

Vitorioso És

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoda

♩=70

The score is arranged in systems. The first system includes Flautas 1-2, Oboé, Clarinete em Sib 1-2, Saxofone soprano, Saxofone alto 1-2, Saxofone tenor 1-2, Bombardino Bb 1-2, Saxofone barítono, Trompa em Fá 1-2, Trompete em Sib 1, Trompete em Sib 2-3, Trompa Bb, Trombone 1-2, Baixo em Sib, Trombone baixo, and Tuba. The second system includes the Base and string instruments: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings play sustained notes with a *mf* dynamic. The saxophones and trumpets play rhythmic patterns. The trombones and tuba play sustained notes. The base line consists of diamond-shaped notes.

Flautas 1-2
Oboé
Clarinete em Sib 1-2
Saxofone soprano
Saxofone alto 1-2
Saxofone tenor 1-2
Bombardino Bb 1-2
Saxofone barítono
Trompa em Fá 1-2
Trompete em Sib 1
Trompete em Sib 2-3
Trompa Bb
Trombone 1-2
Baixo em Sib
Trombone baixo
Tuba
Base
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

F F Dm⁷ Dm⁷

This musical score page contains measures 5 through 8 of a piece. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Sax. sop.** (Soprano Saxophone): Treble clef, playing a melodic line with slurs.
- Sax. al.** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- Sax. ten.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- Sax. bar.** (Baritone Saxophone): Treble clef, playing a melodic line with slurs.
- Tr.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tpte.** (Trumpet): Treble clef, playing a melodic line with slurs, marked *mp*.
- Tpte.** (Trumpet): Treble clef, playing a melodic line with slurs, marked *mp*.
- Trne.** (Trumpet): Bass clef, playing a melodic line with slurs.
- Baixo** (Bassoon): Treble clef, playing a melodic line with slurs.
- Trne. b.** (Trumpet): Bass clef, playing a melodic line with slurs.
- Base** (Bass): Bass clef, playing a melodic line with slurs.
- Vno. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vno. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with slurs.

Chord symbols are provided below the Bass line:

- Measure 5: $B\flat$ maj7
- Measure 6: $B\flat$ maj7
- Measure 7: F
- Measure 8: F

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Base

F F Dm⁷ Dm⁷

Hino

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

Cl. *mf*

Sax. sop.

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *p*

Tr. *mf*

Tpte.

Tpte.

Trne. *p*

Baixo *p*

Trne. b. *p*

Base *p*
 B \flat maj7 B \flat maj7 Dm Dm 7 C/E

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 13 through 16. The woodwind section includes Flute (mf), Oboe, and Clarinet (mf). The saxophone section has Soprano, Alto (mf), Tenor (mf), and Baritone parts. The brass section consists of Trumpet (mf), two Trombones, and a Trombone in B-flat. The string section has Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a bass line with chords B \flat major 7, D minor, and D minor 7, ending with a slash in measure 16. Various instruments play sustained notes or chords across the measures, with some dynamics like *p* (piano) indicated.

17

Fl.
Ob.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Sax. bar.

mp

Tr.
Tpte.
Tpte.
Trne.
Baixo
Trne. b.

mp

Base

Vno. I
Vno. II
Vla.
Vc.
Cb.

mp

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *p*

Tr. *mf*

Tpte. *p*

Tpte. *p*

Trne. *p*

Baixo *p*

Trne. b. *p*

Dm⁷ B^b F C

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Base

mf

mf

mf

mf

Bb F F Dm⁷ Dm⁷

Estrofe 2

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

tribal style

B \flat maj7 B \flat 6 Dm Dm 7 C/E F F

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mp*

Tr. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mp*

Baixo *mp*

Trne. b. *mp*

Bb

Gm7

Dm7

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

This musical score page contains measures 39, 40, and 41 for a symphony orchestra and woodwind section. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.).
- Brass:** Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne. b.), and Bass (Base).
- Strings:** Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play a melodic line that begins in measure 39 and continues through measure 41. The brass section provides harmonic support with chords and rhythmic patterns. The saxophones play a more active role, with the alto and tenor saxophones featuring melodic lines and accents. The bass line is primarily composed of quarter notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando).

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Base

p Bb C Dm7 Am7

Ministração somente 1x

Vno. I

Vno. II

Vla.

Vc.

Cb.

Passagem

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.
mf

Sax. ten.
mf

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Bb

C

Dm⁷

Am⁷

Base

Passagem

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Bb C Dm7 Am7

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains measures 54 through 57 for a full orchestra and woodwind section. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.).
- Brass:** Trumpet (Tr.), Trombone (Trne.), Bassoon (Baixo), and Trombone bass (Trne. b.).
- Strings:** Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** A Bass line is provided at the bottom of the woodwind section.

The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes with long slurs, while the brass and saxophones play rhythmic patterns. The saxophones and brass sections have accents (^) over their notes in measures 55 and 56. The bass line shows a chord progression: Bb, C, Dm7, C.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *mf*

Tpte. *mf* *sfz*

Tpte. *mf*

Trne. *mf* *sfz*

Baixo

Trne. b.

Dm⁷ B^b F C

Base

worship full

Coro 2

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc.

Cb.

This musical score page contains measures 62 through 65 for a woodwind and string ensemble. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.).
- Brass:** Trumpet (Tr.), Trombone (Trne.), and Bassoon (Trne. b.).
- Strings:** Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Tpte.) and Bass Drum (Baixo).
- Other:** Bass line (Base).

The score is in 4/4 time with a key signature of one flat (B-flat major). The woodwinds and strings play a melodic line that begins in measure 62 and concludes in measure 65. The brass section provides harmonic support, with the Trombone and Bassoon parts featuring dynamic markings of *sfz* (sforzando) in measures 64 and 65. The Bass line is marked with the chords Dm⁷, B^b, F/C, and C. The percussion parts include rhythmic patterns for the Timpani and a steady bass drum accompaniment.

66

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

Bb

C

Dm⁷

Am⁷

This musical score page contains measures 70 through 73. The instruments are arranged as follows:

- Flute (Fl.):** Four staves, each playing a sustained half-note melody.
- Oboe (Ob.):** One staff, playing a sustained half-note melody.
- Clarinet (Cl.):** One staff, playing a sustained half-note melody.
- Soprano Saxophone (Sax. sop.):** One staff, playing a sustained half-note melody.
- Alto Saxophone (Sax. al.):** One staff, playing a rhythmic eighth-note pattern.
- Tenor Saxophone (Sax. ten.):** One staff, playing a rhythmic eighth-note pattern.
- Baritone Saxophone (Sax. bar.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet (Tr.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 1 (Tpte.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 2 (Tpte.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 3 (Trne.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 4 (Baixo):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 5 (Trne. b.):** One staff, playing a rhythmic eighth-note pattern.
- Trumpet 6 (Base):** One staff, playing a rhythmic eighth-note pattern.
- Violin I (Vno. I):** One staff, playing a sustained half-note melody.
- Violin II (Vno. II):** One staff, playing a sustained half-note melody.
- Viola (Vla.):** One staff, playing a sustained half-note melody.
- Violoncello (Vc.):** One staff, playing a rhythmic eighth-note pattern.
- Double Bass (Cb.):** One staff, playing a rhythmic eighth-note pattern.

Chord progressions are indicated below the trumpet section:

- Measure 70: Bb
- Measure 71: C
- Measure 72: Dm7
- Measure 73: Am7

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Bb

C

Dm7

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

Coro Final

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Baixo

Trne. b.

Am⁷

Dm⁷

B^b

F

C

Base

Coro Final

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Sax. bar.

Tr.
Tpte.
Tpte.
Trne.
Baixo
Trne. b.

Base

Dm⁷ B^b F C B^b Dm⁷

Vno. I
Vno. II
Vla.
Vc.
Cb.

Vitorioso És

Flautas 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoda

♩=70

mf

8 Hino 6 2

mf

20 Coro

mf

24 Estrofe 2

mf

28

mf

32

mf

38 Coro

mf

42 Ministração 3

mf

46 **Passagem**

52

58 **Coro 2**

mf

62

66

4

74 **Solo Guita**

78 **Coro Final**

8

Vitorioso És

Oboé

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoda

♩=70

mf

8

Hino

6

2

mf

20

Coro

mf

24

Estrofe 2

mf

32

mf

38

Coro

mf

41

Ministração

3

mf

46 **Passagem**

52

58 **Coro 2**

mf

62

66

4

70

74 **Solo Guita**

Coro Final

2

80

3

83

3

Vitorioso És

Clarinete em Sib 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoda

♩=70

mf

8

Hino

6

2

mf

20

Coro

7

mf

24

Estrofe 2

mf

32

mf

38

Coro

mf

41

Ministração

3

mf

46 Passagem



52



58 Coro 2



62



66



70



74 Solo Guita



Coro Final

80



83



Vitorioso És

Saxofone soprano

Gabriel Guedes

Transcrição e Arranjo: Mizaël Feijoda

♩=70

mf

8

Hino

6

2

mf

20

Coro

mf

mf

24

Estrofe 2

4

mf

32

mf

38

Coro

mf

mf

41

Ministração

3

mf

46 Passagem

Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measures 46-51 contain a melodic line with eighth and quarter notes, including repeat signs.

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 contain a melodic line with eighth and quarter notes, ending with sixteenth-note runs marked with accents (^).

58 Coro 2

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 58 is marked *mf*. Measures 58-61 contain a melodic line with eighth and quarter notes.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65 contain a melodic line with eighth and quarter notes.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 are a whole rest, with a large number '4' centered above the staff.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measures 70-73 contain a melodic line with eighth and quarter notes.

74 Solo Guita

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79 contain a melodic line with eighth and quarter notes, including repeat signs. Measure 79 is marked **2**.

Coro Final

80

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Measures 80-82 are a whole rest, with a large number '3' centered above the staff.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 are a whole rest, with a large number '3' centered above the staff. Measure 86 ends with a half note.

Vitorioso És

Saxofone alto 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizaël Feijoda

♩=70

mf

7 Hino 4 mf

15

21 Coro mf mf

26 Estrofe 2 3

32

38 Coro mf

42 Ministração

46 Passagem mf

49

51

54

58 Coro 2

62

66

69

72

74 Solo Guita

78 Coro Final

Vitorioso És

Saxofone tenor 1-2 Bombardino Bb 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoda

♩=70

7 Hino 4 *mf*

15 2 *p*

21 Coro *mf* *mf*

26 Estrofe 2 3

32

38 Coro *mf* *mf* Ministração

44 Passagem *mf*

48

51

54

58 Coro 2

62

66

69

72

74 Solo Guita

Coro Final

2

80

84

Vitorioso És

Saxofone barítono

Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoda

♩=70

7 Hino 4 *p*

15 4 *mp*

21 Coro *p*

26 Estrofe 2 3

32 *mp*

38 Coro Ministração

44 Passagem

48

51

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final two measures feature eighth notes with accents (^) above them: G4, A4, B4, C5, G4, A4, B4, C5.

58 Coro 2

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in pairs with horizontal lines above them.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped in pairs with horizontal lines above them.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a double bar line after the first four notes.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

74 Solo Guita

Coro Final

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a double bar line and a fermata. A large number '2' is placed above the staff at the end.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a single whole note G4. A large number '4' is placed above the staff.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a single whole note G4. A large number '2' is placed above the staff. Below the staff, there is a horizontal line with a wedge-shaped tail pointing to the right.

Vitorioso És

Trompa em Fá 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoda

♩=70

7 Hino

15

21 Coro

26 Estrofe 2

32

38 Coro

42 Ministração

46 Passagem

49

51

Musical staff 51: Treble clef, rhythmic pattern of eighth and sixteenth notes.

54

Musical staff 54: Treble clef, long notes with slurs, followed by chords with accents.

58 Coro 2

Musical staff 58: Treble clef, notes with accents, dynamic marking *mf*.

62

Musical staff 62: Treble clef, notes with accents.

66

Musical staff 66: Treble clef, rhythmic pattern of eighth and sixteenth notes.

69

Musical staff 69: Treble clef, rhythmic pattern of eighth and sixteenth notes.

71

Musical staff 71: Treble clef, rhythmic pattern of eighth and sixteenth notes.

74 Solo Guita

Musical staff 74: Treble clef, long notes with slurs.

78 Coro Final

Musical staff 78: Treble clef, rest for 8 measures, then notes with accents and dynamic marking *mf*.

Vitorioso És

Trompete em Si \flat 1

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoda

♩=70

mf *mp*

8 Hino

6 4 *mp*

21 Coro

2 *mf*

26 Estrofe 2

6 *mf*

36 Coro

mf

40 Ministração

sfz 4

46 Passagem

4

50

53

56

58 Coro 2

62

66

69

72

74 Solo Guita

77

Coro Final

Vitorioso És

Trompete em Sib 2-3 Trompa Bb

Gabriel Guedes

Transcrição e Arranjo: Mizaël Feijoda

♩=70

mf *mp*

8 Hino

6 4 *mp*

21 Coro

2

26 Estrofe 2

6

36 Coro

mf

39

v *<*

42 Ministração

4 4

50

53

56

58 Coro 2

62

66

69

72

74 Solo Guita

77

Coro Final

Vitorioso És

Trombone 1-2

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoadá

♩=70

Musical notation for measures 1-5, bass clef, 4/4 time signature, featuring a sequence of chords.

6 Hino

Musical notation for measures 6-14, bass clef, 4/4 time signature, including a 4-measure rest and a half note chord. *p*

15 Coro

Musical notation for measures 15-25, bass clef, 4/4 time signature, including a 4-measure rest and a half note chord. *mp* *p*

26 Estrofe 2

Musical notation for measures 26-34, bass clef, 4/4 time signature, including a 3-measure rest and a half note chord. *p*

35 Coro

Musical notation for measures 35-39, bass clef, 4/4 time signature, including a half note chord and a quarter note chord. *mp* *mf*

40 Ministração

Musical notation for measures 40-45, bass clef, 4/4 time signature, including a half note chord and a quarter note chord. *sfz* *p*

46 Passagem

Musical notation for measures 46-51, bass clef, 4/4 time signature, featuring a sequence of chords.

52

Musical notation for measures 52-56, bass clef, 4/4 time signature, featuring a sequence of chords.

57 Coro 2

Musical notation for measures 57-60, bass clef, 4/4 time signature, including a half note chord and a quarter note chord. *mf*

61

Musical notation for measures 61-65, bass clef, 4/4 time signature, including a half note chord and a quarter note chord. *sfz* *sfz*

2

66



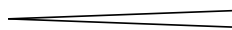
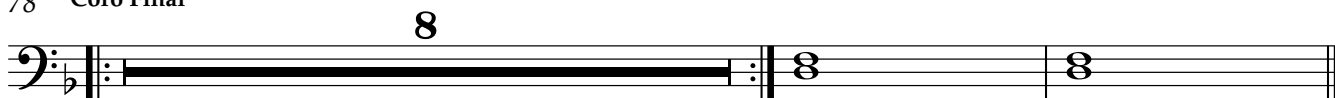
70



74 Solo Guita



78 Coro Final



Vitorioso És

Baixo em Sib
Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoada

♩=70

6 Hino 4 *p*

15 Coro 4 *mp* *p*

26 Estrofe 2 3

35 Coro *mp*

40 Ministração *p*

46 Passagem

52

57 Coro 2

62

2 66



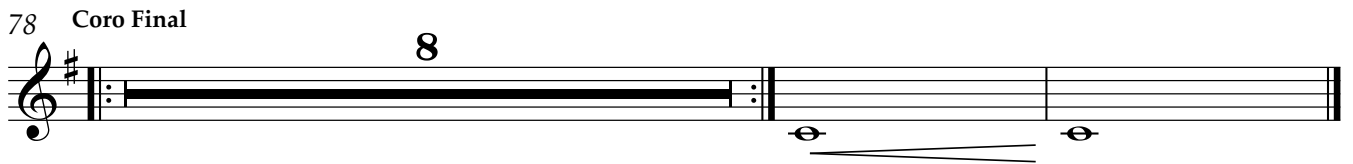
70



74 Solo Guita



78 Coro Final



Vitorioso És

Trombone baixo Tuba

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoadá

$\text{♩} = 70$

Musical notation for measures 1-5, bass clef, 4/4 time signature, key signature of one flat. The melody consists of eighth and quarter notes.

Musical notation for measures 6-14. Measure 6 is the start of a section labeled "Hino". Measures 7-10 contain a 4-measure rest. Measures 11-14 continue the melody with dynamics markings *p* and *mp*.

Musical notation for measures 15-25. Measure 15 is the start of a section labeled "Coro". Measures 16-17 contain a 4-measure rest. Measures 18-25 continue the melody with dynamics markings *mp* and *p*.

Musical notation for measures 26-34. Measure 26 is the start of a section labeled "Estrofe 2". Measures 27-29 contain a 3-measure rest. Measures 30-34 continue the melody with dynamics markings *mp* and *p*.

Musical notation for measures 35-39. Measure 35 is the start of a section labeled "Coro". Measures 36-39 continue the melody with a *mp* dynamic marking.

Musical notation for measures 40-45. Measure 40 is the start of a section labeled "Ministração". Measures 41-45 continue the melody with dynamics markings *p* and *mp*.

Musical notation for measures 46-51. Measure 46 is the start of a section labeled "Passagem". Measures 47-51 continue the melody.

Musical notation for measures 52-56. The melody continues with eighth and quarter notes.

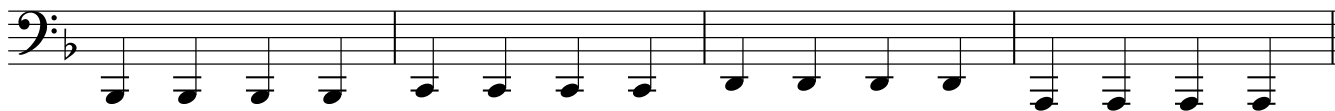
Musical notation for measures 57-61. Measure 57 is the start of a section labeled "Coro 2". Measures 58-61 continue the melody.

Musical notation for measures 62-66. The melody continues with eighth and quarter notes.

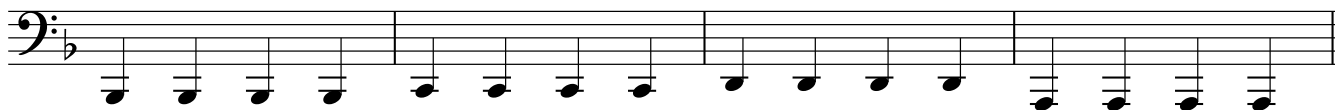
V.S.

2

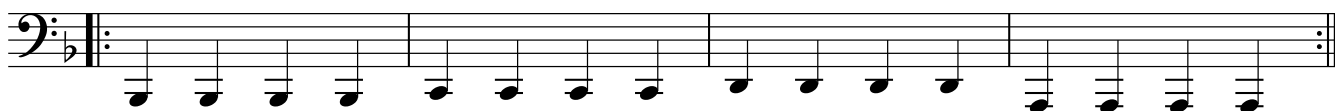
66



70

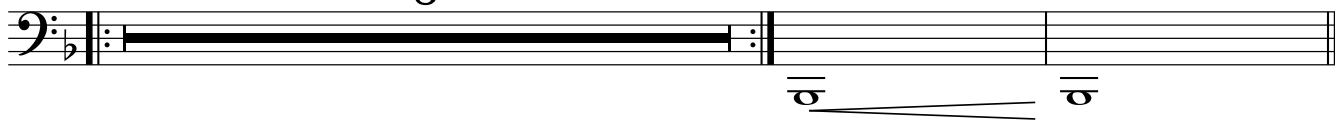


74 Solo Guita



78 Coro Final

8



Vitorioso És

Base

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoadá

F $\text{♩} = 70$ F Dm⁷ Dm⁷ B \flat maj⁷ B \flat maj⁷ F F

9 F Hino F Dm⁷ Dm⁷ B \flat maj⁷ B \flat maj⁷

15 Dm Dm⁷ C/E F F B \flat Gm⁷

21 Dm⁷ Coro B \flat F C B \flat

26 F Estrofe 2 F Dm⁷ Dm⁷ B \flat maj⁷ B \flat ⁶

32 Dm Dm⁷ C/E F F B \flat Gm⁷

tribal style

38 Dm⁷ Coro B \flat F C

42 B \flat Ministração C Dm⁷ Am⁷

46 B \flat Passagem C Dm⁷ Am⁷ B \flat C

52 Dm⁷ Am⁷ B \flat C Dm⁷ C

2

58 Dm7 Coro 2

Bb

F

C



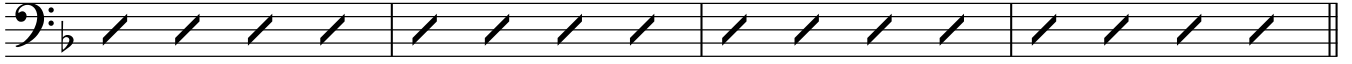
worship full

62 Dm7

Bb

F/C

C



66 Bb

C

Dm7

Am7

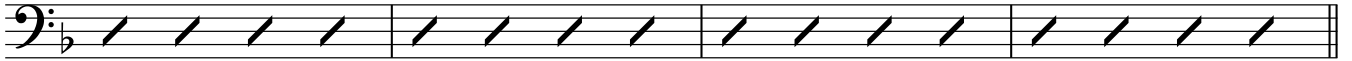


70 Bb

C

Dm7

Am7



74 Bb Solo Guita

C

Dm7

Am7



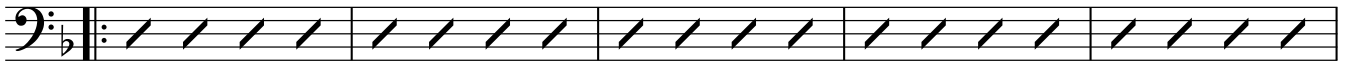
78 Dm7 Coro Final

Bb

F

C

Dm7



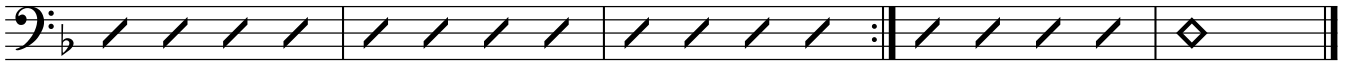
83 Bb

F

C

Bb

Dm7



Vitorioso És

Violino I
Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoada

♩=70

mf

9 Hino

6 2

mf

21 Coro

mf

26 Estrofe 2

mf

31

6 2

mf

38 Coro

mf

42 Ministração somente 1x

Passagem

3

mf

51

mf

58 Coro 2

mf

62

mf

66

4

2

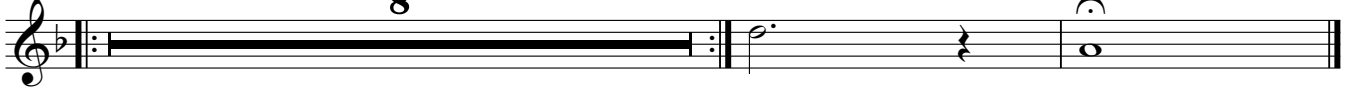
70



74 Solo Guita



78 Coro Final



Vitorioso És

Violino II
Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoada

♩=70

mf

9 Hino

6 2

21 Coro

26 Estrofe 2

32

38 Coro

mf Ministração somente 1x 3

46 Passagem

52

58 Coro 2

mf

62

66

4

2

70



74 Solo Guita

Coro Final

3



81

5



Vitorioso És

Viola
Gabriel Guedes

Transcrição e Arranjo: Mizaél Feijoada

♩=70

mf

9 Hino

6 2

21 Coro

26 Estrofe 2

32

38 Coro

Ministração somente 1x 3

mf

46 Passagem

52

58 Coro 2

mf

62

66

4

2
70

Musical staff 1: Bass clef, 3/4 time signature. Four measures of music, each containing a half note and a quarter note beamed together, with a slur over the pair. The notes are G2, A2, B2, and C3 respectively.

74 Solo Guita Coro Final 3

Musical staff 2: Bass clef, 3/4 time signature. Four measures of music, each containing a half note and a quarter note beamed together, with a slur over the pair. The notes are G2, A2, B2, and C3 respectively. This is followed by a double bar line and a thick black bar representing a final chord, with the number 3 above it.

81 5

Musical staff 3: Bass clef, 3/4 time signature. A thick black bar representing a final chord, with the number 5 above it. This is followed by a double bar line, a quarter note G2, a quarter rest, and a half note G2.

Vitorioso És

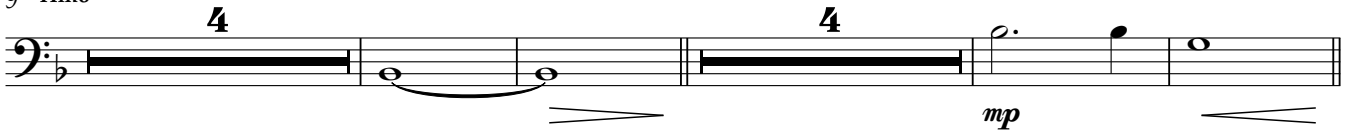
Violoncelo
Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoada

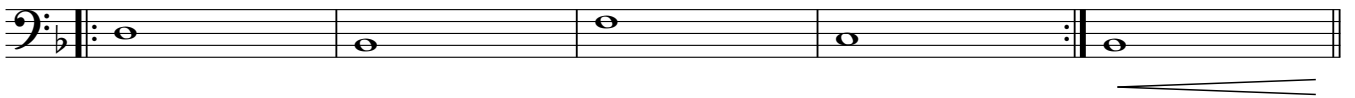
♩=70



9 Hino



21 Coro



26 Estrofe 2



32



38 Coro

Ministração



46 Passagem



52



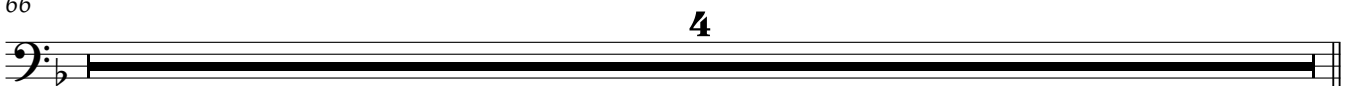
58 Coro 2



62



66



2
70

74 Solo Guita

Coro Final

3

81

5

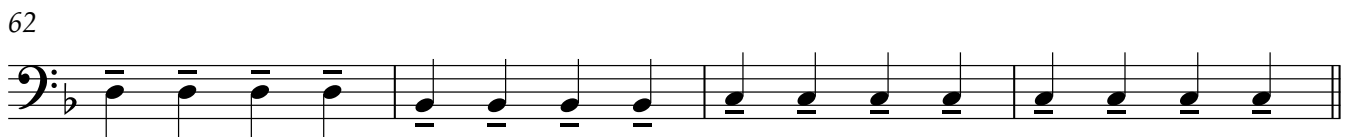
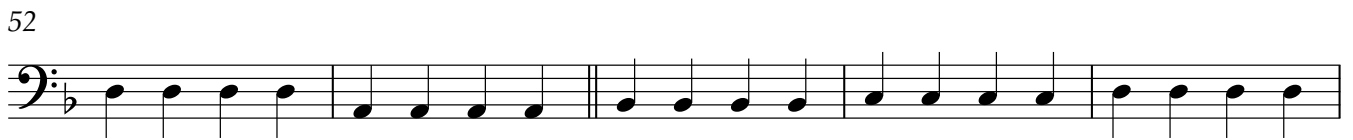
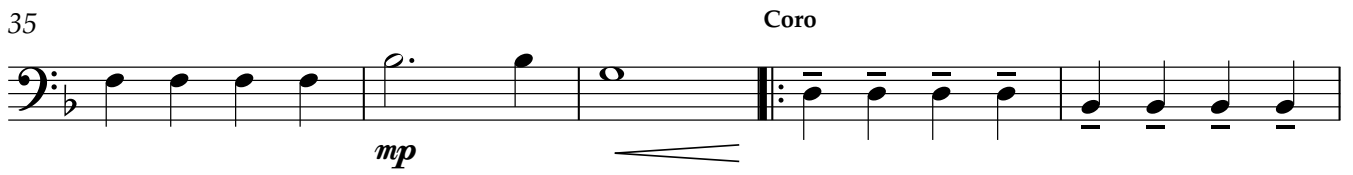
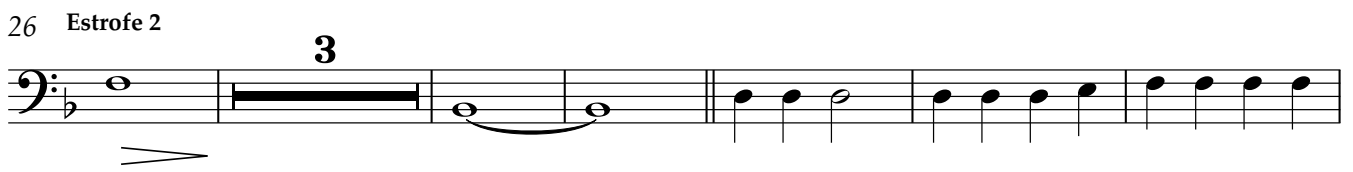
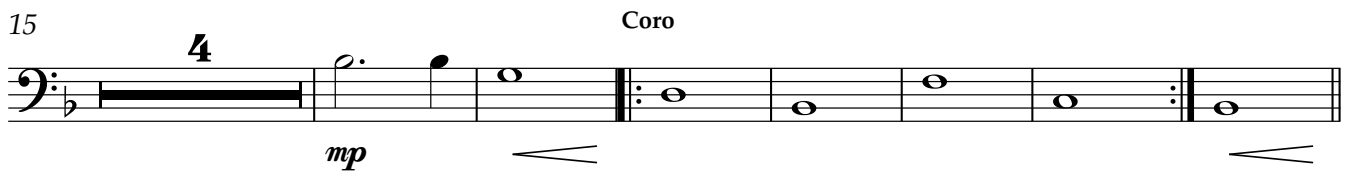
Vitorioso És

Contrabaixo

Gabriel Guedes

Transcrição e Arranjo: Mizael Feijoadá

♩=70



2

66

4



74 Solo Guita



78 Coro Final

8

