

YOU KNOW I'M NO GOOD

Amy Winehouse

ARR UBALDO NUNES

♩=110

1 Clarinete em Sib

2 Clarinete em Sib

3 Clarinete em Sib

Saxofone alto

Saxofone tenor

Saxofone baritono

Trompa em Fá

1 Trompete em Sib

2 Trompete em Sib

3 Trompete em Sib

Trombone solo

1 Trombone

2 Trombone

3 Trombone

Eufônio

Baixo em Mib

Baixo em Sib

Bateria

A

This musical score is for a jazz ensemble, page 2, section A. It features the following instruments and parts:

- Cl. (Clarinet):** Three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves play a rhythmic pattern of quarter notes and eighth notes, while the third staff plays a similar pattern with some variations.
- Sax. al. (Saxophone Alto):** Treble clef, one sharp key signature. Plays a melodic line with eighth and quarter notes.
- Sax. ten. (Saxophone Tenor):** Treble clef, one sharp key signature. Plays a melodic line with eighth and quarter notes.
- Sax. bar. (Saxophone Baritone):** Treble clef, two sharps key signature. Remains silent throughout the section.
- Tr. (Trumpet):** Treble clef, one sharp key signature. Remains silent throughout the section.
- Trne. (Trombone):** Four staves, all with bass clefs and one flat key signature. The first staff plays a melodic line with eighth and quarter notes, while the other three staves are silent.
- Euf. (Euphonium):** Treble clef, one sharp key signature. Remains silent throughout the section.
- Baixo (Bass):** Two staves, both with bass clefs and one sharp key signature. Both staves play a rhythmic line with eighth and quarter notes.
- Bat. (Drumset):** A single staff with a double bar line and a common time signature. Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

11

This musical score is for a jazz ensemble, page 3, section B. It features the following instruments and parts:

- Cl. (Clarinet):** Three staves, each with a melodic line consisting of quarter notes and eighth notes.
- Sax. al. (Saxophone Alto):** Melodic line with eighth notes and quarter notes.
- Sax. ten. (Saxophone Tenor):** Melodic line with eighth notes and quarter notes.
- Sax. bar. (Saxophone Baritone):** Rests throughout the section.
- Tr. (Trumpet):** Rests throughout the section.
- Trne. (Trombone):** Four staves. The first staff has a melodic line with eighth notes and quarter notes. The other three staves have rests.
- Euf. (Euphonium):** Rests throughout the section.
- Baixo (Bass):** Two staves with a rhythmic bass line featuring eighth notes and quarter notes.
- Bat. (Drum):** A complex rhythmic pattern with various drum symbols and accents.

16

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description: This page of a musical score covers measures 16 through 20. It features a large ensemble of instruments. The woodwinds include three Clarinets (Cl.), an Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), three Trombones (Trne.), and an Euphonium (Euf.). The rhythm section includes two Basses (Baixo) and a Drummer (Bat.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts are primarily composed of sustained notes and rhythmic patterns, while the saxophones play more melodic lines. The basses provide a steady harmonic foundation, and the drums play a complex, syncopated pattern.

C

21

This musical score page, numbered 5, features rehearsal mark C starting at measure 21. The instrumentation includes Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), Trombone (Trne.), Euphonium (Euf.), Bass (Baixo), and Drum (Bat.). The score is written in treble clef with a key signature of one sharp (F#). The saxophone parts (alto, tenor, and baritone) and the trumpet parts play a rhythmic pattern of eighth notes. The trombone parts feature a bass line with a triplet of eighth notes in measure 22. The euphonium part plays a melodic line of eighth notes. The bass part provides a steady eighth-note accompaniment. The drum part features a complex rhythmic pattern with various note values and rests.

26

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

D

31

This musical score is for a jazz ensemble, covering measures 31 through 35. The score is written for the following instruments: Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Trombone (Trne.), Euphonium (Euf.), Bass (Baixo), and Drums (Bat.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is divided into five measures. Measures 31 and 32 are mostly rests for the woodwinds and brass, with the baritone saxophone and bass playing a rhythmic pattern. Measures 33, 34, and 35 feature more active parts for the woodwinds and brass, with the saxophones playing melodic lines and the trumpets and trombones providing harmonic support. The drum part at the bottom of the page shows a consistent rhythmic pattern throughout the measures.

36

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 36. The score is written for a variety of instruments. The woodwinds include three Clarinets (Cl.), an Alto Saxophone (Sax. al.), a Tenor Saxophone (Sax. ten.), and a Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), three Trombones (Trne.), and an Euphonium (Euf.). The rhythm section includes two Basses (Baixo) and a Drummer (Bat.). The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophones and clarinets play a melodic line with eighth and quarter notes, often with grace notes. The trombones and euphonium provide harmonic support with sustained notes and chords. The basses play a walking bass line, and the drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

41 **E**

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

F

46

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 'F', starting at measure 46. The score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Clarinet (Cl.) with three staves, Saxophone (Sax.) with Alto (al.), Tenor (ten.), and Baritone (bar.) parts, Trumpet (Tr.) with one staff, Trombone (Trne.) with four staves, Euphonium (Euf.) with one staff, Bass (Baixo) with two staves, and Drumset (Bat.) with one staff. The saxophone parts feature eighth-note patterns and rests. The trumpet and trombone parts have similar rhythmic motifs. The bass part includes a triplet of eighth notes in the fourth measure. The drumset part provides a steady accompaniment with eighth-note patterns.

51

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 51. It features 14 staves. The top three staves are for Clarinet (Cl.), each with a treble clef and a key signature of one sharp (F#). The next three staves are for Saxophone: Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.), all with treble clefs and a key signature of one sharp. The next four staves are for Brass: Trumpet (Tr.), and three Trombone parts (Trne.), all with treble clefs and a key signature of one sharp. The next two staves are for Euphonium (Euf.) and Bass (Baixo), both with bass clefs and a key signature of one sharp. The final staff is for the Drumset (Bat.), which uses a standard drum notation. The music is in a 4/4 time signature. The saxophone and trumpet parts have melodic lines with various articulations. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The bass and drumset parts form the rhythmic foundation of the piece.

56 **G**

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

H

61

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

66

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne.

Euf.

Baixo

Baixo

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 66. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinets (Cl.) in G4, Saxophones (Sax. al., Sax. ten., Sax. bar.) in G4, Trumpets (Tr.) in G4, Trombones (Trne.) in B3, Euphonium (Euf.) in G4, Basses (Baixo) in G3, and Drums (Bat.) in C4. The saxophones and clarinets play a melodic line with eighth and quarter notes. The saxophone baritone has a more active line with eighth notes and a triplet. The trumpets and trombones have a rhythmic accompaniment with eighth notes and quarter notes. The euphonium and basses have a melodic line with eighth notes. The drums play a steady rhythm with eighth notes and quarter notes.

I

71

This musical score page, numbered 15, contains measures 71 through 75. A section marker 'I' is positioned above measure 71. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Three staves. The top two are in G major (one sharp), and the bottom one is in D major (two sharps). They play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes.
- Sax. al. (Saxophone alto):** One staff in D major. Features a melodic line with eighth notes and slurs.
- Sax. ten. (Saxophone tenor):** One staff in D major. Features a melodic line with eighth notes and slurs.
- Sax. bar. (Saxophone baritone):** One staff in D major. Features a melodic line with eighth notes and slurs.
- Tr. (Trumpet):** One staff in G major. Features a melodic line with quarter notes.
- Trne. (Trombone):** Four staves. The top three are in G major, and the bottom one is in D major. They play various rhythmic and melodic patterns.
- Euf. (Euphonium):** One staff in G major. Features a melodic line with eighth notes.
- Baixo (Bass):** Two staves in D major. The top one features a melodic line with eighth notes, and the bottom one features a rhythmic pattern.
- Bat. (Drum):** One staff. Features a complex rhythmic pattern with many sixteenth notes.

76

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description of the musical score: The score is for page 16, starting at measure 76. It features a variety of instruments: three Clarinets (Cl.), three Saxophones (Alto, Tenor, Baritone), three Trumpets (Tr.), four Trombones (Trne.), one Euphonium (Euf.), two Basses (Baixo), and a Drum (Bat.). The key signature has one sharp (F#), and the time signature is 4/4. The Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts have more complex melodic lines. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Euphonium and Bass parts play a similar eighth-note accompaniment. The Drum part features a complex, syncopated rhythm with many rests.

81 **J**

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

85

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

89

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

93

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

98

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description: This page of a musical score, numbered 21, begins at measure 98. It features a large ensemble of instruments. The woodwinds section includes three Clarinets (Cl.), an Alto Saxophone (Sax. al.), a Tenor Saxophone (Sax. ten.), and a Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), three Trombones (Trne.), and an Euphonium (Euf.). The bass line is provided by two Basses (Baixo), and the percussion is handled by a Drumset (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The drumset part features a complex, syncopated pattern with many rests.

102

Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne.
Euf.
Baixo
Baixo
Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, page 22, starting at measure 102. The score is written for a variety of instruments. The woodwinds section includes three Clarinets (Cl.), an Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), three Trombones (Trne.), and an Euphonium (Euf.). The bass section has two Basses (Baixo). The drumset (Bat.) is shown at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into measures, with a double bar line indicating the start of measure 102. The instruments are arranged in a standard jazz ensemble layout, with woodwinds on top, brass in the middle, and bass and drums at the bottom.

YOU KNOW I'M NO GOOD

1 Clarinete em Sib

Amy Winehouse

ARR UBALDO NUNES

The musical score is written for Clarinet in B-flat (1 Clarinete em Sib) and is in the key of D major (one sharp). The tempo is marked as quarter note = 110. The score consists of eight staves of music, each starting with a measure number. Section A (measures 1-4) features a 2-measure rest followed by a 4-measure rest, then a melodic line. Section B (measures 15-20) starts with a whole rest, followed by a melodic line. Section C (measures 21-24) begins with a melodic line, followed by a 6-measure rest, a chromatic descending line, and a 3-measure rest. Section D (measures 33-36) and Section E (measures 41-46) follow similar patterns to Section B. Section F (measures 47-51) starts with a melodic line, followed by a whole rest, and ends with a chromatic descending line. The final staff (measures 52-53) consists of a 2-measure rest.

YOU KNOW I'M NO GOOD

2 Clarinete em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

A

2 4

10

B

15

C

21 6 3

D

33

37

E

41

F

47

52 2

YOU KNOW I'M NO GOOD

3 Clarinete em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

A

2 4

10

B

15

C

21 6 3

D

33

37

E

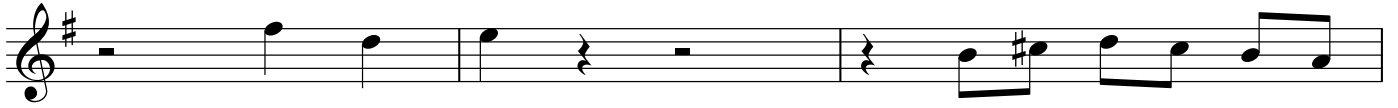
41

F

47

52 2

54



57

G

61



65

H

71

I

76



81

J**4****6**

93



97

K

101



YOU KNOW I'M NO GOOD

Saxofone alto

Amy Winehouse

ARR UBALDO NUNES

♩=110

A

2 4

10

15 **B**

21 **C**

4 5

33 **D**

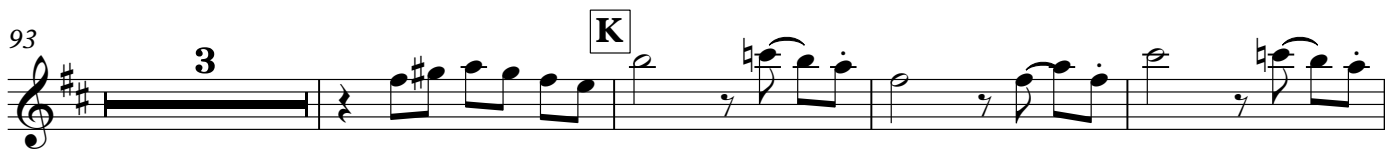
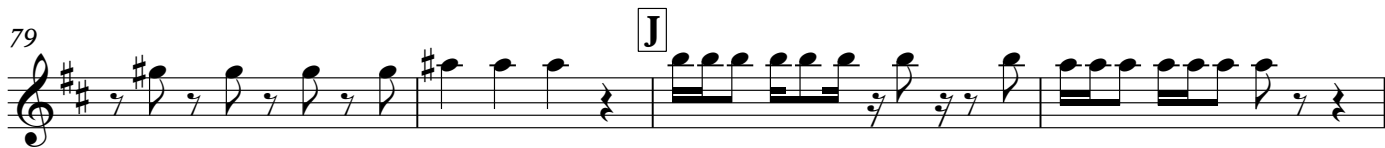
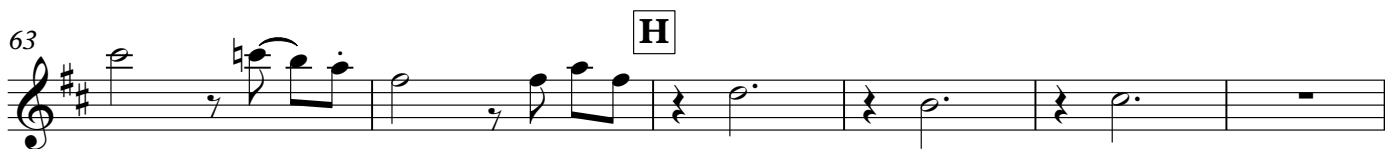
37

41 **E**

46

49 **F**

3



YOU KNOW I'M NO GOOD

Saxofone tenor

Amy Winehouse

ARR UBALDO NUNES

♩=110

A

2 4

10

B

15

C

21 4 5

D

33

37

E

41

46

F

49 3

52

2

57 **G**

2

63 **H**

2

69

2

73 **I**

2

79 **J**

2

83

2

89

2

93 **K**

2

100

2

YOU KNOW I'M NO GOOD

Saxofone barítono

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 8

A

15

B

21

C

26

31

D

36

41

E

47

F

52

Saxofone baritono

57 **G**

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The second measure starts with a whole note A4, followed by a quarter rest, then eighth notes B4, C5, and B4. The third measure starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The fourth measure starts with a whole note A4, followed by a quarter rest, then eighth notes B4, C5, and B4.

61

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The second measure starts with a whole note A4, followed by a quarter rest, then eighth notes B4, C5, and B4. The third measure starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The fourth measure starts with a whole note A4, followed by a quarter rest, then eighth notes B4, C5, and B4.

65 **H**

Musical staff 65-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 65-66: Whole notes G4 and A4. Measure 67: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 68: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 69: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 70: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4.

71

I

Musical staff 71-76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 71-72: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 73: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 74: Whole note G4. Measure 75: Whole note A4. Measure 76: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5.

77

Musical staff 77-80: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measures 77-78: Quarter notes G4, A4, B4, C5. Measure 79: Quarter notes A4, B4, C5, B4. Measure 80: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5.

81 **J**

Musical staff 81-85: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 81-82: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 83: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 84: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 85: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4.

86

Musical staff 86-90: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 86-87: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 88: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 89: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 90: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4.

91

Musical staff 91-95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 91-92: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 93: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 94: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 95: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4.

96

K

Musical staff 96-99: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measures 96-97: Quarter notes G4, A4, B4, C5. Measure 98: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 99: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4.

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measures 100-101: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 102: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. Measure 103: Quarter note G4, quarter rest, eighth notes A4, B4, eighth rest, eighth note C5. Measure 104: Quarter note A4, quarter rest, eighth notes B4, C5, eighth rest, eighth note B4. The staff ends with a double bar line.

Trompa em Fá

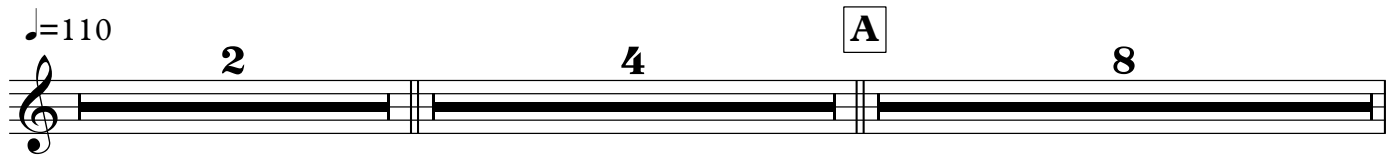
YOU KNOW I'M NO GOOD

Amy Winehouse

ARR UBALDO NUNES

♩=110

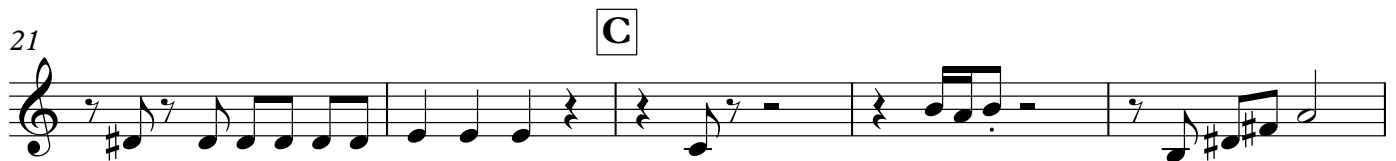
2 4 A 8



15 B



21 C



26 D 7



39 E



45



49 F



Trompa em Fá

G

55

Musical staff 55-59: Treble clef, key signature of one flat (F major/D minor). Measures 55-59 contain a melodic line with eighth and quarter notes, including accidentals (sharps and flats).

60

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64 continue the melodic line with eighth and quarter notes.

65

H

3

4

I

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 feature rests and triplets (indicated by '3' and '4' above the notes) before the melodic line resumes.

76

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain a melodic line with eighth and quarter notes.

81

J

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85 contain a melodic line with eighth and quarter notes, ending with a double bar line and a '2' above it.

88

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 contain a melodic line with eighth and quarter notes, featuring two double bar lines with '2' above them.

96

K

Musical staff 96-99: Treble clef, key signature of one flat. Measures 96-99 contain a melodic line with eighth and quarter notes.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a melodic line with eighth and quarter notes, ending with a double bar line.

YOU KNOW I'M NO GOOD

1 Trompete em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 A 8

15 B

21 C

26

33 D

39 E

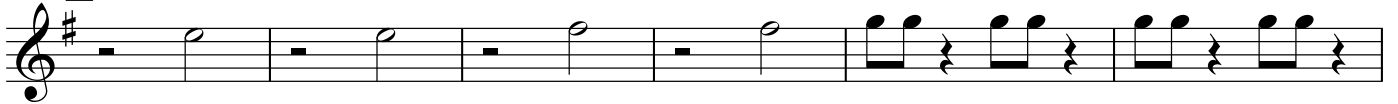
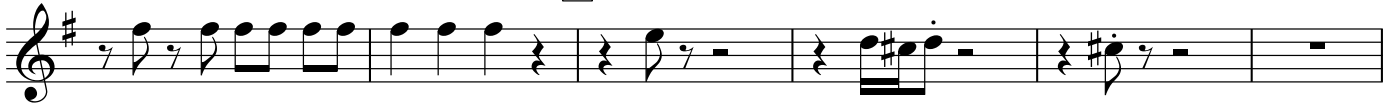
45

49 F

53

57 **G**

61

65 **H**73 **I**79 **J**

85



90

96 **K**

100



YOU KNOW I'M NO GOOD

2 Trompete em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 8

A

15 **B**

21 **C**

26

33 **D**

39 **E**

45

49 **F**

53

57 **G**

61

65 **H**73 **I**79 **J**

85



90

96 **K**

100



YOU KNOW I'M NO GOOD

3 Trompete em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 8

A

15 **B**

21 **C**

26

33 **D**

37

41 **E**

47 **F**

52

53

57 **G**

61

65 **H**73 **I**

79



85



90



96



100



Trombone solo

YOU KNOW I'M NO GOOD

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 **A**

10

15 **B**

21 **C**

26

33 **D**

37

41 **E**

47 **F**

3

2

V.S.

52

57 **G** 8 **H**

68

73 **I**

79 **J**

85

91

97 **K** 7

YOU KNOW I'M NO GOOD

1 Trombone

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 A 6

15 B

21 C

26

33 D

39 E

44

49 F

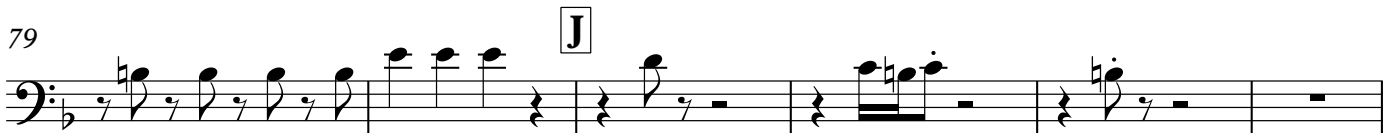
53

57 **G**

61

65 **H**73 **I**

79



85



90



96



100



YOU KNOW I'M NO GOOD

2 Trombone

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 8

A

15 **B**

21 **C**

26

33 **D**

39 **E**

44

49 **F**

53

57 **G**

61

65 **H**73 **I**

79



85



90



96



100



YOU KNOW I'M NO GOOD

3 Trombone

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 A 8

15 B

21 C

26 2

33 D

37

41 E

47 F

52

53

57 **G**

61

65 **H**73 **I**

79



85



90



96



100



Eufônio

YOU KNOW I'M NO GOOD

Amy Winehouse

ARR UBALDO NUNES

♩=110

2 4 8

A

15 **B**

19

23 **C**

5

33 **D**

40 **E**

44

48 **F**

51

2

56

G

60



65

H

3



73

I

77



81

J

2



89



97

K

101



YOU KNOW I'M NO GOOD

Baixo em Mi \flat

Amy Winehouse

ARR UBALDO NUNES

$\text{♩} = 110$



57 **G**65 **H**72 **I**

77

81 **J**

86



91

96 **K**

100



YOU KNOW I'M NO GOOD

Baixo em Sib

Amy Winehouse

ARR UBALDO NUNES

♩=110

2

7 **A**

13 **B**

18

23 **C**

29 **D**

36

41 **E**

45

49 **F**

55 **G**

61

2, 3

Detailed description: This is a bass line for the song 'You Know I'm No Good' by Amy Winehouse, arranged by Ubaldo Nunes. The piece is in the key of B minor (one sharp) and 4/4 time, with a tempo of 110 beats per minute. The bass line is written on a single staff with a bass clef. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody consists of eighth and quarter notes, often with a grace note. There are seven distinct sections labeled A through G, each starting at a specific measure number: A (7), B (13), C (23), D (29), E (41), F (49), and G (55). Section D includes a two-measure rest, and section G includes a three-measure rest. The piece concludes at measure 61.

65 **H** 2

Musical staff 65-71: Bass clef, key signature of one sharp (F#). Measure 65 starts with a whole rest, followed by a quarter rest, then a quarter note B2. Measure 66 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 67 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 68 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 69 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 70 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note C5, a quarter note B4, and a quarter note A4.

72 **I**

Musical staff 72-76: Bass clef, key signature of one sharp (F#). Measure 72 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 73 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 74 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 75 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#). Measure 77 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 78 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 79 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 80 has a quarter note D4, a quarter note E4, and a quarter note F#4.

81 **J**

Musical staff 81-86: Bass clef, key signature of one sharp (F#). Measure 81 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 82 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 83 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 84 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note B4, and a quarter note A4.

87

Musical staff 87-91: Bass clef, key signature of one sharp (F#). Measure 87 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 88 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 89 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 90 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 91 has a quarter note G4, a quarter note A4, and a quarter note B4.

92

Musical staff 92-96: Bass clef, key signature of one sharp (F#). Measure 92 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 93 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 94 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 95 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4.

97 **K**

Musical staff 97-100: Bass clef, key signature of one sharp (F#). Measure 97 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 98 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 99 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 100 has a quarter note D4, a quarter note E4, and a quarter note F#4.

101

Musical staff 101-104: Bass clef, key signature of one sharp (F#). Measure 101 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 102 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 103 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 104 has a quarter note D4, a quarter note E4, and a quarter note F#4.

Bateria

YOU KNOW I'M NO GOOD

Amy Winehouse

ARR UBALDO NUNES

♩=110

3

6 **A**

9

12

15 **B**

18

22 **C**

V.S.

Musical score for Bateria (Drum) showing measures 26 through 52. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The drum part is indicated by an 'H' symbol on the left of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols 'D' and 'E' are present above the staff at measures 32 and 41, respectively. Measure 48 has a chord symbol 'F' below the staff. The score is divided into systems of four measures each.

26

29

32

35

38

41

44

48

52

55

Musical staff 55: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

57 **G**

Musical staff 57: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A box containing the letter 'G' is placed at the beginning of the staff.

60

Musical staff 60: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

63

Musical staff 63: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65 **H**

Musical staff 65: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A box containing the letter 'H' is placed at the beginning of the staff.

70

Musical staff 70: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73 **I**

Musical staff 73: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A box containing the letter 'I' is placed at the beginning of the staff.

76

Musical staff 76: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical staff 80: Drum notation. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

84

Measure 84: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

87

Measure 87: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

90

Measure 90: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

93

Measure 93: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

96

Measure 96: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure. A box containing the letter 'K' is placed above the staff in the second measure.

99

Measure 99: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.

102

Measure 102: A drum staff with a treble clef and a key signature of one flat. The notation shows a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the measure.