

# Voltei Recife

## Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C**

Flute

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Acoustic Bass

Piano

Piano

Dm7 Am7 Am7/G F E7 Am7



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# Voltei Recife Frevo-Canção

Coda

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

Pno.

D. S.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Saxophones, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic and melodic pattern. The brass section (Trumpets and Trombones) provides harmonic support. The guitar and piano parts are primarily chordal, following the chord progression: A7, E7, Am7, E7(+5,b9), Am7, Am7. The double bass part features a complex rhythmic pattern. The Coda section is marked with a double bar line and a repeat sign.



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# Voltei Recife Frevo-Canção

Musical score for 'Voltei Recife Frevo-Canção', page 3. The score includes parts for Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, B. Sx., T. Sx. 1, T. Sx. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Acoustic Guitar (Ac.Gtr.), Double Bass (A.B.), Piano (Pno.), and Double Bass (D.S.). The score features various musical notations, including dynamics like *sfz* and *fz*, and chord progressions: Am7, Am7/G#, Am7/G, F, Dm7, E7(b9), and Am. The D.S. part includes triplet markings.



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# Voltei Recife

## B

### 1. Frevo-Canção

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

Pno.

D. S.

The musical score is arranged in a standard orchestral format. It includes staves for Flute, six Saxophones (Alto and Tenor), four Trumpets (B♭), four Trombones, Tuba, Acoustic Guitar, Bass, Piano, and Double Bass. The score is divided into two main sections: a first section labeled '1. Frevo-Canção' and a second section labeled 'B'. The first section contains two measures, and the second section contains five measures. The guitar part includes chord diagrams for E7, A, E7(+5,b9,+9), Am, C, and G7. The double bass part features a rhythmic pattern of eighth notes in the first section and a more complex pattern in the second section.



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# Voltei Recife Frevo-Canção

Musical score for 'Voltei Recife Frevo-Canção', page 5. The score includes parts for Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, B. Sx., T. Sx. 1, T. Sx. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Acoustic Guitar (Ac.Gtr.), Bass (A.B.), Piano (Pno.), and Double Bass (D. S.). The score is in 2/4 time and features various musical notations including notes, rests, and dynamics. Chord symbols are provided below the guitar and piano parts: F, G7, C, Bb7(b5), A7, and Dm7. The score begins at measure 34.



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# Voltei Recife Frevo-Café

Coda

solo

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

Pno.

D. S.



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Voltei Recife  
Frevo-Canção

50

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Am7 Am7 Am7/G# Am7/G F Dm7

Ac.Gtr.

A.B.

Am7 Am7 Am7/G# Am7/G F Dm7

50

Pno.

Pno.

50

D. S.



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# Voltei Recife

## Freio-Canção

ao B

58

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

Pno.

D. S.

E7(b9) Am E7 A E7(+5,b9,+9) Am

E7(b9) Am E7 A E7(+5,b9,+9) Am

58



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# Voltei Recife Frevo-Canção

D.C

*sfz* *sfz*

Coda

11

*sfz*

23

*sfz*

B

32

43

D.C

Coda

solo

52

61

ao B

72



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# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C**

**Coda**

10

**B**

21

**D.C** **Coda**

30

**solo**

49

**ao B**

57

⊕



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# Voltei Recife Frevo-Canção

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C**

**Coda**

10

21

**B**

30

40

**D.C** **Coda**

**solo**

49

57

**ao B**

67



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# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C**

**Coda**

10

20

**B**

29

38

**Coda** **solo**

44

56

**ao B**

65



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# Voltei Recife Frevo-Canção

Arr:Duda/Trans:Kidbone+55 81 98855-168

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 2/4 time. It consists of several systems of music with various markings and dynamics. The first system starts with a **D.C.** marking and includes a first ending bracket. The second system begins at measure 10 with a **Coda** marking and a fermata. The third system starts at measure 21 with a first ending bracket and a **sfz** dynamic. The fourth system begins at measure 30 with a **B** marking and triplet markings. The fifth system starts at measure 40 with a **D.C.** marking and a **Coda** marking. The sixth system begins at measure 49 with a **solo** marking. The seventh system starts at measure 57 with a **2** marking and a first ending bracket, followed by a **ao B** marking. The final system shows a long note with a fermata.



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# Voltei Recife Frevo-Canção

Arr:Duda/Trans:Kidbone+55 81 98855-168

**D.C**

9 **Coda** *sfz* **2** **4** *sfz*

21 *fr* **2** 1. 2.

31 **B** **3**

42 **D:C** **Coda** **solo**

51

60 **ao B** 1. 2.

71



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# Voltei Recife Frevo-Canção

The musical score is written for Trumpet in B $\flat$  2 and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and markings:

- System 1:** Starts with a **D.C.** (Da Capo) marking. The music features eighth and sixteenth notes with accents. A **sfz** (sforzando) marking is present at the end of the system.
- System 2:** Begins at measure 9. It includes a **Coda** section. There are dynamic markings of **sfz** and a fermata over a whole note.
- System 3:** Starts at measure 21. It features a **tr** (trill) marking and first/second endings.
- System 4:** Starts at measure 31. It includes a **B** (B-flat) marking and a triplet of eighth notes.
- System 5:** Starts at measure 42. It includes a **D.C.** marking, a **Coda** section, and a **solo** marking.
- System 6:** Starts at measure 51. It continues with eighth and sixteenth notes.
- System 7:** Starts at measure 60. It includes a **3** (triplet) marking, first/second endings, and a marking **ao B** (ao B-flat).
- System 8:** Starts at measure 71. It concludes with a few final notes.



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# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C.**

**9**

**Coda**

**sfz**

**2**

**4**

**21**

**2**

**1.**

**2.**

**31**

**B**

**3**

**42**

**D.C.**

**Coda**

**solo**

**51**

**60**

**3**

**1.**

**2.**

**ao B**

**72**



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Trumpet in B $\flat$  4

# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

The musical score is written for a Trumpet in B $\flat$  4. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and markings:

- Staff 1:** Starts with a **D.C.** (Da Capo) marking. The music features eighth and sixteenth notes with accents. It ends with a **sfz** (sforzando) marking.
- Staff 2:** Starts at measure 8. It includes a **Coda** section. There are **sfz** markings and a fermata symbol.
- Staff 3:** Starts at measure 17. It features a **4** (quadruple) measure and a **2** (double) measure. It ends with a first ending bracket labeled **1.**
- Staff 4:** Starts at measure 29. It includes a **B** (B-flat) marking and a **3** (triple) measure.
- Staff 5:** Starts at measure 40. It includes a **D.C.** marking and a **Coda** section.
- Staff 6:** Starts at measure 49. It is marked **solo** and features a melodic line with many accents.
- Staff 7:** Starts at measure 58. It includes a **3** (triple) measure and a second ending bracket labeled **2.** It ends with the instruction **ao B** (to B-flat).
- Staff 8:** Starts at measure 68. It features a long, flowing melodic line with a fermata at the beginning.



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Trombone 1

# Voltei Recife Frevo-Canção

Luiz Bandeira

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The musical score is written for Trombone 1 in 2/4 time. It consists of several systems of music with various markings and dynamics. The first system starts with a **D.C.** marking and includes a repeat sign. The second system begins at measure 8 and features a **Coda** section, with a **sfz** dynamic marking. The third system starts at measure 17 and includes a **4** measure rest, followed by a **2** measure rest and a first ending. The fourth system starts at measure 29 and includes a **B** section, with triplet markings. The fifth system starts at measure 38 and includes a **D.C.** marking and a **Coda** section. The sixth system starts at measure 48 and is marked **solo**. The seventh system starts at measure 57 and includes a **sfz** dynamic marking and first/second endings. The eighth system starts at measure 66 and is marked **ao B**.



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# Voltei Recife

## Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a **D.C.** marking. The music features eighth and sixteenth notes with accents. It ends with a **sfz** dynamic marking.
- System 2:** Starts at measure 8. It includes a **Coda** section with a repeat sign and a fermata. There are **sfz** markings and a **2** measure rest.
- System 3:** Starts at measure 17. It features a **4** measure rest, followed by eighth notes with accents, and a **2** measure rest. It includes first and second endings.
- System 4:** Starts at measure 29. It includes a **B** section with a repeat sign and a **3** measure rest. There are triplets of eighth notes.
- System 5:** Starts at measure 39. It includes a **D.C.** marking and a **Coda** section with a repeat sign and a fermata.
- System 6:** Starts at measure 48. It is marked **solo** and features eighth notes with accents.
- System 7:** Starts at measure 57. It includes first and second endings and a **sfz** dynamic marking.
- System 8:** Starts at measure 66. It is marked **ao B** and features a long note with a fermata.



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Trombone 3

# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a **D.C.** (Da Capo) marking. The music features eighth and sixteenth notes with accents. It ends with a **sfz** (sforzando) dynamic marking.
- System 2:** Begins at measure 8. It includes a **Coda** section. There are **sfz** markings and a fermata symbol.
- System 3:** Starts at measure 17. It features a **4** (quadruple) measure rest, followed by eighth notes, and another **2** (double) measure rest. It includes first and second endings.
- System 4:** Starts at measure 29. It features a **B** (B-flat) key signature change. It includes triplet markings and a **2.** (second ending) marking.
- System 5:** Starts at measure 39. It includes a **D.C.** marking and a **Coda** section with a final chord.
- System 6:** Starts at measure 48. It is marked **solo**. It features a melodic line with accents and slurs.
- System 7:** Starts at measure 57. It includes first and second endings and a **sfz** marking.
- System 8:** Starts at measure 66. It is marked **ao B** (ao B-flat). It features a melodic line with slurs and a fermata.



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# Voltei Recife Frevo-Canção

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a **D.C.** (Da Capo) instruction. The music features eighth and sixteenth notes with accents. It ends with a **sfz** (sforzando) dynamic marking.
- System 2:** Begins at measure 8. It includes a **Coda** section. There are dynamic markings of **sfz** and a fermata symbol.
- System 3:** Begins at measure 17. It features a **4** (quadruple) measure rest, followed by eighth notes, and another **2** (double) measure rest. It includes first and second endings.
- System 4:** Begins at measure 29. It features a **B** (B-flat) section with triplet markings. It includes first and second endings.
- System 5:** Begins at measure 39. It features a **D.C.** instruction and a **Coda** section with a whole rest.
- System 6:** Begins at measure 48. It is marked **solo** and features a complex melodic line with many accents.
- System 7:** Begins at measure 57. It includes first and second endings and a **sfz** dynamic marking.
- System 8:** Begins at measure 66. It is marked **ao B** (a two flats) and features a melodic line with a fermata.



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Tuba

# Voltei Recife Frevo-Canção

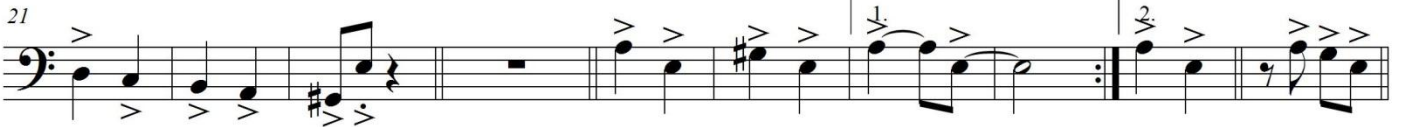
Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

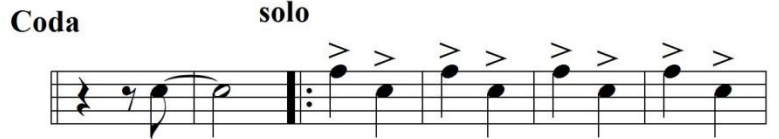
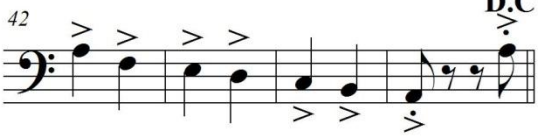
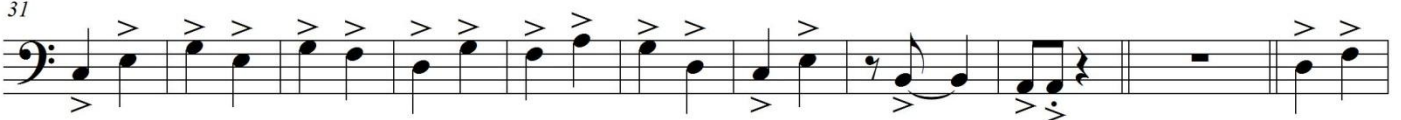
D.C



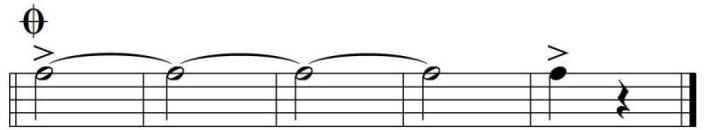
Coda



B



ao B



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# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

**D.C** **Dm7** **Am7** **Am7/G** **F** **E7** 1.

8 **Am7** **A7** **E7** **Coda** **Am7** **E7(+5,b9)** **Am7**

15 **Am7** **Am7** **Am7/G#** **Am7/G** **F** **Dm7**

22 **E7(b9)** **Am** **E7** **A** **E7(+5,b9,+9)** 1.

29 **Am** 2. **B** **C** **G7** **F**

36 **G7** **C** **Bb7(b5)** **A7** **Dm7**

43 **D.C** **A7.(b9)** **Coda** **E7(+5,b9)** **solo** **Am7**

50 **Am7** **Am7** **Am7/G#** **Am7/G** **F** **Dm7**



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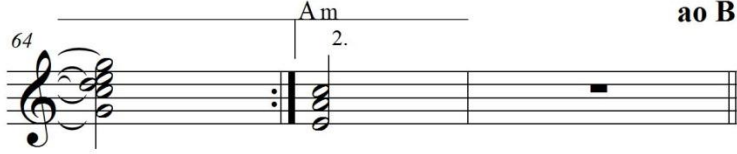
# Voltei Recife Frevo-Canção

57 E 7(b9) Am E 7 A E 7(+5,b9,+9)



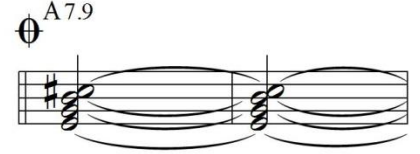
Musical staff 57-63: Treble clef, notes with accents, chords E7(b9), Am, E7, A, and E7(+5,b9,+9). A first ending bracket is over the final two measures.

64 Am ao B



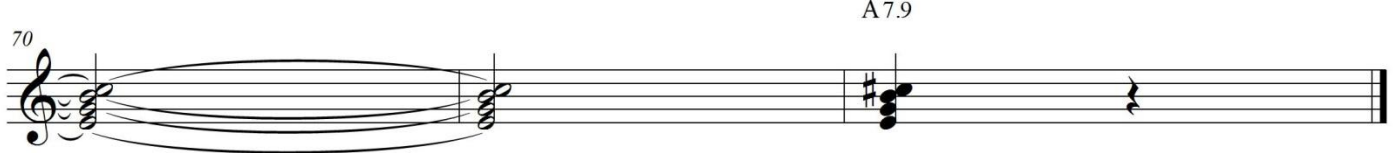
Musical staff 64-69: Treble clef, chord Am, repeat sign, and a whole rest. The text 'ao B' is written above the staff.

A 7.9



Musical staff 64-69: Bass clef, chord A7.9, and a whole rest.

70 A 7.9



Musical staff 70-75: Treble clef, chord A7.9, and a whole rest.



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# Voltei Recife Frevo-Canção

Luiz Bandeira  
Arr:Duda/Trans:Kidbone+55 81 98855-1688

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music with various chords and melodic lines. The chords are: D.C., Dm7, Am7, Am7/G, F, E7, Am7, A7, E7, Am7, E7(+5,b9), Am7, Am7, Am7/G#, Am7/G, F, Dm7, E7(b9), Am, E7, A, E7(+5,b9,+9), B, C, G7, F, G7, C, Bb7(b5), A7, Dm7, D.C., A7(b9), Coda, E7(+5,b9), solo Am7, Am7, Am7, Am7/G#, Am7/G, F, Dm7.



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# Voltei Recife Frevo-Canção

57  $E7(b9)$   $A_m$   $E7$   $A$   $E7(+5,b9,+9)$

64 **ao B**

$A7.9$

70  $A7.9$



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# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

D.C

Dm7

Am7

Am7/G

F

E7

Am7

A7

Piano

Coda

E7

Am7

E7(+5,b9)

Am7

Am7

Am7

Am7/G#Am7/G F

Pno.

Dm7

E7(b9)

Am

E7

A

E7(+5,b9,+9)

Pno.

Am

C

G7

F

G7

Pno.



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MINISTÉRIO DA CULTURA



2 **Voltei Recife**  
Frevo-Canção

37 C Bb7(b5) A7 Dm7 A7.(b9) D.C

**Coda** E7(+5,b9) solo Am7 Am7 Am7 Am7/G# Am7/G F

55 Dm7 E7(b9) Am E7 A E7(+5,b9,+9)

64 Am ao B A7.9

72 A7.9



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MINISTÉRIO DA CULTURA



# Voltei Recife Frevo-Canção

Luiz Bandeira

Arr:Duda/Trans:Kidbone+55 81 98855-1688

D.C

7 1.

Coda

14

20

26 1. 2. B

32

37

44 D.C Coda solo



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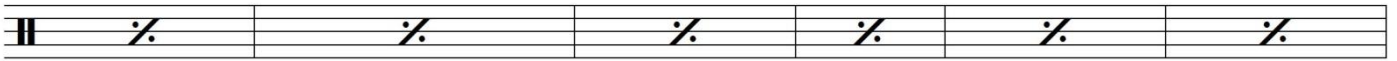


REALIZAÇÃO

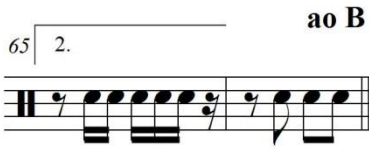
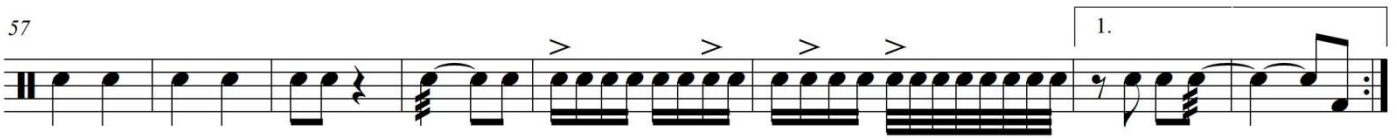


# Voltei Recife Frevo-Canção

51



57



ao B



72



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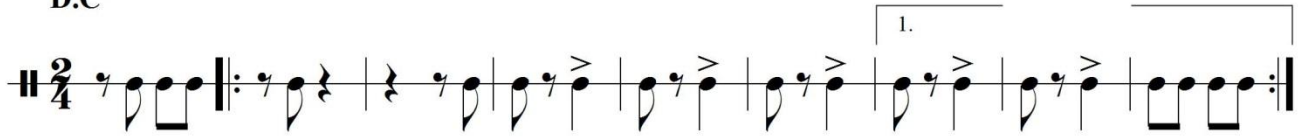




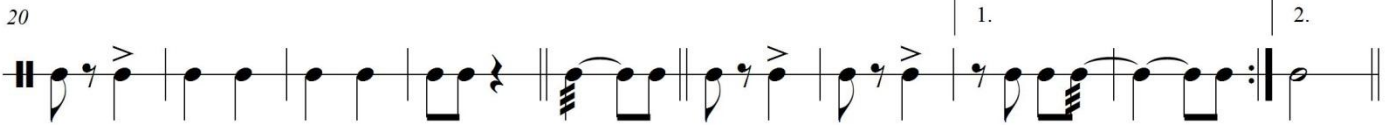
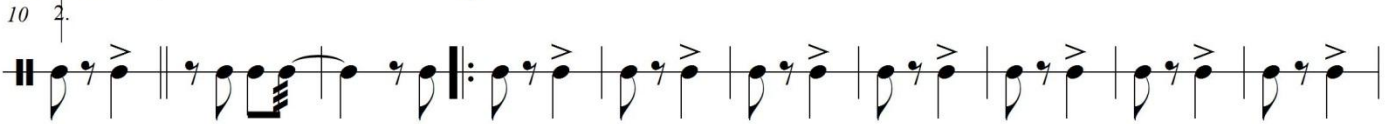
# Voltei Recife Frevo-Canção

Arr:Duda/Trans:Kidbone+55 81 98855-1688

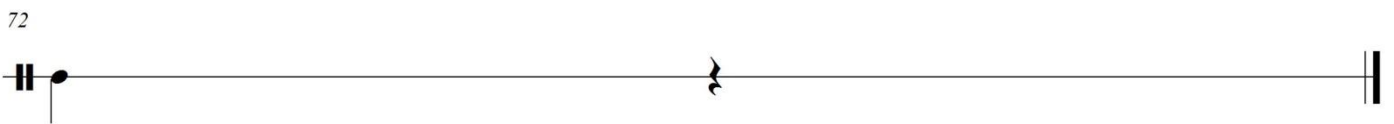
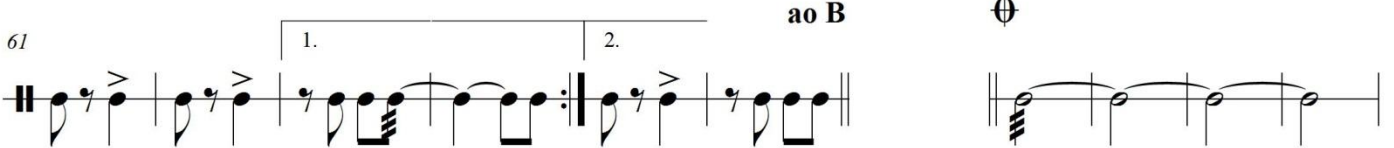
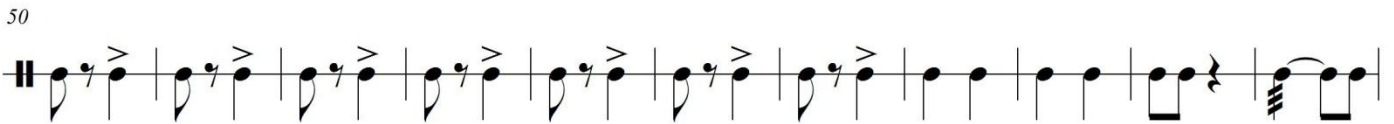
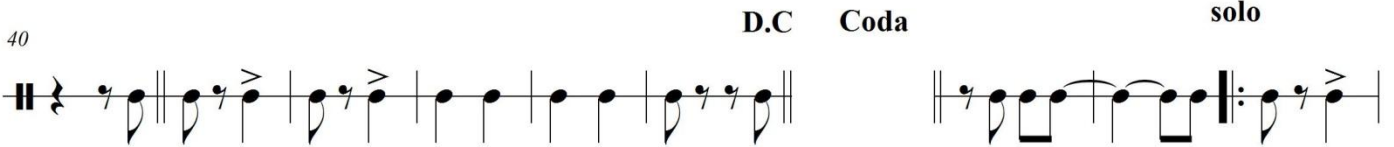
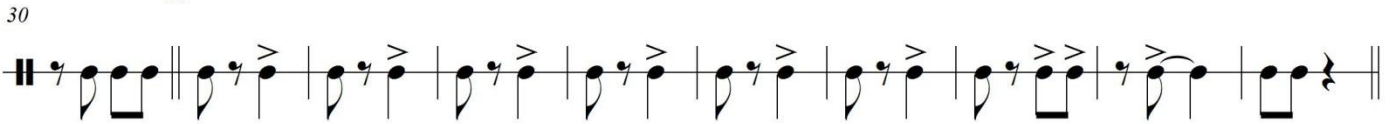
D.C



Coda



B



PATROCÍNIO



APOIO



REALIZAÇÃO



# Voltei Recife Frevo-Canção

D.C

8

15

22

29

36

43

50

Coda

B

1.

2.

1.

2.

D.C

Coda

solo

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'D.C' (Da Capo) at the beginning. The score consists of several measures of music, including a first ending (1.) and a second ending (2.). A 'Coda' section is indicated by a circled cross symbol (⊕). The score is divided into sections labeled 'B' and 'Coda', with a 'solo' section starting at measure 43. The piece concludes with a final 'D.C' marking.



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APOIO

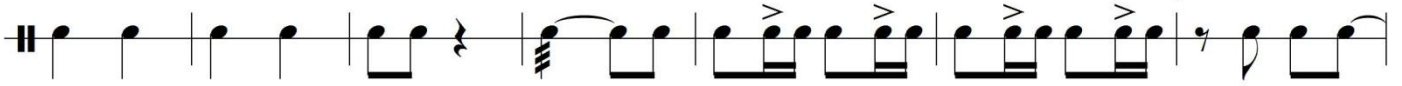


REALIZAÇÃO

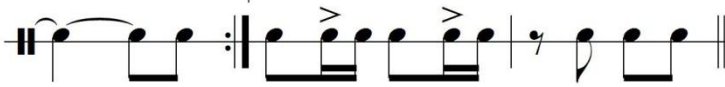


# Voltei Recife Frevo-Canção

57



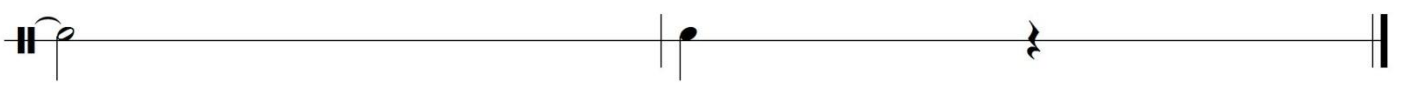
64



ao B



71



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APOIO



REALIZAÇÃO

