

Score

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Clarinet in B $\flat$
- Alto Sax 1
- Alto Sax 2
- Baritone Sax
- Tenor Sax 1
- Tenor Sax 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Acoustic Guitar
- Electric Bass
- Piano
- Drum Set
- Bombo
- Damroo

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The percussion parts (Drum Set, Bombo, Damroo) are marked with numbers 1 through 8, indicating specific rhythmic patterns or cues.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

9 10 11 12 13 14 15 16

A<sup>sus</sup> A<sup>sus</sup> B<sup>b</sup> sus

A<sup>sus</sup> A<sup>sus</sup> B<sup>b</sup> sus

A<sup>sus</sup> A<sup>sus</sup> B<sup>b</sup> sus



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REALIZAÇÃO



Transcendental

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations.
- B<sup>b</sup> Cl.:** Bass Clarinet part.
- A. Sx. 1 & 2:** Alto Saxophones.
- B. Sx.:** Baritone Saxophone.
- T. Sx. 1 & 2:** Tenor Saxophones.
- B<sup>b</sup> Tpt. 1, 2, 3, 4:** Four parts of the Trumpet section.
- Tbn. 1, 2, 3, 4:** Four parts of the Trombone section.
- Tuba:** Tuba part with chordal indications: B<sup>b</sup>sus, B<sup>b</sup>sus, B<sup>b</sup>sus, C<sup>b</sup>sus.
- Ac. Gtr.:** Acoustic Guitar part with chordal indications: B<sup>b</sup>sus, B<sup>b</sup>sus, B<sup>b</sup>sus, C<sup>b</sup>sus.
- E. B.:** Electric Bass part with chordal indications: B<sup>b</sup>sus, B<sup>b</sup>sus, B<sup>b</sup>sus, C<sup>b</sup>sus.
- Pno.:** Piano part.
- D. S.:** Drum set part with rhythmic notation.

The score spans measures 17 to 24, with measure numbers indicated at the bottom of the drum set staff.



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MINISTÉRIO DA CULTURA



Transcendental

Fl.  
B<sup>b</sup> Cl.  
A. Sax. 1  
A. Sax. 2  
B. Sax.  
T. Sax. 1  
T. Sax. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac. Gtr.  
E. B.  
Pno.  
D. S.

C#sus C#sus D#sus E#sus  
C#sus C#sus D#sus E#sus

25 26 27 28 29 30 31 32



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MINISTÉRIO DA CULTURA



Transcendental

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with various articulations and dynamics.
- B♭ Cl.:** Clarinet in B-flat part.
- A. Sx. 1 & 2:** Alto Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- T. Sx. 1 & 2:** Tenor Saxophone parts.
- B♭ Tpt. 1-4:** Four parts of the Trumpet section.
- Tbn. 1-4:** Four parts of the Trombone section.
- Tuba:** Tuba part with chordal accompaniment: E sus, Fmaj7.9, Fmaj7.9, Fmaj7.9, B♭maj7.9.
- Ac. Gtr.:** Acoustic guitar part with chordal accompaniment: E sus, Fmaj7.9, Fmaj7.9, Fmaj7.9, B♭maj7.9.
- E. B.:** Electric bass part with chordal accompaniment: E sus, Fmaj7.9, Fmaj7.9, Fmaj7.9, B♭maj7.9.
- Pno.:** Piano part with chordal accompaniment: E sus, Fmaj7.9, Fmaj7.9, Fmaj7.9, B♭maj7.9.
- D. S.:** Drum set part with a pattern of eighth and sixteenth notes, including a section marked with a '6' (sixteenth notes).



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MINISTÉRIO DA CULTURA



Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Gm7/C C7.9 Fmaj7.9 F#7/C Fmaj7.9 B $\flat$ 7.9

Gm7/C C7.9 Fmaj7.9 F#7/C Fmaj7.9 B $\flat$ 7.9

41 42 43 44 45 46 47 48



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MINISTÉRIO DA CULTURA



Transcendental

Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

49 50 51 52 53 54 55 56

C7.9 C7(+5,b9) Fmaj7.9 A7.9 G7.9 F#7.9 Fmaj7.9 Em7.9 E9maj.9 D7(+5,b9)

C7.9 C7(+5,b9) Fmaj7.9 A7.9 G7.9 F#7.9 Fmaj7.9 Fmaj7.9 Em7.9 E9maj.9 D7(+5,b9)



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MINISTÉRIO DA CULTURA



Transcendental

Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

57 58 59 60 61 62 63 64

Gm7 C7(9) C7(+5,b9) F7(+5,b9) D7(+5,b9) Gm7 C7(+5,b9) Fmaj7,9

Gm7 C7,9 C7(+5,b9) F7(+5,b9) D7(+5,b9) Gm7 C7(+5,b9) Fmaj7,9



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MINISTÉRIO DA CULTURA





Transcendental

Fl.  
B<sup>b</sup> Cl.  
A. Sx. 1  
A. Sx. 2  
B. Sx.  
T. Sx. 1  
T. Sx. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac. Gtr.  
E. B.  
Pno.  
D. S.

65 66 67 68 69 70 71 72

E<sup>b</sup>7maj  
B<sup>b</sup>7.9  
E<sup>b</sup>7maj7.9  
A<sup>b</sup>7maj7.9  
Dm7(+5)/G  
C4.7(b9)



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MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and four Saxophones (A. Sx. 1 & 2, B. Sx., T. Sx. 1 & 2). The middle section features four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), with a Tuba part below them. The bottom section consists of Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score spans measures 73 to 80. Chord symbols for guitar and bass are: Fmaj7-9, Fmaj7.9, Em7(b5), Em7(b5)/A, Dm7, and G7. The drum part shows a consistent rhythmic pattern with snare and bass drum.



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REALIZAÇÃO



# Transcendental

Fl.  
B $\flat$  Cl.  
A. Sx. 1  
A. Sx. 2  
B. Sx.  
T. Sx. 1  
T. Sx. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac.Gtr.  
E.B.  
Pno.  
D. S.

C $\flat$ 9 E $\flat$ maj7.9 B $\flat$ 7.9 Dm7 F(+5)G G7.9 F sus C7(+5,b9) Fmaj7.9 Fmaj7.9

C $\flat$ 7.9 E $\flat$ maj7.9 B $\flat$ 7.9 Dm7 F(+5)G G7.9 F sus C7(+5,b9) Fmaj7.9 Fmaj7.9

81 82 83 84 85 86 87

**Coda**  
**D.S. al Coda**



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MINISTÉRIO DA CULTURA



*Coda*

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

89 90 91 92 93 94 95

Fmaj7.9 A7.9 G7.9 F#7.9 Fmaj7.9 A7.9 Amaj7.9 B7maj7.9 F#7/C Fmaj7.9

Fmaj7.9 A7.9 G7.9 F#7.9 Fmaj7.9 A7.9 Amaj7.9 B7maj7.9 F#7/C Fmaj7.9

Fmaj7.9 A7.9 G7.9 F#7.9 Fmaj7.9 A7.9 Amaj7.9 B7maj7.9 F#7/C Fmaj7.9



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MINISTÉRIO DA CULTURA



Flute

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

2

10

20

3

3

32

41

49

58

68

2



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

Musical staff 77-85, featuring two first endings (1. and 2.) with dynamic markings (>).

Musical staff 86-93, including the instruction "To Coda" and dynamic markings (>).

Musical staff 94-98, concluding the piece with dynamic markings (>).



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APOIO



REALIZAÇÃO



Clarinet in B $\flat$

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone



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REALIZAÇÃO



MINISTÉRIO DA CULTURA





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MINISTÉRIO DA CULTURA





Alto Sax 1

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

2

2

3

3

3

3

3

3



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MINISTÉRIO DA CULTURA



Transcendental

74 2 1.

83 2. To Coda D.S. al Coda To Coda

92



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REALIZAÇÃO



Alto Sax 2

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone



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MINISTÉRIO DA CULTURA



Transcendental



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Baritone Sax

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

2

2

9

2

18

3

3

30

3

40

48

56

65



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

74

2

1.

83

2.

To Coda D.º al Coda

To Coda

92



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tenor Sax 1

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

10

20

32

42

50

59

69

1.



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MINISTÉRIO DA CULTURA



To Coda

D.S. al Coda

To Coda



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REALIZAÇÃO





Tenor Sax 2

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

10

20

32

42

50

59

69



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



To Coda

78

D.S. al Coda

To Coda

87

94



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  1

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

The musical score is presented in eight staves, each containing a line of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17 and includes a first ending bracket. The fourth staff starts at measure 26. The fifth staff starts at measure 34 and includes a second ending bracket. The sixth staff starts at measure 44. The seventh staff starts at measure 52. The eighth staff starts at measure 60. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The key signature remains consistent throughout.



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MINISTÉRIO DA CULTURA



Transcendental

68

76

To Coda D.S. al Coda

To Coda

94



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REALIZAÇÃO



Trumpet in B $\flat$  2

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Musical score for Trumpet in B $\flat$  2, showing measures 1 through 60. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.



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APOIO

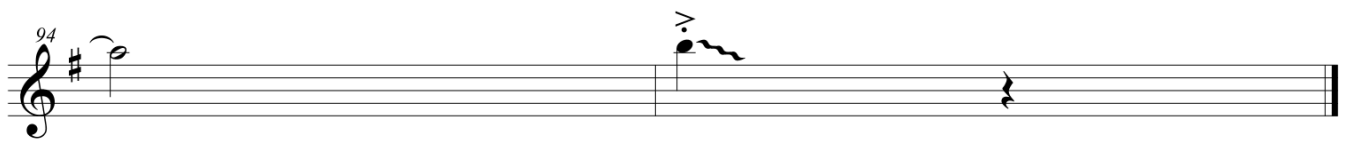
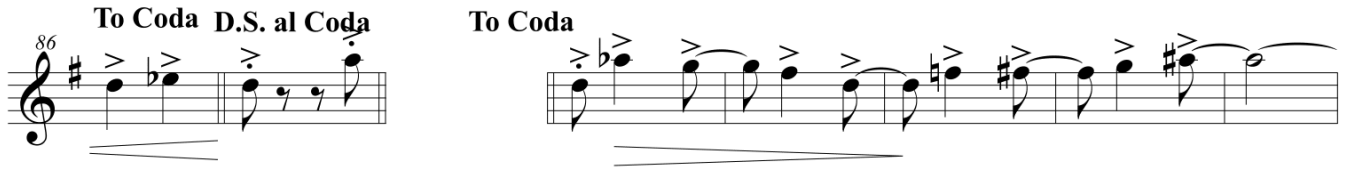


REALIZAÇÃO



MINISTÉRIO DA CULTURA





Trumpet in B $\flat$  3

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone



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Transcendental

68

76

86

To Coda D.S. al Coda

To Coda

94



PATROCÍNIO



APOIO



REALIZAÇÃO





Trumpet in B $\flat$  4

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

9

17

26

34

44

52

60



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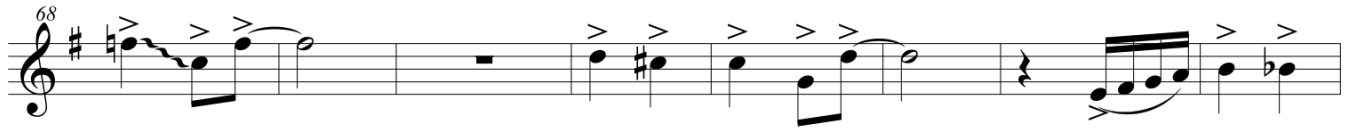


REALIZAÇÃO



MINISTÉRIO DA CULTURA





Trombone 1

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

10

19

33

41

49

57

65



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MINISTÉRIO DA CULTURA



Transcendental

73

83

To Coda D.S. al Coda

To Coda

91



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Trombone 2

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

10

19

33

41

49

57

65



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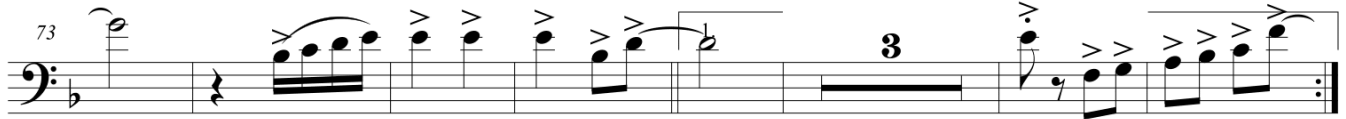
REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

73  Musical notation for measures 73-82. Measure 73 starts with a half note G2. Measures 74-82 feature a series of eighth notes with accents, some beamed together. A triplet of eighth notes (F2, G2, A2) is marked with a '3' above it. The piece ends with a double bar line and repeat dots.

83  Musical notation for measures 83-90. Measure 83 starts with a half note G2. Measures 84-90 continue with eighth notes and accents. Above the staff, the text "To Coda D.S. al Coda" is written. The piece ends with a double bar line and repeat dots.

91  Musical notation for measures 91-98. Measure 91 starts with a half note G2. Measures 92-98 feature eighth notes with accents and a long melodic line. Above the staff, the text "To Coda" is written. The piece ends with a double bar line and repeat dots.



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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Trombone 3

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Musical score for Trombone 3, showing measures 1 through 65. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 33, 41, 49, 57, and 65 are indicated at the start of their respective lines. The score includes dynamic markings such as accents (>) and slurs. There are also some performance instructions like '2' and '4' above certain measures, likely indicating fingerings or articulation. The score ends with a double bar line and repeat dots at measure 65.



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REALIZAÇÃO



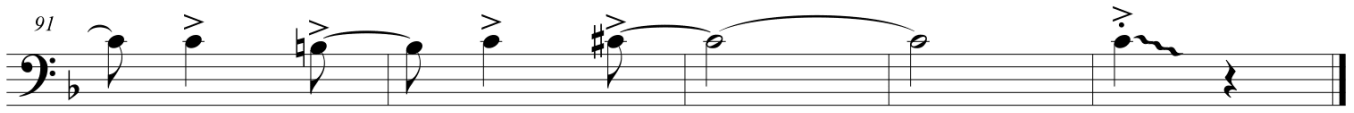
MINISTÉRIO DA CULTURA



Transcendental

73  Musical notation for measures 73-82. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The music includes a first ending bracket over measures 78-82, a fermata over measure 82, and a triplets sign over measures 83-85.

83  Musical notation for measures 83-85, including a second ending bracket over measures 83-85. **To Coda D.S. al Coda**  Musical notation for measures 86-88, including a Coda sign.

91  Musical notation for measures 91-95, including a Coda sign.



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Trombone 4

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Musical score for Trombone 4, showing measures 1 through 65. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 33, 41, 49, 57, and 65 are indicated at the start of their respective lines. The score includes dynamic markings such as accents (>) and slurs. There are also some performance instructions like '2' and '4' above certain measures, likely indicating fingerings or articulation. The piece concludes with a double bar line at measure 65.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

73

83

To Coda D.S. al Coda

To Coda

91



PATROCÍNIO



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REALIZAÇÃO



Tuba

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

9

17

25

33

41

49

57



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



65

73

81

To Coda D.S. al Coda

To Coda

89

Acoustic Guitar

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Chord progression: A<sup>b</sup>7.9 G7.9 F<sup>#</sup>7.9 F sus F<sup>#</sup>sus G sus

8 A<sup>b</sup>sus A sus A sus

15 B<sup>b</sup>sus B<sup>b</sup>sus B sus B sus

22 C sus C sus C<sup>#</sup>sus

29 D sus E<sup>b</sup>sus E sus Fmaj7.9 Fmaj7.9

36 Fmaj7.9 B<sup>b</sup>maj7.9 Gm7/C C7.9

43 Fmaj7.9 F<sup>#</sup>7/C Fmaj7.9 B<sup>b</sup>maj7.9 C7.9

50 C7(+5,b9) Fmaj7.9 A<sup>b</sup>7.9 G7.9 F<sup>#</sup>7.9 Fmaj7.9 Fmaj7.9 Emaj7.9 E<sup>b</sup>maj7.9 D7(+5,b9)



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Transcendental

57 Gm7 C7.9 C7(+5,b9) F7(+5,b9) D7(+5,b9) Gm7

64 C7(+5,b9) Fmaj7.9 Ebmaj7.9 Bbm7.9 Ebmaj7.9 Abmaj7.9

71 Dm7(b5)/G C4.7(b9) Fmaj7.9 Em7(b5) Em7(b5)/A Dm7

78 G7 C7.9 Ebmaj7.9 Bbm7.9 Dm7 F(+5)/G

**To Coda D.S. al Coda**  
G7.9 F sus C7(+5,b9) Fmaj7.9 Fmaj7.9

**To Coda**  
Fmaj7.9 Ab7.9 G7.9 F#7.9 Fmaj7.9 Ab7.9 Amaj7.9

85

85

92 Bbmaj7.9 F#7/C Fmaj7.9



Electric Bass

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Chord progression: A<sup>b</sup>7.9 G7.9 F<sup>#</sup>7.9 F sus F<sup>#</sup>sus G sus

8 A<sup>b</sup>sus A sus A sus

15 B<sup>b</sup>sus B<sup>b</sup>sus B sus B sus

22 C sus C sus C<sup>#</sup>sus

29 D sus E<sup>b</sup>sus E sus F maj7.9 F maj7.9

36 F maj7.9 B<sup>b</sup>maj7.9 G m7/C C7.9

43 F maj7.9 F<sup>#</sup>7/C F maj7.9 B<sup>b</sup>maj7.9 C7.9

50 C7(+5,b9) F maj7.9 A<sup>b</sup>7.9 G7.9 F<sup>#</sup>7.9 F maj7.9 F maj7.9 E maj7.9 E<sup>b</sup>maj7.9 D7(+5,b9)



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# Transcendental

57 Gm7 C7.9 C7(+5,b9) F7(+5,b9) D7(+5,b9) Gm7

64 C7(+5,b9) Fmaj7.9 Ebmaj7.9 Bbm7.9 Ebmaj7.9 Abmaj7.9

71 Dm7(b5)/G C4.7(b9) Fmaj7.9 Em7(b5) Em7(b5)/A Dm7

78 G7 C7.9 Ebmaj7.9 Bbm7.9 Dm7 F(+5)/G

**To Coda D.S. al Coda**  
85 G7.9 F#m7.9 C7(+5,b9) Fmaj7.9 Fmaj7.9

**To Coda**  
Fmaj7.9 Ab7.9 G7.9 F#7.9 Fmaj7.9 Ab7.9 Amaj7.9

92 Bbmaj7.9 F#7/C Fmaj7.9





Piano

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

A<sup>b</sup>7.9 G7.9 F<sup>#</sup>7.9 F sus F<sup>#</sup>sus G sus

Piano

A<sup>b</sup>sus A sus A sus B<sup>b</sup>sus B<sup>b</sup>sus

Pno.

B sus B sus C sus C sus C<sup>#</sup>sus

Pno.

D sus E<sup>b</sup>sus E sus F maj7.9 F maj7.9 F maj7.9

Pno.

B<sup>b</sup>maj7.9 Gm7/C C7.9 F maj7.9 F<sup>#</sup>7/C F maj7.9 B<sup>b</sup>maj7.9 C7.9 C7(+5,b9) F maj7.9

Pno.



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Transcendental

57

Pno.

A $\flat$ 7.9 G7.9 F $\sharp$ 7.9 Fmaj7.9 Fmaj7.9 Emaj7.9 E $\flat$ maj7.9 D7(+5,b9) Gm7

59

Pno.

C7.9 C7(+5,b9)F7(+5,b9) D7(+5,b9) Gm7 C7(+5,b9) Fmaj7.9 E $\flat$ maj7.9 B $\flat$ m7.9

68

Pno.

E $\flat$ maj7.9 A $\flat$ maj7.9 Dm7(b5)/GC4.7(b9) Fmaj7.9 Em7(b5) Em7(b5)/A Dm7 1. G7

80

Pno.

To Coda D.S. al Coda

C7.9 E $\flat$ maj7.9 B $\flat$ m7.9 Dm7 2. F(+5)/G G7.9 F su C7(+5,b9) Fmaj7.9 Fmaj7.9

89

Pno.

To Coda

Fmaj7.9 A $\flat$ 7.9 G7.9 F $\sharp$ 7.9 Fmaj7.9 A $\flat$ 7.9 Amaj7.9 B $\flat$ maj7.9 F $\sharp$ 7/C Fmaj7.9



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Drum Set

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Many notes have an accent (>) above them. The score includes repeat signs (double bar lines with dots) and a section starting at measure 33 marked with a double bar line and a section symbol (§). A fermata is placed over a sixteenth-note pattern in measure 34. Measures 35-36 contain a sixteenth-note pattern with a '6' below it, indicating a sextuplet. Measure 37 has a fermata. Measures 38-40 contain a sixteenth-note pattern with a '6' below it. Measures 41-42 contain a sixteenth-note pattern with a '6' below it. Measure 43 has a fermata. Measure 44 contains a sixteenth-note pattern with a '6' below it. Measure 45 has a fermata. Measure 46 contains a sixteenth-note pattern with a '6' below it. Measure 47 has a fermata. Measure 48 contains a sixteenth-note pattern with a '6' below it. Measure 49 contains a sixteenth-note pattern with a '6' below it. Measure 50 contains a sixteenth-note pattern with a '6' below it. Measure 51 contains a sixteenth-note pattern with a '6' below it. Measure 52 contains a sixteenth-note pattern with a '6' below it. Measure 53 contains a sixteenth-note pattern with a '6' below it. Measure 54 contains a sixteenth-note pattern with a '6' below it. Measure 55 contains a sixteenth-note pattern with a '6' below it. Measure 56 contains a sixteenth-note pattern with a '6' below it. Measure 57 contains a sixteenth-note pattern with a '6' below it. Measure 58 contains a sixteenth-note pattern with a '6' below it. Measure 59 contains a sixteenth-note pattern with a '6' below it. Measure 60 contains a sixteenth-note pattern with a '6' below it. Measure 61 contains a sixteenth-note pattern with a '6' below it. Measure 62 contains a sixteenth-note pattern with a '6' below it. Measure 63 contains a sixteenth-note pattern with a '6' below it. Measure 64 contains a sixteenth-note pattern with a '6' below it. Measure 65 contains a sixteenth-note pattern with a '6' below it. Measure 66 contains a sixteenth-note pattern with a '6' below it. Measure 67 contains a sixteenth-note pattern with a '6' below it. Measure 68 contains a sixteenth-note pattern with a '6' below it. Measure 69 contains a sixteenth-note pattern with a '6' below it. Measure 70 contains a sixteenth-note pattern with a '6' below it. Measure 71 contains a sixteenth-note pattern with a '6' below it. Measure 72 contains a sixteenth-note pattern with a '6' below it. Measure 73 contains a sixteenth-note pattern with a '6' below it. Measure 74 contains a sixteenth-note pattern with a '6' below it. Measure 75 contains a sixteenth-note pattern with a '6' below it. Measure 76 contains a sixteenth-note pattern with a '6' below it. Measure 77 contains a sixteenth-note pattern with a '6' below it. Measure 78 contains a sixteenth-note pattern with a '6' below it. Measure 79 contains a sixteenth-note pattern with a '6' below it. Measure 80 contains a sixteenth-note pattern with a '6' below it. Measure 81 contains a sixteenth-note pattern with a '6' below it. Measure 82 contains a sixteenth-note pattern with a '6' below it. Measure 83 contains a sixteenth-note pattern with a '6' below it. Measure 84 contains a sixteenth-note pattern with a '6' below it. Measure 85 contains a sixteenth-note pattern with a '6' below it. Measure 86 contains a sixteenth-note pattern with a '6' below it. Measure 87 contains a sixteenth-note pattern with a '6' below it. Measure 88 contains a sixteenth-note pattern with a '6' below it. Measure 89 contains a sixteenth-note pattern with a '6' below it. Measure 90 contains a sixteenth-note pattern with a '6' below it. Measure 91 contains a sixteenth-note pattern with a '6' below it. Measure 92 contains a sixteenth-note pattern with a '6' below it. Measure 93 contains a sixteenth-note pattern with a '6' below it. Measure 94 contains a sixteenth-note pattern with a '6' below it. Measure 95 contains a sixteenth-note pattern with a '6' below it. Measure 96 contains a sixteenth-note pattern with a '6' below it. Measure 97 contains a sixteenth-note pattern with a '6' below it. Measure 98 contains a sixteenth-note pattern with a '6' below it. Measure 99 contains a sixteenth-note pattern with a '6' below it. Measure 100 contains a sixteenth-note pattern with a '6' below it.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



65

73

81

To Coda D.S. al Coda

To Coda

89



Bombo

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone

Musical score for Bombo in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes with accents. A key signature change to one flat (Bb) is indicated by a double bar line and a '§' symbol at measure 33. The score concludes with a double bar line at the end of the eighth staff.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



65

73

81

To Coda D.S. al Coda

To Coda

89



PATROCÍNIO



APOIO



REALIZAÇÃO



Damroo

# Transcendental

## Frevo de Rua

Compositor: Claudio Almeida

Arranjo: Kidbone



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



70

771.

2.

To Coda D.S. al Coda To Coda

85

94



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA

