

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

The score is for a 2/4 time piece with a tempo of 148 beats per minute. It features a woodwind section with Flute, Clarinets (Bb 1, 2, 3), Saxophones (Alto 1, 2, Tenor 1, 2, Baritone), a brass section with Trumpets (Bb 1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba, and a Drum Set. The woodwinds play a melodic line with grace notes and accents, while the brass and drums provide harmonic support. Rehearsal mark 'A' is at the beginning of the piece, and 'S' is placed above the Horn in F 1 staff. Dynamic markings include 'f' for the woodwinds and 'ff' for the brass. The drum set part features a steady bass drum and snare pattern with occasional cymbal accents.

11

Fl. 1, 2

Cl. 1

Cl. 2, 3

Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Tbn.

Euph.

Tba.

Dr.

1.

2.

B

2

22

Fl. 1, 2
Cl. 1
Cl. 2, 3
Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Tbn.
Euph.
Tba.
Dr. 2

34

1. *Ao* "A" 2. *Ao* "A"

C Fogão

Fl. 1, 2

Cl. 1

Cl. 2, 3

Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

Tbn.

Euph.

Tba.

Dr. *Ao* 2 vezes & A 2

Musical score for a big band ensemble, page 5. The score is arranged in 14 systems, each with multiple staves for different instruments. The instruments are: Fl. 1, 2; Cl. 1, 2, 3; Alto Sax. 1, 2; Ten. Sax. 1, 2; B. Sax.; Tpt. 1, 2, 3; Hn. 1, 2, 3, 4; Tbn. 1, 2, 3; Euph.; and Dr.

Key features of the score include:

- Measure 44:** The starting point of this page. It features several triplet markings (indicated by a '3' below the notes) across the woodwind and brass sections.
- Endings:** A first ending (marked '1.' in a box) and a second ending (marked '2.' in a box) are present at the end of the first system.
- Key Signature Change:** A box containing a 'D' indicates a change in key signature to D major at the beginning of the second system.
- Rehearsal Markings:** Two '2' symbols with double bar lines and repeat dots are placed below the drum staff in the second and fourth systems.
- Staff Details:** Each staff is labeled with its instrument name on the left. The woodwind and brass staves use various clefs and key signatures, while the drum staff uses a standard drum set notation.

54

Fl. 1, 2
Cl. 1
Cl. 2, 3
Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Tbn.
Euph.
Tba.
Dr.

2 2 2 2 2

66

Fl. 1, 2
Cl. 1
Cl. 2, 3
Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
Ten. Sax.
B. Sax.

Tpt. 1, 2
Tpt.
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn.
Tbn.
Euph.
Tba.

Dr.

2 2 2

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148

A Vassourinha

f

10

B

20

34

1. 2. Ao "A"

40

C Fogão

45

50

D

62

70

77

Ao "C"

ff

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148

A

Vassourinha



11



20

B



32



40

C

Fogão



47

1.

2.

D



59



67



75

Ao ``C``



Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

f

10 3 1. 2.

20 **B** 3

34 1. 2. Ao "A" 3

40 **C** Fogão 3 3 3 3 3 *

47 1. 2. **D**

58

68

77 Ao "C" *

ff

Detailed description: This is a musical score for a piece titled "Vassourinha e Fogão" in the key of E-flat major and 2/4 time. The tempo is marked as quarter note = 148. The score is divided into sections A, B, C, and D. Section A, "Vassourinha", starts at measure 1 and ends at measure 34. It features a melody with eighth and sixteenth notes, including triplets and slurs. Section B starts at measure 34 and ends at measure 40. Section C, "Fogão", starts at measure 40 and ends at measure 77. It is characterized by a rhythmic pattern of eighth notes with slurs and accents, and includes several triplet markings. Section D starts at measure 77 and ends at measure 84. The score concludes with a final chord marked *ff*. The piece is adapted by Fabio Mesquita.

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$

A Vassourinha

8

17 **B**

26 **3** 1. 2. Ao "A"

38 **C** Fogão **3** **3** **3**

44 **3** **3** 1. 2.

50 **D**

61

71

78 Ao "C" **ff**

Detailed description: This is a musical score for Clarinet B \flat 1, divided into two sections: 'Vassourinha' and 'Fogão'. The tempo is marked as quarter note = 148. The key signature has one flat (B \flat). The score is written in treble clef with a 2/4 time signature. Section A, 'Vassourinha', starts at measure 1 and includes a first ending (1.) and a second ending (2.) with a repeat sign. Section B starts at measure 17 and features a long melodic line with a trill. Section C, 'Fogão', starts at measure 38 and is characterized by triplet patterns. Section D starts at measure 50 and contains a melodic passage with trills. The score concludes at measure 78 with a fortissimo (**ff**) dynamic marking and a trill.

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

10 3 1. 2.

18 **B**

27 3 1. 2. Ao "A"

38 **C** Fogão 3 3 3

44 3 3 1. 2.

48 **D**

55

62

74 Ao "C" *ff*

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

10 **3** 1. 2.

18 **B**

28 1. 2. Ao "A"

38 **C** Fogão **3** **3** **3**

44 **3** **3** 1. 2.

48 **D**

59

66

72 Ao "C" **ff**

Vassourinha e Fogão

Sax Tenor 1

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

8 **3** 1. 2.

18 **B**

28 1. 2. Ao "A"

38 **C** Fogão **3**

44 1. 2.

50 **D**

61

71

78 Ao "C" **ff**

Detailed description: This is a musical score for Sax Tenor 1, divided into two main sections: 'Vassourinha' (measures 1-48) and 'Fogão' (measures 49-84). The tempo is marked as quarter note = 148. The key signature has one sharp (F#). The score is written in treble clef with a 2/4 time signature. Section A (measures 1-48) includes a first ending (measures 28-32) and a second ending (measures 33-37). Section B (measures 18-27) features a long melodic line. Section C (measures 49-84) includes a first ending (measures 54-58) and a second ending (measures 59-63). The score concludes with a fortissimo (ff) dynamic marking.

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

Musical notation for the first staff of the 'Vassourinha' section, measures 1-9. It begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes with accents.

Musical notation for the second staff of the 'Vassourinha' section, measures 10-17. It starts with a triplet of eighth notes, followed by eighth notes and a quarter note. The section ends with a first and second ending bracket.

Musical notation for the third staff of the 'Vassourinha' section, measures 18-27. It begins with a quarter note, followed by a half note and a dotted half note, all under a slur. The section ends with a quarter note and a half note.

Musical notation for the fourth staff of the 'Vassourinha' section, measures 28-37. It features a half note, quarter notes, and eighth notes. The section ends with a first and second ending bracket, with the second ending labeled 'Ao "A"'. It concludes with a quarter rest.

Musical notation for the first staff of the 'Fogão' section, measures 38-43. It starts with a quarter note, followed by eighth notes and a triplet of eighth notes. The section ends with a triplet of eighth notes.

Musical notation for the second staff of the 'Fogão' section, measures 44-50. It consists of eighth notes and quarter notes. The section ends with a first and second ending bracket.

Musical notation for the third staff of the 'Fogão' section, measures 51-60. It features quarter notes and eighth notes with sharp signs. The section ends with a quarter note and a half note.

Musical notation for the fourth staff of the 'Fogão' section, measures 61-71. It consists of eighth notes and quarter notes with sharp signs. The section ends with a quarter note and a half note.

Musical notation for the fifth staff of the 'Fogão' section, measures 72-78. It features eighth notes and quarter notes. The section ends with a first ending bracket, a quarter note, and a half note, marked with a forte (*ff*) dynamic.

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

9 3 1. 2.

18 **B**

28 1. 2. Ao "A"

38 **C** Fogão 3 3 3

44 3 3 1. 2.

50 **D**

61

71

78 Ao "C" *ff*

Trumpet B♭ 1

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A**  Vassourinha



9

17 **B** 6 *f*

29 3 1. 2. Ao "A"

38 **C** Fogão *f*

44 1. 2.

50 **D**

62

72 Ao "C" *ff*

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

ff

9

17 **B** 6 *f*

29 3 1. 2. Ao ``A``

38 **C** Fogão *f*

44 1. 2.

50 **D**

62

72 2 Ao ``C`` *ff*

Trumpet B \flat 3

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

f

9 **2** ♩

17 **B** **6**

29 **3** 1. 2. **Ao "A"**

38 **C** Fogão

44 ♩ 1. 2.

50 **D**

62

72 **2** **Ao "C"** ♩ ♩ *ff*

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

10

18 **B**

26

34 1. 2. Ao "A" Φ

40 **C** Fogão

47 1. 2. **D**

56

65

75 2 Ao "C" Φ *ff*

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha (4)

9 (4)

17 **B**

26

34 **Ao "A"**

40 **C** Fogão

47 **D** (4)

57

67

74 **Ao "C"**

82 *

ff

Trombone 1

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148

A Vassourinha

9

17

1. 2.

B 6

29

1. 2.

Ao "A" 3

38

C Fogão

44

1. 2.

50

D

62

72

Ao "C" 2

ff

Trombone 2

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$ **A** Vassourinha

9

17 1. 2. **B** 6

29 3 1. 2. A0 "A"

38 C Fogão

44 1. 2.

50 **D**

62

72 2 A0 "C" C *ff*

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 A Vassourinha

Staff 1 (measures 1-8): Bass clef, 2/4 time. Measure 1: quarter note G3, quarter note A3. Measure 2: quarter note B3, quarter note C4. Measure 3: quarter note D4, quarter note E4. Measure 4: quarter note F4, quarter note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note D5. Measure 7: quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5.

9

Staff 2 (measures 9-16): Bass clef, 2/4 time. Measure 9: quarter note G3, quarter note A3. Measure 10: quarter note B3, quarter note C4. Measure 11: quarter note D4, quarter note E4. Measure 12: quarter note F4, quarter note G4. Measure 13: quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note D5. Measure 15: quarter note E5, quarter note F5. Measure 16: quarter note G5, quarter note A5.

17 1. 2. B 6

Staff 3 (measures 17-30): Bass clef, 2/4 time. Measure 17: quarter note G3, quarter note A3. Measure 18: quarter note B3, quarter note C4. Measure 19: quarter note D4, quarter note E4. Measure 20: quarter note F4, quarter note G4. Measure 21: quarter note A4, quarter note B4. Measure 22: quarter note C5, quarter note D5. Measure 23: quarter note E5, quarter note F5. Measure 24: quarter note G5, quarter note A5. Measure 25: quarter note B5, quarter note C6. Measure 26: quarter note D6, quarter note E6. Measure 27: quarter note F6, quarter note G6. Measure 28: quarter note A6, quarter note B6. Measure 29: quarter note C7, quarter note D7. Measure 30: quarter note E7, quarter note F7.

31 3 1. 2. Ao "A" Φ

Staff 4 (measures 31-43): Bass clef, 2/4 time. Measure 31: quarter note G3, quarter note A3. Measure 32: quarter note B3, quarter note C4. Measure 33: quarter note D4, quarter note E4. Measure 34: quarter note F4, quarter note G4. Measure 35: quarter note A4, quarter note B4. Measure 36: quarter note C5, quarter note D5. Measure 37: quarter note E5, quarter note F5. Measure 38: quarter note G5, quarter note A5. Measure 39: quarter note B5, quarter note C6. Measure 40: quarter note D6, quarter note E6. Measure 41: quarter note F6, quarter note G6. Measure 42: quarter note A6, quarter note B6. Measure 43: quarter note C7, quarter note D7.

40 C Fogão

Staff 5 (measures 44-46): Bass clef, 2/4 time. Measure 44: quarter note G3, quarter note A3. Measure 45: quarter note B3, quarter note C4. Measure 46: quarter note D4, quarter note E4.

47 1. 2. D

Staff 6 (measures 47-56): Bass clef, 2/4 time. Measure 47: quarter note G3, quarter note A3. Measure 48: quarter note B3, quarter note C4. Measure 49: quarter note D4, quarter note E4. Measure 50: quarter note F4, quarter note G4. Measure 51: quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note D5. Measure 53: quarter note E5, quarter note F5. Measure 54: quarter note G5, quarter note A5. Measure 55: quarter note B5, quarter note C6. Measure 56: quarter note D6, quarter note E6.

57

Staff 7 (measures 57-65): Bass clef, 2/4 time. Measure 57: quarter note G3, quarter note A3. Measure 58: quarter note B3, quarter note C4. Measure 59: quarter note D4, quarter note E4. Measure 60: quarter note F4, quarter note G4. Measure 61: quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note D5. Measure 63: quarter note E5, quarter note F5. Measure 64: quarter note G5, quarter note A5. Measure 65: quarter note B5, quarter note C6.

66

Staff 8 (measures 66-73): Bass clef, 2/4 time. Measure 66: quarter note G3, quarter note A3. Measure 67: quarter note B3, quarter note C4. Measure 68: quarter note D4, quarter note E4. Measure 69: quarter note F4, quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note D5. Measure 72: quarter note E5, quarter note F5. Measure 73: quarter note G5, quarter note A5.

74 2 Ao "C" Φ *ff*

Staff 9 (measures 74-81): Bass clef, 2/4 time. Measure 74: quarter note G3, quarter note A3. Measure 75: quarter note B3, quarter note C4. Measure 76: quarter note D4, quarter note E4. Measure 77: quarter note F4, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note D5. Measure 80: quarter note E5, quarter note F5. Measure 81: quarter note G5, quarter note A5.

Vassourinha e Fogão

$\text{♩} = 148$

3

13

1. 2.

22

34

1. 2. Ao 2 vezes & A

44

1. B 2.

55

67

78

B

Ao "A" & "B"

89

98

2

110

2 *

ff
Ao "A" & Coda

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148

A Vassourinha

10 **3** 1. 2.

18 **B**

28 1. 2. Ao "A"

38 **C** Fogão

47 1. 2. **D**

59

71 Ao "C" 2 **ff**

Tuba Bb

Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148

A

Vassourinha

11

20

B

32

40

C Fogão

47

D

59

67

75

ff

Tuba E \flat

Vassourinha e Fogão

Adpt de Fabio Mesquita

$\text{♩} = 148$

A

Vassourinha



11



20

B



32



40

C

Fogão



47

1.

2.

D



59



67



75

Ao ``C``



Tuba C

Vassourinha e Fogão

♩ = 148 A



Vassourinha e Fogão

Adpt de Fabio Mesquita

♩ = 148 **A** Vassourinha

11

17 **B**

28 Ao "A"

38 **C** A Fogão

48 **D**

60

70 Ao "C"

82 *

ff

Detailed description: This is a drum set score for the piece 'Vassourinha e Fogão'. It is written in 2/4 time with a tempo of 148 beats per minute. The score is divided into sections: 'Vassourinha' (measures 1-16) and 'Fogão' (measures 17-81). Section 'Vassourinha' includes measures 1-11 and 17-27. Section 'Fogão' includes measures 17-37, 48-59, and 70-81. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings. The piece concludes with a double bar line and a *ff* dynamic marking.