

Dezessete de Março

(Dobrado)

Gustavo Medeiros

Piccolo

Flauta

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone Soprano

Alto Sax

Tenor Sax

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba em Bb

22

The musical score is arranged in two systems. The first system contains staves for Flute (Flt.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system contains staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bmb.), and Trombone (Tba.).
Measures 22-23: Flute parts feature a trill. Clarinet and Saxophone parts have a triplet in measure 23.
Measures 24-25: Clarinet and Saxophone parts have a triplet in measure 25.
Measures 26-27: Clarinet and Saxophone parts have a triplet in measure 27.

29

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

36

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

tr

tr

3

3

3

3

43 *tr* *tr* *tr*

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

50

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

1.

2.

ff

ff

Detailed description: This page of a musical score, numbered 8, contains measures 50 through 55. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Saxophone Alto (A. Sax.), and Saxophone Tenor (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon (Bmb.), and Tuba (Tba.). The score begins at measure 50 with a treble clef and a key signature of three flats. Measures 50-51 feature a triplet of eighth notes in the flute and clarinet parts. Measures 52-53 are marked as the first ending (1.), and measures 54-55 as the second ending (2.). The bassoon and tuba parts feature a fortissimo (*ff*) dynamic marking in measures 54 and 55. The score concludes with a double bar line and repeat signs.

57

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

63

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

ff

ff

ff

Detailed description: This page of a musical score covers measures 63 through 67. The score is arranged in two systems. The first system includes parts for Flute (Flt.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bmb.), and Tuba (Tba.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 63-65 feature woodwinds playing melodic lines with triplets and slurs. Measures 66-67 feature a powerful brass and woodwind entry marked *ff* (fortissimo), with complex rhythmic patterns and slurs. The Tuba part in measure 67 has a *ff* marking.

69

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section (Flute, Clarinet 1-3, Saxophone) and saxophone section (Soprano, Alto, Tenor) play a melodic line with a triplet of eighth notes in measures 70-72. The brass section (Trumpets 1-3, Trombones 1-3, Baritone, and Tuba) provides harmonic support with rhythmic patterns. The score is in a key with three flats and a common time signature. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the top of the staves.

75

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

1.

2.

ff

ff

ff

D.S. al Coda

81

The musical score consists of two measures, 81 and 82. Measure 81 features a melodic line in the woodwinds (Flute, Flute I, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Soprano, and Alto Saxophone) and a supporting line in the Tenor Saxophone. Measure 82 features a melodic line in the Tenor Saxophone and a supporting line in the Trombones (Tbn. 1, 2, 3), Baritone (Bmb.), and Tuba (Tba.). The Trombones, Baritone, and Tuba play a rhythmic pattern of eighth notes. The woodwinds and Tenor Saxophone play a melodic line of eighth notes. The Flutes, Clarinets, Saxophone Soprano, and Alto Saxophone play a melodic line of eighth notes. The Trumpets (Tpt. 1, 2, 3) play a melodic line of eighth notes. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

84

Flt. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Sax. Sop. *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *p* *p*

Tbn. 2 *ff* *p* *p*

Tbn. 3 *ff* *p* *p*

Bmb. *ff* *p*

Tba. *ff* *p* *p*

p *p* *p* *p*

91

This musical score page, numbered 15, covers measures 91 through 98. The instrumentation includes Flute (Flt.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon (Bmb.), and Tuba (Tba.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 91 and 92 are marked with a fermata. The woodwind section (Cl. 1-3, Sax. Sop., A. Sax., T. Sax.) plays a melodic line with slurs and ties. The brass section (Tbn. 1-3) plays a rhythmic pattern of eighth notes with accents. The Trombone 3 (Tbn. 3) part includes a triplet in measure 98. The Flute and Flute parts are mostly rests.

99

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

3 3

Detailed description: This page of a musical score covers measures 99 through 104. The score is arranged in two systems. The first system includes parts for Flute (Flt.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bmb.), and Tuba (Tba.). Measures 99-100 show woodwinds and saxophones with active melodic lines, while trumpets and trombones are mostly silent. In measure 101, the trombone section begins a rhythmic pattern of eighth notes. Measures 102-104 continue the woodwind and saxophone activity, with the tuba playing a melodic line in the final measure. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

106

This musical score page contains measures 106 through 112. The instruments are arranged in two systems. The first system includes Flute (Flt.), Flute I (Fl. I), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bmb.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds play melodic lines with long phrases, while the brass section provides harmonic support with rhythmic patterns. The Bombardone part features triplet figures. Dynamics include piano (*p*) and fortissimo (*ff*).

113

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 113 through 118. The woodwind section (Flute, Clarinet 1-3, Saxophone Soprano, Alto, Tenor) plays a melodic line with a long slur across all seven staves. The brass section (Trumpets 1-3, Trombones 1-3, Baritone, Tuba) provides harmonic support. Trumpets 1-3 are silent. Trombones 1-3 play a rhythmic pattern of eighth notes with accents. The Baritone and Tuba play a bass line featuring triplets. The score is in a key with three flats and a common time signature.

119

Flt. *f* *tr*

Fl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

Sax. Sop.

A. Sax.

T. Sax. *f* 3 3

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tpt. 3 *f* 3 3

Tbn. 1 *mp* 3 3 3 3

Tbn. 2 *mp* 3 3 3 3

Tbn. 3 *mp* 3 3 3 3

Bmb. *f* 3 3 3 3

Tba. 3 3 3 3

125

Flt. *tr* *p*

Fl. *tr* *p*

Cl. 1 *tr* *p*

Cl. 2 *tr* *p*

Cl. 3 *tr* *p*

Sax. Sop. *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bmb. *p*

Tba. *p*

132

1. 2.

Flt.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb.

Tba.

f

ff

3

3

139

Flt. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Sax. Sop. *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bmb. *ff*

Tba. *ff*

Piccolo

Dezessete de Março

(Dobrado)

Gustavo Medeiros

The musical score is written for Piccolo in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Dezessete de Março" and is a "Dobrado" (double) version by Gustavo Medeiros. The score consists of eight staves of music, with measure numbers 7, 13, 20, 27, 34, 41, 48, 60, and 72 indicated at the beginning of their respective staves.

Key musical features include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a triplet of eighth notes.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking.
- Staff 13:** Features a trill (*tr*) and a triplet of eighth notes.
- Staff 20:** Contains a tremolo (*trem*) marking.
- Staff 27:** Includes a trill (*tr*) and a tremolo (*trem*) marking.
- Staff 34:** Features a trill (*tr*) and a tremolo (*trem*) marking.
- Staff 41:** Includes a trill (*tr*) and a tremolo (*trem*) marking.
- Staff 48:** Contains a trill (*tr*) and a tremolo (*trem*) marking, followed by first and second endings.
- Staff 60:** Features a fourth ending (*4*) and a triplet of eighth notes.
- Staff 72:** Includes a triplet of eighth notes and first and second endings.

80 D.S. al Coda \oplus

ff

86 **24**

p

118

f *tr* *tr~~~~* *tr* *tr~~~~*

127

p 1.

136 **2.**

f *p* *ff*

Flute

Dezessete de Março

(Dobrado)

Gustavo Medeiros

7

13

20

27

34

41

47

f 3 3 3

mf tr

3 tr

tr

3 tr

3 tr

tr

3 tr

1. 2.

2

55

4 3 3

67

4 3 3 1.

79

D.S. al Coda

2. ff

85

24

p

115

f tr

124

p

132

1. 2. f

139

ff

Clarinete 1

Dezessete de Março

(Dobrado)

Gustavo Medeiros

The musical score is written for Clarinet 1 in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet eighth notes. The second staff starts at measure 7, marked with a repeat sign and a dynamic of *mf*, featuring triplet eighth notes and a triplet quarter note. The third staff begins at measure 15. The fourth staff starts at measure 25, containing multiple triplet eighth notes. The fifth staff begins at measure 34, also featuring triplet eighth notes. The sixth staff starts at measure 44, marked with a first ending bracket and a triplet quarter note. The seventh staff begins at measure 53, marked with a second ending bracket and a triplet quarter note. The eighth staff starts at measure 59, containing triplet eighth notes. The final staff begins at measure 68, ending with a triplet quarter note.

2

75 *3* *1.* *2.* D.S. al Coda

83 *ff* *p*

92

101

109

120 *f* *tr* *tr* *tr* *tr* *p*

129 *1.* *2.* *f*

138 *ff*

Dezessete de Março

(Dobrado)

Gustavo Medeiros

3 3 3 *f*

7 *mf* 3 3 3

15

25 3 3 3 3

34 3

44 1.

53 2.

59 3 3

68 3

75 1. 2. **D.S. al Coda**

Dezessete de Março

(Dobrado)

Gustavo Medeiros

The musical score is written for Clarinet 3 in 2/4 time, B-flat major. It consists of 9 staves of music. The first staff begins with a dynamic marking of *f* and contains three triplet markings. The second staff starts at measure 7, includes a dynamic marking of *mf*, and features a section with first and second endings. The third staff begins at measure 15. The fourth staff starts at measure 25 and contains several triplet markings. The fifth staff begins at measure 34. The sixth staff starts at measure 44 and includes first and second endings. The seventh staff begins at measure 53 and contains a triplet marking. The eighth staff starts at measure 59 and contains two triplet markings. The ninth staff begins at measure 68 and contains a triplet marking.

D.S. al Coda

75

1. 2.

83

ff *p*

92

101

109

120

f *tr* *tr* *tr* *p*

129

1. 2. *f*

138

ff

Dezessete de Março

(Dobrado)

Gustavo Medeiros

7

16

26

36

46

55

67

79

86

f 3 3 3

mf 3 3

3 3 3 3

1. 3 2. 3

4 3 3

4 3 3 1.

2. D.S. al Coda *ff*

p

96

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). Measures 96-103. Features a melodic line with a slur over measures 97-100, a trill in measure 101, and a fermata in measure 103.

104

Musical staff 2: Treble clef, key signature of two flats. Measures 104-113. Features a long slur over measures 104-110, a fermata in measure 110, and a final note with a fermata in measure 113.

114

Musical staff 3: Treble clef, key signature of two flats. Measures 114-130. Features a slur over measures 114-120, a fermata in measure 120, an 8-measure rest in measure 121, and a piano (*p*) dynamic marking in measure 122.

131

Musical staff 4: Treble clef, key signature of two flats. Measures 131-138. Features a slur over measures 131-135, first and second endings (1. and 2.) in measures 136-137, and a forte (*f*) dynamic marking in measure 138.

139

Musical staff 5: Treble clef, key signature of two flats. Measures 139-146. Features a slur over measures 139-142, a fermata in measure 145, and a fortissimo (*ff*) dynamic marking in measure 146.

Alto Saxophone

Dezessete de Março

(Dobrado)

Gustavo Medeiros

7

15

25

34

44

53

65

78

f 3 3 3

mf 3 3 3

3 3 3 3 3

3

3

1.

2.

4

3

3

1.

2.

D.S. al Coda

ff

2

85

p

93

102

112

8

p

129

1.

2.

f

139

ff

Tenor Saxophone

Dezessete de Março

(Dobrado)

Gustavo Medeiros

8

16

26

34

42

48

59

67

f

mf

ff

3

3

3

1. 2.

4

3

1.

2

D.S. al Coda

78

ff

84

ff *p*

92

f

101

f

110

f

121

p

129

f

137

ff

Trompete 1

Dezessete de Março

(Dobrado)

Gustavo Medeiros

7

15

25

34

44

53

63

73

81

f 3 3 3

mf 3 3

1. 3

2. 3

3

3

1. 2.

D.S. al Coda

ff

2

88

32

f

125

3 3

6

1.

2.

f *p* *ff*

138

3

ff

Trompete 2

Dezessete de Março

(Dobrado)

Gustavo Medeiros

3 *f*

7 *mf* 3 3 3

15

25 3 3 3 3

34 3

44 1.

53 2. 3

63 3

73 1. 2.

81 *ff* D.S. al Coda

2

88

32

f

3 3

3 3

126

6

1.

2.

3

3

f *p*

ff

140

ff

Trompete 3

Dezessete de Março

(Dobrado)

Gustavo Medeiros

3

f

7

mf

15

25

34

44

53

63

73

80

D.S. al Coda

ff

Detailed description of the musical score: The score is written for a single horn in the key of Bb and Eb. It begins with a 2/4 time signature. The first staff (measures 1-6) starts with a forte (*f*) dynamic and features several triplet markings. The second staff (measures 7-14) includes a repeat sign with first and second endings, and a mezzo-forte (*mf*) dynamic. The third staff (measures 15-24) continues with melodic lines and triplet markings. The fourth staff (measures 25-33) contains more triplet markings. The fifth staff (measures 34-43) shows a melodic line with a triplet. The sixth staff (measures 44-52) includes a first ending and a measure with a fermata. The seventh staff (measures 53-62) features a second ending, a repeat sign, and a triplet. The eighth staff (measures 63-72) contains a triplet and a first ending. The ninth staff (measures 73-79) includes a second ending. The final staff (measures 80-85) begins with 'D.S. al Coda', followed by a measure with a fermata and a final forte (*ff*) dynamic.

2

88

32

f

3 3

3 3

126

6

1. 2.

f *p*

ff

3 3

140

ff

Trombone 1

Dezessete de Março

(Dobrado)

Gustavo Medeiros

8 *f*

16 *p*

24

33

43

53

66

79 *D.S. al Coda* *ff*

86 *p*

2

94

Musical staff 94: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. The first two measures feature eighth-note patterns with slurs and accents. The next three measures each contain a double bar line with a fermata and a '2' above it, indicating a second ending. The final measure returns to the eighth-note pattern.

103

Musical staff 103: Bass clef, key signature of three flats. The staff contains six measures. The first two measures have eighth-note patterns. The next two measures are double bar lines with a fermata and a '2' above them. The final two measures have eighth-note patterns.

111

Musical staff 111: Bass clef, key signature of three flats. The staff contains six measures. The first two measures have eighth-note patterns. The third measure is a double bar line with a fermata and a '2' above it. The remaining three measures have eighth-note patterns.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains six measures. The first two measures have eighth-note patterns. The third measure is a double bar line with a fermata and a '2' above it. The fourth measure has a half note with a fermata. The fifth and sixth measures feature triplet eighth notes. The dynamic marking *mp* is placed below the staff.

125

Musical staff 125: Bass clef, key signature of three flats. The staff contains six measures. The first measure has a half note with a fermata. The next four measures feature triplet eighth notes. The fifth measure has a half note with a fermata. The sixth measure is a double bar line with a fermata and a '2' above it. The dynamic marking *p* is placed below the staff.

132

Musical staff 132: Bass clef, key signature of three flats. The staff contains six measures. The first four measures are grouped under a first ending bracket labeled '1.'. The fifth measure is a double bar line with a fermata. The sixth measure is a double bar line with a fermata and a '2' above it. The dynamic marking *f* is placed below the staff.

140

Musical staff 140: Bass clef, key signature of three flats. The staff contains three measures. The first two measures have eighth-note patterns. The third measure has a half note with a fermata. The dynamic marking *ff* is placed below the staff.

Trombone 2

Dezessete de Março

(Dobrado)

Gustavo Medeiros

f

7

p

15

24

33

43

53

66

79

ff

86

p

p

D.S. al Coda

1.

2.

3.

2.

3.

1.

2.

2.

2

94

Musical notation for measures 94-102. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth notes, quarter notes, and rests. Measures 97, 98, and 99 each feature a double bar line with a '2' above it, indicating a second ending.

103

Musical notation for measures 103-110. The notation includes eighth notes, quarter notes, and rests. Measure 106 features a double bar line with a '2' above it, indicating a second ending.

110

Musical notation for measures 110-117. The notation includes eighth notes, quarter notes, and rests. Measure 111 features a double bar line with a '2' above it, indicating a second ending.

117

Musical notation for measures 117-124. The notation includes eighth notes, quarter notes, and rests. Measure 119 is marked with *mp*. Measures 121, 122, 123, and 124 each feature a triplet of eighth notes.

124

Musical notation for measures 124-132. The notation includes eighth notes, quarter notes, and rests. Measures 125, 126, 127, and 128 each feature a triplet of eighth notes. Measure 130 is marked with *p*. Measure 132 features a double bar line with a '2' above it, indicating a second ending.

132

Musical notation for measures 132-140. The notation includes eighth notes, quarter notes, and rests. Measures 132-135 are enclosed in a first ending bracket labeled '1.'. Measures 136-139 are enclosed in a second ending bracket labeled '2.'. Measure 136 is marked with *f*.

140

Musical notation for measure 140. The notation includes eighth notes, quarter notes, and rests. The measure ends with a double bar line and is marked with *ff*.

Trombone 3

Dezessete de Março

(Dobrado)

Gustavo Medeiros

f

7

p

15

24

33

43

52

64

1.

2.

3

3

2

77 **1.** **2.** D.S. al Coda \oplus *ff*

85 *p* *p* **2**

92 **2** **2** **2** **2**

102 **2**

109 **2**

116 *mp* 3 3

123 3 3 3 3 *p*

130 **1.** **2.** *f*

138 *ff*

Baritone Horn

Dezessete de Março

(Dobrado)

Gustavo Medeiros

f

7

mf

14

23

31

39

46

52

62

72

ff

ff

ff

1. 2. 3

1. 3

1. *ff*

Detailed description: This is a musical score for Baritone Horn, titled "Dezessete de Março" by Gustavo Medeiros. The piece is in a "Dobrado" (double) form. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 7 and includes a repeat sign with first and second endings, marked mezzo-forte (*mf*). The third staff starts at measure 14 and features triplet markings. The fourth staff starts at measure 23 and includes a triplet. The fifth staff starts at measure 31 and includes a triplet. The sixth staff starts at measure 39 and includes a triplet. The seventh staff starts at measure 46 and includes a triplet. The eighth staff starts at measure 52 and includes first, second, and third endings, marked fortissimo (*ff*). The ninth staff starts at measure 62 and includes a triplet, marked fortissimo (*ff*). The tenth staff starts at measure 72 and includes a first ending, marked fortissimo (*ff*).

2

D.S. al Coda

79

2.

ff

86

p

2

98

p

2

106

p

3

114

p

3

120

f

3

127

f

5

139

ff

2

Sousafone (1)

Dezessete de Março

(Dobrado)

Gustavo Medeiros

f

8 *mp*

15

23

32

40

48 *ff*

55

65 *ff*

The musical score is written for Sousafone (1) in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a section marked *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings of *ff* at measures 48 and 65. The piece concludes with a triplet of eighth notes in the final staff.

74

1. 2.

ff

80

D.S. al Coda

ff

86

p *p*

94

p

100

3 3

p

108

3

p

114

p

120

3 3 3 3

p

126

3 3 3 3

p

133

1. 2.

3 3

ff *f*

139

ff

Mallets

Dezessete de Março

(Dobrado)

Gustavo Medeiros

7

13

20

27

34

41

48

55

88

f

mf

tr

trem

D.S. al Coda

22

46

1. 2

2.

3

2

2

1. 2

2.

6