

Vão Me Levando

Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Guitar, Acoustic Bass, Piano, Drum Set, Bombo, and Damroo. The score includes a key signature of two flats (B♭ major/D minor) and a 2/4 time signature. The Acoustic Guitar and Acoustic Bass parts include a series of chords: E9maj7, Fm7, Em7, E9maj7, B9m7, A9ma7, Am7, Gm7, Cm7, Fm7, B♭7, E♭, E9maj7, Fm7, Em7, E9maj7, B9m7. The Piano part features a rhythmic accompaniment with chords corresponding to the guitar and bass parts. The Drum Set part includes a pattern for Bombo and Damroo.



PATROCÍNIO



APOIO



REALIZAÇÃO



Vão Me Levando

To Coda

FL.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

Am7 9 Am7 Gm7 Cm7 9 Fm7 B \flat 7 E \flat 7 E \flat maj7 9 Fm7 A \flat



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



24

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♯ Tpt. 1

B♯ Tpt. 2

B♯ Tpt. 3

B♯ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

B♯7.9 E♭maj7.9 B♯7.9 E♭maj7.9 E♭7.9/D♯ Cm7.9 B dim Gm7 Cm7.9 Fm7 B♯7.9 E♭maj7.9

B♯7.9 E♭maj7.9 B♯7.9 E♭maj7.9 E♭7.9/D♯ Cm7.9 B dim Gm7 Cm7.9 Fm7 B♯7.9 E♭maj7.9

B♯7.9 E♭maj7.9 B♯7.9 E♭maj7.9 E♭7.9/D♯ Cm7.9 B dim Gm7 Cm7.9 Fm7 B♯7.9 E♭maj7.9



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APOIO



REALIZAÇÃO



FL.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

36

Ebmaj7.9 Bb7.9 Ebmaj7.9 Bb7.9 Ebmaj7.9 Eb7.9/Db Abma7.9 Am7 Gm7



PATROCÍNIO



APOIO



REALIZAÇÃO



48 **D.C**

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

To Coda

Cm7.9 Fm7 Bb7.9 Ebmaj7.9 Fm7 Em7 Ebmaj7.9

Ebmaj7.9 Fm7 Ab Bb7.9 Ebmaj7.9 Bb7.9

Ebmaj7.9 Fm7 Ab Bb7.9 Ebmaj7.9 Bb7.9

Ebmaj7.9 Fm7 Ab Bb7.9 Ebmaj7.9 Bb7.9



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APOIO



REALIZAÇÃO



FL.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

Ebmaj7.9 Eb7.9/D> Cm7.9 B dim Gm7 Cm7.9 Fm7 Bb7.9 Ebmaj7.9 Ebmaj7.9 Bb7.9 Ebmaj7.9



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APOIO



REALIZAÇÃO



75

Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♯ Tpt. 1

B♯ Tpt. 2

B♯ Tpt. 3

B♯ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

B♯7.9 E7maj7.9 E♭7.9/D♭ A7ma7.9 A m7 G m7 C m7.9 F m7 B♯7.9 E7maj7.9 F m7

B♯7.9 E7maj7.9 E♭7.9/D♭ A7ma7.9 A m7 G m7 C m7.9 F m7 B♯7.9 E7maj7.9 F m7

B♯7.9 E7maj7.9 E♭7.9/D♭ A7ma7.9 A m7 G m7 C m7.9 F m7 B♯7.9 E7maj7.9 F m7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



87 D.C

Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr. Em7 Ebmaj7.9

A.B. Em7 Ebmaj7.9

Pno. Em7 Ebmaj7.9

D. S. 87



PATROCÍNIO



APOIO



REALIZAÇÃO



Flute

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

8

15 To Coda

23

30

37

46 D.C

54 To Coda



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



63

70

79

87

D.C.



PATROCÍNIO



APOIO



REALIZAÇÃO



Vão Me Levando

Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

8

To Coda

15

23

30

37

46

D.C

54 To Coda

63

70

79

87



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APOIO



REALIZAÇÃO



Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

8

To Coda

15

23

30

37

46

D.C

54

To Coda



PATROCÍNIO



APOIO



REALIZAÇÃO



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 63 and includes a first ending bracket. The second staff starts at measure 70 and includes a second ending bracket. The third staff starts at measure 79 and includes a second ending bracket. The fourth staff starts at measure 87 and includes a 'D.C.' (Da Capo) instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and hairpins (crescendo and decrescendo).



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APOIO



REALIZAÇÃO



Baritone Sax

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

8

To Coda

15

23

30

37

46

D.C

54

To Coda



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Musical score for 'Vão Me Levando' in treble clef, 2/4 time. The score consists of four staves. The first staff starts at measure 63 and ends with a first ending bracket. The second staff starts at measure 70 and includes a second ending bracket and a triplet. The third staff starts at measure 79 and includes a second ending bracket. The fourth staff starts at measure 87 and includes a 'D.C.' (Da Capo) instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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APOIO



REALIZAÇÃO



Tenor Sax 1

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

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D.C

8

15

To Coda

23

30

37

46

D.C

54

To Coda



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APOIO



REALIZAÇÃO



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of five staves. The first staff starts at measure 68 and includes a first ending bracket. The second staff starts at measure 70 and includes a second ending bracket and a triplet. The third staff starts at measure 70 and includes a second ending bracket. The fourth staff starts at measure 57 and includes a 'D.C.' (Da Capo) instruction. The fifth staff starts at measure 0 and includes a '0' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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APOIO



REALIZAÇÃO



Tenor Sax 2

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

8

To Coda

15

23

30

37

46

D.C

54

To Coda



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 63 and includes a first ending bracket. The second staff starts at measure 70 and includes a second ending bracket and a triplet. The third staff starts at measure 79 and includes a second ending bracket. The fourth staff starts at measure 87 and includes a 'D.C.' (Da Capo) instruction. The fifth staff starts at measure 90 and includes a '0' (Coda) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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APOIO



REALIZAÇÃO



Trumpet in B \flat 1

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 50 measures of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several 'D.C.' (Da Capo) markings and 'To Coda' markings. Measure numbers 9, 17, 29, 36, 43, 51, and 50 are indicated at the beginning of their respective lines. Fingerings (1, 2, 5) and slurs are provided for many of the notes. The piece concludes with a final measure (50) featuring a first ending bracket.



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APOIO



REALIZAÇÃO



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of four staves. The first staff (measures 60-65) features a melodic line with eighth notes and a second ending bracket. The second staff (measures 66-75) continues the melody with eighth notes and a slur. The third staff (measures 76-82) includes a first ending, a double bar line with a fermata, and a second ending. The fourth staff (measures 83-85) shows a melodic line with a slur and a final measure. Performance markings include accents (>), slurs, and dynamic markings like 'D.C.' and '0'.



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REALIZAÇÃO



Trumpet in B \flat 2

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) begins with a double bar line and a fermata. The second staff (measures 9-16) also begins with a double bar line and a fermata. The third staff (measures 17-26) includes the instruction "To Coda" above measure 17 and a fermata in measure 26. The fourth staff (measures 27-35) features a first ending bracket over measures 31-32 and a second ending bracket over measures 33-35. The fifth staff (measures 36-42) contains several rests. The sixth staff (measures 43-50) ends with a double bar line and a fermata. The seventh staff (measures 51-54) includes the instruction "D.C" above measure 51 and "To Coda" above measure 53, followed by a double bar line and a fermata. The eighth staff (measures 55-62) includes a first ending bracket over measures 59-60 and a second ending bracket over measures 61-62.



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REALIZAÇÃO



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 60-65) features a melodic line with eighth notes and a double bar line with a '2' above it. The second staff (measures 66-75) continues the melody with eighth notes and slurs. The third staff (measures 76-85) includes a double bar line with a '2' above it, followed by a section marked 'D.C.' (Da Capo) starting at measure 86. The fourth staff (measures 86-91) concludes the piece with a long slur over the first two measures and a final melodic phrase.



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APOIO



REALIZAÇÃO



Trumpet in B \flat 3

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 50 measures of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings indicated by bracketed lines. The piece concludes with a double bar line and the instruction 'D.C' (Da Capo).

Measures 1-8: Main melodic line with eighth notes and sixteenth notes.

Measures 9-16: Continuation of the main melodic line.

Measure 17: Marked 'To Coda'.

Measures 18-27: Continuation of the main melodic line.

Measures 28-35: Continuation of the main melodic line.

Measures 36-42: Continuation of the main melodic line.

Measures 43-50: Continuation of the main melodic line, ending with a double bar line and 'D.C'.



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APOIO

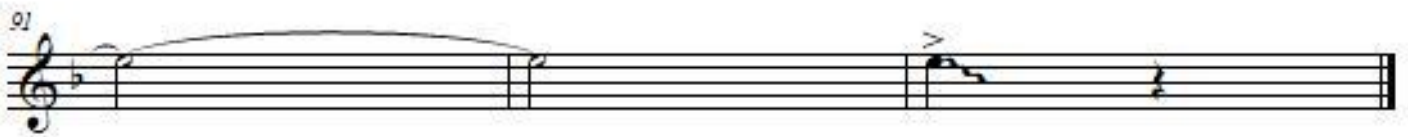


REALIZAÇÃO



MINISTÉRIO DA CULTURA





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REALIZAÇÃO



Trumpet in B \flat 4

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes, including slurs and accents. A double bar line with a repeat sign is present at the end of the staff. The second staff (measures 9-16) continues the melody with similar rhythmic patterns. The third staff (measures 17-26) includes a measure rest of 5 measures and a section labeled "To Coda". The fourth staff (measures 27-35) contains a measure rest of 2 measures followed by a first ending bracket. The fifth staff (measures 36-42) has several measure rests. The sixth staff (measures 43-50) continues the melodic development. The seventh staff (measures 51-54) includes a section labeled "D.C" and a section labeled "To Coda". The eighth staff (measures 55-62) features a measure rest of 4 measures and a first ending bracket. The score is annotated with various musical symbols such as slurs, accents, and measure rests.



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REALIZAÇÃO



Musical score for 'Vão Me Levando' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 68-75) features a melodic line with eighth and sixteenth notes, including a first ending bracket and a second ending. The second staff (measures 76-82) continues the melody with similar rhythmic patterns. The third staff (measures 83-90) includes a double bar line, a 'D.C.' (Da Capo) instruction, and a repeat sign. The fourth staff (measures 91-92) concludes the piece with a final melodic phrase and a double bar line.



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REALIZAÇÃO



Trombone 1

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

1 D.C. 2

9 2

17 0 To Coda 4 2

27 1 2

35 2

43 3

51 D.C. To Coda

58



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APOIO



REALIZAÇÃO



2

Vão Me Levando

Musical score for 'Vão Me Levando' in bass clef, 2/4 time. The score consists of four staves. The first staff starts at measure 65 and includes first and second endings. The second staff starts at measure 72. The third staff starts at measure 79 and includes a third ending and a 'D.C.' (Da Capo) instruction. The fourth staff starts at measure 80. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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APOIO



REALIZAÇÃO



Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

9

17 **To Coda**

27

35

43

51 **D.C** **To Coda**

58



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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Vão Me Levando

65

1. 2.

72

79

3 D.C.

80



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REALIZAÇÃO



Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

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D.C

Musical score for Trombone 3, measures 1-58. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-8: First staff, ending with a fermata and a '2' marking.
- Measures 9-16: Second staff, ending with a fermata and a '2' marking.
- Measures 17-26: Third staff, starting with a '0' dynamic marking and a 'To Coda' instruction, ending with a fermata and a '4' marking.
- Measures 27-34: Fourth staff, starting with a '2' dynamic marking, ending with a fermata and a '2' marking.
- Measures 35-43: Fifth staff, starting with a '2' dynamic marking, ending with a fermata and a '3' marking.
- Measures 44-50: Sixth staff, ending with a fermata and a '3' marking.
- Measures 51-57: Seventh staff, starting with a 'D.C' instruction, ending with a fermata and a 'D.C' instruction.
- Measures 58-64: Eighth staff, starting with a 'To Coda' instruction, ending with a fermata and a '3' marking.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Vão Me Levando

Musical score for 'Vão Me Levando' in bass clef, 6/8 time. The score consists of four staves. The first staff (measures 65-71) includes first and second endings. The second staff (measures 72-78) continues the melody. The third staff (measures 79-85) features a triplet and ends with a double bar line and 'D.C.' marking. The fourth staff (measures 86-92) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.



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REALIZAÇÃO



Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

D.C

1

9

17 **To Coda**

27

35

43

51 **D.C** **To Coda**

58



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Vão Me Levando

65

1. 2.

72

79

3 D.C.

0



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REALIZAÇÃO



Tuba

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

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D.C



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APOIO



REALIZAÇÃO



57

64

71

78

85

92



PATROCÍNIO



APOIO



REALIZAÇÃO



Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira
Kidbone +55 98855-1688

D.C

Ebmaj7.9 Fm7 Em7 Ebmaj7.9 Bbm7.9 Abma7.9 Am7 Gm7Cm7.9

8 Fm7 Bb7 Eb Ebmaj7.9 Fm7 Em7 Ebmaj7.9 Bbm7.9 Abma7.9 Am7

15 Gm7 Cm7.9 Fm7 Bb7 Eb \emptyset **To Coda** Ebmaj7.9 Fm7

22 Ab Bb7.9 Ebmaj7.9 Bb7.9 Ebmaj7.9 Eb7.9/Db

29 Cm7.9 Bdim Gm7 Cm7.9 Fm7 Bb7.9 Ebmaj7.9 2.

36 Ebmaj7.9 Bb7.9 Ebmaj7.9 Bb7.9

43 Ebmaj7.9 Eb7.9/Db Abma7.9 Am7 Gm7 Cm7.9 Fm7

50 Bb7.9 Ebmaj7.9 Fm7 Em7 Ebmaj7.9 **D.C** Ebmaj7.9 **To Coda** Fm7



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Vão Me Levando

57 $A\flat$ $B\flat7.9$ $E\flat\text{maj}7.9$ $B\flat7.9$ $E\flat\text{maj}7.9$ $E\flat7.9/D\flat$

64 $C\text{m}7.9$ $B\text{dim}$ $G\text{m}7$ $C\text{m}7.9$ $F\text{m}7$ $B\flat7.9$ $E\flat\text{maj}7.9$

71 $E\flat\text{maj}7.9$ $B\flat7.9$ $E\flat\text{maj}7.9$ $B\flat7.9$

78 $E\flat\text{maj}7.9$ $E\flat7.9/D\flat$ $A\flat\text{m}7.9$ $A\text{m}7$ $G\text{m}7$ $C\text{m}7.9$ $F\text{m}7$

85 $B\flat7.9$ $E\flat\text{maj}7.9$ $F\text{m}7$ $E\text{m}7$ $E\flat\text{maj}7.9$ $D.C$ $E\flat\text{maj}7.9$ $F\text{m}7$ $E\text{m}7$ $E\flat\text{maj}7.9$

92 $E\flat\text{maj}7.9$



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APOIO



REALIZAÇÃO



Vão Me Levando

Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

Ebmaj7.9 Fm7 Em7 Ebmaj7.9 Bbm7.9 Abma7.9 Am7 Gm7Cm7.9
 8 Fm7 Bb7 Eb Ebmaj7.9 Fm7 Em7 Ebmaj7.9 Bbm7.9 Abma7.9 Am7
 15 Gm7 Cm7.9 Fm7 Bb7 Eb **To Coda** Ebmaj7.9 Fm7
 22 Ab Bb7.9 Ebmaj7.9 Bb7.9 Ebmaj7.9 Eb7.9/Db
 29 Cm7.9 Bdim Gm7 Cm7.9 Fm7 Bb7.9 Ebmaj7.9
 36 Ebmaj7.9 Bb7.9 Ebmaj7.9 Bb7.9
 43 Ebmaj7.9 Eb7.9/Db Abma7.9 Am7 Gm7 Cm7.9 Fm7
 50 Bb7.9 Ebmaj7.9 Fm7 Em7 Ebmaj7.9 **To Coda**
 Ebmaj7.9 Fm7

The musical score is written for Acoustic Bass in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff contains measures 1-7, the second staff measures 8-14, the third staff measures 15-21, the fourth staff measures 22-28, the fifth staff measures 29-35, the sixth staff measures 36-42, the seventh staff measures 43-49, and the eighth staff measures 50-56. The score includes various chords such as Ebmaj7.9, Fm7, Em7, Bbm7.9, Abma7.9, Am7, Gm7, Cm7.9, Bb7, Eb, Bb7.9, Ab, Bdim, and Eb7.9/Db. There are also dynamic markings like accents (>) and slurs. The piece concludes with a 'To Coda' section.



PATROCÍNIO



APOIO



REALIZAÇÃO



Vão Me Levando

57 A^b $B^b7.9$ $E^bmaj7.9$ $B^b7.9$ $E^bmaj7.9$ $E^b7.9/D^b$

64 $Cm7.9$ $Bdim$ $Gm7$ $Cm7.9$ $Fm7$ $B^b7.9$ $E^bmaj7.9$

71 $E^bmaj7.9$ $B^b7.9$ $E^bmaj7.9$ $B^b7.9$

78 $E^bmaj7.9$ $E^b7.9/D^b$ $A^bma7.9$ $A m7$ $Gm7$ $Cm7.9$ $Fm7$

85 $B^b7.9$ $E^bmaj7.9$ $Fm7$ $Em7$ $E^bmaj7.9$ $D.C$ $E^bmaj7.9$ $Fm7$ $Em7$ $E^bmaj7.9$

92 $E^bmaj.9$



PATROCÍNIO



APOIO



REALIZAÇÃO



Piano

Vão Me Levando Frevo-Canção

Claudionor Batista De Oliveira

Kidbone +55 98855-1688

Ebmaj7.9 Fm7 Em7 Ebmaj7.9 Bbm7.9 Abma7.9 Am7 Gm7 Cm7.9 Fm7 Bb7 Eb

Piano

Pno.

Pno.

To Coda

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Vão Me Levando

Pno.

33

E♭maj7.9 E♭maj7.9 B♭7.9 E♭maj7.9

Pno.

41

B♭7.9 E♭maj7.9 E♭7.9/D♭ A♭ma7.9 A m7 G m7 C m7.9

Pno.

49

F m7 B♭7.9 E♭maj7.9 F m7 E m7 E♭maj7.9 D.C. E♭maj7.9 F m7 To Coda

Pno.

57

A♭ B♭7.9 E♭maj7.9 B♭7.9 E♭maj7.9 E♭7.9/D♭ C m7.9

Pno.

65

B dim G m7 C m7.9 F m7 B♭7.9 1. E♭maj7.9 E♭maj7.9 B♭7.9 2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Vão Me Levando

Piano accompaniment for the song "Vão Me Levando". The score is divided into three systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff.

System 1 (Measures 73-78):

- 73: Ebmaj7.9
- 74: Bb7.9
- 75: Ebmaj7.9
- 76: Eb7.9/Db
- 77: Abma7.9
- 78: Ebmaj7.9

System 2 (Measures 81-88):

- 81: Am7
- 82: Gm7
- 83: Cm7.9
- 84: Fm7
- 85: Bb7.9
- 86: Ebmaj7.9
- 87: Fm7
- 88: Em7
- 89: Ebmaj7.9

System 3 (Measures 89-94):

- 89: Ebmaj7.9
- 90: Fm7
- 91: Em7
- 92: Ebmaj7.9
- 93: Ebmaj7.9
- 94: Ebmaj.9



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D.C

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with many sixteenth-note runs. There are several measures with a double bar line and a slash, indicating a repeat or a specific drum pattern. The score includes dynamic markings such as accents (>) and hairpins. There are also numerical markings like '6' and '4' under certain notes. The piece is marked 'D.C' (Da Capo) at the beginning and 'To Coda' at the end. The score ends with a first ending bracket and a double bar line.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



69 | 2.

77

85

D.C.

92



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APOIO



REALIZAÇÃO



Bombo

Vão Me Levando Frevo-Canção

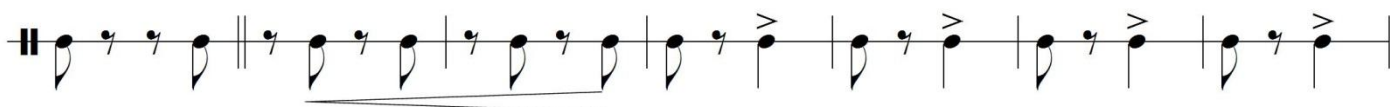
Claudionor Batista De Oliveira

Kidbone +55 98855-1688

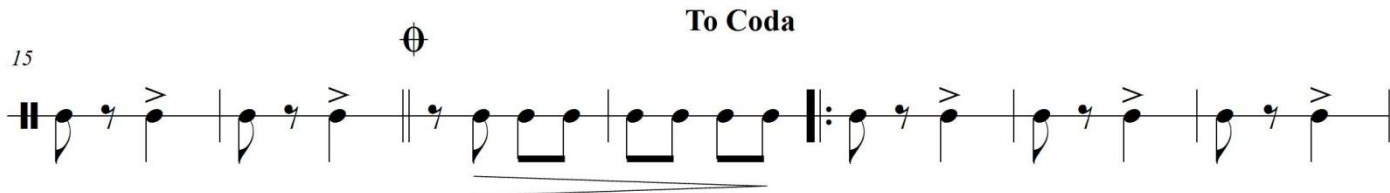
D.C



8



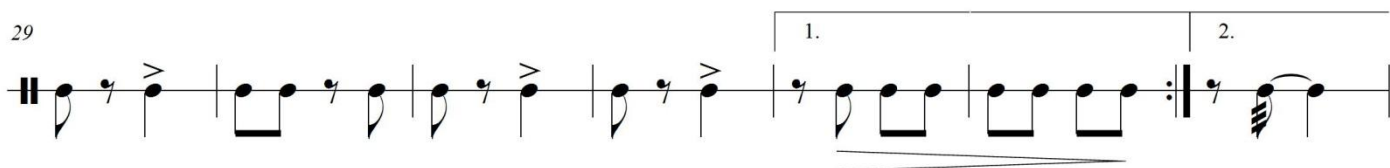
15



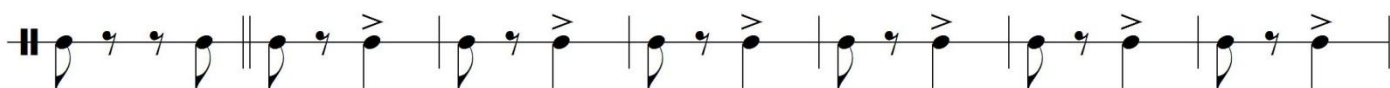
22



29



36



43



50



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APOIO



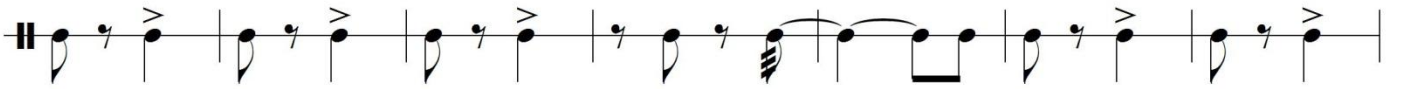
REALIZAÇÃO



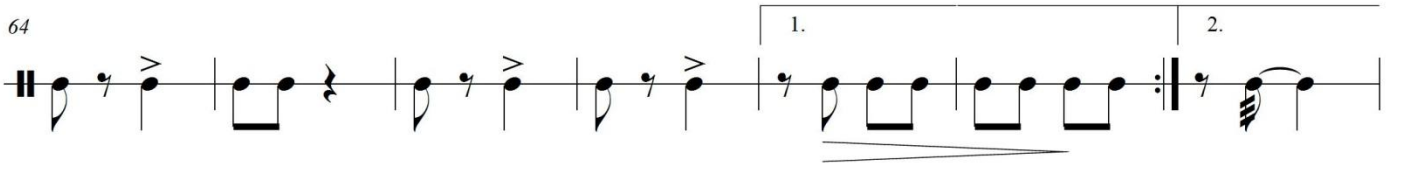
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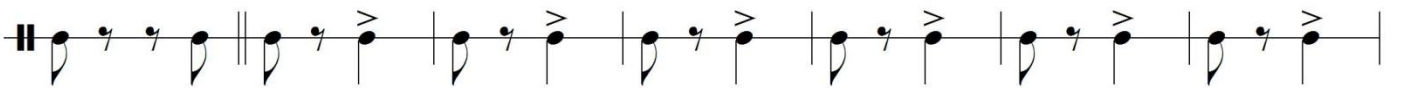
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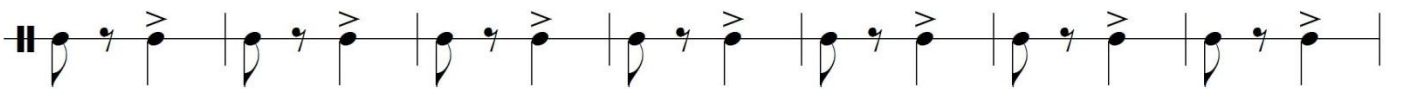
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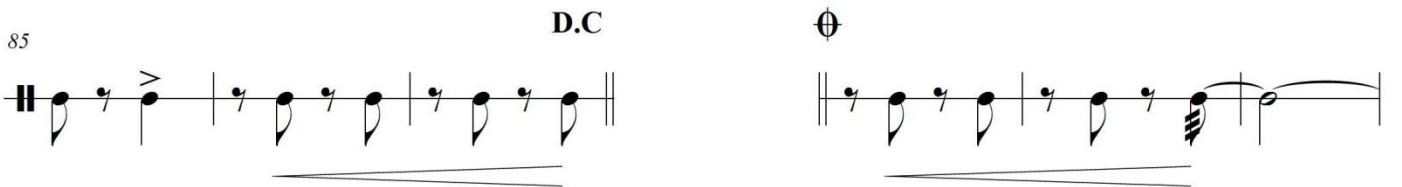
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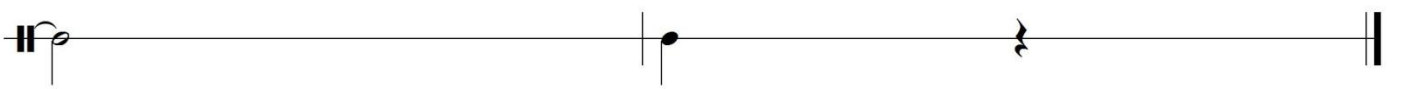
78



85



92



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APOIO



REALIZAÇÃO



Damroo

Vão Me Levando

Frevo-Canção

Claudionor Batista De Oliveira

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D.C

8

16 \emptyset To Coda

24

32 1. 2.

40

48 D.C To Coda

55



PATROCÍNIO



APOIO



REALIZAÇÃO



63

1. 2.

72

80

D.C



PATROCINIO



APOIO



REALIZAÇÃO

