

# URSADA DO NASCIMENTO

Comp:Hermes da Paixão

Arr: Edson Rodrigues

The musical score is arranged for a large ensemble. The instruments listed on the left are: Clarinet in B $\flat$ , Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trumpet in B $\flat$  4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Acoustic Bass, Guitar, Drum Set, Snare, and Tambourine. The score is written in 2/4 time with a key signature of one sharp (F#). The Acoustic Bass part includes the following chord progression: C, F, Gm, C7, F, Gm, C7, C sus. The Snare part includes the instruction "Segue ...".

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URSADA DO NASCIMENTO

Musical score for 'URSADA DO NASCIMENTO'. The score is written for a large ensemble and includes the following parts: B♭ Clarinet (B♭ Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets 1 through 4 (B♭ Tpt. 1-4), Trombones 1 through 3 (Tbn. 1-3), Baritone Trombone (B. Tbn.), Tuba, Double Bass (A.B.), Guitar (Gtr.), Drums (D. S.), and Tambourine (Tamb.). The score is divided into two systems. The first system contains measures 11 through 20. The second system contains measures 21 through 30. A double bar line with a repeat sign (⌘) is placed at the beginning of the second system. The guitar part includes chord diagrams for Gm7, C7, F, and Gm. The drum part includes the instruction 'segue ritmo...' and the tambourine part includes 'Frevo...'. The key signature is one sharp (F#) and the time signature is 4/4.



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URSADA DO NASCIMENTO

To Coda

23

B> Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

1 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

23

A. B.

Gtr.

C F F Gm7 C F F

1 2

D. S.

Segue Ritmo

Segue ritmo

Segue ritmo

23

Tamb.

1 2



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35

B. Cl

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A. B.

Gtr.

D. S.

35

Tamb.

Segue Ritmo

C F Gm C F F Gm C F Gm7

F



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46  $\frac{1}{2}$   $\frac{2}{2}$  D.S. al Coda  $\Phi$

B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba

A. B. Gtr.  $\text{E} \text{C7} \text{F} \text{F}$   $\text{C} \text{C7} \text{F} \text{F}$

D. S. Tamb.

Segue ritmo



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Clarinete em Bb

# URSADA DO NASCIMENTO

Comp: Hermes da Pádua

Arr: Edson Rodrigues

8

To Coda

17

16

D.S. al Coda

45

33

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# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

The musical score is written for Alto Saxophone I in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a melodic line and includes a triplet of eighth notes. The second staff continues the melody with various articulations and includes a measure with a fermata and a '7' below it. The third staff is marked 'To Coda' and features a first ending bracket. The fourth staff has a second ending bracket. The fifth and sixth staves continue the melodic development with slurs and ties. The seventh staff is marked 'D.S. al Coda' and concludes with a final melodic phrase.

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Alto Sax 2

# URSADA DO NASCIMENTO

Comp: Hennes da Prisão

Arr: Edson Rodrigues

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# URSADA DO NASCIMENTO

Comp: Hermes da Pádua

Arr: Edson Rodrigues

7

21

To Coda

21

17

16

45

D.S. al Coda

11

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# URSADA DO NASCIMENTO

Comp: Hennes da Prisão

Arr: Edson Rodrigues

7

25

24

To Coda

12

19

48

D.S. al Coda

11

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# URSADA DO NASCIMENTO

Comp: Hennes da Praxedes

Arr: Edson Rodrigues

7

21

To Coda

1 2

17

15

11

57 D.S. al Coda

⊕

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Trompet in B $\flat$  1

# URSADA DO NASCIMENTO

Comp: Hermes da Paixão

Arr: Edson Rodrigues

8

To Coda

11

D.S. al Coda

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Trumpet in B $\flat$  2

# URSADA DO NASCIMENTO

Comp: Hermes da Paesão

Arr: Edson Rodrigues

3

8

To Coda

11

D.S. al Coda

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Trumpet in B $\flat$  3

# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

3

3

To Coda

4

1.

2

11

1.

2

D.S. al Coda

G

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Trumpet in B $\flat$  4

# URSADA DO NASCIMENTO

Comp. Hermes da Paixão

Arr. Edson Rodrigues

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Trombone 1

# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

3

8

To Coda

4

D.S. al Coda

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# URSADA DO NASCIMENTO

Comp: Hennes da Prisão

Arr: Edson Rodrigues

3

11

19

To Coda

29

34

48

D.S. al Coda

51

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Trombone 3

# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

8

11

19 To Coda

4

29

11 D.S. al Coda

31

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Bass Trombone

# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

The musical score is written for Bass Trombone in 2/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure rest of 8 measures. The second staff starts at measure 10 and includes a section marked with a double bar line and a repeat sign. The third staff starts at measure 19 and includes a section marked 'To Coda' with a measure rest of 4 measures. The fourth staff starts at measure 29 and includes a section marked with a measure rest of 11 measures. The fifth staff starts at measure 47 and includes a section marked 'D.S. al Coda' with a measure rest of 2 measures. The sixth staff starts at measure 51 and concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and slurs.

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Tuba

# URSADA DO NASCIMENTO

Comp: Hennes da Prisão

Arr: Edson Rodrigues

3

19

To Coda

29

1. 2.

35

D.S. al Coda

0

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# URSADA DO NASCIMENTO

Comp: Hennes da Paixão  
Arr: Edson Rodrigues

The musical score is written for Acoustic Bass in 2/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a double bar line with a repeat sign and a section marked '13'. The second staff starts at measure 29 and includes a 'To Coda' instruction with a first ending bracket. The third staff starts at measure 29 and includes a second ending bracket. The fourth staff starts at measure 17. The fifth staff starts at measure 45 and includes a 'D.S. al Coda' instruction. The sixth staff starts at measure 31 and includes a 'C' time signature change.

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# URSADA DO NASCIMENTO

Comp: Hermes da Paixão

Arr: Edson Rodrigues

C F Gm C7 F Gm C7



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Drum Set

# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

The musical score is written for a drum set in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 10 and includes a section marked 'To Coda'. The third staff starts at measure 10 and includes a section marked 'Segue Ritmo' with a 3/4 time signature. The fourth staff starts at measure 13 and includes a section marked 'Segue Ritmo' with a 13/8 time signature. The fifth staff starts at measure 13 and includes a section marked 'D.S. al Coda'. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' and 'f'.

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Surdo

# URSADA DO NASCIMENTO

Comp: Hermes da Paixão  
Arr: Edson Rodrigues

Segue ....



10

§

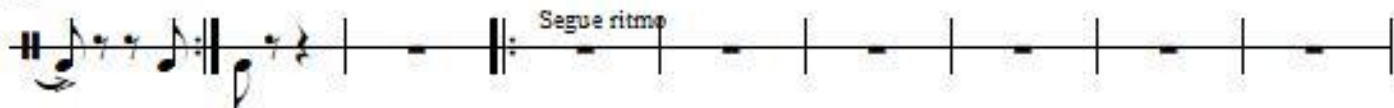
segue ritmo...

To Coda  
11



20

Segue ritmo



33

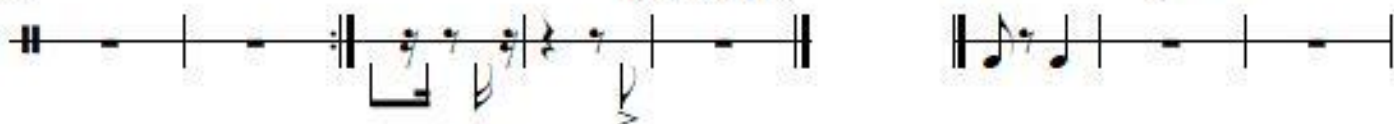


47

D.S. al Coda

0

Segue ritmo



56



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# URSADA DO NASCIMENTO

Comp: Hennes da Paixão

Arr: Edson Rodrigues

Musical score for Tambourine in 2/4 time. The score consists of five staves. The first staff shows a rhythmic pattern of eighth notes. The second staff has a measure rest followed by a double bar line and a repeat sign. The third staff is marked 'To Coda' and 'Freno...' and contains two first endings. The fourth staff is marked 'Segue Ritmo' and contains a measure rest followed by two first endings. The fifth staff is marked 'D.S. al Coda' and contains a measure rest followed by a double bar line and a repeat sign.

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