

Vermelho e Preto

Composição: Dedé Melo e Roberto Becker

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Saxofone Alto: 2

Saxofone Tenor: 2

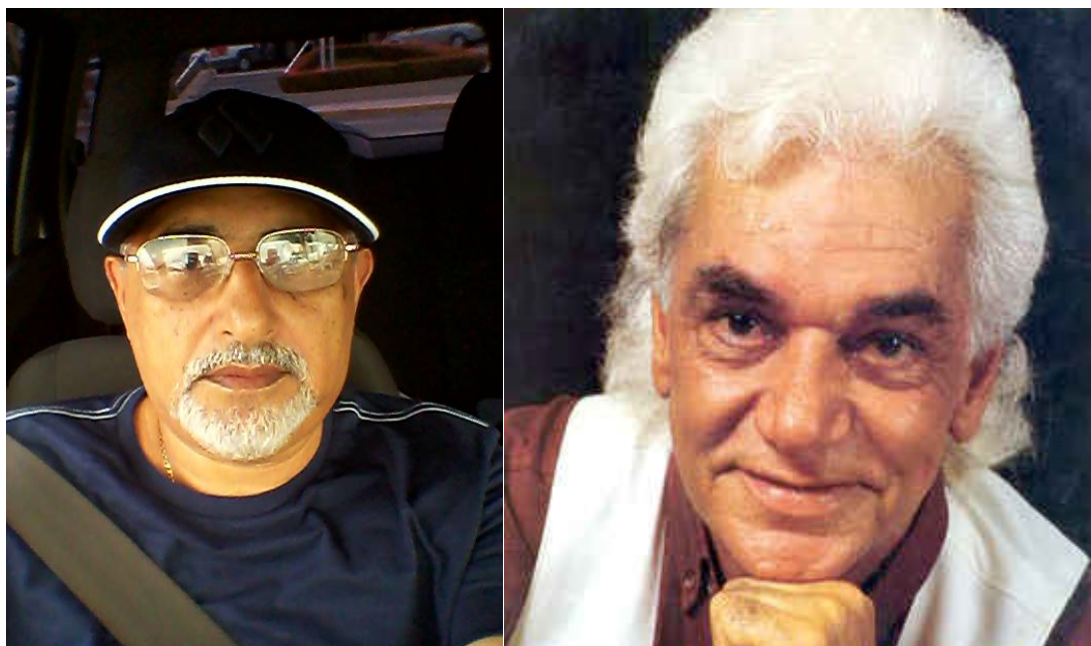
Trompete: 4

Trombone: 3

Tuba

Caixa

Surdo



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Vermelho e Preto

Regência

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is for a marching band piece in 2/4 time. It features a variety of instruments including saxophones, trumpets, trombones, tuba, and percussion. The score is marked with a forte dynamic (*ff*) and includes a section marked *fff*. Chord symbols are provided for the MH&L part: C7, Fm, Dm7(b5), Cm, Cm7, and A♭7. The score includes a repeat sign at the beginning and a section marked with a blue vertical line and a blue 'S' symbol.

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The musical score is arranged in a standard orchestral format. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (TptB*1 to TptB*4), three trombones (Tbn1, Tbn2, Tbn3), a tuba (Tb), congas (Cx), a snare drum (Srd), and a double bass (MH&L). The score begins at measure 7. The saxophones play melodic lines with various articulations and dynamics, including *ff* and *fff*. The trumpets and trombones provide harmonic support with rhythmic patterns, some featuring triplets. The congas play a steady eighth-note pattern. The snare drum has a simple rhythmic accompaniment. The double bass line includes a triplet in the first measure and is accompanied by a series of chords: G7, Gm7(b5), C7, Fm, Dm7(b5), Cm, and Cm7. The score is marked with various dynamics and articulations throughout.

À Coda Φ

ff Ja-ra - guá Tê-nis Clu - be faz o me - lhor car - na - val

21

SxA1

SxA2

SxT1

SxT2

TptB*1

TptB*2

TptB*3

TptB*4

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

6

6

6

D Dm Dm7 G7 C G7 C

O que é bom vem de no - vo com for-ça to - tal Ex - plo-de Vul - cão, ba -

28

SxA1

SxA2

SxT1

SxT2

1ª VEZ

2ª VEZ

f

f

f

f

28

TptB1

TptB2

TptB3

TptB4

Tbn1

Tbn2

Tbn3

Tb

f

f

f

f

f

f

f

28

Cx

Srd

MH&L

A F G7 C G n.c. G7 C G7 *f* C

lan-ça_o co - re - to, O tem-po_es-quen-tou: Car-na-val Ver-me-lho_e Pre - to. Ja-ra - to.

The musical score is arranged for a large ensemble. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (TptB1, TptB2, TptB3, TptB4), three trombones (Tbn1, Tbn2, Tbn3), a tuba (Tb), cymbals (Cx), snare (Srd), and a vocal line (MH&L). The score begins at measure 35. The saxophones play a melodic line with triplets and accents. The brass section provides a rhythmic accompaniment with accents and a forte (*ff*) dynamic. The cymbals play a steady pattern, and the snare drum provides a consistent beat. The vocal line features lyrics in Portuguese: "O bair-ro da bo - e - mi - a não vai per - der pra nin -". Chord symbols are provided below the vocal line: Bm7(b5), E, E7, Am, B7, G, and B7. The key signature has two sharps (F# and C#).

42

SxA1

SxA2

SxT1

SxT2

42

TptB*1

TptB*2

TptB*3

TptB*4

Tbn1

Tbn2

Tbn3

Tb

42

Cx

Srd

42

MH&L

E7 A7 Dm G7 C Bb A7 Dm

guém elo Ver-me-lho_e Pre-to_es-se a - no tem, tem, tem. E_o Ver-me-lho_e Pre-to_es-se a - no

The musical score is arranged in systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) and four trumpet parts (TptB1, TptB2, TptB3, TptB4). The second system includes three trombone parts (Tbn1, Tbn2, Tbn3) and a tuba part (Tb). The third system includes a cymbal part (Cx), a snare drum part (Srd), and a multi-percussion/low line part (MH&L). The vocal line is at the bottom, with lyrics in Portuguese. Dynamics include *ff* and *f*. Chord symbols G7, C, n.c., C7, F, G7, C, and A7 are provided for the MH&L part.

tem, tem, tem. — Va-mos dan - çar e can - tar, — va-mos brin - çar e ro - lar. — Ver - me - lho_e
 car e dan - çar, — va-mos dei - tar e ro - lar. — Ver - me - lho_e

D.S. al Coda

56

SxA1

SxA2

SxT1

SxT2

TptB1

TptB2

TptB3

TptB4

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

Pre - to, Tê - nis Clu - be Ja - ra - guá. Va - mos brin
 Pre - to, Tê - nis Clu - be Ja - ra - guá.

Vermelho e Preto

MH&Letra

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of two flats. It features a repeat sign with first and second endings. The second staff continues the melody. The third staff includes a 'Coda' section marked with a blue circle and the text 'À Coda'. The fourth staff contains the lyrics 'Ja-ra - guá Tê-nis Clu-'. The fifth staff continues the melody with lyrics '- be faz o me-lhor car-na-val ___ O que é bom vem de no - vo ___ com for-ça to-tal'. The sixth staff has lyrics '___ Ex-plo-de Vul-cão, ___ ba-lan-ça_o co-re - to, ___ O tem-po_es-quen-tou:'. The seventh staff includes a first ending marked '1ª VEZ' and a second ending marked '2ª VEZ', with lyrics 'Car-na-val Ver-me-lho_e Pre - to. Ja-ra - to. O bair-ro da bo - e-mi-'. The eighth staff has lyrics '- a ___ não vai per - der pra nin-guém elo Ver-me-lho_e Pre-to_es-se a-no'. Chord symbols are placed above the notes, and dynamic markings like 'ff' are placed below the notes.

C7 Fm Dm7(b5) Cm Cm7 Ab7

7 G7 Gm7(b5) C7 Fm Dm7(b5) Cm

13 Cm7 Ab7 G7 Cm Fm G7 C

ff Ja-ra - guá Tê-nis Clu-

19 Am A7 D Dm Dm7 G7

- be faz o me-lhor car-na-val ___ O que é bom vem de no - vo ___ com for-ça to-tal

25 C G7 C A F G7

___ Ex-plo-de Vul-cão, ___ ba-lan-ça_o co-re - to, ___ O tem-po_es-quen-tou:

31 C G n.c. G7 C G7 C 1ª VEZ 2ª VEZ Bm7(b5) E E7

Car-na-val Ver-me-lho_e Pre - to. Ja-ra - to. O bair-ro da bo - e-mi-

38 Am B7 G 3 B7 3 E7 A7 Dm

- a ___ não vai per - der pra nin-guém elo Ver-me-lho_e Pre-to_es-se a-no

Vermelho e Preto

45 *G7* *C* *B \flat* *A7* *Dm* *G7* *C* *n.c.*

tem, tem, tem. — E_o Ver-me-lho_e Pre-to_es-se a-no tem, tem, tem. — Va-mos dan-

51 *C7* *F* *G7* *C* *A7* *D7*

çar e can-tar, — va-mos brin-car e ro-lar. — Ver-me-lho_e Pre-to, Tê-nis
 car e dan-çar, — va-mos dei-tar e ro-lar. — Ver-me-lho_e Pre-to, Tê-nis

57 *G7* *C* *G7* *D.S. al Coda*
 1ª VEZ 2ª VEZ *C7* *C7* *n.c.*

Clu-be Ja-ra - guá. Va-mos brin
 Clu-be Ja-ra - guá.

\emptyset *Cm*

ff

Vermelho e Preto

Dedé Melo e Roberto Becker

*Jaraguá Tênis Clube
Faz o melhor carnaval,
O que é bom vem de novo
Com força total,*

*Explode vulcão,
Balança o coreto,
O tempo esquentou,
Carnaval vermelho e preto,*

*O bairro da boemia,
Não vai perder pra ninguém,
E o vermelho e preto
Esse ano tem, tem, tem,*

**BISAR OS VERSOS
EM NEGRITO**

*Vamos dançar e cantar,
Vamos brincar e rolar
Vermelho e preto
Tênis Clube Jaraguá*

*Vamos brincar e dançar,
Vamos deitar e rolar,
Vermelho e preto
Tênis Clube Jaraguá*

Vermelho e Preto

Sax Alto 1

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff

ff

fff

6

ff

fff

13

À Coda \emptyset

f

19

27

1ª VEZ

2ª VEZ

f

35

3

3

3

44

ff

52

57

1ª VEZ

2ª VEZ

ff

D.S. al Coda \emptyset

Vermelho e Preto

Sax Alto2

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written for Sax Alto 2 in 2/4 time, marked as a Marcha-frevo. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *fff*, and *f*. There are several first and second endings marked "1ª VEZ" and "2ª VEZ". The piece concludes with a Coda section marked "À Coda" and "D.S. al Coda".

7

15

22

31

39

47

55

ff *ff* *fff*

ff *fff*

f

1ª VEZ 2ª VEZ

f

3 3 3

ff

1ª VEZ 2ª VEZ *D.S. al Coda*

ff *ff*

À Coda

Vermelho e Preto

Sax Tenor1

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff ff fff

6 ff fff

À Coda \emptyset

13 f

19

27 1ª VEZ 2ª VEZ f 3

36 3 3

46 ff

55 1ª VEZ 2ª VEZ D.S. al Coda \emptyset ff ff

Vermelho e Preto

Sax Tenor2

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff ff fff

6 ff fff

13 *À Coda* f

19

27 1ª VEZ 2ª VEZ f 3 3

37 3

47 ff

55 1ª VEZ 2ª VEZ ff *D.S. al Coda* f

Vermelho e Preto

Trompete B \flat 1

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff

ff

À Coda \emptyset

8

15

f

23

31

1ª VEZ

2ª VEZ

f

ff

38

49

f

57

1ª VEZ

2ª VEZ

ff

D.S. al Coda

\emptyset

ff

Vermelho e Preto

Trompete B \flat 2

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written for Trompete B \flat 2 in 2/4 time. It consists of eight staves of music. The key signature is one flat (B \flat), and the tempo is marked 'Marcha-frevo'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are repeat signs with first and second endings. The piece concludes with a Coda symbol (a circle with a cross) and the instruction 'À Coda'. The score is arranged by JG BRandão.

Vermelho e Preto

Trompete B \flat 3

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

8

15

24

32

40

49

57

ff *ff*

f

f *ff*

f

ff *ff*

À Coda \emptyset

1ª VEZ 2ª VEZ

D.S. al Coda

\emptyset

Vermelho e Preto

Trompete B \flat 4

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

8

15

23

31

39

49

57

ff *ff* *f* *f* *ff* *ff*

À Coda \emptyset

1ª VEZ 2ª VEZ

D.S. al Coda \emptyset

3

Detailed description: This is a musical score for a B-flat trumpet in 2/4 time. The piece is titled 'Vermelho e Preto' and is a 'Marcha-frevo' by Dedé Melo and Roberto Becker, arranged by JG BRandão. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a blue 'S' symbol and a repeat sign. Dynamics include fortissimo (ff) and forte (f). There are various articulations such as accents and slurs. A blue 'À Coda' symbol with a circle and cross is placed above the staff. The second staff has a measure rest followed by a blue 'S' symbol. The third staff has a measure rest followed by a blue 'S' symbol. The fourth staff has a measure rest followed by a blue 'S' symbol. The fifth staff has a measure rest followed by a blue 'S' symbol. The sixth staff has a measure rest followed by a blue 'S' symbol. The seventh staff has a measure rest followed by a blue 'S' symbol. There are two first and second endings marked '1ª VEZ' and '2ª VEZ'. A 'D.S. al Coda' instruction is present. A blue 'Coda' symbol is at the end of the piece. A blue '3' indicates a triplet. The score is written in a clear, professional style with various colors for emphasis.

Vermelho e Preto

Trombone1

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and a blue section symbol. The second staff continues with *ff* dynamics and includes a blue section symbol and the instruction "À Coda" with a Coda symbol. The third staff starts at measure 15 with a forte (*f*) dynamic. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes first and second endings ("1ª VEZ" and "2ª VEZ") with a dynamic range from *f* to *ff*. The sixth staff starts at measure 39. The seventh staff starts at measure 49 and includes a *ff* dynamic. The eighth staff starts at measure 57 and includes first and second endings, a *ff* dynamic, and the instruction "D.S. al Coda" with a Coda symbol. The final measure of the eighth staff is a Coda symbol followed by a *ff* dynamic.

Vermelho e Preto

Trombone2

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a blue 'S' symbol and a double bar line. The first two measures are marked *ff*. The first staff contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 14. The third staff starts at measure 15 and contains measures 15 through 23. The fourth staff starts at measure 24 and contains measures 24 through 31. The fifth staff starts at measure 32 and contains measures 32 through 39. It features a first ending (1ª VEZ) and a second ending (2ª VEZ) bracketed together, with a red wedge indicating a crescendo from *f* to *ff*. The sixth staff starts at measure 40 and contains measures 40 through 48. The seventh staff starts at measure 49 and contains measures 49 through 56. The eighth staff starts at measure 57 and contains measures 57 through 64. It features a first ending (1ª VEZ) and a second ending (2ª VEZ) bracketed together, with a red wedge indicating a crescendo from *f* to *ff*. The piece concludes with a blue 'Ø' symbol and a final *ff* dynamic marking. Performance instructions include 'À Coda Ø' at measure 14, 'D.S. al Coda' at measure 56, and a blue 'Ø' symbol at measure 64.

Vermelho e Preto

Trombone3

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

The musical score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a blue 'S' symbol and two *ff* markings. The second staff is marked '8' and includes a blue 'À Coda' symbol with a circle. The third staff is marked '15' and features a *f* marking. The fourth staff is marked '22'. The fifth staff is marked '30' and contains a first ending ('1ª VEZ') and a second ending ('2ª VEZ') with a *f* to *ff* dynamic change. The sixth staff is marked '38'. The seventh staff is marked '47' and includes a *ff* marking. The eighth staff is marked '57' and contains another first and second ending, with a *ff* marking and a blue 'D.S. al Coda' instruction. A final coda symbol with a circle and a *ff* marking is shown to the right of the eighth staff.

Vermelho e Preto

Tuba Bb

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff ff

À Coda \emptyset

7

15

f

23

31

1ª VEZ 2ª VEZ

f ff

39

47

55

1ª VEZ 2ª VEZ D.S. al Coda

\emptyset

ff ff

Vermelho e Preto

Tuba C

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff ff

À Coda \emptyset

7

15

22

31

1ª VEZ 2ª VEZ

f ff

39

47

55

1ª VEZ 2ª VEZ D.S. al Coda \emptyset

ff ff

Vermelho e Preto

Tuba Eb

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

8

16

24

32

40

48

56

ff *ff*

f

f *ff*

ff

ff

À Coda \emptyset

1ª VEZ 2ª VEZ

D.S. al Coda \emptyset

Vermelho e Preto

Caixa

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão



Musical notation for measures 1-6. Includes a 2/4 time signature, a repeat sign, and dynamic markings *ff*. Measure 6 contains a sixteenth-note triplet.

7

Musical notation for measures 7-13.

14 À Coda \emptyset

Musical notation for measures 14-20. Includes a repeat sign and dynamic marking *f*. Measures 19 and 20 contain sixteenth-note triplets.

21

Musical notation for measures 21-28. Includes a 2/4 time signature and a repeat sign. Measure 28 contains a sixteenth-note triplet.

29

Musical notation for measures 29-35. Includes a 3-measure rest, a first ending bracket labeled "1ª VEZ", and a second ending bracket labeled "2ª VEZ". Dynamic marking *f* is present.

36

Musical notation for measures 36-41. Includes sixteenth-note triplets in measures 36 and 41.

42

Musical notation for measures 42-46. Includes sixteenth-note triplets in measures 42 and 46.

47

Musical notation for measures 47-51. Includes a repeat sign and dynamic marking *f*.

52

Musical notation for measures 52-56. Includes sixteenth-note triplets in measures 52 and 56.

57

Musical notation for measures 57-60. Includes first and second endings, dynamic marking *ff*, and a coda symbol \emptyset . The coda consists of two measures.

Vermelho e Preto

Surdo

Marcha-frevo

Dedé Melo e Roberto Becker

Arranjo: JG BRandão

ff ff

10

À Coda \emptyset

f

20

30

1ª VEZ 2ª VEZ

f

40

50

f

57

1ª VEZ 2ª VEZ

ff

D.S. al Coda

\emptyset

ff