

# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Clarinet in B $\flat$** : Melodic line with triplet ornaments.
- Alto Sax 1 & 2**: Melodic lines with triplet ornaments.
- Tenor Sax 1 & 2**: Melodic lines with triplet ornaments.
- Baritone Sax**: Melodic line with triplet ornaments.
- Trumpet in B $\flat$  1-4**: Harmonic support with triplet ornaments.
- Trombone 1-3**: Harmonic support with sustained notes.
- Bass Trombone**: Harmonic support with sustained notes.
- Tuba**: Harmonic support with sustained notes.
- Acoustic Bass**: Harmonic support with sustained notes.
- Guitar**: Harmonic support with sustained notes.
- Drum Set**: Rhythmic accompaniment.
- Surdo**: Rhythmic accompaniment.
- Tambourine**: Rhythmic accompaniment.

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TRINCA DO 21

7

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A. B.

Gtr.

D. S.

Tamb.

7

1 2 3

1 2 3

1 2 3

B $\flat$ 6 B6 B $\flat$  B $\flat$ 7 E $\flat$



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REALIZAÇÃO



TRINCA DO 21

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: B♭ Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The middle section features brass: four Trumpets (B. Tpt. 1-4), three Trombones (Tbn. 1-3), and a Tuba. The bottom section includes strings: A. B. (Violin), Gtr. (Guitar), D. S. (Double Bass), and Tamb. (Tambourine). The score is divided into measures, with a rehearsal mark '14' at the beginning of the first system. The guitar part includes chord diagrams for E♭, F, F7, B♭, B♭, B♭, and B♭7. The percussion parts show rhythmic patterns for the double bass and tambourine.



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TRINCA DO 21

To Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- A. B. (Alto Bass)
- Gr. (Guitar)
- D. S. (Double Bass)
- Tamb. (Tambourine)

The score includes first and second endings, marked with '1' and '2' above the staff lines. The guitar part includes chord diagrams for E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>6, F7, and B<sup>b</sup>.



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25

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A. B.

Gtr.

D. S.

Tamb.

Segue Ritmo

Segue Ritmo

Segue Ritmo

F F B $\flat$



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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

19

To Coda

28

38

D.S. al Coda

46

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

3

3

3

10

To Coda

19

1.

2.

28

37

1.

45

2.

D.S. al Coda

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REALIZAÇÃO





# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

3

3

3

10

To Coda

19

1.

27

2.

37

1.

45

2.

D.S. al Coda

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REALIZAÇÃO



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

3 3

10

To Coda

20 1. 2.

30

40 D.S. al Coda 1. 2.

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

To Coda

20

30

40

D.S. al Coda

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

Musical score for Baritone Sax, 2/4 time signature, key of D major. The score consists of six staves of music. The first staff contains measures 1-9, featuring triplet eighth notes and quarter notes. A repeat sign is present at the end of the first staff. The second staff (measures 10-18) continues the melody with a triplet and a long slur. The third staff (measures 19-27) includes a 'To Coda' instruction and a first ending with a repeat sign. The fourth staff (measures 28-36) features a long slur over a series of eighth notes. The fifth staff (measures 37-44) includes a first ending with a repeat sign. The sixth staff (measures 45-46) is marked 'D.S. al Coda' and includes a Coda symbol and a final melodic phrase.

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

18 To Coda

26

34

44 D.S. al Coda

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REALIZAÇÃO



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

18 **To Coda**

25 1. 2. 5

35 2

43 1. 2. **D.S. al Coda**

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**REALIZAÇÃO**



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

18 **To Coda**

25 1. 2. 5

35 2

43 1. 2. **D.S. al Coda**

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**REALIZAÇÃO**



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

18 **To Coda**

25 1. 2. 5

35 2

43 **D.S. al Coda**

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**REALIZAÇÃO**





# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

5

13

To Coda

20

1.

27

5

38

5

D.S. al Coda

2.

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

5

13

20 To Coda 1.

27 2. 5

38 5 D.S. al Coda

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REALIZAÇÃO



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

5

13

To Coda

20

1.

27

2.

5

D.S. al Coda

38

5

2.

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# TRINCA DO 21

Comp: Mexicano  
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The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff starts at measure 10 and includes a section symbol (§). The third staff starts at measure 18 and is labeled 'To Coda'. The fourth staff starts at measure 25 and includes first and second endings, with a measure rest of 5 measures. The fifth staff starts at measure 37 and is labeled 'D.S. al Coda', also featuring a measure rest of 5 measures. The score concludes with a final staff containing a whole note and a fermata.

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Tuba

# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues



5

13

To Coda

22

30

D.S. al Coda

39

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REALIZAÇÃO



# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

10

To Coda

17

26

34

E $\flat$

D.S. al Coda

43

The musical score is written for Acoustic Bass in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '10'. The second staff starts at measure 17 and includes a 'To Coda' instruction. The third staff starts at measure 26 and features a second ending bracket labeled '2'. The fourth staff starts at measure 34 and includes a key signature change to E-flat. The fifth staff starts at measure 43 and includes a 'D.S. al Coda' instruction. To the right of the fifth staff is a Coda symbol (a circle with a cross) and a Coda sign (a circle with a vertical line), indicating the end of the piece.

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REALIZAÇÃO



# TRINCA DO 21

Comp: Mexicano  
 Arr: Edson Rodrigues

9

18 **To Coda**

27

36

45 **D.S. al Coda**

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

The musical score is written for a drum set in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rhythmic patterns using eighth and sixteenth notes. A section symbol (§) is placed below the first staff. The second staff starts with a measure number '9' and contains a sequence of rhythmic patterns, including a repeat sign. The third staff begins with a measure number '18' and is labeled 'To Coda' above it, featuring a first ending bracket. The fourth staff starts with a measure number '27' and is labeled 'Segue Ritmo' and '13' above it, followed by a second ending bracket and a 'D.S. al Coda' instruction. Below the fourth staff, there are two empty staves with a circle with a cross symbol and a semi-circle symbol, and a final staff with a few notes.

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Surdo

# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

1 2 3

10

Segue o ritmo  
**12**

1. 2.

Segue Ritmo

30

**13**

1. 2.

D.S. al Coda

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# TRINCA DO 21

Comp: Mexicano  
Arr: Edson Rodrigues

The musical score is written for a Tambourine in 2/4 time. It consists of three staves. The first staff shows the main melody with a key signature of one sharp (F#) and a 2/4 time signature. The second staff begins at measure 9 and includes a section labeled 'To Coda' starting at measure 11, with the instruction 'Segue o ritmo' above it. The third staff begins at measure 27 and includes a section labeled 'D.S. al Coda' starting at measure 13, with the instruction 'Segue Ritmo' above it. The score concludes with a final measure containing a fermata and a double bar line.

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