

Vassourinhas

Spokfrevo Orquestra
Arr.: Spok

M. da Rocha/J. Baptista

Sax-alto 1 Frevo, só Rítmico

6

A

f

**To Coda
To Fine**

1.

2.

B

p cresc.

C

f

mp

f

3

D.S. al Coda

⊕ Coda

Sax-alto 1

D **Am⁷** **D⁷** **G**

Fica Adtl. e todos
improvisam. Cada músico faz 1 giro

Em⁷ **Am⁷** **D⁷** **Dm⁷** **G⁷**

C **Cm⁶** **Bm⁷** **Em⁷** **Am⁷**

D⁷ **G** **E**

f

mp

F **Am⁷** **D⁷** **G** **Em⁷**

todos improvisam
ao mesmo tempo

f

Am⁷ **D⁷** **Dm⁷** **G⁷** **C**

Cm⁶ **Bm⁷** **Em⁷** **Am⁷** **D⁷**

G **D.S. al Fine** **Fine**

ff

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Sax-alto 2 *Frevo, só Rítimo* **8** **6** **A**

To Coda
To Fine

1. **2.** **B** *p cresc.*

6 *f*

C *f*

mp **3** *f*

D.S. al Coda

Coda

D Am7 D7 G

Sax-alto 2

Fica Adtl. e todos improvisam. Cada músico faz 1 giro

Em7 Am7 D7 Dm7 G7

C Cm6 Bm7 Em7 Am7

D7 G E

f

mp

F Am7 D7 G Em7
todos improvisam ao mesmo tempo

f

Am7 D7 Dm7 G7 C

Cm6 Bm7 Em7 Am7 D7

D.S. al Fine

Fine

ff

Vassourinhas

Spokfrevo Orquestra
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Sax-tênor 1 Frevo, só Rítmico

6 8

f

To Coda
To Fine

1. 2. B

p cresc.

6

f

C

f

mp *f*

3

D.S. al Coda

⊕ Coda

Sax-tênor 1

D
Dm⁷
G⁷
C

Fica Adll. e todos
 improvisam. Cada músico faz 1 giro

Am⁷
Dm⁷
G⁷
Gm⁷
C⁷

F
Fm⁶
Em⁷
Am⁷
Dm⁷
G⁷

C
E

f

mp

F
Dm⁷
G⁷
C
Am⁷
Dm⁷
G⁷

f todos improvisam
 ao mesmo tempo

Gm⁷
C⁷
F
Fm⁶
Em⁷
Am⁷
Dm⁷

G⁷
C

D.S. al Fine

Fine

ff

Vassourinhas

Spokfrevo Orquestra

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Sax-tênor 2

Frevo, só Rítmico

8

6

A

f

Segue frevo

To Coda
To Fine

1.

2.

B

p cresc.

C

f

mp

3

f

D.S. al Coda

The musical score is written for Saxophone 2 in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a whole rest for 8 measures, followed by a 6-measure rest, and then a first ending marked 'A' starting with a forte (*f*) dynamic. The second staff continues the melody with slurs and accents, ending with 'To Coda' and 'To Fine' instructions. The third staff shows two first endings, with the second ending leading to a section marked 'B' starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff continues the melodic line with a slur and a sharp sign. The fifth staff has a 6-measure rest followed by a forte (*f*) dynamic. The sixth staff is marked 'C' and starts with a forte (*f*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic, includes a triplet of eighth notes, and ends with a forte (*f*) dynamic. The eighth staff concludes with a mezzo-piano (*mp*) dynamic and a 'D.S. al Coda' instruction.

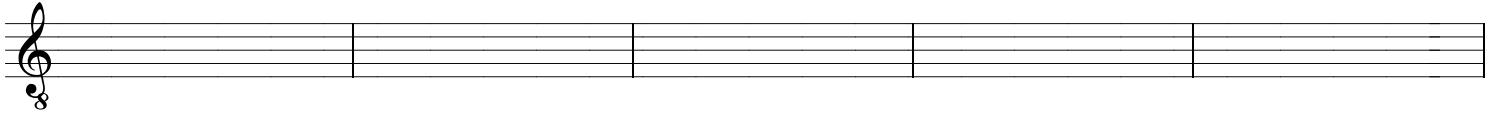
Coda

D Dm⁷ G⁷ C

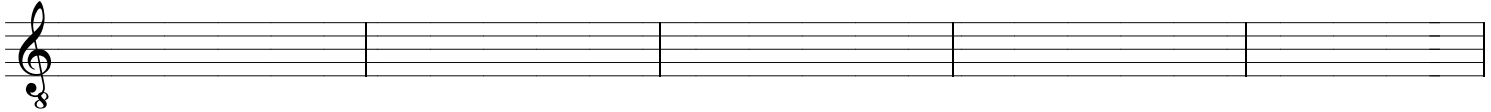
Sax-tênor 2


Fica Adll. e todos improvisam. Cada músico faz 1 giro


Am⁷ Dm⁷ G⁷ Gm⁷ C⁷

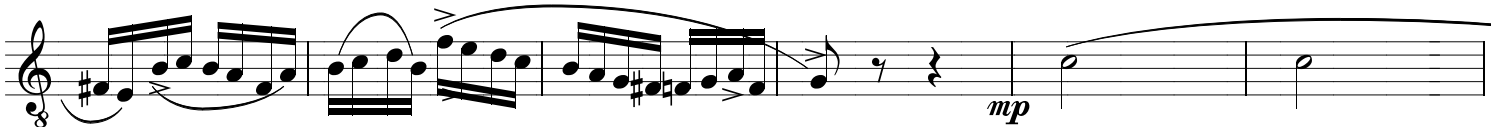


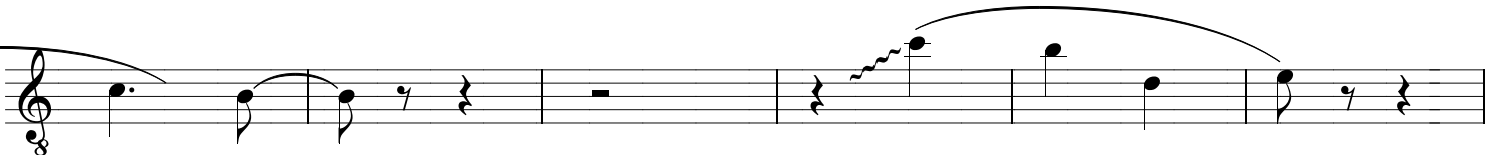
F Fm⁶ Em⁷ Am⁷ Dm⁷



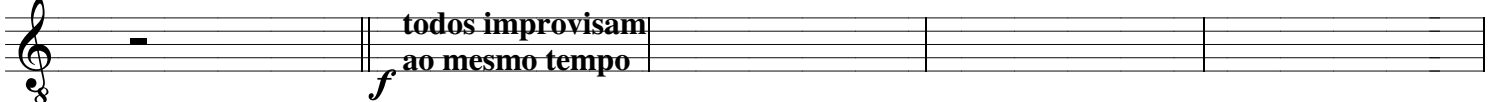
G⁷ C E



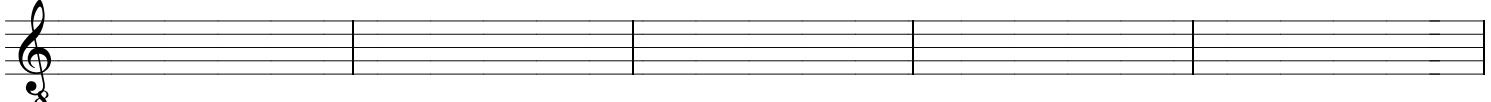




F Dm⁷ G⁷ C Am⁷



Dm⁷ G⁷ Gm⁷ C⁷ F



Fm⁶ Em⁷ Am⁷ Dm⁷ G⁷ C



D.S. al Fine Fine



Vassourinhas

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Sax Barítono *Frevo, só Rítimo* **8** **6** **♩A**

**To Coda
To Fine**

1. **2.** **B** *p cresc.*

C *f*

mp *f*

f

D.S. al Coda

⊕ Coda

Sax Barítono

DAm⁷ D⁷ G
 Fica Adll. e todos improvisam. Cada músico faz 1 giro

Em⁷ Am⁷ D⁷ Dm⁷ G⁷

C Cm⁶ Bm⁷ Em⁷ Am⁷ D⁷

G E
f

mp

F Am⁷ D⁷ G Em⁷ Am⁷ D⁷
f todos improvisam ao mesmo tempo

Dm⁷ G⁷ C Cm⁶ Bm⁷ Em⁷ Am⁷

D⁷ G
 D.S. al Fine **Fine**
ff

Vassourinhas

Spokfrevo Orquestra
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Trompete 1 Frevo, só Rítimo **8**

f

1. **2.**

B

mp cresc.

f

3 **C**

2

To Coda
To Fine

Trompete 1

2 **D.S. al Coda**

Coda **D Dm7 G7 C**

f **Fica Adll. e todos improvisam. Cada músico faz 1 giro**

Am7 Dm7 G7 Gm7 C7 F Fm6

Em7 Am7 Dm7 G7 C

E 5 **f**

3

F Dm7 G7 C Am7 Dm7 G7

f **todos improvisam ao mesmo tempo**

Gm7 C7 F Gm7 Fm6 Em7 Am7 Dm7

G7 C **D.S. al Fine** **Fine** **ff**

Vassourinhas

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Trompete 2 Frevo, só Rítimo

The score is written for Trompete 2 in 2/4 time. It begins with a dynamic marking of *f* and a tempo/style indication of "Frevo, só Rítimo". The piece is marked with a repeat sign and a first ending bracket. Section A is marked with a treble clef and a repeat sign. Section B is marked with a treble clef and a *cresc.* marking. Section C is marked with a treble clef and a *f* marking. The score concludes with a "To Coda To Fine" instruction.

To Coda To Fine

1. 2.

B

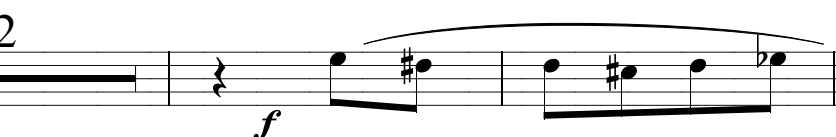
cresc.

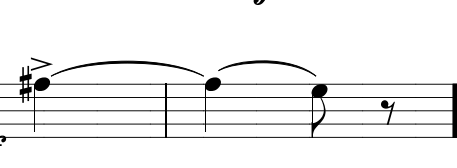
f

3 **C**

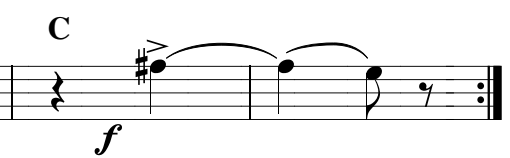
2

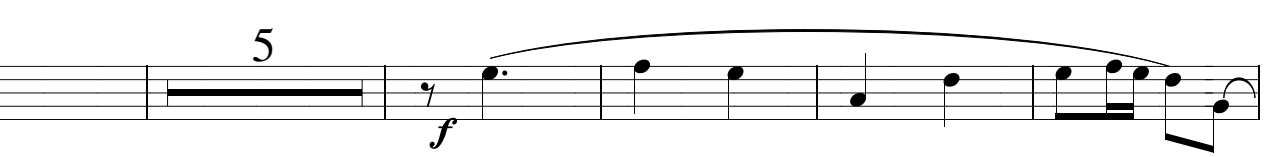
Trompete 2 

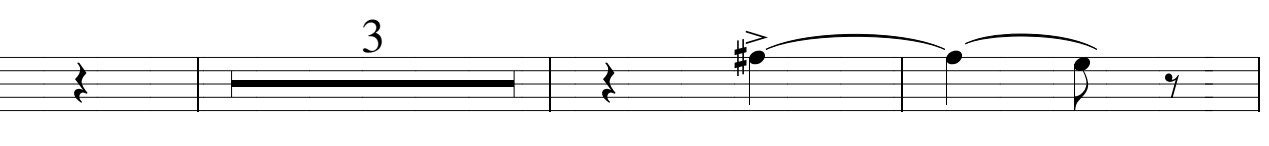
 **D.S. al Coda**

Coda  **D Dm⁷ G⁷ C**
 Fica Adll. e todos improvisam. Cada músico faz 1 giro

Am⁷ Dm⁷ G⁷ Gm⁷ C⁷ F Fm⁶

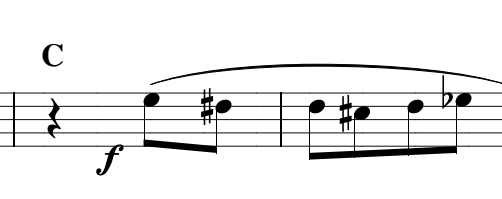
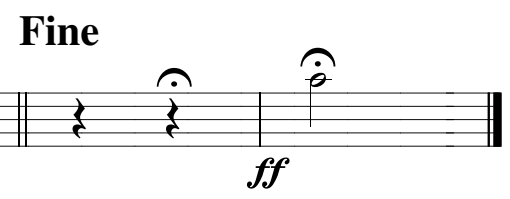
Em⁷ Am⁷ Dm⁷ G⁷ C 

E 



F Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷
 todos improvisam ao mesmo tempo

Gm⁷ C⁷ F Fm⁶ Em⁷ Am⁷ Dm⁷

G⁷ C  **D.S. al Fine** **Fine** 

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Trompete 3 Frevo, só Rítmico

f

A

To Coda
To Fine

1. 2.

B

cresc.

f

3 **C**

2

Trompete 3

2

D.S. al Coda

Coda

D Dm7 G7 C

Am7 Dm7 G7 Gm7 C7 F Fm6

Em7 Am7 Dm7 G7 C

E

3

F Dm7 G7 C Am7 Dm7 G7

Gm7 C7 F Fm6 Em7 Am7 Dm7

G7 C

Fine
D.S. al Fine

ff

Vassourinhas

Spokfrevo Orquestra
Arr.: Spok

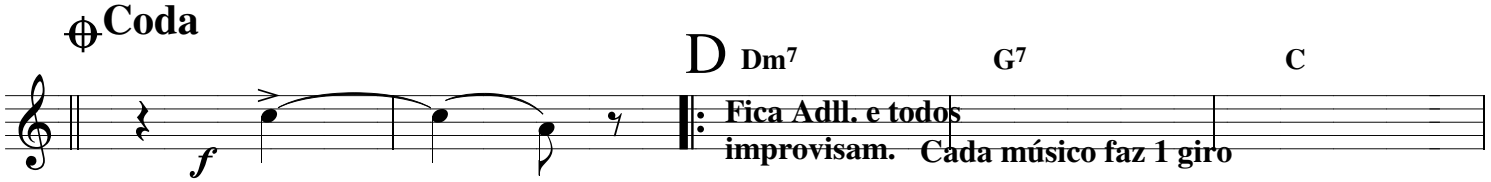
M. da Rocha/J. Baptista

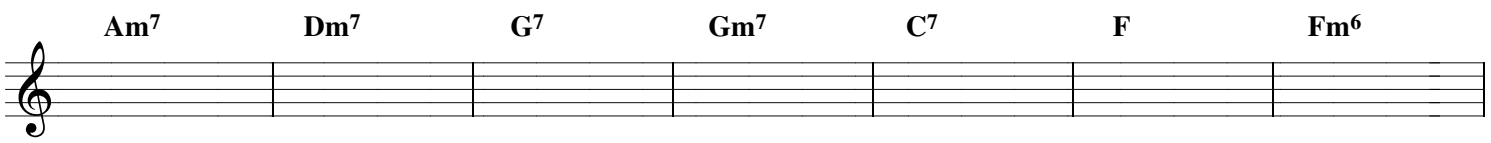
Trompete 4 Frevo, só Rítmo

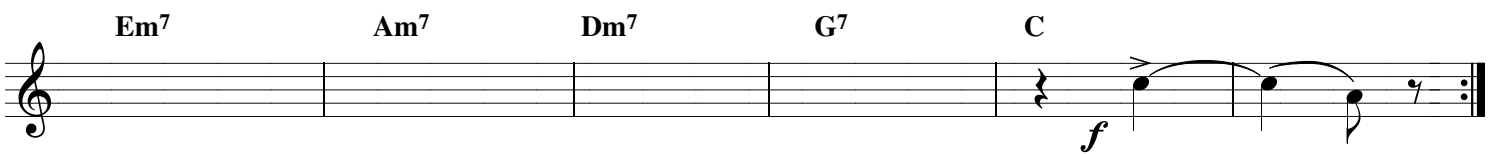
The score for Trompete 4 is written in 2/4 time. It begins with a dynamic marking of *f* and includes several measures with accents and slurs. Section A is marked with a repeat sign and a first ending. Section B starts with a dynamic of *mp cresc.* and features a long slur. Section C includes a triplet and a second ending. The piece concludes with the markings "To Coda" and "To Fine".

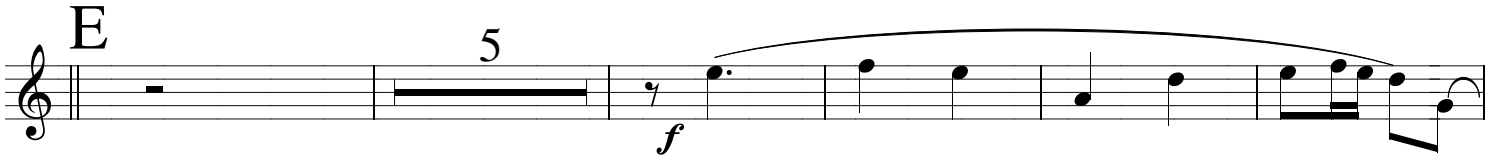
Trompeta 4 

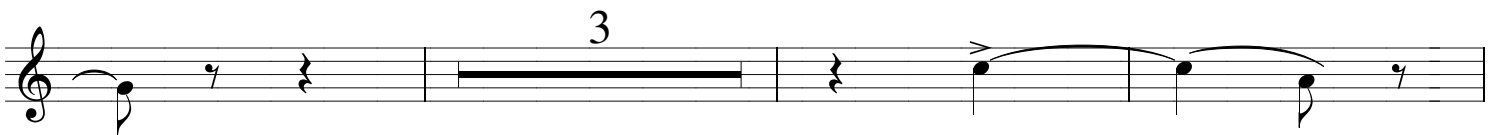
 **2** **D.S. al Coda**

Coda  **D Dm7 G7 C**
 Fica Adll. e todos improvisam. Cada músico faz 1 giro

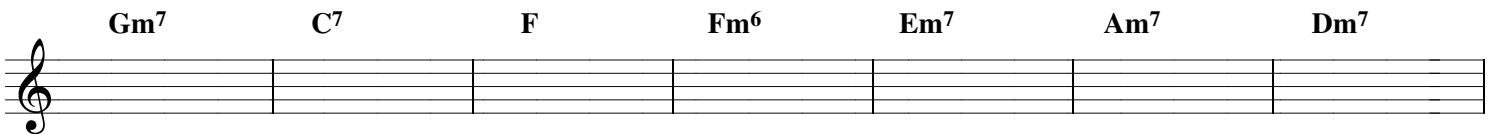
Am7 Dm7 G7 Gm7 C7 F Fm6 

Em7 Am7 Dm7 G7 C  **f**

E  **5** **f**

 **3**

F Dm7 G7 C Am7 Dm7 G7  **f**
 todos improvisam ao mesmo tempo

Gm7 C7 F Fm6 Em7 Am7 Dm7 

G7 C  **f** **D.S. al Fine** **Fine** **ff**

Vassourinhas

Spokfrevo Orquestra
Arr.: Spok

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Trombone 1 Frevo, só Rítimo

f

A

To Coda
To Fine

1.

2.

B

mp cresc.

3

mp

f

C

f

2

Trombone 1

D.S. al Coda

mp **Coda** *f*

D Cm7 F7 Bb

Fica Adll. e todos improvisam. Cada músico faz 1 giro

Gm7 Cm7 F7 Fm7 Bb7 Eb Ebm6

Dm7 Gm7 Cm7 F7 Bb *f*

E **7** *f*

F Cm7 F7 Bb Gm7 Cm7 Bb

f todos improvisam ao mesmo tempo

Fm7 Bb7 Eb Ebm6 Dm7 Gm7 Cm7

F7 Bb *f* **D.S. al Fine** **Fine** *ff*

Vassourinhas

Spokfrevo Orquestra

Arr.: Spok

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Trombone 2 *Frevo, só Rítimo* **8**

f

To Coda
To Fine

1.

2.

B

mp cresc.

3

mp

f

C

f

2

Trombone 2

First system of musical notation for Trombone 2, featuring eighth and sixteenth notes with accents.

Second system of musical notation, including a slur over a phrase and the instruction **D.S. al Coda**.

Third system of musical notation, starting with a **Coda** symbol and dynamic markings *mp* and *f*. Includes the instruction: **Fica Adll. e todos improvisam. Cada músico faz 1 giro**.

Fourth system of musical notation, primarily consisting of rests.

Fifth system of musical notation, including a slur over a phrase and a dynamic marking *f*.

Sixth system of musical notation, featuring a whole rest and a fermata with the number 7 underneath.

Seventh system of musical notation, including a dynamic marking *f* and a slur over a phrase.

Eighth system of musical notation, including the instruction **todos improvisam ao mesmo tempo** and a dynamic marking *f*.

Ninth system of musical notation, primarily consisting of rests.

Tenth system of musical notation, including a slur over a phrase, the instruction **D.S. al Fine**, and a dynamic marking *ff*.

D Cm7 F7 Bb Gm7

Cm7 F7 Fm7 Bb7 Eb Ebm6

Dm7 Gm7 Cm7 F7 Bb

F Cm7 F7 Bb Gm7 Cm7 F7 Fm7

Bb7 Eb Ebm6 Dm7 Gm7 Cm7 F7

Fine D.S. al Fine

Vassourinhas

Spokfrevo Orquestra

Arr.: Spok

M. da Rocha/J. Baptista

Trombone 3 *Frevo, só Rítimo*

f

A

To Coda
To Fine

1. **2.**

B

mp cresc.

3

mp *f*

C

f

2

Trombone 3

mp *f* **D.S. al Coda**

⊕ Coda

f **D Cm7 F7 B♭ Gm7**

⋮ Fica Adll. e todos improvisam. Cada músico faz 1 giro

Cm7 F7 Fm7 B♭7 E♭ E♭m6

Dm7 Gm7 Cm7 F7 B♭

f

E

7

f

f

F Cm7 F7 B♭ Gm7 Cm7 F7

⋮ todos improvisam ao mesmo tempo

f

Fm7 B♭7 E♭ E♭m6 Dm7 Gm7 Cm7

F7 B♭

D.S. al Fine

Fine

f *ff*

Vassourinhas

Spokfrevo Orquestra

M. da Rocha/J. Baptista

Arr.: Spok

Frevo, só Rítimo

Trombone 4

f

A

To Coda
To Fine

1. 2.

B

mp cresc.

3

mp f

C

f

2

Trombone 4

mp *f* **D.S. al Coda**

Coda

f **D Cm⁷ F⁷ B^b Gm⁷**

Fica Adll. e todos improvisam. Cada músico faz 1 giro

Cm⁷ F⁷ Fm⁷ B^{b7} E^b E^bm⁶

Dm⁷ Gm⁷ Cm⁷ F⁷ B^b

f

E

7

f

F Cm⁷ F⁷ B^b Gm⁷ Cm⁷ F⁷

todos improvisam ao mesmo tempo

f

Fm⁷ B^{b7} E^b E^bm⁶ Dm⁷ Gm⁷ Cm⁷

F⁷ B^b

D.S. al Fine

Fine

f *ff*

Vassourinhas

Spokfrevo Orquestra
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Baixo/Harmônico Frevo, só Rítmo

f

f

Segue frevo

To Coda
To Fine

1. *B♭*

2. *B♭* *Gdim* *Gdim* *Gm7*

p cresc.

f

Baixo/Harmônico

Chord progression: Cm7 F7 Fm7 Bb7 Eb

Chord progression: Ebm6 Dm7 Dm7 Gm7 Cm7 F7

⊕ Coda

D.S. al Coda

D Fica Adll. e todos improvisam. Cada músico faz 1 giro

Chord progression: Cm7 F7 Bb Gm7 Cm7 F7

Chord progression: Fm7 Bb7 Eb Ebm6 Dm7 Gm7

E Bebop

Chord progression: Cm7 F7 Bb Gdim Gm7 Cm7 F7

Chord progression: Bb Gm7 Cm7 F7 Fm7

Chord progression: Bb7 Eb Ebm6 Dm7 Gm7

Chord progression: Cm7 F7 Bb Gdim Gdim Gm7 F Cm7 F7

Chord progression: Bb Gm7 Cm7 F7 Fm7 Bb7

Chord progression: Eb Ebm6 Dm7 Gm7 Cm7 F7

Fine

D.S. al Fine

Chord progression: Bb Bbmaj7(6/9)

Vassourinhas

Spokfrevo Orquestra

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Arr.: Spok

(Obs. aonde a pausa estiver escrita não toca)

Frevo, só Rítimo Caixa/pratos

Bateria

f Pedal

A Segue frevo

Segue frevo

To Coda
To Fine

1.

2.

B Segue frevo atacando

p cresc.

9

f

C

2

Bateria

Segue frevo 2 **D.S. al Coda**

Coda **D** Segue frevo 12

p Fica Adll. e todos improvisam. Cada músico faz 1 giro

E Bat. Bebop 5

f *mf*

Segue frevo 5 **F** Segue frevo 13

f todos improvisam ao mesmo tempo

D.S. al Fine **Fine** **Bat. Solo**

ff

Vassourinhas

Spokfrevo Orquestra

M. da Rocha/J. Baptista

Arr.: Spok

(Obs. aonde a pausa estiver escrita, não toca)

Pand. Frevo, só Rítmico

Percussão 2/4 **8**

f Surdo

A Segue frevo

8

To Coda
To Fine

Segue frevo

1.

2.

B Segue frevo

p cresc.

11

C

Segue frevo

5

Percussão **Segue frevo** **2** **D.S. al Coda**

Coda **D** **Segue frevo** **12**

p Fica Adll. e todos improvisam. Cada músico faz 1 giro

E

Segue frevo

5 **F** **Segue frevo** **13**

f todos improvisam ao mesmo tempo

Fine **D.S. al Fine**