

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

The musical score is arranged for a large ensemble. The top section includes Flauta, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Alto Saxophone, Saxofone Tenor, and Saxofone Barítono. The middle section includes Horn em F 1, Horn em F 2, Horn em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Bombardino 1, and Bombardino 2. The bottom section is for Bateria. The score is in 4/4 time and begins with a rest for the first measure. Dynamics include *mf* and *f*. The saxophones and horns play a melodic line, while the trumpets and trombones play a rhythmic accompaniment. The percussion part features a complex pattern of eighth and sixteenth notes.

9

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

3

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

20

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

f

23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

The musical score is written for a symphony orchestra. It begins at measure 23. The key signature has three sharps (F#, C#, G#). The flute part features a rhythmic pattern of eighth notes. The woodwinds (clarinets, saxophones, and baritone saxophone) provide harmonic support with sustained notes and rhythmic patterns. The brass section (trombones, trumpets, tubas, and euphoniums) plays a melodic line with some accents. The percussion section includes a snare drum with a consistent rhythmic pattern and a bass drum.

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

f

f

f

30

Fl. *f*

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn. *mp*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat.

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

f

f

41

Fl.

Cl. em Bb 1
mp

Cl. em Bb 2
mp

Cl. em Bb 3
mp

A. Sax
mp

Sax. Tn.

Bar. Sax

Trom. em F 1
mp

Trom. em F 2
mp

Trom. em F 3
mp

Tpt. em Bb 1
mp

Tpt. em Bb 2
mp

Tpt. em Bb 3
mp

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

44

1. 2. 3.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

mp

mf

mp

mp

mp

47

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

2.

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

56

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

61

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

3

65

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

73

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 21, starting at measure 73. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring accents and slurs. The drum part is particularly active, featuring a complex pattern of eighth and sixteenth notes.

77

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a jazz band, page 22, starting at measure 77. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), a Tuba (Tba.), and two Bombardons (Bomb. 1, 2). The percussion part (Bat.) features a complex rhythmic pattern with many rests, suggesting a syncopated or polyrhythmic accompaniment. The score is arranged in a standard orchestral format with staves grouped by instrument family. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Adagio

81

The musical score is for a section titled "Adagio" on page 23, starting at measure 81. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Adagio".

The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a triplet of eighth notes.
- Cl. em Bb 1, 2, 3:** Clarinet parts in Bb, each with a triplet of eighth notes.
- A. Sax:** Alto Saxophone part, with a triplet of eighth notes.
- Sax. Tn.:** Tenor Saxophone part, with a triplet of eighth notes.
- Bar. Sax:** Baritone Saxophone part, with a triplet of eighth notes.
- Trom. em F 1, 2, 3:** Trombone parts in F, each with a triplet of eighth notes.
- Tpt. em Bb 1, 2, 3:** Trumpet parts in Bb, with a triplet of eighth notes.
- Tbn. 1, 2, 3:** Tuba parts, with a triplet of eighth notes.
- Tba.:** Tuba part, with a triplet of eighth notes.
- Bomb. 1, 2:** Bombardier parts, with a triplet of eighth notes.
- Bat.:** Percussion part, featuring a complex rhythmic pattern with many sixteenth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into three measures, with the first measure containing the triplet and the subsequent measures showing sustained notes or rhythmic patterns.

87

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score for page 25, measures 87-90, is arranged in a standard orchestral format. It features 15 staves. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and a Tuba (Tba.). The bottom section includes three Bombardons (Bomb. 1, 2) and a Bass Drum (Bat.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is marked with a rehearsal mark '87' at the beginning. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The saxophones play a rhythmic pattern of eighth notes. The bass drum plays a pattern of eighth notes.

90

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

tr

mf

p

mp

1.

93

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mp

mf

mp

mf

mp

mf

mf

95

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

f

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

101

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

104 **Andante**

Fl.
mf

Cl. em Bb 1
mf

Cl. em Bb 2
mf

Cl. em Bb 3
mf

A. Sax
mf

Sax. Tn.
mf

Bar. Sax
mf

Trom. em F 1
mf

Trom. em F 2
mf

Trom. em F 3
mf

Tpt. em Bb 1
f

Tpt. em Bb 2
f

Tpt. em Bb 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tba.

Bomb. 1
mf

Bomb. 2
mf

Bat.

108

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written in a key signature of three flats (Bb, Eb, Fb) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some parts featuring trills (tr) and accents (>). The drum part (Bat.) is indicated by 'x' marks on a staff, representing a rhythmic pattern. The score is organized into three measures, with the first measure starting at measure 108.

111

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

115

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

118

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features 18 staves. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trombones, Trumpets, Tubas, Bombardons) play sustained chords and melodic lines. The percussion section (Drummer) provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The score is divided into three measures, with the final measure containing more complex rhythmic patterns and dynamics markings.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

tr

mp

f

124

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mp

mp

mp

mp

130

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

136

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

140

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

tr

tr

tr

tr

mf

f

f

f

143

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

147 **Allegretto**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

149

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

153

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

156

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

159

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

163

This page of a musical score, numbered 49, begins at measure 163. It features a variety of instruments in a symphony orchestra. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardons (Bomb. 1, 2) and a Snare Drum (Bat.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs. The layout is organized into systems, with each instrument's part on its own staff.

166

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a concert band. It begins at measure 166. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The score is divided into 16 measures. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tbn. 1, 2, 3), Euphonium (Tba.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Snare Drum (Bat.). The snare drum part features a complex rhythmic pattern with many rests and accents.

170

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Flauta

Tributo Á Paulo Sérgio. Medley.

Arr: Daniel Nunes.

Andante

mf *f*

7

12

18 *mp*

24

28 *f*

32

37 *mf*

46 *f*

51 *f*

56 *mf* 1. 2.

Musical staff 56-61: Treble clef, key signature of two flats (B-flat, E-flat). Measure 56 starts with a repeat sign and a dynamic marking of *mf*. The first ending (1.) spans measures 58-60, and the second ending (2.) spans measures 60-61. The music consists of eighth and sixteenth notes with slurs.

62 8 *f*

Musical staff 62-64: Treble clef, key signature of two flats. Measure 62 has a fermata over an eighth note and a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

75

Musical staff 75-77: Treble clef, key signature of two flats. Measure 75 has a fermata over an eighth note. The music continues with eighth and sixteenth notes.

81 *Adagio* 4 *p* *tr*

Musical staff 81-83: Treble clef, key signature of two flats. Measure 81 has a fermata over a quarter note, a dynamic marking of *p*, and a tempo marking of *Adagio*. A triplet of eighth notes is marked with a '3' and a slur. Trills (*tr*) are present in measures 82 and 83.

88 *tr*

Musical staff 88-90: Treble clef, key signature of two flats. Trills (*tr*) are present in measures 88, 89, and 90.

91 *mf* 1.

Musical staff 91-93: Treble clef, key signature of two flats. Measure 91 has a dynamic marking of *mf*. The first ending (1.) spans measures 91-93.

94 2. *f*

Musical staff 94-96: Treble clef, key signature of two flats. The second ending (2.) spans measures 94-96. A dynamic marking of *f* is present in measure 95.

97

Musical staff 97-99: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

100

Musical staff 100-103: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

104 *Andante* *mf* *tr*

Musical staff 104-106: Treble clef, key signature of two flats. Measure 104 has a tempo marking of *Andante* and a dynamic marking of *mf*. Trills (*tr*) are present in measures 104, 105, and 106.

112 *tr*

Musical staff 112-114: Treble clef, key signature of two flats. Trills (*tr*) are present in measures 112, 113, and 114.

120 *tr* *mp*

125 *tr* *mf*

1. 2.

129

134 *tr*

143 **Allegretto**

149 *mp* *f*

1. 2.

158

163

169

Clarinete em B \flat 1

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

mf f

7

12

18

mp

27

f

33

38

mp mf

46

52

f mf

57

mp

2

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-70 contain a sequence of notes with accents (>) above them. A dynamic marking of *f* is present at the end of the staff.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 contain a sequence of notes with accents (>) above them. A dynamic marking of *f* is present at the end of the staff.

77

Adagio

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84 contain a sequence of notes with accents (>) above them. A dynamic marking of *mf* is present at the end of the staff. A triplet of notes is indicated with a bracket and the number 3.

85

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88 contain a sequence of notes with accents (>) above them and trills (*tr*) above some notes. A dynamic marking of *p* is present at the beginning of the staff.

89

Musical staff 89-91: Treble clef, key signature of one flat. Measures 89-91 contain a sequence of notes with accents (>) above them and trills (*tr*) above some notes. A dynamic marking of *mf* is present at the end of the staff.

92

Musical staff 92-94: Treble clef, key signature of one flat. Measures 92-94 contain a sequence of notes with accents (>) above them. The staff is divided into two first endings, labeled 1. and 2.

95

Musical staff 95-97: Treble clef, key signature of one flat. Measures 95-97 contain a sequence of notes with accents (>) above them. A dynamic marking of *f* is present at the beginning of the staff.

98

Musical staff 98-101: Treble clef, key signature of one flat. Measures 98-101 contain a sequence of notes with accents (>) above them.

102

Andante

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107 contain a sequence of notes with accents (>) above them. A dynamic marking of *mf* is present at the beginning of the staff.

108

Musical staff 108-116: Treble clef, key signature of one flat. Measures 108-116 contain a sequence of notes with trills (*tr*) above them. A dynamic marking of *p* is present at the beginning of the staff.

117

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120 contain a sequence of notes with trills (*tr*) above them. A dynamic marking of *mp* is present at the end of the staff.

123

1. 2. *tr*

127

mf

131

tr *tr*

137

tr *tr* *tr* *tr* *tr*

145

Allegretto

mp

154

1. 2. *f*

161

167

172

Clarinete em B \flat 2

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

mf

f

7

13

18

mp

27

f

33

38

mp

45

mf

50

f

56

mf

2

62

mp

70

f

76

Adagio

mf

84

p

88

p

91

mf

94

f

97

mf

101

Andante

mf

106

mf

115

mf

122 *mp* 1. 2. *tr*

127 *mf* 3 3

131 *tr* 3

137 *tr* *tr* *tr* *tr* *tr*

146 **Allegretto** *mp*

155 1. 2. *f*

161

167

172 *>>>>*

Clarinete em B \flat 3

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Clarinet in B \flat 3 in 4/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *f* dynamic later. The second staff contains triplets. The third staff also features triplets. The fourth staff has a dynamic of *mp* and a key signature change to two sharps (F# and C#). The fifth staff has a dynamic of *f*. The sixth staff contains triplets. The seventh staff has a dynamic of *mp* and includes first and second endings. The eighth staff has a dynamic of *mf* and includes first and second endings. The ninth staff has a dynamic of *f* and includes first and second endings. The tenth staff has a dynamic of *mf* and includes first and second endings.

2

62 *mp*

Musical staff 62-69: Treble clef, key signature of one flat. Measures 62-65 contain a melodic line with a slur and a fermata over the first measure. Measures 66-69 contain a rhythmic pattern of eighth notes with accents (>) above them.

70 *f*

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-75 contain a continuous eighth-note pattern with a fermata over the fifth measure.

76 *mf* Adagio

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83 contain a melodic line with a fermata over the eighth measure. A triplet of eighth notes is marked in measure 83.

84 *p* *tr*

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 contain a melodic line with a fermata over the first measure and trills (*tr*) over the last two notes of measures 85 and 87.

88 *tr*

Musical staff 88-90: Treble clef, key signature of one flat. Measures 88-90 contain a melodic line with trills (*tr*) over the last notes of measures 88, 89, and 90.

91 *mf* 1.

Musical staff 91-93: Treble clef, key signature of one flat. Measures 91-93 contain a melodic line with a fermata over the first measure and a first ending bracket over measures 92-93.

94 2. *f*

Musical staff 94-96: Treble clef, key signature of one flat. Measures 94-96 contain a melodic line with a second ending bracket over measures 95-96.

97

Musical staff 97-99: Treble clef, key signature of one flat. Measures 97-99 contain a melodic line with a fermata over the first measure.

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103 contain a melodic line with a fermata over the first measure and accents (>) above the last two notes of measure 103.

104 *mf* Andante *tr*

Musical staff 104-111: Treble clef, key signature of one flat. Measures 104-111 contain a series of quarter notes with trills (*tr*) over the last notes of measures 105, 106, 107, and 108.

112 *tr*

Musical staff 112-119: Treble clef, key signature of one flat. Measures 112-119 contain a series of quarter notes with trills (*tr*) over the last notes of measures 112, 113, 114, and 115.

120 *tr* *mp* 1. 3

126 2. *tr* *mf* 3 3

131 3 *tr* *tr* *tr*

137 *tr* *tr* *tr* *tr* *tr*

146 **Allegretto** *mp*

155 1. 2. *f*

161

167

172

Alto Saxophone

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

7

12

18

26

32

37

44

50

55

mf *f* *mp* *f* *mf* *f* *mf*

2

61 *mp*

70 *f*

75 *f*

81 **Adagio** *mf* *p*

88 *p* *mf*

92 1. 2.

95 *f*

98 *f*

102 **Andante** *mf*

108 *f*

113 *f*

119

mp

127

mf

131

mp *f*

136

mf

141

mf

148 **Allegretto**

mp

157

f

162

mf

168

mf

Saxofone Tenor

Tributo Á Paulo Sérgio.

Medley.

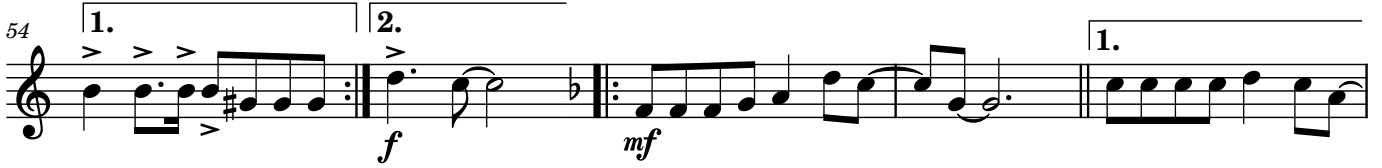
Arr: Daniel Nunes.

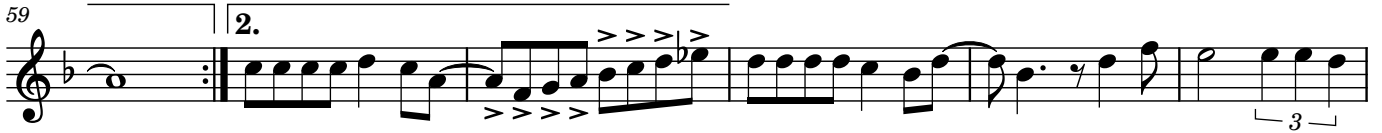
Andante

The musical score is written for Saxophone Tenor in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Andante*. The piece consists of ten staves of music, with measure numbers 6, 10, 14, 18, 23, 29, 34, 38, and 43 indicated at the start of their respective staves. The dynamics vary throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present at the end of the piece, starting at measure 43.

2

49 2.


54 1. 2. 1.


59 2.


65 3


70 3


74 3


79 **Adagio** 3 mf


85 mf


88 mf


91 1.


94 2.


97

101 **Andante**
mf

106

114

120

124

128

132

137

146 **Allegretto**

151

157

2.

163

169

f

Saxofone Barítono

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Saxophone Baritone in 4/4 time, key of D major (one sharp). The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 5, 11, 16, 21, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The score concludes with first and second endings, each featuring a triplet. The final measure of the second ending is marked with a *mf* dynamic.

2

50 **2.** *f*

54 **1.** *f* **2.** *mf* **1.**

59 **2.** *f*

65 *f*

72

79 **Adagio** *f* **3** *mf*

86

90 **1.**

94 **2.** *f*

99

103 **Andante**

109



114




119



124



129



134



139



144



149



154



158



163

Musical notation for measures 163-167. The key signature is one flat (B-flat). Measure 163: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 164: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 165: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 166: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 167: Quarter note G4, eighth notes F4 and E4, quarter note D4.

168

Musical notation for measures 168-172. The key signature is one flat (B-flat). Measure 168: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 169: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 170: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 171: Quarter note G4, eighth notes F4 and E4, quarter note D4. Measure 172: Quarter note G4, eighth notes F4 and E4, quarter note D4.

Horn em F 1

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

mf

mp

8

15

21

28

mp

35

41

mp

1. 2.

46

1. 2.

51

1. 2.

f

56

mp

mf

2

62



Musical staff 62-68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down, moving in a stepwise fashion across the staff.

69



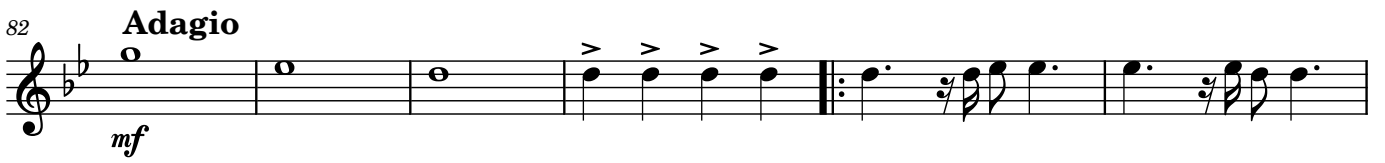
Musical staff 69-74: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a series of eighth-note chords with stems pointing up, followed by eighth-note chords with stems pointing down.

75



Musical staff 75-81: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eighth-note chords with stems pointing down, ending with a triplet of eighth notes marked with a forte *f* dynamic.

82 **Adagio**



Musical staff 82-87: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The tempo is marked **Adagio**. The staff begins with a half note followed by a series of quarter notes with stems pointing up, then quarter notes with stems pointing down. A mezzo-forte *mf* dynamic is indicated.

88



Musical staff 88-92: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains quarter notes with stems pointing down, featuring first ending brackets labeled "1.".

93



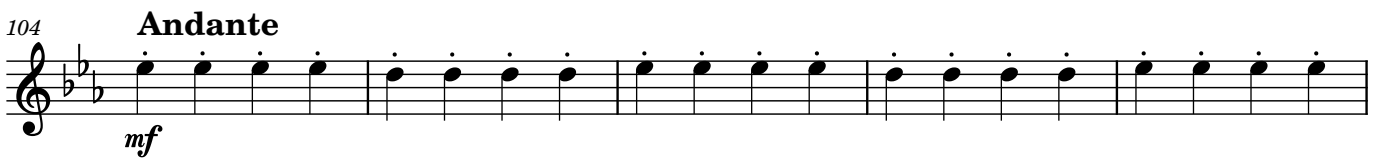
Musical staff 93-98: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains quarter notes with stems pointing down, featuring second ending brackets labeled "2." and a mezzo-forte *mf* dynamic.

99



Musical staff 99-103: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains quarter notes with stems pointing down, ending with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

104 **Andante**




Musical staff 104-108: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The tempo is marked **Andante**. The staff contains a series of quarter notes with stems pointing down. A mezzo-forte *mf* dynamic is indicated.

109



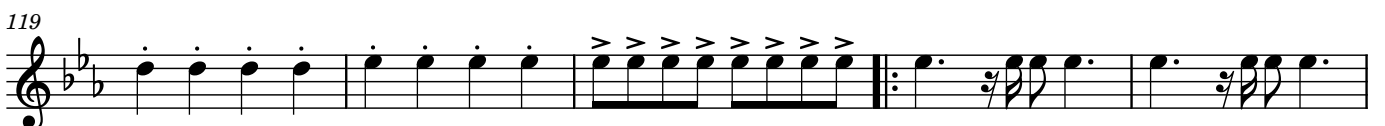
Musical staff 109-113: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains quarter notes with stems pointing down.

114



Musical staff 114-118: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains quarter notes with stems pointing down.

119



Musical staff 119-124: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff begins with quarter notes with stems pointing down, followed by eighth-note chords with stems pointing up, and ends with quarter notes with stems pointing down.

124

1. 2.

128

133

mf

138

143

Allegretto

149

154

1. 2.

158

163

168

f

Horn em F 2

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

mf

mp

8

15

21

27

mp

33

40

mp

46

51

f

56

mp

mf

2

62

Musical staff 62-68: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. Each measure begins with a dotted quarter note followed by an eighth note, then a quarter note. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5.

69

Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-70 feature eighth-note triplets with accents (>). Measure 71 has a dotted quarter note followed by an eighth note. Measure 72 has a quarter note. Measure 73 has a dotted quarter note followed by an eighth note. Measure 74 has eighth-note triplets with accents (>).

75

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-80 follow the same rhythmic pattern as measures 62-68. Measure 81 contains a triplet of eighth notes (G4, A4, B-flat4) marked with a forte (*f*) dynamic.

82 **Adagio**

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 starts with a mezzo-forte (*mf*) dynamic and contains a whole note. Measures 83-84 contain half notes. Measures 85-86 contain quarter notes with accents (>). Measure 87 contains eighth notes with a slash through the stem.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-91 contain eighth notes with a slash through the stem. Measure 92 contains a quarter note followed by a quarter rest, then a quarter note. A first ending bracket (1.) spans measures 92-93.

93

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93 contains a quarter note followed by a quarter rest, then a quarter note. A second ending bracket (2.) spans measures 93-94. Measures 95-97 contain eighth notes with a slash through the stem. A mezzo-forte (*mf*) dynamic is indicated below measure 95.

98

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-101 contain eighth notes with a slash through the stem. Measure 102 contains a quarter note followed by a quarter rest, then a quarter note. Accents (>) are placed above the notes in measure 102.

103 **Andante**

Musical staff 103-108: Treble clef, key signature of two flats. Measure 103 contains a quarter note followed by a quarter rest, then a quarter note. Measures 104-108 contain quarter notes. A mezzo-forte (*mf*) dynamic is indicated below measure 104.

109

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113 contain eighth notes with a slash through the stem.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-115 contain eighth notes with a slash through the stem. Measures 116-118 contain quarter notes.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-122 contain quarter notes. Measures 123-124 contain eighth-note triplets with accents (>). A repeat sign is placed at the end of measure 124.

124

128

133

138

143

Allegretto

149

154

158

163

168

Horn em F 3

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

7

13

19

25

31

37

42

47

52

mf

mp

mp

mp

f

1.

2.

1.

2.

1.

2.

2

56 **1.** *mp* **2.** *mf*

Musical staff 56-61: Treble clef, key signature of two flats (B-flat and E-flat). Measure 56 starts with a repeat sign and a mezzo-piano (*mp*) dynamic. The first ending (1.) spans measures 57-60, ending with two accents (> >). The second ending (2.) spans measures 61-61, featuring a series of accents (>>>>>>>>>).

62

Musical staff 62-68: Treble clef, key signature of two flats. Measures 62-68 contain a sequence of eighth and quarter notes.

69

Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-74 feature a series of eighth notes with accents (>>>>>>>>>).

75

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 contain a sequence of eighth and quarter notes. Measure 81 ends with a triplet of eighth notes marked with a forte (*f*) dynamic.

82 **Adagio** *mf*

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 is a whole rest. Measures 83-87 feature a sequence of quarter notes with accents (> > > > > >).

88 **1.**

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 contain a sequence of quarter notes with accents (> > > > > >).

93 **2.** *mf*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain a sequence of quarter notes with accents (> > > > > >).

98

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102 contain a sequence of quarter notes with accents (> > > > > >).

103 **Andante** *mf*

Musical staff 103-108: Treble clef, key signature of two flats. Measure 103 starts with a sequence of eighth notes with accents (> > >). Measures 104-108 feature a sequence of quarter notes with accents (> > > > > >).

109

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113 contain a sequence of quarter notes with accents (> > > > > >).

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 contain a sequence of quarter notes with accents (> > > > > >).

119

Musical staff 119: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with accents (>) and a repeat sign with first and second endings.

124

Musical staff 124: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign with first and second endings.

128

Musical staff 128: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign.

133

Musical staff 133: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*.

138

Musical staff 138: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign.

143

Musical staff 143: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a tempo marking of **Allegretto**.

149

Musical staff 149: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign.

153

Musical staff 153: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a first ending bracket.

157

Musical staff 157: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a second ending bracket.

161

Musical staff 161: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign.

165

Musical staff 165: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with accents (>) and a repeat sign.

A single staff of music in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first three measures each contain a dotted quarter note followed by an eighth rest, then an eighth note, and another dotted quarter note. The notes are G4, A4, B-flat4, and C5 in the first measure; D5, E-flat5, F5, and G5 in the second; and A5, B-flat5, C6, and D6 in the third. The fourth measure begins with a half note G5, followed by a quarter note G5, a quarter note F5, and a quarter note E5. The piece concludes with a double bar line. Dynamics include a forte (*f*) marking under the first note of the fourth measure and four accents (>) over the notes G5, F5, E5, and D5.

Trompete em B \flat 1

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

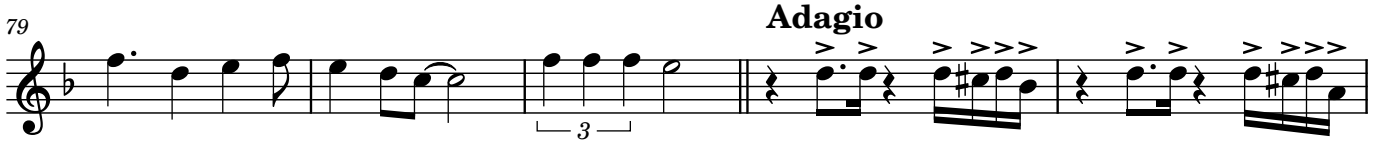
Andante

The musical score is written for Trompete em B \flat 1 in 4/4 time, marked Andante. It consists of ten staves of music, with measure numbers 1, 6, 18, 24, 32, 41, 48, 54, 59, and 66 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulations like accents and slurs. There are also numerical markings (2, 3) above some notes, likely indicating fingerings or breath marks. The key signature changes from one flat (B \flat) to two sharps (F \sharp and C \sharp) and back to one flat (B \flat). The piece concludes with a final *f* dynamic marking.

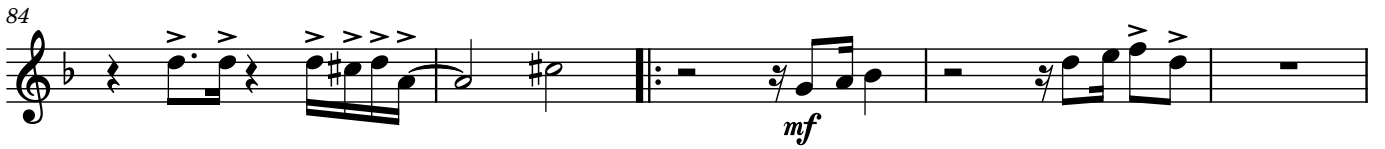
73




79 **Adagio**



84



89



96



100



104 **Andante**



108



113



117



122



129

f

136

141

145

Allegretto

149

mf

153

1.

157

2.

f

162

168

Trompete em B \flat 2

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trompete em B \flat 2 in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Andante*. The score consists of ten staves of music, each starting with a measure number (6, 18, 24, 32, 41, 48, 54, 59, 66). The music features various rhythmic patterns, including triplets and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several repeat signs with first and second endings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and finally to one flat (B \flat). The score concludes with a dynamic of *f* and a final accent mark.

2

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

79

Adagio

Musical staff 79: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The tempo marking "Adagio" is positioned above the staff.

84

Musical staff 84: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking "mf" is positioned below the staff.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The first ending is marked "1." and the second ending is marked "2. 2".

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking "f" is positioned below the staff.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking "f" is positioned below the staff.

104

Andante

Musical staff 104: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking "f" is positioned below the staff.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The first ending is marked "1." and the second ending is marked "2.". The dynamic marking "mp" is positioned below the staff.

129

f

136

141

145

Allegretto

f

149

mf

153

1.

157

2.

f

162

168

Trompete em B \flat 3

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

6 *f*

6 *mp* 2 2 3 *f*

18 *mf* 3 3

24 2

32 *mp* 3 *f* 3 3

41 *mp* 2 1. 2.

48 1. 2. *f*

54 1. 2. *f* *mp* 1.

59 2.


66 2 *f*

73

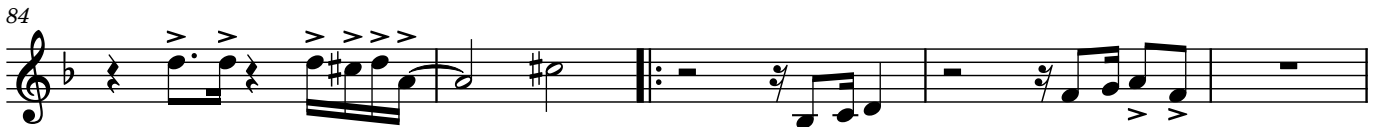


79

Adagio




84



89

mf

1. 2. 2



96

f



99



103

Andante

f



107



111



116



120

mp

1. 2.



128

Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Includes accents (>) and dynamic markings *f*.

135

Musical staff 135-139: Treble clef, key signature of two flats. Measures 135-139. Includes slurs and accents (>).

140

Musical staff 140-143: Treble clef, key signature of two flats. Measures 140-143. Includes slurs and accents (>).

144

Allegretto

Musical staff 144-148: Treble clef, key signature of two flats. Measures 144-148. Includes slurs, accents (>), and a repeat sign. The tempo marking **Allegretto** is placed above the staff.

149

mf

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152. Includes slurs, accents (>), and dynamic marking *mf*.

153

1.

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Includes slurs, accents (>), and first ending bracket labeled "1."

157

2.

f

Musical staff 157-161: Treble clef, key signature of two flats. Measures 157-161. Includes slurs, accents (>), dynamic marking *f*, and second ending bracket labeled "2."

162

Musical staff 162-166: Treble clef, key signature of two flats. Measures 162-166. Includes slurs and accents (>).

167

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-171. Includes slurs and accents (>).

172

Musical staff 172-173: Treble clef, key signature of two flats. Measures 172-173. Includes slurs, accents (>), and a double bar line.

Trombone 1

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

f

6 *mp*

12

18 *f*

24

30 *mp*

36 *mf* 3

42 1. 2. 3

48 1. 2. *f*

53 1. *f* *f* *mp*

2

59 **mf**

Measures 59-63: Bass clef, B-flat major key signature. Measure 59 has two eighth notes with accents. Measure 60 has a quarter note with a repeat sign and a second ending bracket. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent.

64 **f**

Measures 64-69: Bass clef, B-flat major key signature. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent.

70 **f**

Measures 70-75: Bass clef, B-flat major key signature. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent.

76 **f**

Measures 76-81: Bass clef, B-flat major key signature. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent. Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent.

Adagio

82 **mf**

Measures 82-85: Bass clef, B-flat major key signature. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent. Measure 85 has a quarter note with an accent.

86 **f**

Measures 86-88: Bass clef, B-flat major key signature. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent.

89 **f**

Measures 89-91: Bass clef, B-flat major key signature. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent.

92 **mp** **mf** **mp** **mf**

Measures 92-96: Bass clef, B-flat major key signature. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent. Measure 94 has a quarter note with an accent. Measure 95 has a quarter note with an accent. Measure 96 has a quarter note with an accent.

97 **f**

Measures 97-101: Bass clef, B-flat major key signature. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent. Measure 101 has a quarter note with an accent.

Andante

102 **f**

Measures 102-105: Bass clef, B-flat major key signature. Measure 102 has a quarter note with an accent. Measure 103 has a quarter note with an accent. Measure 104 has a quarter note with an accent. Measure 105 has a quarter note with an accent.

106 **f**

Measures 106-110: Bass clef, B-flat major key signature. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent. Measure 109 has a quarter note with an accent. Measure 110 has a quarter note with an accent.

111

116

120

124

128

133

138

143

Allegretto

147

153

158

163

Musical notation for measures 163-167. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of five measures. Measures 163 and 164 feature quarter notes with accents. Measure 165 contains a sixteenth-note triplet with accents. Measures 166 and 167 return to quarter notes with accents.

168

Musical notation for measures 168-172. The key signature has three flats. The notation consists of five measures. Measures 168-171 feature quarter notes with accents. Measure 172 features a sixteenth-note triplet with accents and a dynamic marking of *f* (forte).

Trombone 2

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

f

6
mp

12

18
f

24

30
mp

36
mf

42
1. 2.
f

48
1. 2.
f

53
1. 2. 1.
f f mp

2

59

mf

65

71

76

f

Adagio

82

mf

86

89

92

mp *mf* *mp* *mf*

97

102

Andante

f

106

111

Musical staff 111: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note triplet pattern.

116

Musical staff 116: Bass clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, starting with a dynamic marking of *f*.

120

Musical staff 120: Bass clef, key signature of three flats. The staff contains quarter notes followed by an eighth-note triplet, with a dynamic marking of *f*.

124

Musical staff 124: Bass clef, key signature of three flats. The staff features a triplet of eighth notes, followed by first and second endings. The dynamic marking is *mp*.

128

Musical staff 128: Bass clef, key signature of three flats. The staff contains an eighth-note triplet pattern, ending with a dynamic marking of *mf*.

133

Musical staff 133: Bass clef, key signature of three flats. The staff contains an eighth-note triplet pattern.

138

Musical staff 138: Bass clef, key signature of three flats. The staff contains an eighth-note triplet pattern, ending with a dynamic marking of *f*.

143

Musical staff 143: Bass clef, key signature of three flats. The staff contains a sequence of quarter and eighth notes, ending with an eighth-note triplet.

147

Allegretto

Musical staff 147: Bass clef, key signature of three flats. The tempo marking is **Allegretto**. The staff contains quarter and eighth notes, ending with a dynamic marking of *f*.

153

Musical staff 153: Bass clef, key signature of three flats. The staff contains quarter and eighth notes, ending with first and second endings. The dynamic marking is *f*.

158

Musical staff 158: Bass clef, key signature of three flats. The staff contains an eighth-note triplet pattern.

163

Musical notation for measures 163-167. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes quarter notes, eighth notes, and sixteenth notes with accents. Measure 165 features a sixteenth-note triplet with accents.

168

Musical notation for measures 168-172. The key signature has three flats. The notation includes quarter notes, eighth notes, and sixteenth notes with accents. Measure 172 features a sixteenth-note triplet with accents and a forte (*f*) dynamic marking.

Trombone 3

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

6 *f*

13 *mp*

19 *f*

25 *mp*

31

38 *mf*

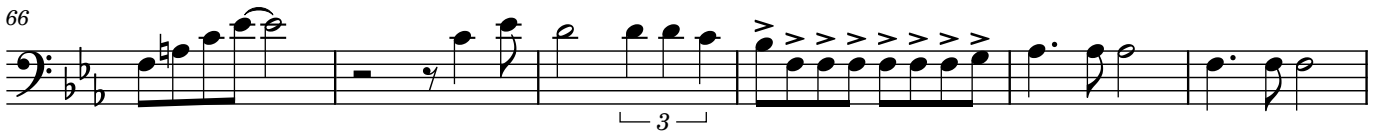
44 1. 2. 1. *f*

50 2. 1. *f*

55 2. 1. 2. *f* *mp*

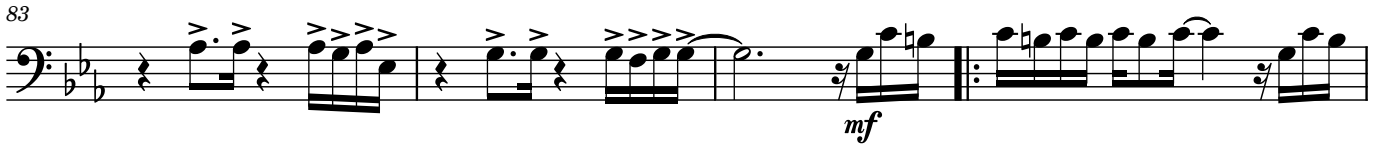
2

61 *mf* 

66 

72 

77 *Adagio* *f* 

83 *mf* 

87 

90 *mp* *mf* 

94 *mp* *mf* 

100 

104 *Andante* *f* 

108 

113

f

118

122

f

1.

3

126

2.

mp

3

131

3

mf

136

141

f

145

Allegretto

149

3

154

1.

2.

3

159

164

Musical staff for measures 164-168. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 164 starts with a dotted quarter note followed by an eighth rest and an eighth note. Measure 165 features a dotted quarter note followed by an eighth rest and an eighth note, with six accents (>) above the notes. Measure 166 has a dotted quarter note followed by an eighth rest and an eighth note. Measure 167 has a dotted quarter note followed by an eighth rest and an eighth note. Measure 168 has a dotted quarter note followed by an eighth rest and an eighth note.

169

Musical staff for measures 169-172. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 169 starts with a dotted quarter note followed by an eighth rest and an eighth note. Measure 170 has a dotted quarter note followed by an eighth rest and an eighth note. Measure 171 has a dotted quarter note followed by an eighth rest and an eighth note. Measure 172 has a half note followed by a quarter note, with four accents (>) above the notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 172. The piece ends with a double bar line.

Bombardino 1

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

f

6 *mp*

10

14

18 *f*

23

30 *mp*

34

38 *mf*

43 *mp*

1. 2. 1.

3

2

49 49 **f**

54 54 **f mp**

59 59 **mf**

64 64 **mf**

70 70 **mf**

74 74 **mf**

78 78 **f mp** **Adagio**

84 84 **mf**

88 88 **mf**

91 91 **mf**

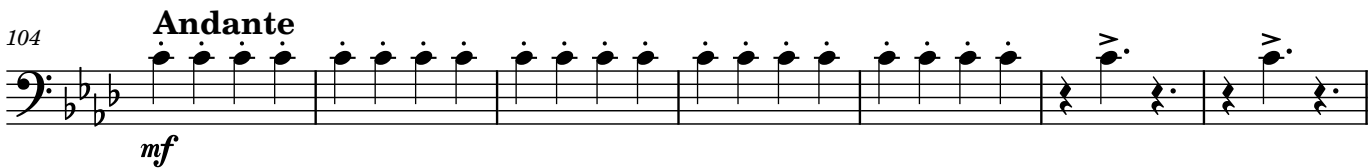
96 96 **mf**

100

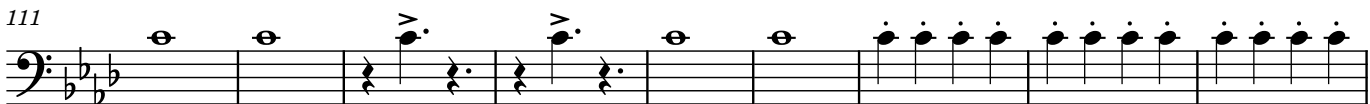


104 **Andante**

mf




111



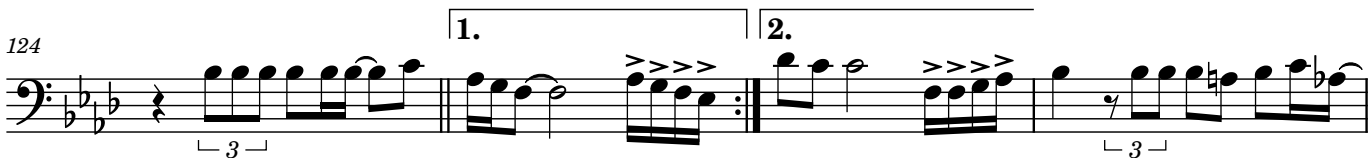
120

f



124

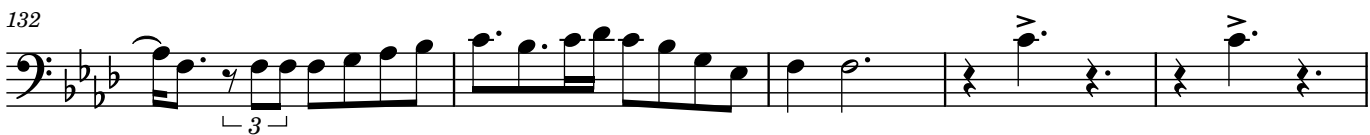
1. 2.



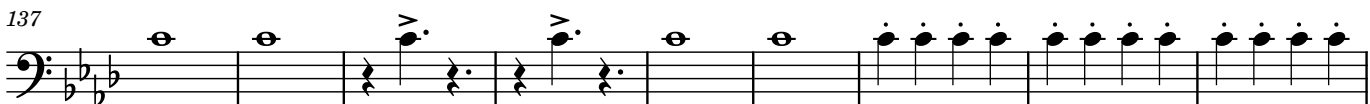
128



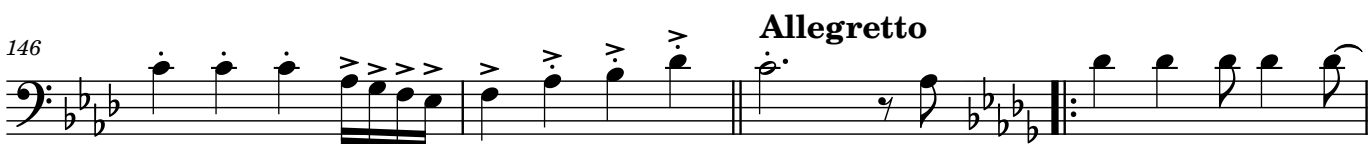
132



137



146 **Allegretto**

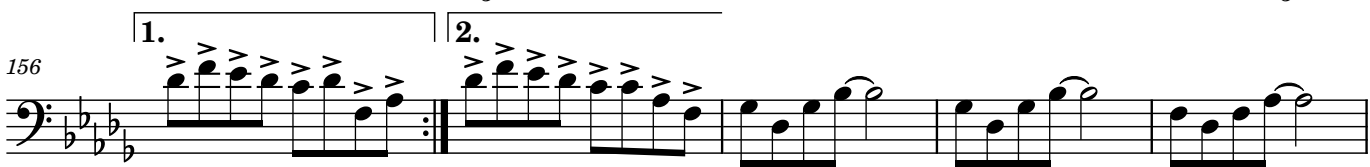


150



156

1. 2.



161

Musical notation for measures 161-166. The piece is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with slurs and accents. Measure 165 features a series of six eighth notes with accents (>).

167

Musical notation for measures 167-172. The notation continues with eighth-note patterns and slurs. Measure 172 ends with a double bar line and a dynamic marking of *f* (forte) below the notes.

Bombardino

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

f

6 *mp*

10

14

18 *f*

23

29 *mp*

34

38 *mf*

43 *mp*

2

49 **2.**
Musical notation with dynamics *f*

54 **1.** **2.**
Musical notation with dynamics *f* and *mp*

59 **2.**
Musical notation with dynamics *mf*

64 Musical notation with triplet markings (3)

70 Musical notation

74 Musical notation

79 **Adagio**
Musical notation with dynamics *f* and *mp*

85 Musical notation with dynamics *mf*

88 Musical notation

91 **1.** **2.**
Musical notation with dynamics *mf*

96 Musical notation

101 **Andante**
mf

106

114

120 *f*

124

128

132

137

146 **Allegretto**

151

157

163

Musical notation for measures 163-168. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measures 163-165 feature a sequence of eighth notes with accents (>) above them. Measure 166 has a quarter note followed by a half note. Measure 167 has a quarter note followed by a half note. Measure 168 has a quarter note followed by a half note.

169

Musical notation for measures 169-172. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measures 169-171 feature a sequence of eighth notes with accents (>) above them. Measure 172 has a quarter note followed by a half note, with a forte (*f*) dynamic marking below it. The piece ends with a double bar line.

Tuba (unspecified)

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

5 *f*

11 *mf*

16

21 *f*

26

30 *mf*

36 *mf*

41 1. 2. *mf*

46 1. *mf*

2

50 **2.**

54 **1.** **2.**

59 **2.**

65

72

79 **Adagio**

86

90 **1.**

94 **2.**

99

103 **Andante**

109

114

120

125

129

134

139

144

149

153

157

4

162



167



172



Bateria

Tributo Á Paulo Sérgio.

Medley.

Arr: Daniel Nunes.

Andante

4

7

11

15

19

22

26

29

32

2

36

Musical notation for measures 36-39. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and rests.

40

Musical notation for measures 40-42. Similar to the previous system, with a complex top staff and a bass line.

43

Musical notation for measures 43-45. Includes first and second endings for measures 44 and 45.

46

Musical notation for measures 46-48. Includes first and second endings for measures 47 and 48.

49

Musical notation for measures 49-51. Includes first and second endings for measures 50 and 51.

52

Musical notation for measures 52-54. Includes first and second endings for measures 53 and 54.

55

Musical notation for measures 55-57. Includes first and second endings for measures 56 and 57.

58

Musical notation for measures 58-60. Includes first and second endings for measures 59 and 60.

61

Musical notation for measures 61-64. Similar to the previous system, with a complex top staff and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a complex top staff and a bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with a complex top staff and a bass line.

73

77

Adagio

81

84

87

90

93

95

98

101

Andante

104

108

Musical notation for measures 108-110. The top staff features a complex rhythmic pattern with many 'x' marks, while the bottom staff has a simpler bass line with quarter notes and rests.

111

Musical notation for measures 111-113. Similar to the previous system, with a complex top staff and a simpler bottom staff.

114

Musical notation for measures 114-116. Similar to the previous system, with a complex top staff and a simpler bottom staff.

117

Musical notation for measures 117-119. The top staff has a different rhythmic pattern with eighth notes and 'x' marks, while the bottom staff has a consistent bass line.

121

Musical notation for measures 121-123. Similar to the previous system, with a complex top staff and a simpler bottom staff.

124

Musical notation for measures 124-126. Includes first and second endings marked '1.' and '2.' above the top staff.

127

Musical notation for measures 127-129. Similar to the previous system, with a complex top staff and a simpler bottom staff.

130

Musical notation for measures 130-132. Similar to the previous system, with a complex top staff and a simpler bottom staff.

133

Musical notation for measures 133-135. Similar to the previous system, with a complex top staff and a simpler bottom staff.

136

Musical notation for measures 136-138. Similar to the previous system, with a complex top staff and a simpler bottom staff.

139

Musical notation for measures 139-141. Similar to the previous system, with a complex top staff and a simpler bottom staff.

142

145

Allegretto

148

151

154

2.

157

160

163

166

169

172