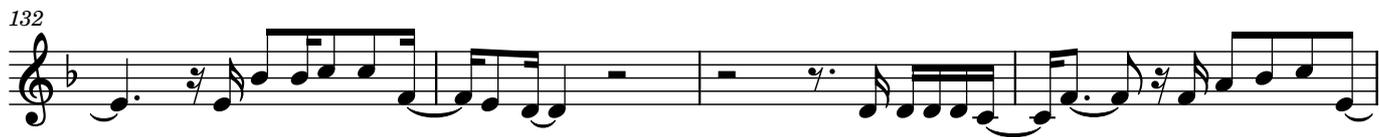
123



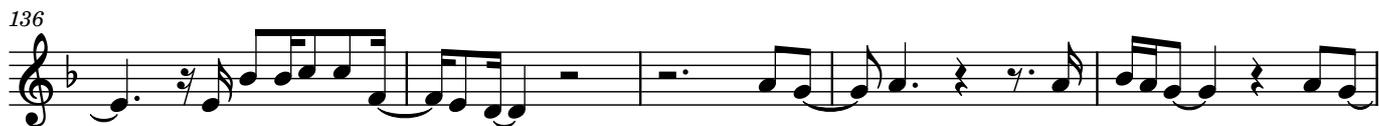
128



132



136



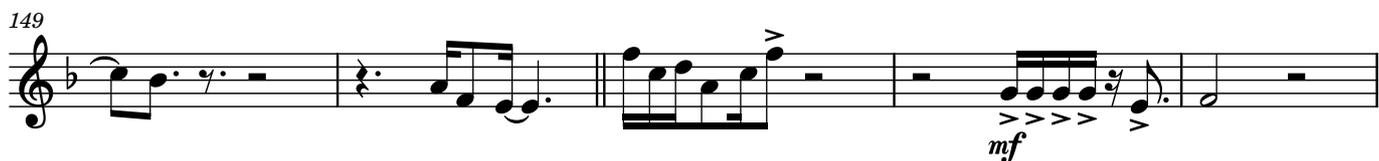
141



145



149



154



159



164

Musical staff 164-170: Treble clef, key signature of one flat. Measures 164-170. Measure 164: quarter note G4, quarter note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 165: quarter note F4, quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter note F4. Measure 166: quarter note E4, quarter note F4, eighth note G4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 167: quarter note D4, quarter note E4, eighth note F4, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 168: quarter rest, quarter note F4. Measure 169: quarter note G4, quarter note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 170: quarter note F4, quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter note F4. Dynamics: <math>\underline{v}</math> under notes in measures 164-167.

168

Musical staff 168-170: Treble clef, key signature of one flat. Measures 168-170. Measure 168: quarter rest, quarter note F4. Measure 169: quarter note G4, quarter note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4. Measure 170: quarter note F4, quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter note F4. Dynamics: <math>\underline{v}</math> under notes in measures 169-170.

171

Musical staff 171-177: Treble clef, key signature of one flat. Measures 171-177. Measure 171: quarter note F4, quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, quarter note F4. Measure 172: quarter note E4, quarter note F4, eighth note G4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 173: quarter note D4, quarter note E4, eighth note F4, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 174: quarter note C4, quarter note D4, eighth note E4, eighth note F4, eighth note E4, eighth note D4, quarter note C4. Measure 175: quarter note B3, quarter note C4, eighth note D4, eighth note E4, eighth note D4, eighth note C4, quarter note B3. Measure 176: quarter note A3, quarter note B3, eighth note C4, eighth note D4, eighth note C4, eighth note B3, quarter note A3. Measure 177: quarter note G3, quarter note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, quarter note G3. Dynamics: <math>\underline{v}</math> under notes in measures 171-177.

Trombone 1

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo marking of 'Andante' and a dynamic of 'mf'. The score consists of ten staves of music. The first staff (measures 1-6) features a series of quarter notes and a triplet of eighth notes. The second staff (measures 7-10) includes a 2/4 time signature change and a dynamic shift to 'f'. The third staff (measures 11-12) continues with eighth-note patterns. The fourth staff (measures 13-14) features a triplet of eighth notes. The fifth staff (measures 15-16) continues with eighth-note patterns. The sixth staff (measures 17-19) includes a dynamic shift to 'mp'. The seventh staff (measures 20-23) features a dynamic shift to 'f'. The eighth staff (measures 24-28) includes a dynamic shift to 'mf'. The ninth staff (measures 29-32) continues with eighth-note patterns. The tenth staff (measures 33-36) concludes with a tempo marking of 'Adagio' and a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

37

Musical staff 37-40: Bass clef, B-flat major key signature. Measures 37-40 feature a sequence of chords with accents (>) and eighth-note patterns.

41

Musical staff 41-44: Bass clef, B-flat major key signature. Measures 41-44 feature eighth-note patterns with accents and slurs. Dynamic marking: *mf*.

45

Musical staff 45-48: Bass clef, B-flat major key signature. Measures 45-48 feature eighth-note patterns with slurs. Dynamic marking: *mp*.

49

Musical staff 49-52: Bass clef, B-flat major key signature. Measures 49-52 feature eighth-note patterns with accents and slurs. Dynamic marking: *f*.

52

Musical staff 52-56: Bass clef, B-flat major key signature. Measures 52-56 feature eighth-note patterns with accents and slurs, followed by a rest and a half note. Dynamic marking: *p*.

57

Musical staff 57-60: Bass clef, B-flat major key signature. Measures 57-60 feature eighth-note patterns with accents and slurs.

61

Musical staff 61-64: Bass clef, B-flat major key signature. Measures 61-64 feature eighth-note patterns with accents and slurs. Dynamic marking: *mp*.

65

Musical staff 65-68: Bass clef, B-flat major key signature. Measures 65-68 feature eighth-note patterns with accents and slurs.

69

Musical staff 69-73: Bass clef, B-flat major key signature. Measures 69-73 feature eighth-note patterns with accents and slurs, including triplets. Dynamic marking: *f*.

74

Musical staff 74-77: Bass clef, B-flat major key signature. Measures 74-77 feature eighth-note patterns with accents and slurs. Dynamic marking: *mf*.

78

Musical staff 78-81: Bass clef, B-flat major key signature. Measures 78-81 feature eighth-note patterns with accents and slurs.

82 *mp*

88 *mf*

92 *mp*

96 *mp*

100 *mf*

104 *f*

108 *f*

113 *p*

120 *f*

126 *f*

130 *f*

134

Musical staff 134: Bass clef, B-flat major key signature, 4/4 time signature. Measures 134-137. Features eighth-note patterns with accents and slurs.

138

Musical staff 138: Bass clef, B-flat major key signature, 4/4 time signature. Measures 138-141. Features eighth-note patterns with accents and slurs.

142

Musical staff 142: Bass clef, B-flat major key signature, 4/4 time signature. Measures 142-145. Features eighth-note patterns with accents and slurs. Dynamic marking *f* is present.

146

Musical staff 146: Bass clef, B-flat major key signature, 4/4 time signature. Measures 146-149. Features eighth-note patterns with accents and slurs.

150

Musical staff 150: Bass clef, B-flat major key signature, 4/4 time signature. Measures 150-153. Features eighth-note patterns with accents and slurs. Dynamic marking *mf* is present.

154

Musical staff 154: Bass clef, B-flat major key signature, 4/4 time signature. Measures 154-157. Features eighth-note patterns with accents and slurs.

158

Musical staff 158: Bass clef, B-flat major key signature, 4/4 time signature. Measures 158-161. Features eighth-note patterns with accents and slurs.

162

Musical staff 162: Bass clef, B-flat major key signature, 4/4 time signature. Measures 162-165. Features eighth-note patterns with accents and slurs. Dynamic marking *f* is present.

166

Musical staff 166: Bass clef, B-flat major key signature, 4/4 time signature. Measures 166-169. Features eighth-note patterns with accents and slurs. First ending bracket labeled **1.** is present.

169

Musical staff 169: Bass clef, B-flat major key signature, 4/4 time signature. Measures 169-172. Features eighth-note patterns with accents and slurs. Dynamic marking *f* is present. Second ending bracket labeled **2.** is present.

172

Musical staff 172: Bass clef, B-flat major key signature, 4/4 time signature. Measures 172-175. Features eighth-note patterns with accents and slurs.

Trombone 2

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

*mf*

7

*f*

11

13

15

17

*mp*

20

*f*

24

29

*mf*

33

Adagio

*mp*

Detailed description: This is a musical score for Trombone 2, titled 'Tocando Raça Negra' (Medley). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The piece features several measures of music, with measure numbers 7, 11, 13, 15, 17, 20, 24, 29, and 33 indicated. Dynamics vary throughout, including 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The tempo changes to 'Adagio' at measure 33. The score includes various musical notations such as slurs, accents, and rests.

2

37

*>* *>* *>* *>*

41

*mf*

45

*mp* *mp*

49

*f*

52

*p*

57

*>* *>* *>* *>*

62

*mp*

66

*>* *>*

70

*f* 3 3 3 3

74

*mf*

78

*>* *>*

82

*mp*

88

*mf*

92

1.

96

2.

*mp*

100

*mf*

104

1.

2.

*f*

109

*f*

114

*p*

122

*f*

127

1.

2.

131

*f*

135

139

143

147

151

155

159

163

167

170

172

Trombone 3

# Tocando Raça Negra

## Medley.

Arr: Daniel Nunes.

Andante

*mf*

7

*f*

11

13

15

17

*mp*

20

*f*

24

29

*mf*

33

**Adagio**

*mp*

Detailed description: This is a musical score for Trombone 3, titled 'Tocando Raça Negra Medley' by Daniel Nunes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes throughout: 'f' at measure 7, 'mp' at measure 17, and 'mf' at measure 29. The tempo changes to 'Adagio' at measure 33. The score ends with a dynamic of 'mp'. Measure numbers 7, 11, 13, 15, 17, 20, 24, 29, and 33 are indicated at the start of their respective lines.



82

*mp*

88

*mf*

92

1.

*mp*

96

2.

*mp*

100

*mf*

104

1.

2.

*f*

109

*f*

114

*p*

122

*f*

127

1.

2.

*f*

131

*f*

135

Musical staff 135: Bass clef, B-flat major key signature, 4/4 time. Measures 135-138. Features eighth-note patterns with accents.

139

Musical staff 139: Bass clef, B-flat major key signature, 4/4 time. Measures 139-142. Features eighth-note patterns with accents. Dynamic marking *f* at the end.

143

Musical staff 143: Bass clef, B-flat major key signature, 4/4 time. Measures 143-146. Features eighth-note patterns with accents.

147

Musical staff 147: Bass clef, B-flat major key signature, 4/4 time. Measures 147-150. Features eighth-note patterns with accents. Dynamic marking *mf* at the end.

151

Musical staff 151: Bass clef, B-flat major key signature, 4/4 time. Measures 151-154. Features eighth-note patterns with accents.

155

Musical staff 155: Bass clef, B-flat major key signature, 4/4 time. Measures 155-158. Features eighth-note patterns with accents.

159

Musical staff 159: Bass clef, B-flat major key signature, 4/4 time. Measures 159-162. Features eighth-note patterns with accents.

163

Musical staff 163: Bass clef, B-flat major key signature, 4/4 time. Measures 163-166. Features eighth-note patterns with accents. Dynamic marking *f* at the start of the second measure.

167

Musical staff 167: Bass clef, B-flat major key signature, 4/4 time. Measures 167-169. Features eighth-note patterns with accents. First and second endings marked 1. and 2.

170

Musical staff 170: Bass clef, B-flat major key signature, 4/4 time. Measures 170-171. Features eighth-note patterns with accents. Dynamic marking *f* at the start.

172

Musical staff 172: Bass clef, B-flat major key signature, 4/4 time. Measures 172-173. Features eighth-note patterns with accents. Dynamic marking *f* at the end.

Bombardino

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Bombardino in a single staff with a treble clef and a key signature of one flat (Bb). It begins in 4/4 time with a tempo marking of 'Andante' and a dynamic of 'mf'. The first six measures contain a simple melody. At measure 7, the time signature changes to 2/4, and the melody continues. At measure 17, the tempo remains 'Andante' but the dynamic changes to 'mf', and the music becomes more rhythmic with eighth notes. At measure 22, the dynamic changes to 'f' (forte), and the music features a dense texture of sixteenth notes. At measure 26, the dynamic returns to 'mf'. At measure 30, the dynamic changes to 'f' again. At measure 34, the tempo changes to 'Adagio' (slower), and the dynamic is 'mf'. The music continues with a mix of eighth and sixteenth notes. At measure 40, the dynamic is 'mf'. At measure 45, the dynamic is 'mp' (mezzo-piano). At measure 51, the dynamic is 'p' (piano), and the music concludes with a few final notes.

2

56

Musical staff 56-65: Treble clef, key signature of one flat. Measures 56-65. Accents (>) are placed under the notes in measures 56, 57, 61, and 62.

66

Musical staff 66-72: Treble clef, key signature of one flat. Measures 66-72. Trills are marked with *f* and a '3'. Accents (>) are placed under the notes in measures 66, 67, 71, and 72.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Trills are marked with *mf*. Accents (>) are placed under the notes in measures 73, 74, 75, and 76.

77

Musical staff 77-79: Treble clef, key signature of one flat. Measures 77-79. Trills are marked with *mf*. Accents (>) are placed under the notes in measures 77, 78, and 79.

80

Musical staff 80-82: Treble clef, key signature of one flat. Measures 80-82. Trills are marked with *mf*. Accents (>) are placed under the notes in measures 80, 81, and 82.

83

Musical staff 83-89: Treble clef, key signature of one flat. Measures 83-89. Trills are marked with *mp*. Accents (>) are placed under the notes in measures 83, 84, 88, and 89.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94. Trills are marked with *mf*. First ending bracket (1.) spans measures 92-94. Accents (>) are placed under the notes in measures 90, 91, 92, 93, and 94.

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Trills are marked with *mp*. Second ending bracket (2.) spans measures 95-97. Accents (>) are placed under the notes in measures 95, 96, 97, 98, and 99.

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103. Trills are marked with *mf*. Accents (>) are placed under the notes in measures 100, 101, 102, and 103.

104

Musical staff 104-106: Treble clef, key signature of one flat. Measures 104-106. Trills are marked with *mf*. First ending bracket (1.) spans measures 104-106. Accents (>) are placed under the notes in measures 104, 105, and 106.

107

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110. Trills are marked with *mp*. Second ending bracket (2.) spans measures 107-109. Accents (>) are placed under the notes in measures 107, 108, 109, and 110.

114

*mp*

124

1. 2.

*f*

131

135

139

*f*

143

147

151

155

159

164

*f* *mf*

4

168

1. 2.

*f*

173

*>*

# Tocando Raça Negra

Medley.

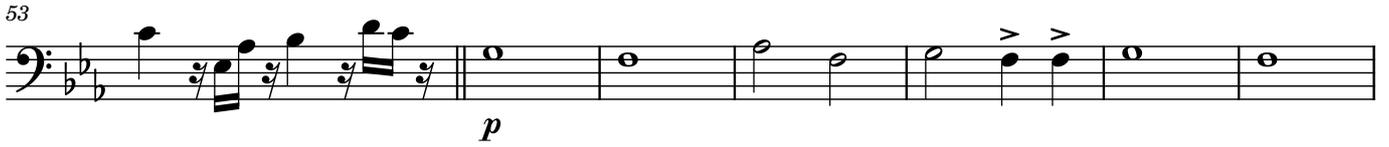
Arr: Daniel Nunes.

Andante

The musical score is written for Bombardino 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo marking of 'Andante' and a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 7, 17, 21, 25, 29, 33, 38, 44, and 50 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 1, 17, 25, and 38; *f* (forte) at measures 21 and 29; and *mp* (mezzo-piano) at measure 44. A tempo change to 'Adagio' is marked at measure 33. The score concludes with a final cadence at measure 50.

2

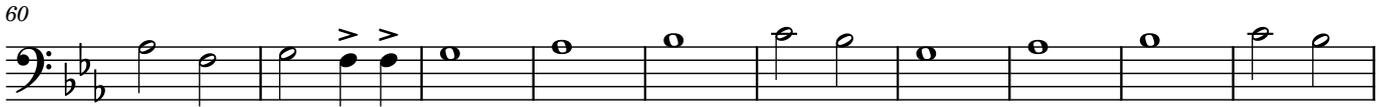
53



*p*

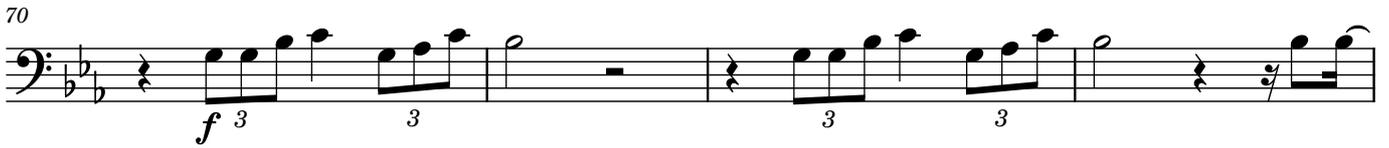
Musical staff 53-59: Bass clef, key signature of two flats. Measures 53-59. Measure 53 starts with a triplet of eighth notes. Measures 54-59 feature a melodic line with accents and a dynamic marking of *p* (piano).

60



Musical staff 60-69: Bass clef, key signature of two flats. Measures 60-69. Melodic line with accents and a dynamic marking of *p*.

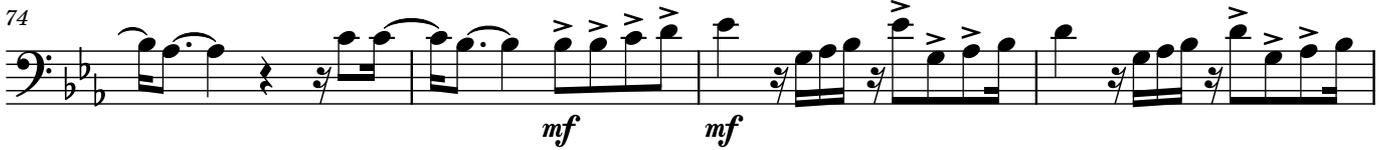
70



*f* 3 3 3 3

Musical staff 70-73: Bass clef, key signature of two flats. Measures 70-73. Features triplet eighth notes with a dynamic marking of *f* (forte).

74



*mf* *mf*

Musical staff 74-77: Bass clef, key signature of two flats. Measures 74-77. Features triplet eighth notes with a dynamic marking of *mf* (mezzo-forte).

78



*mf*

Musical staff 78-80: Bass clef, key signature of two flats. Measures 78-80. Features triplet eighth notes with a dynamic marking of *mf*.

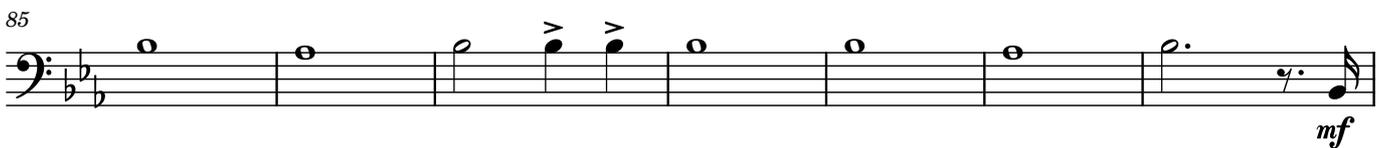
81



*mp*

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84. Features triplet eighth notes with a dynamic marking of *mp* (mezzo-piano).

85



*mf*

Musical staff 85-91: Bass clef, key signature of two flats. Measures 85-91. Features a melodic line with accents and a dynamic marking of *mf*.

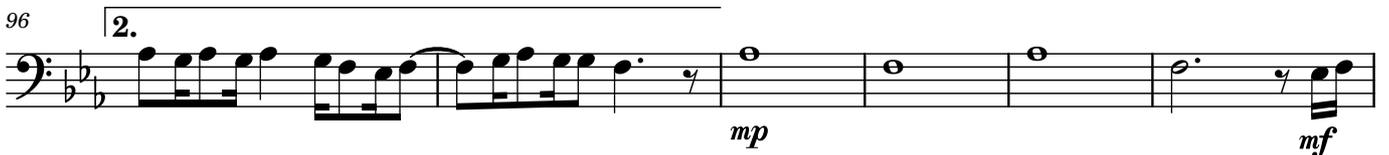
92



1.

Musical staff 92-95: Bass clef, key signature of two flats. Measures 92-95. First ending bracket with a dynamic marking of *mp*.

96



2.

*mp* *mf*

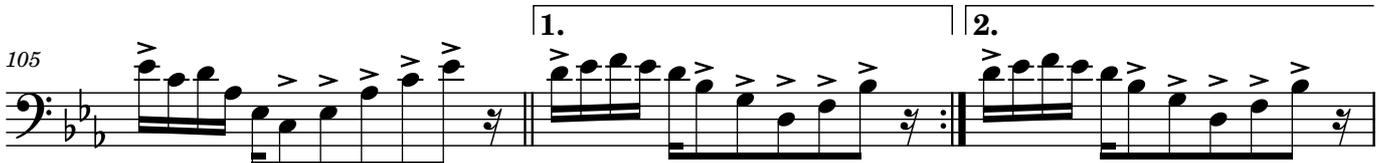
Musical staff 96-101: Bass clef, key signature of two flats. Measures 96-101. Second ending bracket with a dynamic marking of *mp* and *mf*.

102



Musical staff 102-104: Bass clef, key signature of two flats. Measures 102-104. Features triplet eighth notes with accents.

105



1. 2.

Musical staff 105-108: Bass clef, key signature of two flats. Measures 105-108. Features triplet eighth notes with accents and first/second ending brackets.

108

*mp* *mp*

117

*mp*

128

*f*

133

*f*

137

*f*

141

*f*

145

*f*

149

*f*

154

*f*

158

*mf*

162

*f* *mf*

167

1. 2.

*f*

171

*f*

Tuba (unspecified)

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

Andante

*f*

9

13

16

*mf*

19

22

25

28

31

34

*mf*

Adagio

2

38



41



44



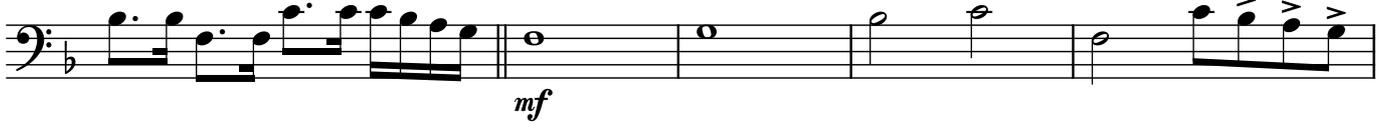
47



50



53



58



61



64



67



70





109

*mp*

113

123

*f*

131

135

138

141

145

148

*mf*

152

155

*f*



Bateria

# Tocando Raça Negra

Medley.

Arr: Daniel Nunes.

**Andante**

4

8

11

13

15

17

19

21

23

2

25

Musical notation for measures 25-26. The top staff shows a guitar-like texture with 'x' marks for muted notes. The bottom staff shows a bass line with eighth notes and chords.

27

Musical notation for measures 27-28. Similar to measures 25-26, with a guitar-like texture and a bass line.

29

Musical notation for measures 29-30. Similar to measures 25-26, with a guitar-like texture and a bass line.

31

Musical notation for measures 31-32. Similar to measures 25-26, with a guitar-like texture and a bass line.

33

Musical notation for measures 33-34. Similar to measures 25-26, with a guitar-like texture and a bass line.

**Adagio**

35

Musical notation for measures 35-36. Measure 35 has a guitar-like texture, while measure 36 has a slower, more melodic bass line.

37

Musical notation for measures 37-38. Similar to measures 25-26, with a guitar-like texture and a bass line.

39

Musical notation for measures 39-40. Similar to measures 25-26, with a guitar-like texture and a bass line.

41

Musical notation for measures 41-42. Similar to measures 25-26, with a guitar-like texture and a bass line.

43

Musical notation for measures 43-44. Similar to measures 25-26, with a guitar-like texture and a bass line.

45

Musical notation for measures 45-46. Similar to measures 25-26, with a guitar-like texture and a bass line.

47

Musical notation for measures 47-48. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

49

Musical notation for measures 49-50. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

51

Musical notation for measures 51-52. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

53

Musical notation for measures 53-54. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

56

Musical notation for measures 56-57. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

59

Musical notation for measures 59-60. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

61

Musical notation for measures 61-62. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

63

Musical notation for measures 63-64. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

65

Musical notation for measures 65-66. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

67

Musical notation for measures 67-68. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

69

Musical notation for measures 69-70. The top staff contains a continuous stream of 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes and chords.

71

Musical notation for measures 71-72. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-74. Similar to the previous system, with beamed eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

75

Musical notation for measures 75-76. The top staff features beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

77

Musical notation for measures 77-78. The top staff contains beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

79

Musical notation for measures 79-80. The top staff features beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

81

Musical notation for measures 81-82. The top staff contains beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

83

Musical notation for measures 83-85. Measures 83-84 have beamed eighth notes with 'x' marks. Measure 85 has a different rhythmic pattern with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has eighth notes. Measures 87-88 have beamed eighth notes with 'x' marks.

89

Musical notation for measures 89-90. The top staff contains beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

91

Musical notation for measures 91-92. The top staff features beamed eighth notes with 'x' marks, and the bottom staff has a bass line.

93

Musical notation for measures 93-94. Measure 93 has beamed eighth notes with 'x' marks. Measure 94 has a first ending bracket labeled '1.' above it.

95 Musical notation for measure 95. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific fingering or technique. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The bottom staff shows a bass line with quarter notes and eighth notes.

97 Musical notation for measure 97. Similar to measure 95, it features eighth notes with 'x' marks and first/second ending brackets. The bass line continues with quarter and eighth notes.

99 Musical notation for measure 99. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

101 Musical notation for measure 101. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

103 Musical notation for measure 103. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

105 Musical notation for measure 105. The top staff shows eighth notes with 'x' marks. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The bottom staff shows a bass line with quarter notes and eighth notes.

107 Musical notation for measure 107. The top staff shows eighth notes with 'x' marks. A second ending bracket spans the last two measures. The bottom staff shows a bass line with quarter notes and eighth notes.

109 Musical notation for measure 109. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

111 Musical notation for measure 111. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

114 Musical notation for measure 114. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

118 Musical notation for measure 118. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

6

122

126

130

132

134

136

138

140

142

144

146

148

Musical notation for measures 148-149. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

150

Musical notation for measures 150-151. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

151

Musical notation for measures 151-152. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

153

Musical notation for measures 153-154. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

155

Musical notation for measures 155-156. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

157

Musical notation for measures 157-158. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

159

Musical notation for measures 159-160. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

161

Musical notation for measures 161-162. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

163

Musical notation for measures 163-164. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

165

Musical notation for measures 165-166. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords.

167

Musical notation for measures 167-168. The top staff contains a series of beamed eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and chords. A first ending bracket is present over the final measure.

2.  
169

The musical score consists of two staves. The upper staff contains a sequence of chords and melodic lines. Measures 169-172 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating natural harmonics. Measures 173-176 feature a sequence of chords with 'x' marks above them, also indicating natural harmonics. The lower staff contains a sequence of chords, primarily octaves, corresponding to the upper staff. The piece concludes with a double bar line at the end of measure 176.