

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

The musical score is arranged for a large ensemble. It begins with a tempo marking of 120 beats per minute and a dynamic of *mf*. The score is divided into two main sections. The first section, from measure 1 to 4, features a complex melodic line for the flute and saxophones, with a steady eighth-note accompaniment from the strings and drums. The second section, starting at measure 5, is more rhythmic and features a prominent drum pattern with a snare drum and cymbals, and a bass line that provides a strong foundation for the brass instruments. The score concludes with a final flourish from the brass and woodwinds.

This musical score is for a jazz ensemble, covering measures 9 through 15. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Bass (S. Bass), Snare Drum (S. D.), Tenor Drum (T. D.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 9-12 feature a melodic line in the woodwinds and upper brass, with a dynamic marking of *sfz* (sforzando) starting in measure 11. Measures 13-15 show a rhythmic pattern in the lower brass and bass, with a dynamic marking of *sfz* in measure 12. The drum parts include a steady bass drum pattern and snare drum accents.

16 17 18 19 20 21 22

Fl. *ff* *div.*

Cl.1 *ff* *div.*

Cl.2 *ff*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1 Tpt. *ff*

2 Tpt. *ff*

Tpt.3 *ff* *div.*

Tps

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. *mf*

S. Bass *mf*

S. D. *mf*

T. D. *mf*

Cym. *mf*

B. D. *mf*

Glock.

23 24 25 26 27 28 29

Fl. *mf* *f*

Cl.1 *mf* *f* div.

Cl.2 *mf* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

1 Tpt. *mf*

2 Tpt. *mf*

Tpt.3 *mf*

Tps. *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

S. Bass *p* *f*

S. D.

T. D.

Cym.

B. D.

Glock. *mf*

This musical score page covers measures 30 through 36. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), and Trumpet 3 (Tpt.3)
- Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Drum Set (S. D., T. D., Cym.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. Measure 31 includes a *div.* (divisi) instruction for the Trombone 1 part. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1 Tpt.), Trumpet 2 (2 Tpt.), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bass Trombone (B. Tbn.), Tuba (Tba.), Sub Bass (S. Bass), Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It covers measures 37 to 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are used throughout to indicate changes in volume. The score concludes with a double bar line and repeat dots at the end of measure 43.

Flauta

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

The musical score is written for a flute in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Articulation includes accents (>), slurs, and breath marks (^). There are several triplet markings (3) and a 7-measure rest. The piece concludes with a double bar line and a final *ff* dynamic.

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Clarineta in Bb1

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! ♩=120

The musical score is written for Clarinet in Bb1 in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes fingerings 1 through 8. The second staff (measures 9-20) features a sforzando (*sfz*) dynamic at measure 12, a fortissimo (*ff*) dynamic at measure 17, and a triplet of eighth notes at measure 19. The third staff (measures 21-31) includes a triplet of eighth notes at measure 23, a mezzo-forte (*mf*) dynamic at measure 25, and a fortissimo (*f*) dynamic at measure 29. The fourth staff (measures 32-37) begins with a fortissimo (*f*) dynamic and includes fingerings 32 through 37. The fifth staff (measures 38-43) features a sforzando (*sfz*) dynamic at measure 41 and a fortissimo (*ff*) dynamic at measure 43. The piece concludes with a double bar line at measure 43.

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Clarineta in Bb 2

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! ♩=120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 3 20

21 24 25 26 27 28 29 30 3 31 3

32 33 34 35 36 37

38 39 40 41 42 43

mf *f* *sfz* *ff* *mf* *f* *f* *sfz* *ff*

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Clarineta Baixo in B \flat

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! $\text{♩} = 120$

4 5 6 7 8 9 10 11

12 13 *f* 14 15 16 17 18 *sfz*

19 20 21 22 23 24 *mf* 25

26 27 28 29 30 31 32 *p*

33 *f* 34 35 *p* 36 37 *f*

38 39 40 41 42 43

sfz *ff*

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Alto Saxophone

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 20

21 24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

mf *f* *sfz* *p* *f* *f* *ff*

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Tenor Saxophone

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! ♩=120

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

mf *f* *sfz* *p* *f* *p* *f* *sfz* *ff*

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Baritone Saxophone

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! $\text{♩} = 120$

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

f *sfz* *mf* *p* *f* *p* *f* *sfz* *ff*

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Trompetes 1

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

Musical score for Trompetes 1, measures 1-43. The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics including *mf*, *f*, *sfz*, *ff*, and *ff*. The score includes slurs, accents, and triplets. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the notes. The piece concludes with a double bar line and a *ff* dynamic marking.

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Trompetes 2

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

Musical score for Trompetes 2, measures 1-43. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The first line (measures 1-8) features eighth-note patterns with accents and dynamic markings of *mf* and *f*. The second line (measures 9-17) includes a *sfz* marking, a repeat sign, and a dynamic marking of *ff*. The third line (measures 18-26) contains a dynamic marking of *mf*. The fourth line (measures 27-34) features a dynamic marking of *f* and includes triplet markings. The fifth line (measures 35-38) continues the melodic line. The sixth line (measures 39-43) concludes with a dynamic marking of *ff* and a repeat sign.

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Trompetes 3

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

Musical score for Trompetes 3, measures 4-43. The score is in 4/4 time and features various dynamics and articulations. Measure 4 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 5-12 continue with a series of eighth and sixteenth notes, ending with a sforzando (*sfz*) dynamic. Measure 13 begins a new section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 16 has a forte (*ff*) dynamic. Measure 17 is marked 'div.' (divisi). Measures 18-24 are marked with a forte (*f*) dynamic and feature a series of eighth notes. Measures 25-30 continue with eighth notes and a triplet of eighth notes. Measures 31-36 feature a series of eighth notes with a forte (*f*) dynamic. Measures 37-43 continue with eighth notes and a forte (*ff*) dynamic.

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Trompas

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! $\text{♩} = 120$

Musical score for Trompas of "You Give Love A Bad Name". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music, numbered 1 through 43. The score includes various dynamics such as *mf*, *f*, *sfz*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also triplets and a repeat sign. The piece concludes with a double bar line.

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Trombone 1

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

4 5 6 7 8 9 10 11 12 13

f *sfz*

Musical notation for measures 4-13 in bass clef, 4/4 time. Measure 4 is a whole rest. Measures 5-13 contain eighth and quarter notes with accents and slurs. Dynamics include *f* and *sfz*.

14 15 16 17 18 19 20 21

Musical notation for measures 14-21 in bass clef, 4/4 time. Measure 14 is a whole rest. Measures 15-21 contain eighth and quarter notes with accents and slurs. Measure 16 has a triplet. Dynamics include *f* and *sfz*.

22 23 24 25 26 27 28 29 30 31 div. 32

p *f* *p* *f*

Musical notation for measures 22-32 in bass clef, 4/4 time. Measures 22-24 have triplets. Measures 25-28 have slurs. Measure 29 has a triplet. Measure 30 has a slur. Measure 31 is marked 'div.'. Measure 32 has a triplet. Dynamics include *p* and *f*.

33 34 35 36 37 38

Musical notation for measures 33-38 in bass clef, 4/4 time. Measures 33-38 contain eighth and quarter notes with accents and slurs.

39 40 41 42 43

sfz *ff*

Musical notation for measures 39-43 in bass clef, 4/4 time. Measures 39-42 contain eighth and quarter notes with accents and slurs. Measure 43 is a quarter note followed by a whole rest. Dynamics include *sfz* and *ff*.

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Trombone 2

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of five staves of music, numbered 4 through 43. The first staff (measures 4-13) begins with a dynamic of *f* and includes a repeat sign at the end. The second staff (measures 14-21) features a triplet of eighth notes in measure 16 and triplets of eighth notes in measures 19, 20, and 21. The third staff (measures 22-32) includes dynamics *p* and *f*, with a crescendo from *p* to *f* in measures 25-28, and a decrescendo from *f* to *p* in measures 29-32. The fourth staff (measures 33-38) continues the melodic line. The fifth staff (measures 39-43) concludes with a dynamic of *ff* and a repeat sign in measure 42.

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Trombone 3

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

f *sfz* *p* *f* *sfz* *ff*

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Bass Trombone

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

The musical score is written for Bass Trombone in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, numbered 4 through 43. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *f*, *sfz*, and *ff*. There are also triplet markings in measures 19, 23, 24, 32, and 33. The piece concludes with a double bar line and repeat signs in the final measure.

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Tuba

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

The musical score is written for Tuba in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music, numbered 4 through 43. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs over the notes. The piece concludes with a double bar line and a final *ff* dynamic marking.

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String Bass

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

The musical score is written for a string bass in 4/4 time, with a tempo of 120 beats per minute. It consists of 43 numbered measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. The piece ends with a double bar line and repeat dots.

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Snare Drum

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

The image shows a snare drum score for the song 'You Give Love A Bad Name'. It consists of six staves of music, each with 11 measures. The notation includes various drum patterns, rests, and dynamics. The first staff starts with a 3-measure rest, followed by a series of eighth notes with accents. The second staff features a double bar line and a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The third staff continues with similar patterns. The fourth staff has a series of eighth notes with accents. The fifth staff has a series of eighth notes with accents and a triplet of eighth notes. The sixth staff ends with a series of eighth notes and a final double bar line. Dynamics include *f*, *mf*, and *ff*. The tempo is marked as 120 beats per minute.

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Marching Tenor Drums

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

The musical score is written for a marching tenor drum in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music, numbered 4 through 43. The score begins with a 4-measure rest, followed by a series of rhythmic patterns. The first staff (measures 4-10) features a sequence of eighth and sixteenth notes with accents. The second staff (measures 11-16) starts with a forte (*f*) dynamic and continues with similar rhythmic patterns. The third staff (measures 17-22) is marked mezzo-forte (*mf*) and shows a more complex rhythmic structure. The fourth staff (measures 23-29) continues with a variety of rhythmic figures, including triplets. The fifth staff (measures 30-43) concludes the piece with a final forte (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Cymbals

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE ! ♩=120

The musical notation is written on three staves. The first staff starts with a double bar line, a 4/4 time signature, and a tempo marking of 120. It features a series of half notes with accents, followed by a pair of eighth notes with accents, and ends with a repeat sign and a slur. The second staff begins at measure 17 and consists of half notes with accents, followed by quarter notes. The third staff begins at measure 31 and features a triplet of eighth notes with accents, followed by half notes with accents, and ends with a repeat sign and eighth notes with accents. Dynamics include *f*, *mf*, and *ff*.

5 Bass Drum

You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! ♩=120

4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18

mf

19 20 21 22 23 24 25

26 27 28 29 30 31 32 3

33 34 35 36 37

38 39 40 41 42 43

act so shy. Your ver - y first kiss was your first kiss good-bye. }

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You Give Love A Bad Name

By Jon Bon Jovi, Richie Sambora, Desmond Child

BLACK LEWIS, BON JOVI

Arr: Henrique Mercês

IMPONENTE! $\text{♩} = 120$

4 5 6 7 8 9 10 11 12

13 14 15 16 17 8 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

f *sfz* *mf* *ff*

act so shy. Your ver - y first kiss was your first kiss good-bye. }

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