

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

Flauta

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Alto Saxophone

Saxofone Tenor

Saxofone Barítono

Horn em F 1

Horn em F 2

Horn em F 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bombardino 1

Bombardino 2

Bateria

This page of a musical score, labeled '2' in the top left, contains the following parts and measures:

- Fl.:** Flute part, starting with a 4-measure rest followed by a melodic line.
- Cl. em Bb 1:** Clarinet in Bb 1, playing a melodic line.
- Cl. em Bb 2:** Clarinet in Bb 2, playing a sustained note.
- Cl. em Bb 3:** Clarinet in Bb 3, playing a sustained note.
- A. Sax:** Alto Saxophone, playing a melodic line.
- Sax. Tn.:** Tenor Saxophone, playing a melodic line.
- Bar. Sax:** Baritone Saxophone, playing a melodic line.
- Trom. em F 1, 2, 3:** Trombone parts in F, playing rhythmic patterns.
- Tpt. em Bb 1, 2, 3:** Trumpet parts in Bb, playing rhythmic patterns.
- Tbn. 1, 2, 3:** Tuba parts, playing rhythmic patterns.
- Tba.:** Tuba part, playing a melodic line.
- Bomb. 1, 2:** Bombardon parts, playing sustained notes.
- Bat.:** Drummer part, playing a complex rhythmic pattern with 'x' marks for cymbals.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of three measures, with various musical notations including rests, notes, stems, beams, and dynamic markings.

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

10

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat.

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 5, starting at measure 13. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trombones in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drum set (Bat.). The music is in a key with three flats (Bb major or D minor) and a 4/4 time signature. The score shows three measures of music. The Flute part has a dynamic marking of *ppf* and a breath mark. The Clarinets have a dynamic marking of *mf*. The Alto Saxophone has a dynamic marking of *mf*. The Tenor Saxophone and Baritone Saxophone parts have a dynamic marking of *mf*. The Trombones in F have a dynamic marking of *mf*. The Trombones in Bb have a dynamic marking of *mf*. The Tubas have a dynamic marking of *mf*. The Bombards have a dynamic marking of *mf*. The Drum set part has a dynamic marking of *mf*. The score is written in a standard musical notation with a grand staff for each instrument.

19

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 19. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and strings (Trombones, Trumpets, Tubas, Bombards) play melodic and harmonic lines, while the percussion (Drums) provides a rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The page number '7' is located in the top right corner, and the measure number '19' is at the beginning of the first staff.

This page of a musical score, numbered 8, contains measures 22 through 24. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1, Trombone in F 2, Trombone in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Tuba 1, Tuba 2, Tuba 3, Tuba (Tba.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Drum (Bat.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). Measure 22 begins with a dynamic marking of *f*. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes. The percussion part features a complex, syncopated rhythm with many rests. A first ending bracket labeled "1." spans measures 23 and 24, indicating a repeat of the final two measures of the section.

25

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 9, measures 25-26. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drum set (Bat.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a first ending (measures 25-26) and a second ending (measures 27-28). The notation includes various rhythmic patterns, dynamics markings (accents), and articulation marks (staccato, slurs). The drum part is indicated by 'x' marks on a staff with a double bar line.

28

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

Detailed description: This is a page of a musical score for a band, labeled '10' at the top left. The score begins at measure 28. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drum set (Bat.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into three measures. The first measure shows the initial entry of several instruments with eighth and sixteenth notes. The second measure continues the melodic and harmonic development. The third measure features a more complex texture with various rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used in the third measure for the Trumpets and Tubas. The drum part at the bottom consists of a steady eighth-note pattern with occasional accents.

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

mf

mf

mf

mf

mf

1. 2.

37

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

43

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 15, starting at measure 43. The score is written for 15 instruments: Flute (Fl.), three Clarinets (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. em F 1, 2, 3), three Trumpets (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombardons (Bomb. 1, 2), and a Drummer (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is arranged in a standard orchestral layout with staves grouped by instrument type. The page number '15' is in the top right corner, and the measure number '43' is in the top left corner.

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a large ensemble. Measures 46-48 are shown. The key signature has one flat (Bb). The flute and clarinet parts (Cl. em Bb 1, 2, 3) play a melodic line with eighth notes and quarter notes. The alto saxophone (A. Sax) plays a similar melodic line. The tenor saxophone (Sax. Tn.) and baritone saxophone (Bar. Sax) play a rhythmic pattern of eighth notes. The trombone (Trom. em F) and trumpet (Tpt. em Bb) parts play a rhythmic pattern of eighth notes. The tuba (Tbn.) and bombardon (Bomb.) parts play a rhythmic pattern of eighth notes. The snare drum (Bat.) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, and accents.

49

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

52

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 18, contains measures 52 through 54. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Bombardons (Bomb. 1, 2), and Bass Drum (Bat.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part begins with a measure rest in measure 52. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern. The Saxophone parts play a similar eighth-note pattern with accents. The Trombone and Tuba parts play a steady quarter-note bass line. The Bombardons play a rhythmic eighth-note pattern with accents. The Bass Drum part plays a rhythmic pattern of eighth notes with accents.

58

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a band. It begins at measure 58. The key signature has one flat (Bb). The flute part features a melodic line with trills. The clarinet and saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The trombone and tuba parts provide a steady bass line. The trumpet and bomb parts have more complex rhythmic figures. The bass drum part is marked with 'x' symbols, indicating a specific rhythmic pattern.

64

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a band. It begins at measure 64. The key signature has two flats (Bb and Eb). The flute and clarinet parts feature a melodic line with trills (tr) and accents. The saxophone parts have a more rhythmic and melodic character. The brass section (trombones, trumpets, tubas) provides harmonic support with sustained notes and rhythmic patterns. The drum part features a complex, syncopated rhythm with many cross-sticks.

67

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written in 4/4 time with a key signature of one flat (Bb). The flute part features a melodic line with trills (tr) on the final notes of each measure. The clarinet and saxophone parts provide harmonic support with various rhythmic patterns. The brass section, including trombones, trumpets, and tubas, plays a steady, rhythmic accompaniment. The drum part features a consistent pattern of snare and bass drum hits.

74

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

77

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 26, starting at measure 77. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardons (Bomb. 1, 2) and a Drum set (Bat.). The music is in a 4/4 time signature with a key signature of one flat (Bb). The woodwinds and Bombardons play a melodic line with eighth and quarter notes, often starting with a grace note. The brass section provides a rhythmic accompaniment with quarter and eighth notes. The drums play a steady pattern of eighth notes with 'x' marks indicating cymbal hits.

80

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a band. It begins at measure 80. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure features a complex rhythmic pattern in the woodwinds and a change in the brass parts. The third measure continues the melodic and harmonic development. The percussion part at the bottom uses 'x' marks to indicate specific drum hits.

83

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 28, contains measures 83 through 85. The music is written for a large ensemble. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section features three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section consists of two Bombardons (Bomb. 1, 2) and a Snare Drum (Bat.). The key signature has one flat (Bb), and the time signature is 7/8. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Snare Drum part is marked with 'x' symbols indicating specific drum hits.

86

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 29, starting at measure 86. The score is written for 13 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drummer (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb). The score is arranged in a standard orchestral layout with staves grouped by instrument family. The drum part is written on a single staff with a double bar line and includes various rhythmic figures marked with 'x' for cymbals and dots for other drums.

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mf

mp

93

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 31, starting at measure 93. The score is written for a variety of instruments. The woodwinds include a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion includes two Bombards (Bomb. 1, 2) and a Snare Drum (Bat.). The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones and tubas play a steady eighth-note accompaniment. The trumpets play a rhythmic pattern of eighth notes with accents. The bombards play a simple bass line with half notes and rests. The snare drum provides a consistent rhythmic accompaniment with eighth notes and rests.

96

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 32, contains measures 96, 97, and 98. The score is for a large ensemble. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for Snare Drum (Bat.). The key signature has one flat (Bb), and the time signature is 4/4. Measures 96 and 97 show a melodic line in the woodwinds and saxophones, with the brass section providing harmonic support. Measure 98 continues this melodic line. The snare drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum techniques or accents.

99

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

mf

mf

mf

102

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a band. It begins at measure 102. The key signature has one flat (Bb). The flute part features a melodic line with grace notes. The clarinet and saxophone parts provide harmonic support. The brass section, including trumpets, trombones, and tubas, plays a rhythmic pattern. The drumset part is marked with 'x' symbols, indicating a specific rhythmic pattern.

105

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

108

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

111

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mf

115

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 38, begins at measure 115. It features a full orchestral arrangement. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Saxophone (Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardons (Bomb. 1, 2) and a Bass Drum (Bat.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The Bombardons and Bass Drum play a pattern of eighth notes with accents. The Bass Drum part includes 'x' marks above the notes, likely indicating specific drum techniques or mallet patterns.

118

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 39, starting at measure 118. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The percussion section includes two Bombardons (Bomb. 1, 2) and a Drummer (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments play a rhythmic accompaniment, with the trombones and tubas playing a steady eighth-note pattern. The bombardons and drums provide a strong rhythmic foundation. The score is divided into four measures, with a repeat sign at the end of the first measure.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 40, starting at measure 121. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score is in 4/4 time and features a key signature of one flat (Bb). The music consists of several measures of music, with some instruments playing sustained notes and others playing rhythmic patterns. The drum part features a complex rhythmic pattern with many 'x' marks, likely indicating cymbal or snare hits. The overall arrangement is a full band score.

124

This musical score page, numbered 41, covers measures 124 to 126. The instrumentation includes:

- Flute (Fl.)
- Clarinets in Bb (Cl. em Bb 1, 2, 3)
- Alto Saxophone (A. Sax)
- Soprano Saxophone (Sax. Tn.)
- Baritone Saxophone (Bar. Sax)
- Trombones in F (Trom. em F 1, 2, 3)
- Trumpets in Bb (Tpt. em Bb 1, 2, 3)
- Tubas (Tbn. 1, 2, 3)
- Euphonium (Tba.)
- Bombardons (Bomb. 1, 2)
- Bass Drum (Bat.)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and brass sections play a melodic line with eighth and quarter notes, while the percussion provides a steady rhythmic accompaniment. The saxophones have a more active role, with the soprano saxophone playing a melodic line and the baritone saxophone playing a rhythmic pattern. The trombones and tubas provide a harmonic foundation with sustained notes and rhythmic patterns.

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

130 **Andante**

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1 *mf*

Trom. em F 2 *mf*

Trom. em F 3 *mf*

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat. *mf*

1. 2.

135

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

144

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

149

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

154

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

158

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

f

163

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 50, starting at measure 163. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drum set (Bat.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The drum part is a steady, rhythmic pattern of eighth notes.

168

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

f

f

f

172

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

176

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat. *mf*

1. 2.

182

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

186

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Flauta

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

4

9

14

17

21

25

29

35

40

f

mp

mf

f

tr

v

1.

2.

1.

2.

2

44

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48 contain eighth-note patterns with accents and slurs.

49

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain eighth-note patterns with accents and slurs.

53

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 contain eighth-note patterns with accents and slurs. Measure 57 includes a trill (tr) and a dynamic marking of *mp*.

58

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62 contain eighth-note patterns with trills (tr) and a dynamic marking of *mp*.

63

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67 contain eighth-note patterns with trills (tr).

68

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain eighth-note patterns with trills (tr).

73

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78 contain eighth-note patterns with accents and slurs. Measure 73 includes a dynamic marking of *f*.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 contain eighth-note patterns with accents and slurs.

85

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain eighth-note patterns with accents and slurs. Measure 89 includes a dynamic marking of *mf*.

90

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94 contain eighth-note patterns with accents and slurs. Measure 90 includes a dynamic marking of *mf*.

95

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 contain eighth-note patterns with accents and slurs.

100 *mp*

152

1. 2.

159

mf

164

169

1. *f*

175

2. *mf*

180

1. 2. *tr*

186

f

Clarinete em Bb 1

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

f

5

10 *mp*

14

18 *mf*

23 1.

27 2. *mp*

32

37 1. 2. *f*

42

2

46



51



56



61



66



71



77



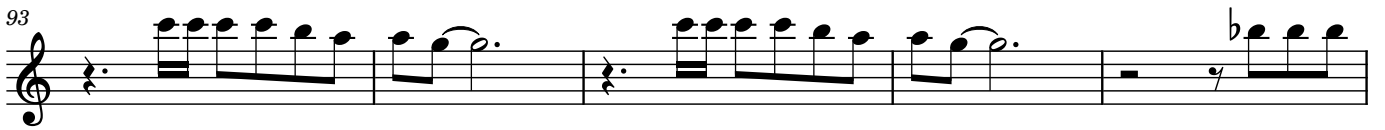
83



88



93



98



102

Musical staff 102: Treble clef, eighth-note pattern with accents.

106

1.

Musical staff 106: Treble clef, eighth-note pattern with accents, first ending bracket.

mf

110

2.

Musical staff 110: Treble clef, eighth-note pattern with accents, second ending bracket.

f

115

Musical staff 115: Treble clef, eighth-note pattern with accents.

120

Musical staff 120: Treble clef, eighth-note pattern with accents.

126

Andante

Musical staff 126: Treble clef, eighth-note pattern with accents, tempo change to Andante.

mf

132

1.

tr

2.

Musical staff 132: Treble clef, eighth-note pattern with accents, first ending bracket, trill, second ending bracket.

139

f

Musical staff 139: Treble clef, eighth-note pattern with accents.

145

Musical staff 145: Treble clef, eighth-note pattern with accents.

151

1.

2.

Musical staff 151: Treble clef, eighth-note pattern with accents, first ending bracket, second ending bracket.

158

mf

Musical staff 158: Treble clef, eighth-note pattern with accents.

164

Musical staff 164-168: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The first three measures have a 'y' symbol above the first note. The last two measures have a slur over the final notes.

169

Musical staff 169-174: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1.' spans the final two measures. A dynamic marking of *f* is placed below the staff.

175

Musical staff 175-180: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A second ending bracket labeled '2.' spans the first two measures. A dynamic marking of *mf* is placed below the staff.

181

Musical staff 181-186: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. First and second ending brackets labeled '1.' and '2.' span the first two measures of each of the first two phrases. A trill marking 'tr' with a '2' below it is placed above the staff. A dynamic marking of *f* is placed below the staff.

Clarinete em Bb 2

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

mp

f

8

mp

12

tr

16

tr

mf

20

1.

25

2.

30

mp

35

1.

2.

40

f

44

2

49

Musical staff 49-53: Treble clef, 4/4 time. Measures 49-53 contain a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 50 and a half note in measure 51.

54

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58 feature a melodic line with eighth notes and sixteenth notes. Measure 56 has five accents (>) over eighth notes. Measures 57 and 58 have trills (tr) over the final notes. Dynamic marking: *mp*.

59

Musical staff 59-63: Treble clef, 4/4 time. Measures 59-63 feature a melodic line with eighth notes and sixteenth notes. Measures 59, 60, 61, and 62 have trills (tr) over the final notes of each measure.

64

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68 feature a melodic line with eighth notes and sixteenth notes. Measures 64, 65, 66, and 67 have trills (tr) over the final notes of each measure.

69

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73 feature a melodic line with eighth notes and sixteenth notes. Measures 69, 70, 71, and 72 have trills (tr) over the final notes of each measure. Measure 73 has an accent (>) over the first note. Dynamic marking: *f*.

74

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79 feature a melodic line with eighth notes and sixteenth notes, including a dotted quarter note in measure 74 and a half note in measure 75.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 feature a melodic line with eighth notes and sixteenth notes, including a dotted quarter note in measure 80 and a half note in measure 81.

85

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89 feature a melodic line with eighth notes and sixteenth notes. Measure 89 has five accents (>) over eighth notes.

90

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94 feature a melodic line with eighth notes and sixteenth notes. Measures 90 and 91 have accents (>) over eighth notes. Measure 92 has a repeat sign. Measure 94 has a dynamic marking: *mf*.

95

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 feature a melodic line with eighth notes and sixteenth notes. Measure 97 has a flat sign (b) over the first note.

100

Musical staff 100-104: Treble clef, 4/4 time. Measures 100-104 feature a melodic line with eighth notes and sixteenth notes. Measure 100 has a dynamic marking: *mp*.

104 **1.**

108 **2.**
mf *f*

113

118

123

129 **Andante** *mf*

134 **1.** *tr* **2.** *f*

141

147

153 **1.** **2.** *mf*

160

165

Musical notation for measures 165-170. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of six measures of eighth-note patterns with slurs and accents.

171

Musical notation for measures 171-175. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. Measures 171-173 are marked with a forte (*f*) dynamic. Measures 174-175 are first and second endings.

176

Musical notation for measures 176-181. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of six measures of eighth-note patterns with slurs and accents, marked with a mezzo-forte (*mf*) dynamic.

182

Musical notation for measures 182-186. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. Measures 182-183 are first and second endings. Measures 184-185 include trills (*tr*) and accents (>). Measure 186 is marked with a forte (*f*) dynamic.

Clarinete em Bb 3

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

mp

f

8

mp

12

tr

16

tr

mf

20

1.

25

2.

30

mp

35

1.

2.

40

f

44

104 **1.**

108 **2.**

113

118

123

129 **Andante** **mf**

134 **1.** **tr 2.** **2.** **f**

141

147

153 **1.** **2.** **mf**

160

165

Musical notation for measures 165-170. The key signature is two sharps (F# and C#). The music consists of six measures of eighth-note patterns. The first two measures have a 'y' (youth) symbol above the first eighth note. The last two measures have a fermata over the final eighth note.

171

Musical notation for measures 171-175. The key signature is two sharps. Measure 171 starts with a dynamic marking of *f*. Measures 172-173 are a first ending, and measures 174-175 are a second ending. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

176

Musical notation for measures 176-181. The key signature is two sharps. The music consists of six measures of eighth-note patterns. Each measure has a dynamic marking of *mf* and a 'v' (accents) symbol above the eighth note.

182

Musical notation for measures 182-186. The key signature is two sharps. Measures 182-183 are a first ending, and measures 184-185 are a second ending. Measure 182 has a dynamic marking of *f*. Measures 184 and 185 have a trill marking (*tr*) above the eighth note. Measure 186 has a dynamic marking of *f* and a 'v' (accents) symbol above the eighth note.

Alto Saxophone

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

5 *f*

12 *mp*

19 *mf*

23 1.

27 2.

32 *mp*

37 1. *mf* 2. *f*

42

46

2

51

56

mp

61

66

71

f

77

83

88

mf

93

98

107

mf *f*

113

118

123

129

Andante

mf

138

f

144

150

156

163

169

175

mf

184 2.

The image shows a single staff of music for measure 184. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure contains a half note chord of F#4 and C#5. The second measure contains a half note chord of F#4 and C#5. The third measure contains a quarter note chord of F#4 and C#5 with an accent (>). The fourth measure contains a quarter note chord of F#4 and C#5 with an accent (>). The fifth measure contains a quarter note chord of F#4 and C#5 with an accent (>). The sixth measure contains a quarter note chord of F#4 and C#5 with an accent (>). The seventh measure contains a quarter note chord of F#4 and C#5 with an accent (>). The eighth measure contains a quarter note chord of F#4 and C#5 with an accent (>). The piece ends with a double bar line.

Saxofone Tenor

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

5

10

14

18

23

27

32

38

42

f

mf

mp

mf

2

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 feature eighth-note patterns with accents and slurs. Measure 48 includes a triplet of eighth notes.

50

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 continue the eighth-note patterns with accents and slurs. Measure 52 includes a sharp sign (#) above a note.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 continue the eighth-note patterns. Measure 56 includes a dynamic marking of *f* (forte) and a slur. Measure 57 includes a dynamic marking of *mf* (mezzo-forte).

58

Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62 feature eighth-note patterns with accents and slurs.

63

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67 feature eighth-note patterns with accents and slurs.

68

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72 feature eighth-note patterns with accents and slurs.

73

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78 feature eighth-note patterns with accents and slurs. Measure 73 includes a dynamic marking of *f* (forte).

79

Musical staff 79-84: Treble clef, 4/4 time. Measures 79-84 feature eighth-note patterns with accents and slurs.

85

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89 feature eighth-note patterns with accents and slurs.

90

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94 feature eighth-note patterns with accents and slurs. Measure 92 includes a dynamic marking of *mf* (mezzo-forte).

95

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98 feature eighth-note patterns with accents and slurs. Measure 96 includes a flat sign (b) below a note.

101

Musical staff 101: Treble clef, quarter notes with accents, eighth notes, and a whole note.

106

Musical staff 106: Treble clef, quarter notes with accents, eighth notes, and a whole note. Includes first and second endings.

111

Musical staff 111: Treble clef, quarter notes with accents, eighth notes, and a whole note. Dynamic markings *f* and *mf*.

117

Musical staff 117: Treble clef, quarter notes with accents, eighth notes, and a whole note.

123

Musical staff 123: Treble clef, quarter notes with accents, eighth notes, and a whole note.

129

Andante

Musical staff 129: Treble clef, quarter notes with accents, eighth notes, and a whole note. Dynamic markings *f* and *mf*. Includes first ending.

138

Musical staff 138: Treble clef, quarter notes with accents, eighth notes, and a whole note. Dynamic marking *f*. Includes second ending.

144

Musical staff 144: Treble clef, quarter notes with accents, eighth notes, and a whole note.

150

Musical staff 150: Treble clef, quarter notes with accents, eighth notes, and a whole note. Includes first ending.

156

Musical staff 156: Treble clef, quarter notes with accents, eighth notes, and a whole note. Includes second ending.

162

Musical staff 162: Treble clef, quarter notes with accents, eighth notes, and a whole note.

168

1. 2.

176

mf

1. 2.

186

f

Saxofone Barítono

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

7

13

18

23

28

34

39

44

49

2

55

mf

60

117

123

129 **Andante**

135

142

149

156

163

170

176

183

Horn em F 1

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

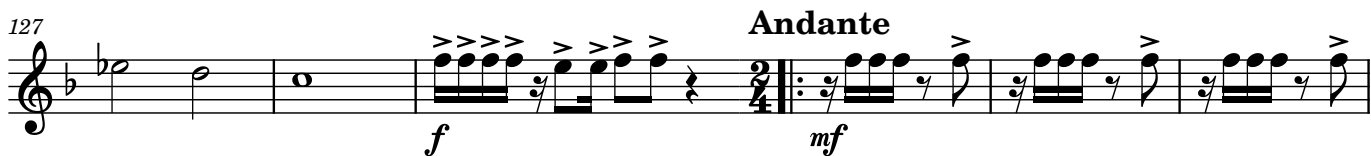
The musical score is written for Horn in F 1 and is in 4/4 time. The key signature has one flat (F major). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a rest for two measures, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first staff. The second staff begins at measure 7 and features a triplet of eighth notes with accents, followed by eighth notes. The dynamic marking *mp* is placed below the second staff. The third staff begins at measure 13 and contains eighth notes with accents. The fourth staff begins at measure 19 and contains eighth notes. The fifth staff begins at measure 24 and includes first and second endings. The sixth staff begins at measure 29 and includes first and second endings. The seventh staff begins at measure 34 and includes first and second endings. The eighth staff begins at measure 39 and includes first and second endings, with a dynamic marking *mf* below it. The ninth staff begins at measure 44 and contains eighth notes with accents. The tenth staff begins at measure 49 and contains eighth notes.

119



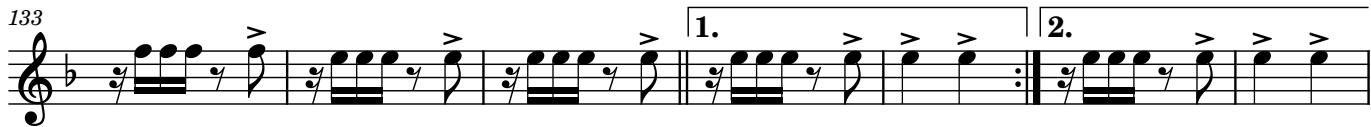
127

f *mf* **Andante**



133

1. 2.



140

mp



146



152

1. 2.



159



165




171

1. 2.



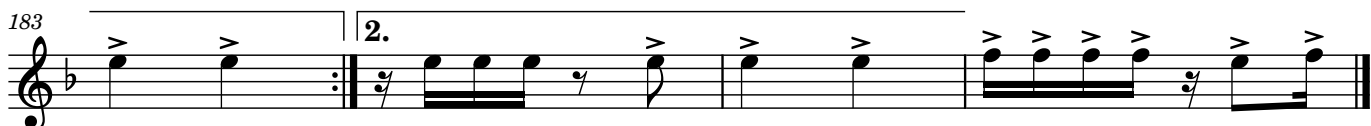
177

1.



183

2.



Horn em F 2

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

7

13

19

24

29

34

39

44

49

mf

mp

1.

2.

1.

2.

119

127 **Andante**

133

140 *mp*

146

152

158

164

170

176

182

Horn em F 3

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

mf

6

mp

12

18

23

1.

2.

28

33

1.

38

2.

mf

43

48

2

53

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain eighth notes. Measure 54 has a dynamic marking of *f* with accents. Measure 55 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *mp*.

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain eighth notes and quarter notes.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain eighth notes and quarter notes.

69

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 contain eighth notes and quarter notes.

74

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78 contain eighth notes. A dynamic marking of *mf* is present at the beginning of the staff.

79

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 contain eighth notes and quarter notes.

85

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89 contain eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94 contain eighth notes and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 contain eighth notes and quarter notes.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain eighth notes and quarter notes.

105

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain eighth notes and quarter notes. A first ending bracket labeled '1.' spans measures 106-108, and a second ending bracket labeled '2.' spans measures 107-109.

111 *f* *mf*

116

122

129 **Andante** *f* *mf*

134 1. 2. *mp*

141

147

153 1. 2. *mp*

159

165

171 1. 2.

177

1.

183

2.

Trompete em B \flat 1

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

8 *mp*

18 *mf*

24 1. 2.

30 *mf*

34 1. *mp* *mf*

39 2. *f*

44

49

54 3.

2

61

2 3 2

72

f

78

84

89

mp

95

102

106

1. 2.

112

f

117

122

Andante

128

Musical staff 128-131: Treble clef, 2/4 time signature. Measures 128-131. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes D5, C5, B4, A4. Measure 130: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 131: quarter notes G4, A4, B4, C5. Dynamic markings: accents (>) above notes in measures 128-131. A repeat sign is present at the end of measure 131.

132

Musical staff 132-136: Treble clef. Measures 132-136. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes D5, C5, B4, A4. Measure 134: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes D5, C5, B4, A4. Dynamic markings: accents (>) above notes in measures 132-136. A first ending bracket labeled '1.' spans measures 135-136.

137

Musical staff 137-143: Treble clef. Measures 137-143. Measure 137: quarter notes G4, A4, B4, C5. Measure 138: quarter notes D5, C5, B4, A4. Measure 139: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 140: quarter notes G4, A4, B4, C5. Measure 141: quarter notes D5, C5, B4, A4. Measure 142: quarter notes G4, A4, B4, C5. Measure 143: quarter notes D5, C5, B4, A4. Dynamic markings: accents (>) above notes in measures 137-143. A first ending bracket labeled '2.' spans measures 137-140. A *mp* dynamic marking is present below measure 143.

144

Musical staff 144-153: Treble clef. Measures 144-153. Measure 144: quarter notes G4, A4, B4, C5. Measure 145: quarter notes D5, C5, B4, A4. Measure 146: quarter notes G4, A4, B4, C5. Measure 147: quarter notes D5, C5, B4, A4. Measure 148: quarter notes G4, A4, B4, C5. Measure 149: quarter notes D5, C5, B4, A4. Measure 150: quarter notes G4, A4, B4, C5. Measure 151: quarter notes D5, C5, B4, A4. Measure 152: quarter notes G4, A4, B4, C5. Measure 153: quarter notes D5, C5, B4, A4. Dynamic markings: accents (>) above notes in measures 144-153. A first ending bracket labeled '1.' spans measures 152-153. A second ending bracket labeled '2.' spans measures 148-151.

154

Musical staff 154-162: Treble clef. Measures 154-162. Measure 154: quarter notes G4, A4, B4, C5. Measure 155: quarter notes D5, C5, B4, A4. Measure 156: quarter notes G4, A4, B4, C5. Measure 157: quarter notes D5, C5, B4, A4. Measure 158: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 159: quarter notes G4, A4, B4, C5. Measure 160: quarter notes D5, C5, B4, A4. Measure 161: quarter notes G4, A4, B4, C5. Measure 162: quarter notes D5, C5, B4, A4. Dynamic markings: accents (>) above notes in measures 154-162. A first ending bracket labeled '2. 3.' spans measures 154-157. A *f* dynamic marking is present below measure 158.

163

Musical staff 163-171: Treble clef. Measures 163-171. Measure 163: quarter notes G4, A4, B4, C5. Measure 164: quarter notes D5, C5, B4, A4. Measure 165: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 166: quarter notes G4, A4, B4, C5. Measure 167: quarter notes D5, C5, B4, A4. Measure 168: quarter notes G4, A4, B4, C5. Measure 169: quarter notes D5, C5, B4, A4. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4. Dynamic markings: accents (>) above notes in measures 163-171. A first ending bracket labeled '4.' spans measures 170-171.

172

Musical staff 172-176: Treble clef. Measures 172-176. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: quarter notes D5, C5, B4, A4. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes D5, C5, B4, A4. Measure 176: quarter notes G4, A4, B4, C5. Dynamic markings: accents (>) above notes in measures 172-176. A first ending bracket labeled '1.' spans measures 172-175. A second ending bracket labeled '2.' spans measures 175-176.

177

Musical staff 177-181: Treble clef. Measures 177-181. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes D5, C5, B4, A4. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes D5, C5, B4, A4. Measure 181: quarter notes G4, A4, B4, C5. Dynamic markings: accents (>) above notes in measures 177-181.

182

Musical staff 182-186: Treble clef. Measures 182-186. Measure 182: quarter notes G4, A4, B4, C5. Measure 183: quarter notes D5, C5, B4, A4. Measure 184: quarter notes G4, A4, B4, C5. Measure 185: quarter notes D5, C5, B4, A4. Measure 186: quarter notes G4, A4, B4, C5. Dynamic markings: accents (>) above notes in measures 182-186. A first ending bracket labeled '1.' spans measures 182-185. A second ending bracket labeled '2.' spans measures 185-186.

Trompete em Bb 2

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

8

18

24

30

34

39

44

49

54

mp

mf

f

1. 2.

2. 3.

1. 2.

1. 2.

3.

Andante

128

Musical staff 128-131. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The time signature changes from 4/4 to 2/4 at measure 130. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

132

Musical staff 132-136. Continues the melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 135 and 136.

137

Musical staff 137-143. A second ending bracket labeled '2.' spans measures 137 and 138. The staff includes a measure with a whole rest and a dynamic marking of *mp* (mezzo-piano).

144

Musical staff 144-153. A second ending bracket labeled '2' spans measures 144 and 145. A first ending bracket labeled '1.' spans measures 152 and 153.

154

Musical staff 154-162. A second ending bracket labeled '2. 3' spans measures 154 and 155. A dynamic marking of *f* (forte) is present. The staff features a complex rhythmic pattern with sixteenth notes.

163

Musical staff 163-171. A fourth ending bracket labeled '4' spans measures 163 and 164. The staff continues with sixteenth-note patterns.

172

Musical staff 172-176. A first ending bracket labeled '1.' spans measures 172 and 173. A second ending bracket labeled '2.' spans measures 174 and 175.

177

Musical staff 177-181. Continues the melodic line with eighth and sixteenth notes and various articulations.

182

Musical staff 182-186. A first ending bracket labeled '1.' spans measures 182 and 183. A second ending bracket labeled '2.' spans measures 184 and 185. The staff concludes with a key signature change to two sharps (F# and C#).

Trompete em B \flat 3

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

8

18

24

30

34

39

44

49

54

2

61

2

3

2

72

f

78

84

89

mp

95

102

106

1.

2.

112

f

117

122

Andante

128

Musical staff 128-131: Treble clef, 2/4 time signature. Measures 128-131. Includes accents (>) and a repeat sign with first and second endings.

132

Musical staff 132-136: Treble clef. Measures 132-136. Includes accents (>) and a first ending bracket.

137

Musical staff 137-143: Treble clef. Measures 137-143. Includes a second ending bracket, a fermata, and a *mp* dynamic marking.

144

Musical staff 144-153: Treble clef. Measures 144-153. Includes a second ending bracket, a fermata, and a first ending bracket.

154

Musical staff 154-162: Treble clef. Measures 154-162. Includes a second ending bracket, a fermata, a key signature change to two sharps, and a *f* dynamic marking.

163

Musical staff 163-171: Treble clef, key signature of two sharps. Measures 163-171. Includes a fourth ending bracket.

172

Musical staff 172-176: Treble clef, key signature of two sharps. Measures 172-176. Includes first and second ending brackets.

177

Musical staff 177-181: Treble clef. Measures 177-181. Includes accents (>) and a fermata.

182

Musical staff 182-188: Treble clef. Measures 182-188. Includes first and second ending brackets, a fermata, and accents (>).

Trombone 1

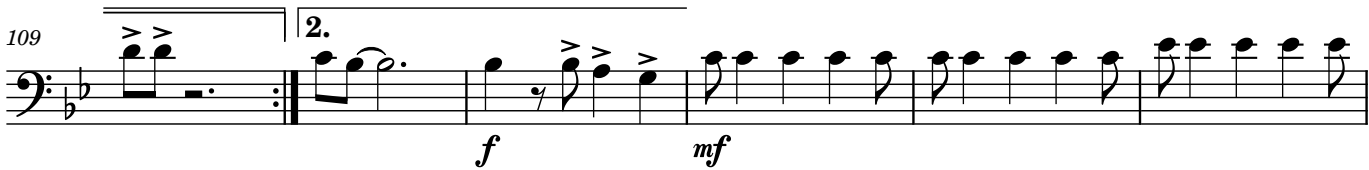
Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

103 

109 

115 

120 

126 

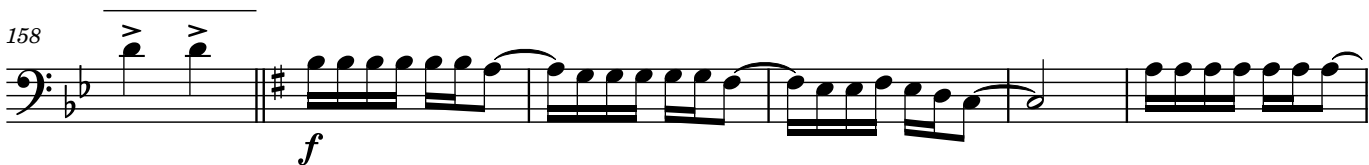
130 **Andante** 

135 

140 

146 

152 

158 

164

Musical notation for measures 164-170. The key signature is one sharp (F#). The notation features a series of eighth-note patterns with accents (>) and slurs. Measure 164 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36

Trombone 2

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

mf

6

11

15

19

mp

24

1. 2.

29

34

mf

39

2.

44

106

1. 2.

f

112

mf

118

124

129

f Andante

133

1.

138

2.

mp

144

150

1.

156

2.

f

163

169

Musical notation for measures 169-174. Measure 169: Bass clef, key signature of one sharp (F#), 3/4 time signature. Notes: quarter rest, eighth notes G4, A4, B4, quarter note G4 with accent. Measure 170: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 171: repeat sign, quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 172: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 173: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 174: first ending bracket, quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent.

175

Musical notation for measures 175-179. Measure 175: second ending bracket, quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 176: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 177: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 178: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 179: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Dynamics: *f*.

180

Musical notation for measures 180-184. Measure 180: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 181: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 182: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 183: first ending bracket, quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 184: second ending bracket, quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent.

185

Musical notation for measures 185-189. Measure 185: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 186: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 187: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 188: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent. Measure 189: quarter note G4 with accent, quarter note F#4 with accent, quarter note E4 with accent.

Trombone 3

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Trombone 3 in a bass clef, 4/4 time signature, and B-flat major key. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The second staff contains eighth notes with accents (>) and a triplet of eighth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff includes a half note with a natural sign and eighth notes with accents. The fifth staff starts with a repeat sign and contains eighth notes, marked mezzo-piano (*mp*). The sixth staff has two first endings (1. and 2.) and eighth notes with accents. The seventh staff contains eighth notes with accents and a repeat sign. The eighth staff features eighth notes with accents, a first ending (1.), and a half note with a natural sign. The ninth staff includes a second ending (2.), eighth notes with accents, and a key signature change to one sharp (F#). The tenth staff concludes with eighth notes and eighth notes with accents.

106

1. 2. *f*

112

mf

118

124

129

Andante

f

133

138

mp

144

150

156

f

162

169

Musical notation for measures 169-174. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with accents. A first ending bracket labeled "1." spans the final two measures of this system.

175

Musical notation for measures 175-179. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note patterns with accents. A second ending bracket labeled "2." spans the first measure. A dynamic marking "f" is placed below the first measure of the second ending.

180

Musical notation for measures 180-184. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of eighth-note patterns with accents. First and second ending brackets labeled "1." and "2." are present.

185

Musical notation for measures 185-189. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of eighth-note patterns with accents.

Bombardino

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Bombardino in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a whole rest followed by a half note G3, then a half note F3, and continues with eighth notes. The second staff begins at measure 9 with a half note G3, followed by eighth notes and a triplet of eighth notes. The third staff starts at measure 13 with a half note G3, followed by eighth notes. The fourth staff starts at measure 17 with a half note G3, followed by eighth notes and a repeat sign. The fifth staff starts at measure 23 with a half note G3, followed by eighth notes and a first ending bracket. The sixth staff starts at measure 28 with a half note G3, followed by eighth notes and a second ending bracket. The seventh staff starts at measure 35 with a half note G3, followed by eighth notes and a first ending bracket. The eighth staff starts at measure 40 with a half note G3, followed by eighth notes. The ninth staff starts at measure 44 with a half note G3, followed by eighth notes. The tenth staff starts at measure 48 with a half note G3, followed by eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Accents (>) are placed above many notes. Slurs are used over groups of notes. Repeat signs and first/second endings are present in measures 17-22 and 23-27.

2

52



Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 feature a rhythmic pattern of eighth notes with accents (>) and slurs. The notes are G4, A4, B4, C5, B4, A4, G4.

56



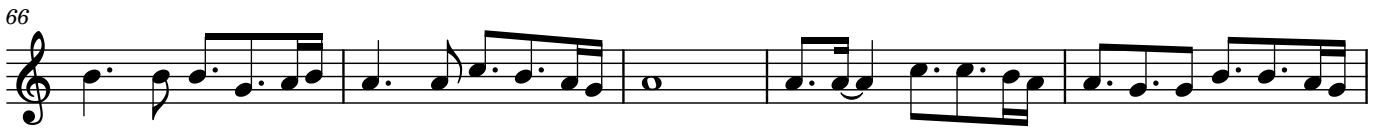
Musical staff 56-60: Treble clef, 4/4 time. Measure 56 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 57 has a mezzo-forte (*mf*) dynamic. Measures 58-60 continue with eighth notes and slurs.

61



Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65 feature eighth notes with slurs and accents, continuing the melodic line.

66



Musical staff 66-70: Treble clef, 4/4 time. Measures 66-70 feature eighth notes with slurs and accents, continuing the melodic line.

71



Musical staff 71-76: Treble clef, 4/4 time. Measure 71 has a forte (*f*) dynamic. Measures 71-76 feature eighth notes with slurs and accents, including a fermata over measure 72.

77



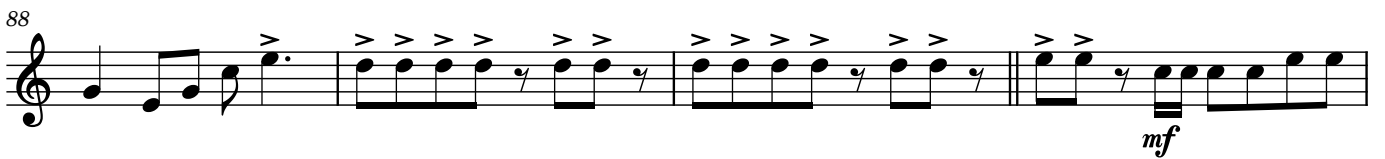
Musical staff 77-82: Treble clef, 4/4 time. Measures 77-82 feature eighth notes with slurs and accents, continuing the melodic line.

83



Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87 feature eighth notes with slurs and accents, including a fermata over measure 84.

88



Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 feature eighth notes with slurs and accents. Measure 91 has a mezzo-forte (*mf*) dynamic.

92



Musical staff 92-99: Treble clef, 4/4 time. Measure 92 has a repeat sign. Measures 92-99 feature eighth notes with slurs and accents, including a sharp sign (#) in measure 95.

100



Musical staff 100-104: Treble clef, 4/4 time. Measures 100-104 feature eighth notes with slurs and accents, continuing the melodic line.

105



Musical staff 105-108: Treble clef, 4/4 time. Measure 105 has a first ending bracket labeled '1.'. Measures 105-108 feature eighth notes with slurs and accents.

110 **2.**
f *mf*

116

121

127 **Andante**
f *mf*

134 **1.** **2.**

142

148

153 **1.** **2.**

159 *f*

165 **1.**

174 **2.** **1.** **2.**
mf

185

The musical notation for measure 185 consists of a treble clef, a whole note chord, and a sixteenth-note triplet with accents. The dynamic marking *f* is placed below the first note of the triplet. The triplet is followed by a quarter note and a half note, both with accents. The measure ends with a double bar line.

Bombardino 1

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

mp

8

mf

12

3

16

21

1.

26

2.

mp

32

1.

mf

38

2.

42

46

2

50

54

58

62

67

71

76

82

87

91

97

102

107

112

118

123

128

136

143

149

155

161

168

1. 2.

mf

179

1. 2.

f

Tuba (unspecified)

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

7

13

18

23

28

33

38

43

48

f

mf

1.

2.

1.

2.

f

2

53

mf

Musical staff 53-58: Bass clef, 8/8 time signature. Measures 53-58. Measure 54 has a dynamic marking of *mf*. Measure 55 has a triplet of eighth notes with accents.

59

Musical staff 59-64: Bass clef, 8/8 time signature. Measures 59-64. Consistent eighth-note pattern.

65

Musical staff 65-70: Bass clef, 8/8 time signature. Measures 65-70. Consistent eighth-note pattern.

71

f

Musical staff 71-76: Bass clef, 8/8 time signature. Measures 71-76. Measure 72 has a dynamic marking of *f*. Measure 73 has an accent on the first eighth note.

77

Musical staff 77-82: Bass clef, 8/8 time signature. Measures 77-82. Measure 80 has an accent on the first eighth note.

83

Musical staff 83-88: Bass clef, 8/8 time signature. Measures 83-88. Measure 85 has a half note.

89

mf

Musical staff 89-93: Bass clef, 8/8 time signature. Measures 89-93. Measures 89-92 have triplets of eighth notes with accents. Measure 93 has a dynamic marking of *mf*. Measure 94 has a repeat sign.

94

Musical staff 94-98: Bass clef, 8/8 time signature. Measures 94-98. Measure 96 has a flat key signature change.

99

Musical staff 99-104: Bass clef, 8/8 time signature. Measures 99-104. Consistent eighth-note pattern.

105

1. 2.

Musical staff 105-110: Bass clef, 8/8 time signature. Measures 105-110. Measure 106 has a first ending bracket. Measure 107 has a flat key signature change. Measure 108 has a dynamic marking of *f*. Measure 109 has a second ending bracket.

111

f

Musical staff 111-116: Bass clef, 8/8 time signature. Measures 111-116. Measure 111 has a dynamic marking of *f*. Measure 112 has a triplet of eighth notes with accents.

117

123

129

Andante

135

1. 2.

mf

142

149

1.

156

2.

f

163

170

1. 2.

176

1.

183

2.

Bateria

Zezo.

Medley.

Arr: Daniel Nunes.

Moderato

4

7

10

13

16

19

22

25

28

2

31

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measures 64-66. The system consists of two staves. The upper staff features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' above them. The lower staff has a simpler bass line with quarter and eighth notes.

67

Musical notation for measures 67-69. Similar to the previous system, it features a busy upper staff with sixteenth notes and 'x' marks, and a more rhythmic lower staff.

70

Musical notation for measures 70-72. Continues the rhythmic complexity in the upper staff and the steady bass line in the lower staff.

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef and a single eighth note, followed by the complex sixteenth-note patterns.

76

Musical notation for measures 76-78. The rhythmic patterns continue across these three measures.

79

Musical notation for measures 79-81. Similar to measure 73, measure 79 starts with a treble clef and a single eighth note.

82

Musical notation for measures 82-84. The complex sixteenth-note patterns in the upper staff are prominent.

85

Musical notation for measures 85-87. Continues the established rhythmic structure.

88

Musical notation for measures 88-90. The upper staff shows dense sixteenth-note passages.

91

Musical notation for measures 91-93. Measure 91 includes a repeat sign (double bar line with dots) in the upper staff.

94

Musical notation for measures 94-96. The final system on the page, maintaining the complex rhythmic texture.

97

Musical notation for measures 97-99. The top staff contains a complex rhythmic pattern with many 'x' marks, likely representing a guitar or mandolin. The bottom staff shows a bass line with quarter notes and rests.

100

Musical notation for measures 100-102. Similar to the previous system, with a complex top staff and a bass line.

103

Musical notation for measures 103-105. Similar to the previous system, with a complex top staff and a bass line.

106

Musical notation for measures 106-108. Includes a first ending bracket labeled "1." over measures 107-108.

109

Musical notation for measures 109-111. Includes a second ending bracket labeled "2." over measures 110-111.

112

Musical notation for measures 112-114. Similar to the previous system, with a complex top staff and a bass line.

115

Musical notation for measures 115-117. Similar to the previous system, with a complex top staff and a bass line.

118

Musical notation for measures 118-120. Similar to the previous system, with a complex top staff and a bass line.

121

Musical notation for measures 121-123. Similar to the previous system, with a complex top staff and a bass line.

124

Musical notation for measures 124-126. Similar to the previous system, with a complex top staff and a bass line.

127

Musical notation for measures 127-129. Ends with a double bar line and a 2/4 time signature.

Andante

Musical score for 'Andante' in 2/4 time, measures 130-178. The score consists of ten systems of two staves each. The upper staff contains a melodic line with frequent sixteenth-note runs, while the lower staff provides a steady bass accompaniment of quarter notes. Measure numbers 130, 135, 139, 144, 149, 155, 159, 165, 170, 174, and 178 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines.

6

183

2.

186

186